

REINHARDT



URISTE



GOMEZ



LEWIN



DIMMICK



25/6
SEASON

MASUR



YANG



BAX



BANKS



LEHNINGER



SAINT ELIZABETH HOME CARE

Formerly Cathleen Naughton Associates

Statewide

401-773-7401

- *Visiting nurse services*
- *Home concierge services*
- *Aging life care services*



SAINT ELIZABETH

ADULT DAY CENTERS

Formerly Cornerstone Adult Services

Apponaug, Warwick Neck,
South Kingstown & Bristol

401-739-2844

- *Nursing care and
CNA support during the day*
- *Engaging programs and activities*
 - *Access to therapy and
medication management*



**Scan the QR code to visit our website or
email us at info@stelizabethcommunity.org**



SAINT ELIZABETH COMMUNITY

- Adult Day Centers • Assisted Living • Home Care • Elder Justice
- Long Term Nursing Care • Memory Care
- Short Term Rehabilitation • Senior Apartments

stelizabethcommunity.org

A not-for-profit 501(c)(3), charitable organization and CareLink Partner



**SUSAN
CHUNG**

President of the Board



**DAVID
BEAUCHESNE**

Executive Director

Welcome to the Rhode Island Philharmonic Orchestra's 25/26 season!

Over the last 80 years at the Rhode Island Philharmonic, with your help, we have built a vibrant, supportive, inspiring community around our love of music. The Orchestra has shared the stage with some of the world's most talented artists and conductors and evolved under singular artistic leaders, including Larry Rachleff and Bramwell Tovey. And, through our Link Up Education Concerts and Music School, we've impacted hundreds of thousands of students, including many who have gone on to significant careers in music and music education.

This year, with Music Director Ruth Reinhardt at the helm, the Orchestra explores the symphonic world with programs that introduce new works and composers, alongside traditional pillars of orchestral music. All performed by world-class artists, including many Ruth is bringing to us for the first time, it is a season worthy of this transformative moment as Ruth guides us into the Reinhardt Era!

Your chance to interact with the Orchestra doesn't stop when the curtains close! Join Ruth and our Guest Artists for talkbacks after tonight's concert and ask them your burning questions. Subscribe to our email newsletters. Join the Conductor's Circle and gain access to behind-the-scenes tours, exclusive events, and even the chance to sit on stage! Inquire about volunteering for a committee or our Board of Directors. Become a student at the RI Phil Music School! There are so many ways to channel your passion.

For now, enjoy tonight's concert! We are delighted and grateful you are here with us. Your dedication, enthusiasm and generosity are the foundation on which this Orchestra is built. We are honored to embark on this journey with you.

A heartfelt thank you!



RUTH REINHARDT

Music Director

It is with tremendous excitement that I welcome you to tonight's Rhode Island Philharmonic Orchestra concert. As you may already know, this is my first season as Music Director. Becoming a part of this vibrant organization, with its rare combination of a world-class orchestra and a thriving music school, is an honor, a dream and an inspiration.

Over the course of this season and beyond, I am so looking forward to building on the legacies of Larry Rachleff and Bramwell Tovey, celebrating some of the most cherished works in classical music, and introducing you to some of my favorite living composers and soloists.

We opened the season with Steven Banks, a young and mesmerizing saxophonist, who performed Billy Childs' powerful *Diaspora* concerto. I'm so grateful for the warm welcome that you showed to Steven and to me. His artistry and charisma capture the spirit of innovation we're embracing this year, which we continued in October with the rediscovered work of French romantic composer Marie Jaëll. It was a joy to premiere her beautiful cello concerto for you, with the remarkable Andrei Ioniță as soloist.

This season is built on connection: between performers and audiences, generations of musicians and our Orchestra, and the Rhode Island community we proudly serve. It is a connection that I feel growing with every concert. As we began 2026, a particular thrill for me was the opportunity to work closely with our wonderful concertmaster and January concert soloist Charles Dimmick, along with the talented students of our Music School in a side-by-side performance of Dvořák's *Slavonic Dances*, where students shared the stage with RI Phil musicians in a celebration of mentorship, collaboration, and shared passion.

Whether you're a long-time subscriber, a first-time concertgoer, a parent of a Music School student or a student yourself, this is *your* orchestra. I'm eager to get to know you, to listen, to learn and to build on the work of those who have come before me.

Thank you for your warm welcome. I can't wait to continue our musical journey together.





RUTH
REINHARDT
MUSIC DIRECTOR

25⁶
SEASON

COME JOIN ME IN THE CONDUCTOR'S CIRCLE!

The Conductor's Circle is comprised of music lovers and donors who contribute generously to keep the music playing!

Membership in the Conductor's Circle connects you with the Rhode Island Philharmonic and offers access to our unique world of music creation, both on stage and off. From complimentary parking, lounge access, and the opportunity to purchase premiere tickets in the Mezzanine; to private dinners with Guest Artists and Conductors, backstage tours, invitations to exclusive events and even the chance to sit on stage during a concert. Conductor's Circle benefits are designed as exclusive experiences.

Beginning at the \$3,000 giving level (for a couple), our Conductor's Circle tiers offer an assortment of benefits, each providing you with exclusive access to your Rhode Island Philharmonic Orchestra.

I look forward to seeing you in the Conductor's Circle as I turn to the audience from the stage!

If you are interested in learning more about membership or are considering supporting us at any level, please contact Laurie Johnson-Carvalho, Director of Development and Donor Relations at 401.248.7034 or ljohnson-carvalho@riphil.org.





RUTH REINHARDT

Music Director

German conductor Ruth Reinhardt is building a reputation for her keen musical intelligence, programmatic imagination, and elegant performances.

The 2025/26 season marks the beginning of Reinhardt's term as Music Director of the Rhode Island Philharmonic, leading seven programs across the season. In the summer of 2025, she debuted with the Seoul Philharmonic and the São Paulo State Symphony Orchestra. Other significant debuts in 25/26 include the Staatskapelle Dresden, Philharmonia Orchestra in London, Hong Kong Philharmonic, Bruckner Orchester Linz, SWR Symphonieorchester, the Folkwang Kammerorchester in Essen and the Sinfonieorchester St. Gallen in Switzerland. She also has return engagements with the Warsaw Philharmonic, New Jersey Symphony Orchestra, Naples Philharmonic (FL) and the Orlando Philharmonic.

Programmatically, Reinhardt's interests have led her toward contemporary repertoire, with significant emphasis on women composers of the late 20th and early 21st centuries. Her programs often introduce new names and fresh faces to many orchestras, including Grażyna Bacewicz, Kaija Saariaho, and Dai Fujikura, to name some of the more familiar ones, and pairs them with stylistically contrasting or complementary pieces, whether core masterworks by Brahms, Rachmaninoff, or Dvořák, or with "classic moderns" such as works by Bartók, Stravinsky, Lutosławski, Martinů, and Hindemith. Ruth is a frequent collaborator of many of today's foremost instrumentalists spanning several generations. Among them are pianists Emanuel Ax, Daniil Trifonov, and Eva Gevorgyan, violinists Augustin Hadelich and Vadim Gluzman, cellists Andrei Ioniță and Jean-Guihen Queyras, horn player Stefan Dohr, and saxophonist Steven Banks.

In past seasons, Reinhardt has appeared with many of the major North American Orchestras and as recently as last season has made debuts with the St. Louis and Charlotte Symphony Orchestras. Previously, she has appeared with the New York Philharmonic, Cleveland Orchestra (on four occasions), National Symphony Orchestra, and the symphony orchestras of San Francisco, Detroit, Houston, Seattle, and Baltimore. In Europe, she has appeared with Hague Residentie Orkestra, Netherlands Radio Philharmonic in Amsterdam, Orchestre National de France, Frankfurt Radio Symphony, RSO Berlin, Stockholm Philharmonic, and Tonkünstler Orchestra Wien, among many others.

Ruth Reinhardt served as Assistant Conductor of the Dallas Symphony for the final two seasons of Jaap Van Zweden's tenure as Music Director (2018-2020). She received her master's degree in conducting from the Juilliard School of Music in New York in 2017. She was a Dudamel Fellow of the Los Angeles Philharmonic (2017-2018), conducting fellow at both the Seattle Symphony (2015-2016) and Tanglewood Music Center (2015), and Taki Concordia associate conducting fellow (2015-2017). She currently makes her home in Switzerland.



ROBERT SPANO

Principal Guest Conductor

Robert Spano, conductor, pianist, composer, and teacher, is known worldwide for the intensity of his artistry and distinctive communicative abilities, creating a sense of inclusion and warmth among musicians and audiences that is unique among American orchestras. He was appointed Principal Conductor of the Rhode Island

Philharmonic Orchestra & Music School in 2024 and transitioned to Principal Guest Conductor this season following Ruth Reinhardt's appointment as Music Director. Unfortunately, due to schedule shifts at the Washington National Opera where he is Music Director, Spano will be unable to conduct in Rhode Island this season. We look forward to his return in 2026/27.

Music Director of the Fort Worth Symphony Orchestra (FWSO) since August 2022, Spano will continue there through July 2031, shaping the artistic direction of the Orchestra and driving its continued growth. This season, Spano also steps into the role of Music Director of the Washington National Opera (WNO) for a three-year term. As Music Director of the Aspen Music Festival and School since 2011, he oversees the programming of more than 300 events and educational programs for 630 students and young performers; he also directs the Aspen Conducting Academy, which offers participants unparalleled training and valuable podium experience. After twenty seasons as Music Director with the Atlanta Symphony Orchestra (ASO), he now serves as its Music Director Laureate.

In his fourth season as music director of the Fort Worth Symphony Orchestra, Spano leads more than six symphonic programs, including a world premiere by Michael Gandolfi. Spano leads two productions at Washington National Opera in 2025-2026: the company's production of Mozart's *The Marriage of Figaro* and a new production of Robert Ward's Pulitzer Prize- and Tony Award®-winning opera *The Crucible*. Other highlights of the season include a return to the Atlanta Symphony Orchestra for two programs celebrating the 250th anniversary of America's independence and guest conducting appearances with the Louisville Orchestra, Nashville Symphony, San Diego Symphony, and Indianapolis Symphony Orchestra. Spano's newest recording as a pianist and composer is a collaboration with mezzo-soprano Kelley O'Connor, "Songs of Orpheus," a series of song cycles by Edvard Grieg, Claude Debussy, George Crumb, and Spano himself, on Sono Luminus (August 22, 2025).

With a discography of critically acclaimed recordings for Telarc, Deutsche Grammophon, and ASO Media, Robert Spano has garnered four Grammy™ Awards and eight nominations with the Atlanta Symphony. Spano is on faculty at Oberlin Conservatory and has received honorary doctorates from Bowling Green State University, the Curtis Institute of Music, Emory University, and Oberlin. Maestro Spano is a recipient of the Georgia Governor's Award for the Arts and Humanities and is one of two classical musicians inducted into the Georgia Music Hall of Fame.



OUR COMMITMENT TO MUSIC FOR ALL



The RI Philharmonic Orchestra & Music School's mission is to enrich and transform Rhode Island and our region through great live symphonic performances and music education. To further this mission, we offer concerts and education programs of exceptional quality that are relevant and accessible to all.

We believe that our work can help achieve a more just and equitable society and have worked for many years to use music as a tool to further equity and opportunity in our community.

We work with many partners to further our efforts to expand access, including the Pappito Opportunity Connection (POC), the Rhode Island Foundation, Rhode Island State Council on the Arts, as well as mayors, school superintendents, principals, teachers, and many other organizations and individuals who share our vision.

On our stages, in our classrooms, and with our partners, we are committed to harnessing music's power to inspire, transform, educate and unify, including within our own organization. As such, we:

- Ensure that the Orchestra performs a significant number of works each season written by exceptional living composers, and composers with diverse backgrounds and voices;
- Perform free concerts in Providence, Pawtucket and elsewhere;
- Work to keep quality high, and ticket prices and tuition affordable;
- Create pathways for students through free and subsidized learning opportunities like Link Up and the Victoria's Dream Project, and employ third party researchers to evaluate our efforts;
- Offer financial aid to students who cannot afford tuition at the Music School;
- Employ hiring and audition practices that value and further quality and diversity;
- Hold ourselves accountable for results.

Through these and other actions, we seek to provide pathways for more performers, educators, composers and arts leaders from diverse backgrounds who will enrich, enliven and expand access to our concert halls and classrooms for generations to come. By listening to, celebrating, empowering and reflecting the many voices that make up our communities and our profession, we can honor the past, and forge a bright and exciting future for symphonic music and music education, and contribute to the cultural, educational and economic vibrancy of our region.



RUTH
REINHARDT
MUSIC DIRECTOR

**ADMINISTRATIVE
STAFF**

David Beauchesne, *Executive Director*

**EDUCATION & COMMUNITY
ENGAGEMENT**

Su D'Ambrosio

Director of Education

Tony Petrucci

Assistant Director of Education

Elliott Eastman

Ensembles Manager

Louis Privitera

Community Engagement Manager

Paola Delgado-Rivera

Student Services Assistant

Allison Foley

Student Services Specialist

Laura Rosario

Student Services Specialist

Megan Sullivan

Student Services Specialist

**DEVELOPMENT & DONOR
RELATIONS**

Laurie Johnson-Carvalho

Director of Development

& Donor Relations

Robin Lansinger

Grant Writer

Jenna Medeiros

Development & Executive

Coordinator

FINANCE

Jill Frechette

Director of Finance

Darlene Rochon

Finance Assistant

OPERATIONS & ARTISTIC

Jamie Allen

Interim Director of Artistic Operations

Hyunjung Choi

Orchestra Librarian

Kevin Virgilio

Orchestra Personnel

& Production Assistant

**MARKETING, COMMUNICATIONS
& BOX OFFICE**

Danielle Meath

Assistant Director for Marketing

& Communications

Amanda Mann

Box Office and Sales Manager

Alli Sousa Brogan

Customer Service Assistant

FACILITIES

David Melo

Facilities Manager



**RUTH
REINHARDT**
MUSIC DIRECTOR

**BOARD OF
DIRECTORS**

OFFICERS

Susan Chung, President
Brendan McCorry, Treasurer
Edward Wing, MD, Chief Medical
Advisor and Secretary

Karen Pelczarski*, General Counsel
David Beauchesne**,
Executive Director

DIRECTORS

David A. Ames	Shauna Duffy	Marie Myers
Paul W. Anghinetti	John Eustis	Mary Reineman
William Ash	Amy Goldstein	Deming Sherman*
Ting Barnard	Karen S.D. Grande	David von Hemert
Sandra Cano	Linda Griggs	Dr. Scott Walker
Peter Costa	Joanne Haworth	David Winoker
Suzanne de la Monte	James Low	
Linda Diebold	Annette Mozzoni	

EX-OFFICIO DIRECTORS

Lois Finkel**, Orchestra & Music School Faculty Member

COMMITTEE LEADERSHIP

William Ash, Audit	Peter Costa, Investment
Brendan McCorry, Finance	Karen Grande, Board Resources

HONORARY DIRECTORS

Marjorie Catanzaro	Marie J. Langlois*
Lisa Churchville*	Robert Manning
Joseph M. Cianciolo*	Robert Naparstek, MD *
Herbert W. Cummings*	Marie Petrarca
Barbara J. Dreyer	Herbert Rakatansky, MD
Suzanne Gilstein	Rosalyn Sinclair
Malcolm Griggs*	Howard G. Sutton*
Almon Hall, III*	
Paul Kappel	

* Past President
**Ex-Officio



RUTH
REINHARDT
MUSIC DIRECTOR

**PERMANENT
MUSICIAN ROSTER**

Ruth Reinhardt, Music Director
Robert Spano, Principal Guest Conductor

VIOLIN I

*Collis Family
Foundation Section*
Charles Dimmick
*Concertmaster
Heidi & Chester Kirk Chair*
Katherine Winterstein
*Associate
Concertmaster*
Omar Chen Guey
*Assistant
Concertmaster*
Sasha Callahan
Xiao Fu
Barbara Lefkowitz
Mina Lavcheva
Allyson Michal
Alexey Shabalin
Zoya Tsvetkova
Zoia Bologovsky

VIOLIN II

Amy Rawstron
Principal
Lois Finkel
Assistant Principal
Antoaneta Anguelova
Lisa Goddard
Laura Gulley
Ella Leone
Rose Drucker

VIOLA

Abigail Cross
Principal
Susan Culp
Assistant Principal
Noriko Futagami
Christine Orio
Katrina Smith
Willine Thoe
Harold Lieberman

CELLO

Brent Selby
Principal
Melanie Dyball
Assistant Principal
Jackie Ludwig Selby
Aron Zerkowicz
Steven Laven
Rebecca Thornblade
Megan Koch
Claire Dresselhuis

BASS

Barry Boettger
Principal
Robert Caplin
Assistant Principal
Eliot Porter
Anthony D'Amico
Joseph Higgins
Nancy Kidd

FLUTE

Ann Bobo
Principal
Marie J. Langlois Chair
Kathleen Boyd

PICCOLO

Rachel Braude

OBOE

Cheryl Bishkoff
Principal
Denise Plaza-Martin

ENGLISH HORN

Jane Murray

CLARINET

Ian Greitzer
Principal
*Lisa Bisaccia &
Robert Naparstek Chair*
Steven Zhang

BASS CLARINET

Tom Parchman

BASSOON

Ron Haroutunian
Principal
Brooke Allen

HORN

Kevin Owen
Principal
Joshua Michal
Whit Hill

TRUMPET

Joseph Foley
Principal
Mary-Lynne Bohn

TROMBONE

Greg Spiridopoulos
Principal
Alexei Doohovskoy

BASS TROMBONE

Gabriel Rice

TUBA

Stephen Lamb
Principal

TIMPANI

Craig McNutt
Principal
*Mr. & Mrs. George M.
Sage Chair*

PERCUSSION

Rob McEwan
Principal
Nathan Lassell

HARP

Hyunjung Choi
Principal

Actual performance rosters vary. Go to streamriphil.org/current-season for a list of tonight's musicians.



VIOLIN I

1. Charles Dimmick
2. Katherine Winterstein
3. Omar Chen Guey
4. Sasha Callahan
5. Xiao Fu
6. Barbara Lefkowitz
7. Mina Lavcheva
8. Allyson Michal

VIOLIN II

9. Alexey Shabalin
10. Zoya Tsvetkova
11. Zoia Bologovsky
12. Amy Rawstron
13. Lois Finkel
14. Lisa Goddard
15. Laura Gulley
16. Ella Leone
17. Rose Drucker

VIOLA

18. Abigail Cross
19. Susan Culpo
20. Noriko Futagami
21. Christine Orio
22. Katrina Smith
23. Willine Thoe
24. Harold Lieberman

CELLO

25. Brent Selby
26. Melanie Dyball
27. Jackie Ludwig Selby
28. Aron Zelkowitz
29. Steven Laven
30. Rebecca Thornblade
31. Megan Koch
32. Claire Dresselhuis



33



34



35



36



37



38



39



40



41



42



43



44



45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62

BASS

- 33. Barry Boettger
- 34. Robert Caplin
- 35. Eliot Porter
- 36. Anthony D'Amico*
- 37. Joseph Higgins
- 38. Nancy Kidd

FLUTE

- 39. Ann Bobo
- 40. Kathleen Boyd

PICCOLO

- 41. Rachel Braude

OBOE

- 42. Cheryl Bishkoff
- 43. Denise Plaza-Martin

ENGLISH HORN

- 44. Jane Murray

CLARINET

- 45. Ian Greitzer
- 46. Steven Zhang

BASS CLARINET

- 47. Tom Parchman

BASSOON

- 48. Ron Haroutunian
- 49. Brooke Allen

HORN

- 50. Kevin Owen
- 51. Joshua Michal
- 52. Whit Hill

TRUMPET

- 53. Joseph Foley
- 54. Mary-Lynne Bohn

TROMBONE

- 55. Greg Spiridopoulos
- 56. Alexei Doohovskoy

BASS TROMBONE

- 57. Gabriel Rice

TUBA

- 58. Stephen Lamb

TIMPANI

- 59. Craig McNutt

PERCUSSION

- 60. Rob McEwan
- 61. Nathan Lassell
- 62. Hyunjung Choi

Musicians not pictured:
Antoaneta Anguelova

**leave of absence*

SUPPORTERS

The Rhode Island Philharmonic gratefully acknowledges the following music lovers for their gifts to the 2024/2025 Annual Fund and special events. Each gift helps our Philharmonic bridge the gap between operating expenses and revenue, allowing us to continue to provide outstanding concerts and comprehensive music education throughout the year.

This list reflects donations received between July 1, 2024, and June 30, 2025.

\$100,000+

Mr. & Mrs. Almon Hall, III
 Drs. Edward & Rena Wing
 The Winoker Family

Mrs. Elfreide Collis/The Collis
 Foundation

\$50,000-\$99,999

Ms. Lisa Bisaccia
 & Robert Naparstek, MD
 Ms. Susan Chung
 & Mr. Noah Silverstein

Malcolm & Linda Griggs
 Ms. Rosalyn K. Sinclair

\$25,000-\$49,999

David Beauchesne
 Mr. and Mrs. Robert J. Manning

Herbert Rakatansky, MD
 & Ms. Barbara Sokoloff
 Mrs. Linda Reineman

\$10,000-\$24,999

Mr. & Mrs. William J. Ash
 Arlene & Jeremy Barnard
 Nathan & Mary Chace
 Ms. Barbara J. Dreyer
 Dr. Bruce Goldstein
 & Mrs. Amy M.
 Goldstein
 Mrs. Merle Goldstein/
 The Elms Foundation

Ms. Marie J. Langlois
 & Mr. John Loerke
 Mr. James Low
 Mr. & Mrs. Brendan E.
 McCorry
 Ms. Karen A. Pelczarski
 & Mr. Richard M. Field
 Mr. & Mrs. Lawrence Reilly
 Paula J. Rooks

Mr. & Mrs. Edmund
 Shallcross III
 Mr. James DeRentis
 & Mr. Brett P. Smiley
 Ms. Inna Walker
 & Dr. W. Scott Walker
 Mrs. Alfred Weisberg/
 The Weisberg Family
 Foundation
 Mr. Louis Yip

\$7,500-\$9,999

David Ames
 & Carol Landau
 Anonymous

Ms. Mary Jean
 Freeman
 Joanne & George
 Haworth

Pamelee M. Murphy
 Jane & Deming Sherman
 Joan & Paul Sorensen

\$5,000-\$7,499

Mr. & Mrs. Anderson
 Anonymous (3)
 Ms. Laura Bottaro
 Thomas & Antonia Bryson
 Mr. & Mrs. Samuel N. Chase
 Ms. Barbara Chernow
 & Mr. William Farber
 Mr. & Mrs. Peter Costa
 Professor &
 Mrs. Gerald J. Diebold
 Mrs. Lorraine S. Dimeo
 John & Beth Eustis

Ronald and Heather
 Florence/Florence Family
 Fund at the Rhode Island
 Foundation
 Karen & Michael Grande
 Mr. Jim Haas
 Mr. and Mrs. David
 Haffenreffer/Haffenreffer
 Family Fund at the
 Rhode Island Foundation
 Mr. Timothy H. Hosking
 & Ms. Audrey L. Sokoloff

John & Carol Howland/
 The Howland Family
 Fund at the Rhode Island
 Foundation
 Mr. & Mrs. Michael W.
 Joukowsky
 Ms. LeeAnn Merlo
 Ms. Jane S. Nelson
 Dr. & Mrs. Adetokunbo
 Oyelese
 Mr. & Mrs. Gary L. Petersen
 Dr. & Mrs. Fred A. Rotenberg

SUPPORTERS

(continued)

\$5,000-\$7,499 (continued)

Mr. J.R. Rudert, Jr. & Ms. Nancy Phillips	Elizabeth Scanlon Allan & Els Shine	Ms. Mary Brooks Wall Mr. & Mrs. William Wall
Ms. Anne F. Sage & Mr. Jesse D. Sgro	Mr. & Mrs. David von Hemert	

\$3,000-\$4,999

Dr. & Mrs. Edward Akelman	Ms. Karen Witten Kaplan Mr. Paul Kappel	Daniel Rossignol Mr. & Mrs. John M. Skenyon
Ms. Donna Cassidy Suzanne M. de la Monte, MD	& Ms. Mary L. Reineman Humphrey* & Faye Maris	Dr. & Mrs. William G. Tsiaras Dr. Barry Wall
Timothy & Luba Flanigan James Gaffney & Trudy Coxe	Mr. David S. Josephson & Ms. Susann G. Mark	Ms. Paula Wasser & Mr. Bruce Wasser
Mr. Stephen A. Glinick & Elizabeth Welch, MD	Robin Lansing Ms. Marie D. Myers & Mr. Ed Rafferty	Mr. & Mrs. Rick Worrell Ms. Lisa Yang
Mr. Michael Jones	Mr. & Mrs. Robert H. Petrarca Ms. Anne M. Richardson	

FRIENDS

\$1,000-\$2,999

Rena Abeles Mr. Fred Allardyce & Mrs. Roberta Allardyce Anonymous (3) Paul Armstrong & Beverly Haviland	Paulette Cieslak Ms. Catherine Coleman/ The Coleman-Mullen Family Charitable Fund	Mr. Ray E. Larson Mrs. Barbara S. Lavine & Mr. Jerrold L. Lavine*
Mr. and Mrs. Thomas L. Bendheim/Thomas L. and Kathryn D. Bendheim Family Fund at the Rhode Island Foundation	Mr. Antony Courtney Maureen & Gene Crisafulli Dr. Paul A. Croce Mr. Herbert W. Cummings Mr. Mark S. Davis Anthony & Sandra DeMarinis Mr. & Mrs. Bradford Dimeo Mr. Dennis Edson Alison & Larry Eichler Charles Eil & Adele Geffen Eil	Mr. & Mrs. James Loring Mr. Tom Malone Ted Mattis & Sandra Williams Ms. Christina W. McIntyre and Mr. Jerry McIntyre/Wilcox Family Foundation
Mr. Warren S. Bloom Mr. Michael Booth Ms. Patricia M. Brady Eugene F. Brock Ms. Gail A. Broome Mr. & Mrs. David A. Brown Mr. and Mrs. Jeffrey A. Brown/Jeffrey A. and Barbara Horowitz Brown Fund at the Rhode Island Foundation	Elaine & Barry Fain Ms. Linda Fain Mrs. Robert R. Faulkner Mr. Joshua Flum and Mrs. Rachel Flum/Flum Family Charitable Fund	Ms. Annette Mozzoni & Dr. Mitchell Dondey Sumi Mukoyama & John Eckholm Mr. & Mrs. Theodore C. Murphy
Susan O. Brown & David A. Brown Winifred Brownell Ms. Adrian Burke Dr. Roger N. Carlsten Mr. and Mrs. Paul J. Choquette/Choquette Family Fund	Thomas Galligan & Sarah Baily Ms. Juliet Garcia Mr. Jonathan K. Gewirz Mr. Christopher D. Graham & Ms. Jessica L. Pepitone Wendy & Douglas Gray Austin & Philip Gustin-Helms Mr. & Mrs. Dan Hendricksen Ms. Victoria Huang Dr. Carolyn Huntoon Deborah Imondi & Carol Rooney Laurie B. Johnson-Carvalho & Emanuel R. Carvalho Jennifer Kiddie Michael & Ross Kraemer Friend Sandra Krupp	Virginia & Alan Nathan Mrs. Sandra D. Oster Dr. Calvin Oyer* Mr. Tory Pachis Dr. & Mrs. Lawrence D. Page Donna & Joseph R. Paolino, Jr. Dr. Dieter Pohl & Ms. Nina C. Berry Ms. Mary Jo Quinn & Mr. Jay Ambelang Ms. Lisa Raiola & Mr. Waterman Farnum Brown Ms. Ellen Rakatansky & Mr. Thomas Crice Ms. Lynne S. Randall/Lynne S. Randall Charitable Fund Mr. Quinlan T. Regan Mr. & Mrs. Richard D. Rendine Colleen Holloran & Shaughn Robinson *Deceased
Howard P. Chudacoff and Nancy Fisher Chudacoff/ Howard P. Chudacoff and Nancy Fisher Chudacoff Fund at Rhode Island Foundation		
Ms. Shirley Chung Alex Carlin & Lisa Churchville		

SUPPORTERS

(continued)

\$1,000-\$2,999 (continued)

Mr. Lowell Rubin
Nancy Safer
Mr. Christopher P. Salvatore
Sarosh Fenn & Piya Sarawgi
Drs. Elizabeth Chen
& Neil Sarkar
Dr. and Mrs. Larry J.
Schoenfeld/The Sand
Foundation
Richard Terek
& Teresa Schraeder

Mr. Peter B. Scoliard
& Ms. Sarah E. Sinclair
Ms. Beth Shirley
Ms. Jillian Siqueland
Tom & Barbara Slaight
Richard & Betsy Staples
Mr. Elliot Stultz
Patricia Sullivan
& Jonathan Barnes
Ms. Abigail Test/Test Fund
at the Rhode Island
Foundation

Jane Franke
& Peter Twombly
Robin & Newell Warde
The Honorable Marjorie R.
Yashar
Ms. Rosanne Zimmerman
and Mr. Robert Fetzter/
Zimmerman/Fetzter
Family Fund
Ms. Mary T. Zynsky Aparicio

\$500-\$999

Anonymous (2)
Andie and Mark Armstrong/
Armstrong Family
Foundation
The Barre Family
Ms. Arlene H. Berrol
David E. Boenning
Susan Oberbeck & Andrew
Brem, MD
Joseph & Sheila Burgess
Christine & William Carr
Rev. Charles & Rev. Cheryl
Cavalconte
Mr. Kenneth J. Clauser
Dr. Marnee Colburn
Jennifer Conrad & Peter
Petrocelli
Barry & Carla Cook
Mr. & Mrs. Charles S. Crow III
James A. Diosa
& Sandra Cano
Mr. David A. Duffy
Shauna Duffy

Laurent & Lisa Esquier
Mr. Jay Flanagan
David & Suzanne Francis
Mr. Allan Fung
Ms. Mary Gerbi
& Mr. Sean Gallagher
Mr. Michael R. Goldenberg/
Michael Goldenberg
Family Fund
Lisa Futato & Dr. Amy Goldfarb
Ted Hague & Randi Braunstein
Mr. James A. Hopkins
Dr. & Mrs. Stephen R. Kaplan
Mr. Leslie M. Kenney
Ivan Navarre Kirschner
Ms. Wendy Klein
& Mr. Alan Metnick
Mr. Shawn Klejmunt
Christina & Ray Kramer
Dr. and Mrs. Harold
Kushner/Linda J. Kushner
Charitable Trust Fund
at the Rhode Island
Foundation

Jane Linden
Jim & Nancy Looney
Mrs. Francis P. MacKay
Frank & Liz Mauran
Mr. Peter McClure
Mr. and Mrs. Richard A.
McWhirter/McWhirter
Family Fund
Dr. Maria Mileno
& Dr. Thomas Sepe
Simon and Julia Milne
William S. Monroe
& Rebecca Leuchak
Mrs. Margaret M. Nardacci
Mr. Mark Nealley
Karen Ng & John Marion, Jr.
Mr. & Mrs. Matthew R. O'Brien
Ms. Georgette Pan
Joan C. Prescott
Alan R. Rote, MD
Mr. Steven Rotondo
Penny Seacord
Mr. James M. Silverthorn
Ms. Donna Simmons

\$250-\$499

Ms. Debra B. Abeshaus
Rebecca N. Alberg
Anonymous
Amy & Keith Barnett
Mr. Chris Belleau
Mr. & Mrs. Pelham Boyer
Gary Brownell
Paula Carmichael
& Richelle Russell
Mr. A. H. Cesario
Mr. Alan Chille
Ms. Janet Colby
Ms. Eliza Collins
John Connolly
Ms. Margaret Corini
Mr. Kevin Crowley
Karolye & Fernando Cunha
Ms. Pamela Dahlberg
Joseph & Laurie DiBattista
Sarah T. Dowling
Dan & Mimi Dyer
Susan & Peter Erkkinen
Mr. James R. Estey
Allan & Barbara Feldman
Ms. Jill H. Frechette

Mr. David Frieder
Charley Otto & Carol Grant
Bob & Mimi Grant
Ms. Zlata Gutman-Betts
Kenley & Triss Hall
Ms. Celia Harms
Ms. Pamela Harrington
& Mr. Christopher McMahan
M.J. Henderson
Mr. Walter Hennessy
Deb Kopech & Tom Hoagland
Mr. & Mrs. John F. Hughes
Drs. Caroline Hunter
& Jeffrey Reitzel
David & Elizabeth Kaplan
Ms. Betty Ann Kearney
Ms. Mary Louise Kennedy
Mr. Vincent Kilbridge
& Ms. Georgina Borromeo
Mr. Jason Knight
Harold Kolenbrand
& Judy Grooters
Ms. Lisa Laidlaw
Dr. Gregory Leet
Jamie Lescinski

Ms. Janice W. Libby
Joseph S. Logan
Abby Magoon
& Christian Paillan
Mr. & Mrs. Eugene J. McCabe
Mary & Pat McHugh
Newman McNally
& Linda Butler
Mr. & Mrs. Tony Mendez
Joanne L. Miller
Jo-Ann & Peter Monsarrat
Dr. Guy Geoffroy
& Ms. Patricia D. Moore
Ann Morse
Ms. Lynanne Murphy
Mrs. Edna G. O'Connell
M. David & Marguerite Odeh
Ms. Natalia Onufrieva
Mr. & Mrs. Mark Patiky
Dr. & Mrs. Frank A. Pensa
Ms. P.J. Prokop
Ms. Maxine Richman
Mr. Paul Roberti
Ms. Thelma Rocha
Ms. Anastasia Rodriguez

SUPPORTERS

(continued)

\$250-\$499 (continued)

Ms. Ann Rollins
Drs. Susan Weinman
& Andrew Rosenzweig
Mr. Gideon Rubin
Christopher Schmid
Mr. & Mrs. Weber Shill

Joseph DeFalco
& Stephen Silva
Ms. Sandra J. Souza
Mr. Lee E. Sproul, Jr.
Dr. & Mrs. Bruce L. Stevens
Mr. & Mrs. Michael Szostak
Mr. Giorgio Tarditi

Ms. Deborah M. Tate
Ms. Cristina Thayer
Mr. Warner Thomas
Beth & Stanley Weiss
Gerald & Karen Wolniewicz
Mr. Michael M. Woody
& Ms. Joanne Speroni-Woody

\$100-\$249

Ms. Roberta E. Adams
Robert & Christina Agnew
Mr. & Mrs. Thomas and
Ghyllian Alger
Anonymous (5)
Gary Lawrence Avigne
Ms. Petrina M. Babcock
& Mr. George W.
Babcock
Ms. Kristina Bacon
James & Nancy Baker
Mr. Robb Barnard
& Mr. Douglas Still
Reenie & Robert Barrow
Mr. Daniel Baudouin
Benett Beauchesne
Clara Beauchesne
Scott & Christa
Beauregard
Mr. & Mrs. Robert F.
Belanger
Mr. David A. Bengtson
Ms. Judith Bentkover
Jon S. Berberian
Ms. Sheilah A. Bernard
Judith Bessoff
Ms. Amy Blanchard
Mrs. Dorian Boardman
& Mr. Bill Boardman
Mr. & Mrs. George N.
Bolden
Mr. Richard Bonin
Vic & Iona Bonneville
The Reverend Edward
Boucher
Ms. Laurel Bowerman
Mr. Joseph Branch
& Ms. Margaret
McCormick
Harvey Bronstein
Jordan Brown
Susan M. Bryan
Mr. Thomas Bryan
Sara Campion-Egan
& Robert Egan
Ms. Mayerlin Caridad
Ms. Linda Chapman
Eugene & Lynette
Charniak
Kelly A. Chartier
Ms. Leslie Chazan
Professor
& Mrs. Ki Chon
Mr. Emil T. Cipolla
Mr. Ahren Cohen
Thomas & Kathryn Colby
Mr. Timothy P. Colt &
Mrs. Barbara B. Colt*
Karen & Richard Conti
Carol Cornell
Mr. Pardon Cornell
Dr. & Mrs. Donald
Coustan
Ms. Diana Crane

Paula Crocker
Jim De Lillo
John & Helen De St. Jorre
Dr. Penelope Dennehy
Ms. Dorothy B. Derick
Jane A. Desforges
Mrs. Muriel Dickinson
Mr. Robert W. Donald
Astrid & Sherman Drew
Ms. Norine Duncan
John Engle
Ms. Linda Bischak Etter
Cheryl & Jeff Faria
Sarah J. Fessler, MD
Gail Higgins Fogarty
Mr. Fred J. Franklin
Caryl A. Frink
Meredith Curren
& Gary Frishman
Dr. Kathryn Gann
Mr. & Mrs. George P.
Gardiner
Ms. Debra Gardner
Mr. William Girard
Donald & Ann Gralnek
Mrs. Nancy C.
Grandgeorge
Maryanna & Anatole
Grintchenko
Peter Grittner & Edie
Jourdan-Grittner
Ms. Beverly A. Guay
Ms. Lynda J. Gullely
Ms. Kerin Hagan
& Mr. John A. Young
Ms. Robin Halpren-Ruder
Ms. Helen Hardy
Ms. Katherine Haspel
& Mr. Paul A. Silver
John Whitney
& Flo Hazen
Ms. Laura Herman
Scott Hinckley &
Elizabeth Bornstein
Paula & Fred Hooper
Courtney Hostetler
Tom & Marilyn Hughes
Joe & Pat Jablonowski
Stephen B. Johns
Gib Johnson
Dr. George Kates
Pam Kennedy
Mr. & Mrs. William L.
Kite, Jr.
Dr. Janice M. Kizirian
Mr. Christopher Knowlton
Paul Koop
& Genie Logan
Remington Korper
Dr. Jack & Rita Kubert
Mr. Peter H. LaFreniere
Ms. Patricia Lange
Mr. Richard P. Larkin
Mrs. Marlene A. Larsen

Lucky C. Leone
Ms. Tricia Letendre
Dr. Tiffany Libby
Genie L. Bailey
& Paul B. Lieberman
Moshe & Toby Liebowitz
Petros Linardos
Ms. Penny Lippe
Mr. Peter Lockey
Mr. & Mrs. Mark J.
Lomazzo
Dr. & Mrs. Donald B.
MacDougall
Mr. Ronald MacInnis
Nancy & Richard
Maddocks
Dr. & Mrs. David
Mandelbaum
Edward Marcantonio &
Maryann Wattendorf
Mr. & Mrs. Robert Marshall
David S. Martin
Mr. & Mrs. Ronald
Martinez
Ellen Mayer
& Peter Bullock
Francis L. McGuire
Dr. & Mrs. John Minahan
Mr. Michael Minor
Ms. Mary Ann T. Moeller
Ms. Patricia K. Moody
Sarah Morenson
Ms. Ruth K. Mullen
Eric T. Nathan
Newkirk Miller Family
Fund
Nancy Nicholson
Ms. Elizabeth Olsen
Barbara Feibelman &
Kenneth Orenstein
Theodore Orson & Iris
Van Derwald
Mr. Conrad J. Ostrowski
Mr. Robert Paradise
Virginia Parker, MD
Mr. John J. Partridge
Mr. William R. Pearson
Mr. & Mrs. Elliott M.
Perlman
Mrs. Leslie Pires
Peter & Suzanne
Pleskunas
Mr. & Mrs. Ralph Posner
Mr. Henry LeBaron
Preston
Amelia & Andrew Prioli
Mikael M. Pyrtel, Pyrtel
Global Inc.
Barbara Farnworth
& Michael Raciti
Mr. Clarkson Schoettle
Ms. Lynn Rakatansky
Ms. Melissa Rockwell

Mrs. Georganne
Rodehorst
Ms. Donna Ross
Mr. David Rotenberg
Mr. Donald L. Round
& Ms. Wilma E.
Lopez-Round
Ms. Deborah Ruggiero
Ms. Laura Ryan
Martin & Eve Sadd
Richard A. Saltzman
Steven & Anne Samuels
Bob & Elaine Sandy
Thomas C. Sargent Sr.
& Donna A. Sargent
Mr. Jon Sarkis
Mr. & Mrs. Robert M.
Schacht
Mr. Robert J. Sclama
Jill & Denny Scott
Ann & Jim Scott
Ms. Charlotte Senno
Linda & Sam Shamoun
Mr. Ben Shaw
& Ms. Shelley Shaw
Thomas Shaw
Mr. Thomas Shaw
Melissa Sherman, MD
Scott & Monica Shuler
Dr. & Mrs. William Sikov
Ms. Victoria Somlo
Irina Stan
Ms. Patricia Stark
Ms. Penney Stein
Mrs. Alan Storms
Dr. Rochelle Strenger
Mr. Peter Tarakajian
Ms. Susan Taylor
Ms. Elizabeth Tetzner
Stephen Tise
& Deborah Pierce
Anna F. Tomasulo
Ms. Christine Townsend
Ms. Diane Finkle Ursillo
Ms. Victoria Veh
Ms. Sharon Waldman
Mr. Daniel Warburg
Marvin Wasser
Mrs. Mary P. Welch
Clare Stone
& Martin Wencek
Lee R. & C. Martha
Whitaker
Mr. & Mrs. Robert
Whitcomb
Mr. Richard F. Whiteman
Ms. Lauren White-
Taricani
Ms. Irene M. Wielawski
Jane & John Williams
Mr. & Mrs. Robert C.
Wood
Ms. Connie Worthington
& Terry Tullis

SUPPORTERS

(continued)

BUSINESS PARTNERS

The RI Philharmonic gratefully acknowledges our Business Partners for their generous support of so many of our important programs and special events.

Business Partnership support represents a significant source of philanthropic funding and enables our core performance and education mission while helping to fund scholarships and free community partnership programs.

This list reflects donations received between July 1, 2024 and June 30, 2025. Includes in-kind and Gala gifts.

\$100,000 +

Amica Insurance

TACO/The White Family Foundation

\$5,000-\$49,999

BankRI

Belvoir Properties, LLC.

Ernst & Young LLP

Rhode Island Convention Center Authority

University Orthopedics, Inc.

The Washington Trust Company

\$3,000-\$4,999

E.W. Burman, Inc.

Five Diamond Turf LLC

Kahn, Litwin, Renza & Co., Ltd.

Rockland Trust

Troutman Pepper Locke

\$1,000-\$2,999

Capital Properties, Inc.

Coastal Credit Union

\$100-\$999

Business Development Company of Rhode Island

CVS Health

Laurelmead

Rhode Island Monthly Communications Inc.

SUPPORTERS

(continued)

FOUNDATIONS & GOVERNMENT

The Rhode Island Philharmonic acknowledges the following foundations and government agencies for their donations to the 2024/2025 Annual Fund.

This list reflects donations received between July 1, 2024, and June 30, 2025.

\$100,000+

Papitto Opportunity Connection
Rhode Island Department
of Commerce

The Carter Fund at the
Rhode Island Foundation
The Collis Family Foundation

\$50,000-\$99,999

Rhode Island Foundation

\$25,000-\$49,999

Amica Foundation
City of Pawtucket

The Fain Family Foundation

\$10,000-\$24,999

Bank of America Charitable
Foundation
Citizens Community Foundation
Emily Nicholson Designated Fund
The Friendship Foundation
Jeffrey Osborne Foundation
Providence Tourism Council

June Rockwell Levy Foundation
Anna Louise McInerney Fund
Rev. Thomas F. Conboy, Jr.
& Lois B. Conboy Charitable Fun
Rhode Island State Council on the Arts
The Weisberg Family Foundation
Victory Barnard Foundation

\$5,000-\$9,999

Anonymous
BankNewport Charitable Foundation Inc.
Bristol County Savings Charitable
Foundation, Inc.
Mary Dexter Chafee Fund
The John Clarke Trust
George M. & Barbara H. Sage Fund

Mabel T. Woolley Trust
NewportFed Charitable Foundation
O'Hanian-Szostak Family Foundation
Rockland Trust Charitable Foundation
The Carolina Dukceovich Family Fund
The Savage Family Foundation

\$3,000-\$4,999

Gertrude N. and Seebert J. Goldowsky Foundation

\$1,000-\$2,999

Anonymous
Felicia Fund, Inc.
Make Someone Smile Fund at the
Rhode Island Foundation
Peggy and Henry Sharpe Fund at the
Rhode Island Foundation

The Appleby Foundation
The Sand Foundation
The St. Joan of Arc Fund
Wilcox Family Foundation

\$500-\$999

Anonymous

\$100-\$249

Baobab Fund

SUPPORTERS

(continued)

LIFETIME GIVING CIRCLE

We recognize and appreciate the following people and organizations who have made it possible for the RI Philharmonic to thrive and grow for many decades. Their support over their lifetimes has affected every person in our community, and beyond, who is engaged with our organization. Thank you to the following Lifetime donors.

\$1 MILLION +

The Carter Family Charitable Trust	Rhode Island Foundation
Papitto Opportunity Connection	Nortek
State of Rhode Island	Ms. Rosalyn K. Sinclair
Rhode Island State Council on the Arts	George M. & Barbara H. Sage Fund
The Champlin Foundation	U.S. Federal Government
Mrs. Elfriede Collis	The Kresge Foundation
TACO/The White Family Foundation	The Collis Foundation
Ms. Marie J. Langlois & Mr. John Loerke	The Carter Fund at the
Mr. & Mrs. Almon C. Hall III	Rhode Island Foundation

\$500,000-\$999,999

TACO, Inc.	Amica Insurance
Ms. Lisa Bisaccia & Robert Naparstek, MD	Mr. Raymond F. Murphy, Jr.*
Malcolm & Linda Griggs	Hasbro Children's Fund
Heidi Kirk Duffy* & David A. Duffy	Fidelity Investments
Mr. & Mrs. Robert J. Manning	Herbert Rakatansky, MD
Providence Journal Company	& Ms. Barbara Sokoloff

\$100,000-\$499,999

June Rockwell Levy Foundation	The Hearst Foundation, Inc.	Haffenreffer Family Fund
Citizens Bank	Dr. Carolyn Huntoon	FleetBoston Financial Foundation
Rhode Island Department of Commerce	University Orthopedics, Inc.	Mr. & Mrs. Lawrence Reilly
Joukowsky Family Foundation	Mrs. Dolores T. DeLellis	Mrs. Merle Goldstein
National Endowment for the Arts	The Washington Trust Company	U. S. Department of Justice
Textron Charitable Trust	Ms. Anne F. Sage	The Winoker Family
Providence Tourism Council	& Mr. Jesse D. Sgro	Drs. Edward & Rena Wing
Ms. Jane S. Nelson	Mr. & Mrs. Michael W. Joukowsky	Joseph A. Chazan, MD*
McAdams Charitable Foundation	Ernst & Young LLP	Festival Ballet
Substance Abuse and Mental Health Services Administration	The Fain Family Foundation	Mrs. Lorraine S. Dimeo
Harrison B. Huntoon Fund	Mr. & Mrs. Robert H. Petrarca	Allan and Els Shine
Bank of America	The Victor & Gussie Baxt Fund at the Rhode Island Foundation	The Amgen Foundation
Ms. Barbara J. Dreyer	Dr. Bruce Goldstein & Mrs. Amy M. Goldstein	Cookson America, Inc.
Mrs. Suzanne R. Gilstein	Victoria Alвити Music Foundation	Emily Nicholson Designated Fund
Ms. Karen A. Pelczarski & Mr. Richard M. Field	Mr. & Mrs. Glenn M. Creamer	Mrs. Linda Reineman
Deborah & Charles Royce	Rhode Island Health & Educational Building Corporation	Ms. Constance Evrard*
MetLife Auto & Home		Mr. Paul Kappel
CVS Health		& Ms. Mary L. Reineman
The Murray Family Charitable Foundation		KPMG LLP
		National Grid
		Jeffrey Osborne Foundation
		Susan Chung
		& Noah Silverstein

*Deceased

SUPPORTERS

(continued)

MUSICIAN SPONSORSHIP

The following generous donors support the musicians of the Rhode Island Philharmonic Orchestra with annual donations of \$5,000 or more.

This list reflects donations received between July 1, 2024 and June 30, 2025.

SPONSOR	MUSICIAN
David Ames and Carol Landau	Jane Murray, English horn
Mr. and Mrs. William J. Ash	Hyunjung Choi, harp
David Beauchesne	Stephen Lamb, tuba
Ms. Lisa Bisaccia and Robert Naparstek, MD	Ian Greitzer, clarinet, endowed chair
Nathan and Mary Chace	Brent Selby, cello
Ms. Susan Chung and Mr. Noah Silverstein	Steven Laven, cello
Professor and Mrs. Gerald J. Diebold	Cheryl Bishkoff, oboe
Mrs. Lorraine S. Dimeo	Kathleen Boyd, flute
Ms. Barbara J. Dreyer	Kevin Owen, horn
John and Beth Eustis	Noriko Futagami, viola
Ronald and Heather Florence	Katherine Winterstein, violin
Mrs. Suzanne R. Gilstein	Charles Dimmick, violin
Dr. Bruce Goldstein and Mrs. Amy M. Goldstein	Alexey Shabalin, violin
Karen and Michael Grande	Brent Selby, cello
Malcolm and Linda Griggs	Jacqueline Selby, cello
Mr. and Mrs. Almon C. Hall III	Steven Laven, cello
John and Carol Howland	Hyunjung Choi, harp
Ms. Marie J. Langlois and Mr. John Loerke	Ann Bobo, flute
Mr. and Mrs. Robert J. Manning	Susan Culp, viola
Mr. and Mrs. Brendan E. McCorry	Nathan Lassell, percussion
Jane S. Nelson	Joseph Foley, trumpet
Ms. Karen Pelczarski and Mr. Richard M. Field	Amy Rawstron, violin
Mr. and Mrs. Gary Petersen	Christine Orio, viola
Herbert Rakatansky, MD and Ms. Barbara Sokoloff	Lois Finkel, violin
Mr. and Mrs. Lawrence Reilly	Gabriel Rice, bass trombone
Allan and Els Shine	Consuelo Sherba
Ms. Anne F. Sage and Mr. Jesse D. Sgro	Craig McNutt, timpani Rob McEwan, percussion
Jane and Deming Sherman	Jane Murray, English horn
Ms. Rosalyn K. Sinclair	Abigail Cross, viola
Mr. James DeRentis and Mr. Brett P. Smiley	Brent Selby, cello
Mary Brooks Wall	Stephen Lamb, tuba
The Winoker Family	Melanie Dyball, cello

MUSIC SCHOOL FACULTY SPONSORS

SPONSOR	FACULTY MEMBER
David Beauchesne	Abby Magoon
Thomas and Antonia Bryson	Wendy Klein
Dr. and Mrs. Adetokunbo Oyelese	John Norigian
Dr. and Mrs. Fred A. Rotenberg	Wendy Klein
Ms. Inna Walker and Dr. W. Scott Walker	Wendy Klein
Drs. Edward and Rena Wing	Gideon Rubin

For more information about how you can sponsor a musician or faculty member, please contact **Laurie Johnson-Carvalho** at **401.248.7034** or **ljohnson-carvalho@riphil.org**.

SUPPORTERS

(continued)

FRANCIS MADEIRA SOCIETY

Keep Our Music Alive for Generations To Come!

Named in honor of Francis K.C. Madeira, Conductor Emeritus and founder of the Rhode Island Philharmonic Orchestra, this society welcomes people who have remembered the Rhode Island Philharmonic Orchestra & Music School in their estate plans. Their legacy will not only enable the Philharmonic to continue great music into the future, it ensures the permanence of each gift.

Anonymous	Maureen & Roger Johanson	Mary L. Reineman
Mrs. Barbara Burns	Ms. Natalie S. Major	Dr. & Mrs. Fred A. Rotenberg
& Mr. David J. Hughes*	Dr. Alla Matsievskaya	Mr. J.R. Rudert, Jr.
Mr. & Mrs. William D. Curtis	& Mr. Sergey Maximenko	Jane & Deming Sherman
Jim De Lillo	Ms. Jane S. Nelson	Els van Kuyk-Shine
Ms. Barbara J. Dreyer	Lois Pazienza* & Marc Seifer	Mr. Dennis E. Stark
Mr. Brian C. Ehlers	Endowed Scholarship Fund	& Mr. Robert Amarantes
Mrs. Suzanne R. Gilstein	Herbert Rakatansky, MD	The Honorable Marjorie R. Yashar
Carol Golden & Stuart Einhorn	& Ms. Barbara Sokoloff	

*Deceased

FRIENDS WHOSE LEGACY LIVES ON AT THE PHILHARMONIC

The following individuals named the RI Philharmonic in their estate plans and are remembered with deep appreciation and gratitude.

Ms. Marilyn Baker	Mr. Bruce Docherty	Ms. Mary A. Laurans
Ms. Barbara Barstow	Mrs. Edith C. Erlenmeyer	Barbara Levine
Mrs. Gussie Baxt	Constance Evrard	The Reverend Alan P. Maynard
Anna H. Blackenstein Trust	Mr. Joseph R. Fazzano	Mr. Raymond F. Murphy, Jr.
Ms. Mabelle H. Chappelle	Betty Fink	Mrs. Emily G.F. Nicholson
Ms. Edith G. Chisholm	Kenneth D. Franckling	Virginia R. O'Shan
Raymond M. Cieslak	Mr. Frederick R. Griffiths	Mr. George Sage
Reverend Thomas	Ms. Louise A. Hoge	Mrs. Martha P. Sherman
& Mrs. Lois Conboy	Mr. David C. Isenberg	Genevieve C. Weeks
Maria Dasdagulian	Ms. Lillian Koutras	

ENDOWMENT GIVING

The Rhode Island Philharmonic has been the grateful recipient of gifts that have been made by people who wish to assist our organization in sustaining our mission. Gifts have also been made in honor of or in memory of special people and the programs they loved. A gift to the endowment ensures that the music will continue for generations to come. Gifts can be added to endowments at any time once they are established.

Emanuel Ax Endowed Scholarship Fund	Stanley Beale Thomas Endowed Scholarship Fund	Martha Sherman Endowed Fund to support Education Concerts
Andrew F. Anderson Fund to support November Concert Weekend	Charles Collis Fund	Joseph Silveira Endowed Scholarship Fund
Barbara Barstow Endowment Fund	Constance Evrard Scholarship Fund	Steve Steinour Endowment Fund
Bisaccia-Naparstek Endowed Music Therapy Fund	Nora Kornblueh Memorial Cello Scholarship Fund	Muriel Stevens Endowment Fund
Bisaccia-Naparstek Endowed Fund to support the Principal Clarinet Chair	Marie Langlois Endowment Fund	The Collis Family Foundation Section - Violin 1
	Lois Pazienza and Marc Seifer Endowed Scholarship Fund	W. R. Hearst Endowed Scholarship Fund
	Rachleff/Dunn Endowment Fund	



Leave a legacy...

And live on through the music



We hope that you enjoy tonight's performance, that it connects you with others in our community, with your own humanity, and possibly even inspires you.

We also hope you consider contributing to the Rhode Island Philharmonic's Endowment Fund through your estate plan, so that you can bring the joy and inspiration of music to others for generations to come.

Endow a specific instrument or section in the Orchestra, or an annual concert, a Music School faculty position or education program or create an endowed scholarship. These are some of the many ways that you can leave a legacy, ensure that the RI Philharmonic's mission will continue to evolve and thrive, that lives will continue to be changed for the better through music - and that you will be remembered for making it possible.

If you would like to learn more, please reach out to Laurie Johnson-Carvalho, Director of Development & Donor Relations.





Helping you feel
confident in your
coverage is what
we do best.

At Amica, we'll protect
what matters most to you.

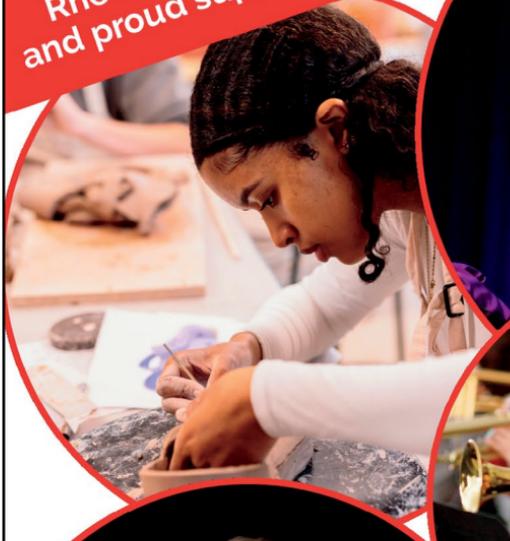
Amica

Empathy is our best policy

Amica.com 866-51-Amica (26422)

Amica Mutual Insurance Company, Lincoln, Rhode Island

Proud sponsor of the
Rhode Island Philharmonic
and proud supporter of the arts



PROVIDENCE COUNTRY DAY
College Prep • Grades PreK-12 • Co-ed

www.providencecountryday.org



FIRST LESSON FREE FOR NEW STUDENTS!

until **MARCH 1**

ENTER OFFER CODE **FLF26**

*Special
New Year
Offer!*



ENSEMBLES



LESSONS

FIND YOUR

PASSION



GROUP CLASSES



INQUIRE TODAY TO SECURE YOUR SPOT!
401-248-7001 • MS.RIPHIL.ORG/PB



Amica Insurance is proud to support the

Rhode Island Philharmonic

Amica.com 866-51-Amica (26422)
Amica Mutual Insurance Company, Lincoln, Rhode Island

Amica
Empathy is our best policy



RUTH
REINHARDT
MUSIC DIRECTOR

AMICA RUSH HOUR
CONCERT

Sponsored by *Amica*

Romantic Rachmaninoff

Friday, February 13, 2026, 6:30pm

Ruth Reinhardt, conductor

Alessio Bax, piano

SUK

A Fairy Tale, op.16

1. *Liebe und Leid der Königskinder*
2. *Intermezzo, Volkstanz*
3. *Intermezzo, Trauermusik*
4. *Königin Runas Fluch, Sieg der Liebe*

WAGNER

Tristan and Isolde - Prelude and Liebestod

I N T E R M I S S I O N

RACHMANINOFF

Piano Concerto No.2 in C minor, op.18

- I. *Moderato*
 - II. *Adagio sostenuto*
 - III. *Allegro scherzando*
- Mr. Bax**

You are invited to join Ruth Reinhardt and Alessio Bax when they return to the stage for a brief conversation immediately following the concert.



The Rhode Island Philharmonic is funded in part by a grant from the Rhode Island State Council on the Arts, through an appropriation by the Rhode Island General Assembly, a grant from the National Endowment for the Arts and private funders.

**Mr. Bax's appearance is sponsored by Lisa Bisaccia & Robert Naparstek, MD,
Almon & Suzanne Hall and David Ames & Carol Landau.**

Mr. Bax appears by arrangement with Arts Management Group.

Ms. Reinhardt appears by arrangement with Opus 3 Artists.



ALESSIO BAX

Piano

Combining exceptional lyricism and insight with consummate technique, Alessio Bax is without a doubt “among the most remarkable young pianists now before the public” (*Gramophone*). He catapulted to prominence with First Prize wins at both the 2000 Leeds International Piano Competition and the 1997 Hamamatsu International Piano

Competition and is now a familiar face on five continents as a recitalist, chamber musician, and concerto soloist. He has appeared with nearly 200 orchestras, including the New York, London, Royal, and St. Petersburg Philharmonic Orchestras, the Boston, Baltimore, Dallas, Cincinnati, Seattle, Sydney, and City of Birmingham Symphony Orchestras, and the Tokyo and NHK Symphony in Japan, collaborating with such eminent conductors as Marin Alsop, Vladimir Ashkenazy, Sir Andrew Davis, Hannu Lintu, Fabio Luisi, Sir Simon Rattle, Ruth Reinhardt, Yuri Temirkanov, and Jaap van Zweden.

As a renowned chamber musician, Bax has collaborated with Lisa Batiashvili, Joshua Bell, Ian Bostridge, Lucille Chung, James Ehnes, Vilde Frang, Steven Isserlis, Daishin Kashimoto, François Leleux, Sergei Nakariakov, Emmanuel Pahud, Lawrence Power, Jean-Guihen Queyras, Paul Watkins, and Tabea Zimmermann, among many others.

In March 2026, Bax will be named founding Artistic Director of the London Chamber Music Festival at Sinfonia Smith Square. Since 2017, he has been the Artistic Director of the Incontri in Terra di Siena Festival, a Summer Music Festival in the Val d’Orcia region of Tuscany. Bax appears regularly in festivals such as Seattle, Bravo Vail, Salon-de-Provence, Le Pont in Japan, Great Lakes, Verbier, Ravinia, Music@Menlo, Aspen and Tanglewood.

Bax’s most recent album releases are *Forgotten Dances* and *Debussy & Ravel for Two* with Lucille Chung. His celebrated Signum Classics discography also includes *Italian Inspirations*, Beethoven’s *Hammerklavier* and *Moonlight Sonatas* (a Gramophone Editor’s Choice), Beethoven’s *Emperor Concerto*, *Bax & Chung*, a duo disc with Lucille Chung, *Alessio Bax plays Mozart*, recorded with London’s Southbank Sinfonia, *Alessio Bax: Scriabin & Mussorgsky* (named “Recording of the Month ... and quite possibly ... of the year” by *MusicWeb International*), *Alessio Bax plays Brahms* (a Gramophone Critics’ Choice), *Bach Transcribed*, and *Rachmaninov: Preludes & Melodies* (an American Record Guide Critics’ Choice).

At the age of 14, Bax graduated with top honors from the conservatory of Bari, his hometown in Italy, and after further studies in Europe, he moved to the United States in 1994. He has been on the piano faculty of Boston’s New England Conservatory since the fall of 2019 and serves as co-artistic director of the Joaquín Achúcarro Foundation for emerging pianists.

Bax lives in New York City with pianist Lucille Chung and their daughter, Mila.



RUTH
REINHARDT
MUSIC DIRECTOR

TACO CLASSICAL
CONCERT

Sponsored by



Romantic Rachmaninoff

Saturday, February 14, 2026, 7:30pm

Sponsored by Lisa Bisaccia & Robert Naparstek, MD
and Almon & Suzanne Hall

Ruth Reinhardt, conductor
Alessio Bax, piano

SUK

A Fairy Tale, op.16

1. *Liebe und Leid der Königskinder*
2. *Intermezzo, Volkstanz*
3. *Intermezzo, Trauermusik*
4. *Königin Runas Fluch, Sieg der Liebe*

WAGNER

Tristan and Isolde - Prelude and Liebestod

INTERMISSION

RACHMANINOFF

Piano Concerto No.2 in C minor, op.18

- I. *Moderato*
 - II. *Adagio sostenuto*
 - III. *Allegro scherzando*
- Mr. Bax**

You are invited to join Ruth Reinhardt and Alessio Bax when they return to the stage for a brief conversation immediately following the concert.



The Rhode Island Philharmonic is funded in part by a grant from the Rhode Island State Council on the Arts, through an appropriation by the Rhode Island General Assembly, a grant from the National Endowment for the Arts and private funders.

Mr. Bax's appearance is sponsored by Lisa Bisaccia & Robert Naparstek, MD,
Almon & Suzanne Hall and David Ames & Carol Landau.

Mr. Bax appears by arrangement with Arts Management Group.

Ms. Reinhardt appears by arrangement with Opus 3 Artists.

WHAT TO KNOW BEFORE THE SHOW PARALLEL EVENTS

1865

Wagner

Tristan and Isolde - Prelude and Liebestod



MUSIC

Dvořák
Symphony No.2



ART

Manet
*The Mocking
of Christ*



LITERATURE

Carroll
*Alice's Adventures
in Wonderland*



HISTORY

Assassination of
Abraham Lincoln.

1898

Suk

A Fairy Tale



MUSIC

Fauré
*Pelléas et
Mélisande*



ART

Renoir
*Yvonne and Christine
Lerolle at the Piano*



LITERATURE

Wells
The War of the Worlds



HISTORY

The United States
captures Guam,
making it the first
U.S. overseas
territory.

1901

Rachmaninoff

Piano Concerto No. 2



MUSIC

Elgar
*Pomp and Circumstance
Marches*



ART

Klimt
Judith I



LITERATURE

Strindberg
A Dream Play



HISTORY

The Commonwealth of
Australia is established.

ROMANTIC RACHMANINOFF

To celebrate Valentine's Day, Maestro Reinhardt has asked her good friend and colleague, Alessio Bax for help in presenting some of the most daringly romantic and sumptuous music ever written. Together, they have frequently appeared on stages from Dallas to Helsinki, and always with astounding results.

Tonight's program begins with a suite that follows the plight of a pair of star-crossed lovers, by a composer with a unique gift for conjuring up vivid images with his music, Josef Suk. While this name may be unfamiliar to you, it was quite familiar to his fellow composer and Czech compatriot, Antonín Dvořák, who described this piece as "music from heaven". Professional admiration aside, Dvořák was, in fact, both Suk's mentor and father-in-law, so their relationship was quite close, and it was from Dvořák that Suk inherited a particular gift for orchestral color – a gift on full display in this dramatic romp involving rival kingdoms and evil sorceresses.

Equally dramatic, though altogether more revolutionary, are the Prelude and Liebestod from Wagner's *Tristan und Isolde*. Within the first few measures of the Prelude of Wagner's sensual opera on desire, illicit love and the fatal, inextricable combination of love and death, the music slowly fuses, note by note, into a dissonant chord (known as the "Tristan" chord). Refusing to behave like any chord yet written, Wagner's music relentlessly sets up harmonic expectations, only to defy them all. Instead of resolving, the chord builds dissonance upon dissonance until all one is left with is nothing but pure color and tension. So powerful is this music's impact that early audience members were known to faint upon hearing it for the first time. This is music of stunning sensuality, instability, and danger - all feelings which become characters in and of themselves, ultimately usurping the importance of even the title figures themselves.

Another one to ignore trends was Sergei Rachmaninoff. Writing at a time when contemporary trends tended toward the more cerebral, he rightfully holds a place in music history as one of the most romantic of all composers. A "sumptuous, a sonic wash of emotion," his second piano concerto was the composer's breakthrough work, catapulting him to international success, and cementing his place as an icon of not just Russian music, but the entire pantheon of western music. Tunes from this concerto have found their way into many films, as well as popular songs recorded by everyone from Frank Sinatra and Sarah Vaughan to Bob Dylan.

A Fairy Tale, op.16

JOSEF SUK (1874-1935)

This is a RI Philharmonic Orchestra premiere. This piece is scored for piccolo, two flutes, two oboes, English horn, two clarinets, bass clarinet, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion, harp and strings.

Suk's musical fairy tale is divided into 4 parts. Their titles are self-explanatory:

- I. About the Constant Love of Raduz and Mahulena and Their Trials
- II. Playing at Swans and Peacocks
- III. Funeral Music
- IV. Runa's Curse and How It was Broken by True Love

At its essence, one might say the work begins with love, moves to play, then to death, and finally back to the healing power of love. Its original source material is incidental music Suk had composed for a play that weaves classic fairy-tale motifs with mythology in a distinctly Bohemian way. He was so taken with what he wrote for the play that he immediately set out to distill the best of what he had written into an orchestral suite. For better or for worse the original play never gained more than local fame, but the suite continues to capture the hearts of audiences throughout the world. It is that suite that we hear tonight.

Much like the music of his mentor and father-in-law, Antonín Dvořák, Suk's music tends to revel in the infinite color possibilities of the orchestra. Like other tone poets of his generation, Suk uses these colors to conjure the most vivid of images. And with a yarn about royal lovers from rival kingdoms, and their disastrous run-ins with an evil sorceress, there are plenty of rich images to go around. In the hands of a finely honed orchestra, such as the RI Philharmonic, this fantastical story not only comes to life, but fairly jumps off the stage.

Tristan and Isolde - Prelude and Liebestod

RICHARD WAGNER (1813-1883)

Last performed February 15, 2020 with Alexander Mickelthwate conducting. This piece is scored for piccolo, three flutes, two oboes, English horn, two clarinets, bass clarinet in A, three bassoons, four horns, three trumpets, three trombones, tuba, timpani, harp and strings.

Standing at the beginning and end of Wagner's sensual masterpiece *Tristan und Isolde*, the Prelude and Liebestod have enjoyed lives as independent concert pieces since even before the opera's premiere in 1865. Taken together as one, their fusion remains today one of Wagner's most beautiful and acclaimed works.

From the very outset of the Prelude, as celli and winds dovetail upon each other to build a series of shape-shifting chords, one can sense that Wagner is casting a new spell. In these first few measures, Wagner has been credited with nothing less than "reinventing the art of music." Apparent dissonances do not "behave" as they should. Indeed, the entire concept of dissonance seems to be irrelevant as chords move with their own internal sense of gravity, each one leading inexorably to the next in a manner that sets the stage for an entire century of new ideas in music.

Traditional harmony is all about expectations. Certain progressions set up expectations for a particular conclusion, and it is the composer's decision to fulfill that expectation or not. But the story of *Tristan und Isolde* is all about (in Wagner's own words) "hopes and fears, laments and desires, bliss and torment." These are not emotions that are easily resolved, so Wagner makes the deliberate choice to confound expectations in a way that is equal parts tantalizing and revolutionary. No longer does a chord have to move in a limited number of ways. It can simply exist as coloration or, in this case, the stress of insatiable longing. The effect of this new view of harmony was so shocking to its first audiences that people were said to have fainted on the spot. This is music of instability and danger - exactly what Wagner was hoping to achieve. Only music this extreme could adequately represent the angst and torture of unfilled love experienced by the opera's title characters.

The orchestral Liebestod ("love-death"), begins with soft, tentative echoes of the Prelude. A bass clarinet moves in slow-moving waves with the horns, as trembling strings enhance a palpable sense of yearning, and beautifully written

harp arpeggios herald a thickening of the orchestral texture. In time, the opening material is transformed into a passionate rhapsody, ultimately accelerating to a massive climax. At this point in the opera Tristan has died, and Isolde falls over his body. Bliss, for them, is only attainable through death. The Liebestod concludes with a musical acceptance of this reality, gradually fading into one final, glimmering chord.

Piano Concerto No.2 in C minor, op.18

SERGEI RACHMANINOFF (1873-1943)

Last performed February 17, 2018 with Michael Christie conducting and soloist William Wolfram. In addition to a solo piano, this piece is scored for two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion and strings.

One of the few serious composers of the early twentieth century that eschewed contemporary trends was the Russian great Sergei Rachmaninoff. Anachronistically, he retains a place in music history as one of the most romantic of all composers.

Spurred on by his hypnotherapist with mantras such as "You will begin to write your concerto," "You will work with great facility," and "Your concerto will be of excellent quality," Rachmaninoff managed to pull himself out of the creative slump he'd experienced during the last three years of the 19th century, and created a sumptuous, sonic wash of emotion that he, fittingly, dedicated to the encouraging doctor.

A performer of some acclaim already, Rachmaninoff premiered the new concerto with the Moscow Philharmonic in 1901. It quickly became a breakthrough showcase for the composer, catapulting him into the international spotlight, and providing memorable melodies for countless film scores and popular songs.

On the one hand, it's a virtuoso showpiece. On the other hand, it is remarkably subtle and transparent, almost chamber-like in fact. At several points, the piano even melts into the orchestra, becoming just another textural ingredient in the main course.

The compact three movements demand from the soloist speed, dexterity, and endurance, as well as sensitivity to subtle dynamic and rhythmic shadings. The opening Moderato starts with the pianist chiming chords as if he were ringing a bell, calling the orchestra to join in the music making. Once all the forces are gathered, the piano leads everyone in a Russian folk-flavored motive until a solo horn ventures into unexpected harmonic terrain. But the errant horn is quickly reigned in as pianist and orchestra gallop together to a resounding finish.

The Adagio sostenuto, one of many passages to find themselves enshrined in pop culture, opens with a series of slow chords in the strings which modulate from the C minor of the previous movement to the E major of this movement. Bach-like arpeggios in the piano invite the flute and clarinet to introduce the main theme, who then respectfully pass it off to the piano and strings until the soloist uses it as fodder for a fearsome cadenza. Eventually, things calm back down, and the pianist begins to channel the spirit of Bach once more while the rest of the instruments, one by one, stop to listen.

The Allegro scherzando opens with a short orchestral introduction that modulates from E major back to C minor, before a series of elaborate flourishes in the piano lead us to an agitated first theme. The oboe and violas then introduce the unforgettable melody that would eventually become known as “Full Moon and Empty Arms,” recorded by Frank Sinatra, Sarah Vaughan, and many others. The melody continues to bloom and blossom with suspense and anticipation until the first theme returns as the basis for a stormy, almost improvisatory development. The movement closes with a kaleidoscopic play of light and dark that exposes as yet unexplored elements of all we’ve heard before with such grace that contemporary piano great Steven Hough once mused “It sounds as if it wrote itself, so naturally does the music flow”.

PROGRAM NOTES BY JAMIE ALLEN © 2025. ALL RIGHTS RESERVED.



SUMMER WORKSHOPS

at the RI Phil Music School!



MUSICAL THEATER WORKSHOP INTENSIVE

NEW THIS YEAR!

July 20-24, 10am to 2pm
Ages 12-18



JAZZ, ROCK, AND BLUES WORKSHOP

July 13-17, 10am to 3:30pm
Ages 10-18



MINI MUSICAL WORKSHOP

July 27-August 7, 10am to 2pm
Ages 6-10



CHAMBER MUSIC AND ORCHESTRA WORKSHOP

August 17-21, 10am to 2pm
Ages 8-18

WE ALSO OFFER SUMMER LESSONS, CLASSES AND ENSEMBLES



Visit www.riphil.org/sum26 or call **401.248.7001** for more information or to register!



MARCELO LEHNINGER

Conductor

Brazilian-born Marcelo Lehninger has been Music Director of the Grand Rapids Symphony since 2016 and was recently appointed Artistic Director of the Bellingham Festival of Music in Washington. Previously, he served as Music Director of the New West Symphony in Los Angeles, for which the League of American Orchestras awarded him the Helen H. Thompson Award for Emerging Music

Directors. For five years, Lehninger was Assistant and then Associate Conductor of the Boston Symphony Orchestra, a tenure that included many concerts in Boston, Tanglewood and a highly praised debut at Carnegie Hall in 2011.

Lehninger brought the Grand Rapids Symphony to Carnegie Hall in 2018 for its first performance at the famed venue in thirteen years and released the album "Strauss & Villa-Lobos," which has been internationally acclaimed. Following his commitment to education, he continues his annual Conducting Institute, which offers a one-month residency to promising young conductors as part of the Bellingham Festival of Music.

During the 2025-2026 season, Lehninger returns to the Rochester Philharmonic, North Carolina Symphony, and makes his debut with the Rhode Island Philharmonic. In addition, he maintains his close association with the Brazilian Symphony Orchestra, leading multiple engagements in Rio de Janeiro. Last year, he visited South Africa for the first time, conducting concerts with the Johannesburg and KwaZulu Natal Philharmonics.

European highlights include engagements with the Deutsches Symphonie-Orchester Berlin, Orchestre Philharmonique de Radio France, Orchestre National de France, Lucerne Symphony, Prague Philharmonia, Budapest's MAV Symphony, regular visits to the Slovenian Philharmonic, including on tour to Vienna's Konzerthaus, and a tour with the Royal Concertgebouw Orchestra assisting Mariss Jansons.

Lehninger was Music Advisor of The Orchestra of the Americas for the 2007-2008 season. In summer of 2008, he toured with the orchestra in South America, conducting concerts in Argentina, Brazil, and Uruguay. He has led all of the top orchestras in Brazil, and served as Associate Conductor of the Minas Gerais Philharmonic Orchestra, where he returns frequently as guest conductor. He also appears regularly at the Campos do Jordão Winter Festival in Brazil.

Chosen by Kurt Masur in 2008, Lehninger was awarded the First Felix Mendelssohn-Bartholdy Scholarship sponsored by the American Friends of the Mendelssohn Foundation. He was Maestro Masur's assistant with the Orchestre National de France (during their residency at the Musikverein in Vienna), Gewandhaus Orchestra in Leipzig, and the New York Philharmonic.

Before dedicating his career to conducting, Lehninger studied violin and piano. He holds a master's degree from the Conductors Institute at Bard College. A dual citizen of Brazil and Germany, Marcelo Lehninger is the son of Brazilian pianist Sônia Goulart and German violinist Erich Lehninger.



RUTH
REINHARDT
MUSIC DIRECTOR

AMICA RUSH HOUR
CONCERT

Sponsored by *Amica*

Tchaikovsky's Fourth

Friday, March 13, 2026, 6:30pm

Marcelo Lehninger, conductor

Joyce Yang, piano

MISSY MAZZOLI

These Worlds In Us

BEETHOVEN

Piano Concerto No.1 in C major, op.15

I. Allegro con brio

II. Largo

III. Rondo: Allegro

Ms. Yang

I N T E R M I S S I O N

TCHAIKOVSKY

Symphony No.4 in F minor, op.36

I. Andante sostenuto

II. Andantino in modo di canzona

III. Scherzo: Pizzicato ostinato

IV. Finale: Allegro con fuoco

You are invited to join Marcelo Lehninger and Joyce Yang when they return to the stage for a brief conversation immediately following the concert.



The Rhode Island Philharmonic is funded in part by a grant from the Rhode Island State Council on the Arts, through an appropriation by the Rhode Island General Assembly, a grant from the National Endowment for the Arts and private funders.

Ms. Yang's appearance is sponsored by Herbert Rakatansky, MD & Barbara Sokoloff, Robert & Lynn Manning and Mr. & Mrs. William J. Ash.

Ms. Yang appears by arrangement with Arts Management Group.

Mr. Lehninger appears by arrangement with Kirshbaum Associates.



JOYCE YANG

Piano

Blessed with “poetic and sensitive pianism” (*Washington Post*) and a “wondrous sense of color” (*San Francisco Classical Voice*), Grammy-nominated pianist Joyce Yang captivates audiences with her virtuosity, lyricism, and interpretive sensitivity. She first came to international attention in 2005 when she won the silver medal at the 12th Van Cliburn International Piano Competition. The

youngest contestant at 19 years old, she took home two additional awards: Best Performance of Chamber Music (with the Takács Quartet), and Best Performance of a New Work. In 2006 Yang made her celebrated New York Philharmonic debut alongside Lorin Maazel at Avery Fisher Hall along with the orchestra’s tour of Asia, making a triumphant return to her hometown of Seoul, South Korea. Yang’s subsequent appearances with the New York Philharmonic have included opening night of the 2008 Leonard Bernstein Festival – an appearance made at the request of Maazel in his final season as music director. The *New York Times* pronounced her performance in Bernstein’s *The Age of Anxiety* a “knockout.”

As a champion of new music, Yang has premiered three piano concerti by Michael Torke, Jonathan Leshnoff, and Reinaldo Moya. In the fall of 2025, she performed a new work by Jonathan Leshnoff: *Rhapsody on America*, a piece written expressly for her.

In the summer of 2025, Yang made a celebrated return to the Aspen Music Festival performing Brahms Piano Concerto No. 1, and made her debut at San Diego’s Mainly Mozart Festival. In the 2025/2026 season, as one of the most in-demand soloists and recitalists today, Yang will continue to present her wide range of repertoire in over 30 cities around the world playing piano concerti with New Jersey Symphony, St. Louis Symphony, Vancouver Symphony, Oregon Symphony, Milwaukee Symphony, and Belgian National Orchestra among many others, and give solo recitals at Celebrity Series of Boston, Meany Center for the Performing Arts in Seattle, and ECHO Chamber Music Series in San Diego.

Born in Seoul, South Korea, Yang received her first piano lesson from her aunt at the age of four. She quickly took to the instrument, which she received as a birthday present. Over the next few years won several national piano competitions in her native country. By the age of ten, she had entered the School of Music at the Korea National University of Arts, and went on to make a number of concerto and recital appearances in Seoul and Daejeon. In 1997, Yang moved to the United States to begin studies at the pre-college division of the Juilliard School with Dr. Yoheved Kaplinsky. During her first year at Juilliard, Yang won the pre-college division Concerto Competition, resulting in a performance of Haydn’s Keyboard Concerto in D with the Juilliard Pre-College Chamber Orchestra. After winning the Philadelphia Orchestra’s Greenfield Student Competition, she performed Prokofiev’s Third Piano Concerto with that orchestra at just twelve years old. She graduated from Juilliard with special honor as the recipient of the school’s 2010 Arthur Rubinstein Prize, and in 2011 she won its 30th Annual William A. Petschek Piano Recital Award. She is a Steinway artist.



RUTH
REINHARDT
MUSIC DIRECTOR

TACO CLASSICAL
CONCERT

Sponsored by



Tchaikovsky's Fourth

Saturday, March 14, 2026, 7:30pm

Sponsored by Herbert Rakatansky, MD & Barbara Sokoloff
and Robert & Lynn Manning

Marcelo Lehninger, conductor

Joyce Yang, piano

MISSY MAZZOLI

These Worlds In Us

BEETHOVEN

Piano Concerto No.1 in C major, op.15

I. Allegro con brio

II. Largo

III. Rondo: Allegro

Ms. Yang

I N T E R M I S S I O N

TCHAIKOVSKY

Symphony No.4 in F minor, op.36

I. Andante sostenuto

II. Andantino in modo di canzona

III. Scherzo: Pizzicato ostinato

IV. Finale: Allegro con fuoco

You are invited to join Marcelo Lehninger and Joyce Yang when they return to the stage for a brief conversation immediately following the concert.



The Rhode Island Philharmonic is funded in part by a grant from the Rhode Island State Council on the Arts, through an appropriation by the Rhode Island General Assembly, a grant from the National Endowment for the Arts and private funders.

Ms. Yang's appearance is sponsored by Herbert Rakatansky, MD & Barbara Sokoloff, Robert & Lynn Manning and Mr. & Mrs. William J. Ash.

Ms. Yang appears by arrangement with Arts Management Group.

Mr. Lehninger appears by arrangement with Kirshbaum Associates.

WHAT TO KNOW BEFORE THE SHOW PARALLEL EVENTS

1795

Beethoven

Piano Concerto No.1



MUSIC

Haydn
"London"
Symphony



ART

Goya
*Self-portrait in
the Studio*



LITERATURE

Marquis de Sade
*Philosophy in the
Boudoir*



HISTORY

The end of the Mogul
dynasty in India.

1878

Tchaikovsky

Symphony No.4



MUSIC

Brahms
Violin Concerto
in D major



ART

Cassatt
In the Loge



LITERATURE

Tolstoy
Anna Karenina



HISTORY

The Congress of Berlin
establishes the political
boundaries of modern Europe.

2006

Mazzoli

These Worlds in Us



MUSIC

Tan Dun
The First Emperor



ART

Kapoor
Cloud Gate



LITERATURE

Eggers
What Is the What



HISTORY

The word "planet" is
redefined, demoting
Pluto to "dwarf planet".

TCHAIKOVSKY'S FOURTH

In the hands of a master, music has the magical capability to draw not only beautiful sounds from an artful assembly of woods, strings and metal, but vision as well. All three of the composers on tonight's program are visionaries of the highest order, compelling the listener to do more than just listen. These works provide moments of introspection and even catharsis, rare in today's world of 24-hour new cycles, and serve as opportunities to affirm a connection to some of our deepest emotions.

Beethoven's First Concerto was one of a number of works that he wrote specifically for himself. This adds an element of personality and immediacy that jumps out even in this relatively early work. A man of complex emotions, we find Beethoven embracing all of what makes him unique in this concerto. From his robust sense of humor to a deep sense of dignity, to a highly developed sense of poise and subtlety, this is one of Beethoven's grandest achievements.

It was Beethoven, in fact that inspired Tchaikovsky to write his Fourth Symphony. It is an "imitation of the basic idea of Beethoven's Fifth," he wrote. The essence of both masterpieces center around the concept of fate, which Tchaikovsky described as "the fatal power that hinders one in the pursuit of happiness...which jealously provides that peace and comfort do not prevail...a might that swings, like the sword of Damocles, constantly overhead." And while Tchaikovsky was enduring a particularly dark period in his own personal life while writing this symphony, he ultimately succeeds in finding hope and even euphoria, as he eventually unleashes the vast creativity of the orchestra itself. "If you cannot discover the reasons for happiness in yourself, look to others," he wrote. "Life is bearable after all." In doing so, he created a work that is as cathartic for contemporary listeners as it was for the composer himself.

Catharsis was also at play when Missy Mazzoli sat down to write her first large-scale work for orchestra, *These Worlds In Us*. In her own words, "This piece is dedicated to my father, who was a soldier during the Vietnam War. In talking to him it occurred to me that, as we grow older, we accumulate worlds of intense memory within us, and that grief is often not far from joy. I like the idea that music can reflect painful and blissful sentiments in a single note or gesture."

These Worlds In Us

MISSY MAZZOLI (1980-)

This is a RI Philharmonic Orchestra premiere. This piece is scored for two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, two trombones, tuba, percussion, harp and strings.

Missy Mazzoli, a composer with bona fide New England roots, has been called “a post-millennial Mozart.” Among the most innovative and successful composers of her generation, she began her music studies with Charles Fussell and John Harbison at Boston University, and then went on to Yale, where she further developed her craft with Aaron Jay Kernis and David Lang. Her works, often integrating acoustic and electronic instruments to create startling soundscapes, have been performed by major artists and ensembles around the globe.

Her first large-scale orchestral piece, *These Worlds In Us*, was written for the Yale Philharmonia, and won her the ASCAP Young Composers Award. She takes the title from the poem *The Lost Pilot* by James Tate, a first-person reflection on the death of the poet’s father in World War II. Mazzoli’s own father, to whom the piece is dedicated, was a soldier in the Vietnam War, and it was through conversations with him that she began to reflect on the worlds of intense memory we accumulate within us as we grow older, and how grief is often not far from joy.

Continuing in the composer’s own words:

I like the idea that music can reflect painful and blissful sentiments in a single note or gesture, and I sought to create a sound palette that I hope is at once completely new and strangely familiar to the listener.

The theme of this work, a mournful line first played by the violins, collapses into glissandos almost immediately after it appears, giving the impression that the piece has been submerged under water or played on a turntable that is grinding to a halt. The melodicas (mouth organs) played by the percussionists in the opening and final gestures mimic the wheeze of a broken accordion, lending a particular vulnerability to the bookends of the work. The rhythmic structures and cyclical nature of the piece are inspired by the unique tension and logic of Balinese music, and the march-like figures in the percussion bring to mind the militaristic inspiration for the work as well as the relentless energy of electronica drumbeats.

Piano Concerto No.1 in C major, op.15

LUDWIG VAN BEETHOVEN (1770-1824)

Last performed May 10, 2014 with Larry Rachleff conducting and soloist Alon Goldstein. In addition to a solo piano, this piece is scored for flute, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings.

Beethoven Piano Concerto in C major was the first of his piano concertos to be published, but the third to be written. He had written two others while he was in his teens. But it is here, at the mature age of 25, that Beethoven begins to display his

trademark original touches of color, drama, rhythmic intrigue, and unusual shifts of key.

Compared to other concerti of the time, this is a long work (precisely how long depends on the cadenza), but it boasts such a rich mix of poise and humor that one barely notices the time passing. Mozart had long been Beethoven's idol, the young musician having heard and performed many of Mozart's works while still living in his native city of Bonn and playing viola in the Court Orchestra of neighboring Cologne. And there are unmistakable signs of Mozart's influence here. But Beethoven was spreading his wings, and strove for something bolder and more expansive than his model. Offbeat accents were one way of distinguishing himself from his idol, but even stronger evidence of this boldness lies in his penchant for slyly shifting to remote keys, and the way in which he revels in exploring the darker subtext of even the most cheerful of melodies.

All of this is in evidence during the lengthy orchestral opening of the concerto, with its contrast of marches and lyrical melodies. When the soloist finally enters, Beethoven soon draws us into a dramatic and mysterious development section that sets the stage for a breathless cadenza (which Beethoven himself most likely improvised at its premiere performance).

The second movement, *Largo*, is set in the unexpected and remote key of A-flat major, and begins with a lovely eight-measure song played by the soloist with only the gentlest of accompaniment from the strings. The winds then take over, creating a restrained backdrop that allows the principal clarinet ample opportunity to shine. While the overall structure of the movement is a simple ABA, one gets the sense, not that beautiful melodies are simply repeating, but that a story is unfolding.

The finale, a seven-section *Rondo*, is a high-spirited affair. Each time we hear it, the rondo theme is delivered at high voltage by the piano, then repeated, forte, by the whole orchestra. Listen for woodwind fanfares, delightful harmonic shifts and changes in orchestration, and thoughtful uses of the minor mode until the soloist launches into a tantalizingly brief cadenza. At the last appearance of the rondo theme, the piano gradually becomes quieter and slower, departing almost unnoticed, spinning new improvisations on the theme as it goes. The oboes then say a sad farewell before the whole orchestra closes the movement with a sudden, short blaze of color.

Symphony No.4 in F minor, op.36

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Last performed January 19, 2018 with Ken-David Masur conducting. This piece is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion and strings..

"I adore terribly this child of mine; it is one of only a few works with which I have not experienced disappointment...this is my best symphonic work."

-Pyotr Ilyich Tchaikovsky

Between 1877-1878, while writing his Fourth Symphony, Tchaikovsky wrote

in his Diary: "There is no doubt that for some months I was insane, and only now, when I am completely recovered, have I learned to relate objectively to everything which I did during my brief insanity. That man, who in May took it into his head to marry Antonina Ivanovna, who during June wrote a whole opera as though nothing had happened, who in July married, who in September fled from his wife, who in November railed at Rome and so on [including an attempted suicide] –that man wasn't I, but another Pyotr Ilyich."

But it was the mysterious figure of Nadezda von Meck, widow of a railway magnate, that helped pull the composer out of his darkest hours and start writing again. Providing both much-needed financial and emotional support, with the understanding that the two would never meet in person, von Meck was the one bright spot in the terrible year of 1877. He acknowledged her support by dedicating the Fourth Symphony to her, calling her only "my best friend" to ensure her privacy, and noted, "I thought of you in every bar."

Of the first movement, Tchaikovsky wrote "The introduction... is the kernel, the quintessence, the chief thought of the whole symphony. This is Fate, the fatal power that hinders one in the pursuit of happiness from gaining the goal, which jealously provides that peace and comfort do not prevail, that the sky is not free from clouds—a might that swings, like the sword of Damocles, constantly over the head that poisons the soul. There is nothing to do but to submit and vainly to complain." Heady words, but easy to hear as horn and bassoon fanfares herald a recurring motif that circles ominously throughout the movement. Listen for unabashed reliance on the brass for a sense of rampant anxiety, a trippy waltz for solo clarinet, and some particularly deft timpani writing.

By the second movement, in Tchaikovsky's words, "life has you tired out. Many things flit through the memory...there were happy moments when young blood pulsed warm and life was gratifying. There were also moments of grief and of irreparable loss. It is all-remote in the past. It is both sad and somehow sweet to lose oneself in the past. And yet, we are weary of existence." Oboe takes the lead here, with the support of pizzicato strings, in painting a picture of such melancholy that it seems to hang like a cloud in the air.

The third movement is full of music one might hear "after one has begun to drink a little wine, and is beginning to experience the first phase of intoxication" (a condition Tchaikovsky himself knew well). Listen for a lively Russian dance and quixotic oboe duet, as the gaiety rolls on, almost incoherently. To hear Tchaikovsky tell it, "The imagination is completely free and for some reason has begun to paint curious pictures...disconcerted images pass through our heads as we begin to fall asleep."

In the finale, we are exhorted to "Go among the people. See how they understand how to be happy...If you cannot discover the reasons for happiness in yourself, look at others. Upbraid yourself and do not say that the entire world is sad...Take happiness from the joys of others. Life is bearable after all." In this virtuosic showcase for the orchestra, listen for a musical quote from the charming Russian folksong "In the Fields There Stands a Birch Tree", an exuberant and majestic march, a persistent return of the Fate motif (lest we forget it is always there), and a frenetic race to a crashing - and cathartic - conclusion.



**STRIKE
THE
RIGHT
NOTE**

**R H O D E
I S L A N D
C O L L E G E**

You were born to perform. In our award-winning Music programs, the stage is your classroom. You'll study, create and perform with the best artist-teachers in New England.

» **LEARN MORE AT RIC.EDU**

Join us in 2026 for
our 38th season

KINGSTON
CHAMBER MUSIC FESTIVAL

NATALIE ZHU
ARTISTIC DIRECTOR

SIX CONCERTS
JULY 22–AUGUST 2

UNIVERSITY OF RHODE ISLAND



For more information,
scan the code or go to
kingstonchambermusic.org

SETH JACOBSON

Presenting the world's leading chamber music ensembles since 1955

ULYSSES STRING QUARTET

THURSDAY, MARCH 19, 2026 / 7:30 PM

Selected Folk Songs (arr. Ulysses Quartet)

Bela Bartok: String Quartet No. 2

Robert Schumann: Quartet No. 3

ESCHER STRING QUARTET and Flutist BRANDON PATRICK GEORGE

THURSDAY, APRIL 30, 2026 / 7:30 PM

Amy Beach: Theme and Variations for Flute and String Quartet, Op. 80

Giuseppe Verdi: Quartet in E minor

Samuel Barber: Adagio for Strings from Quartet Op. 11

Wolfgang Mozart: Flute Quartet No. 1

Alberto Ginastera: Impresiones de la Puna



McVINNEY AUDITORIUM

\$45 General Admission

\$15 Students

43 Dave Gavitt Way, Providence
Free parking

ARTS CREATE A BETTER RI, AND NOT JUST FOR ARTISTS...



THROUGH YOUR STATE COUNCIL ON THE ARTS, INVESTMENT IN ARTS AND CULTURE CONTINUES TO GROW AND THRIVE. EVERY CITY AND TOWN CAN ATTEST TO IT.

- The Arts contribute more than \$2 billion annually to the RI economy.
- The sector employs more than 18,000 individuals.
- Rhode Island is third in the nation in the number of arts related businesses per capita. Exceeded only by California and New York.

WHEN THE ARTS THRIVE, RHODE ISLAND BUSINESSES FLOURISH AND SO DOES OUR ECONOMY. THE ARTS...

- Keep our restaurants full.
- Fill our parking lots and garages.
- Bring customers to our retail shops and performance spaces.

With all this economic and creative energy from our world-class arts community, your Arts Council will never stop investing in the arts.

SUPPORT THE ARTS! WWW.ARTS.RI.GOV

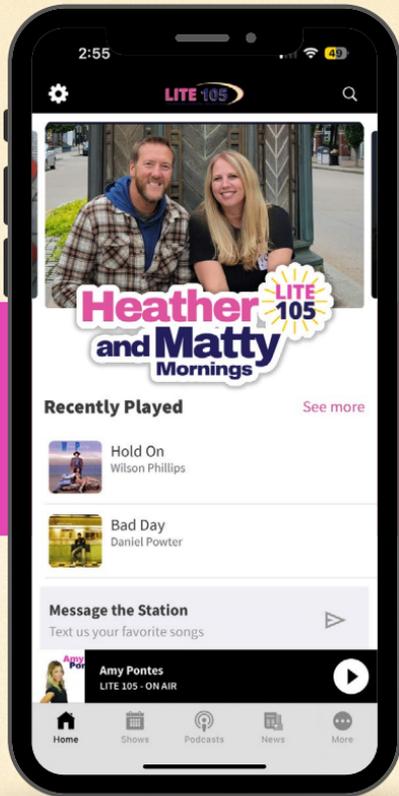


THE PROVIDENCE JOURNAL IS A PROUD SUPPORTER OF THE ARTS AND THE RHODE ISLAND PHILHARMONIC



The Providence Journal and LOCALiQ combine the power of local-to-national reach through the USA TODAY NETWORK with a suite of digital marketing solutions backed by industry leading technology to help local businesses in the arts and entertainment industry grow and thrive throughout Rhode Island.

LITE 105



LITE105.COM

LITE105.COM

LISTEN LIVE & DOWNLOAD THE APP!

Your favorite personalities,
music and prizes, anywhere
you want to listen!



2026 CHAMBER MUSIC FESTIVAL

May 29th - June 14th

Seven concerts in East Greenwich, Warwick & Cranston



Concert details and tickets at
www.MusicontheHillRI.org

RISCA
RHODE ISLAND STATE
COUNCIL ON THE ARTS

WINTER CONCERT



Sunday, March 8, 2026, 3 pm

East Providence High School, East Providence, RI

Guest conductor Zeke Fetrow

Verdi, Bruch, Wagner & Copland

Featuring Charles Dimmick, violin soloist

SEASON FINALE

Sunday June 7, 2026, 3 pm

East Providence High School, East Providence, RI

Guest conductor Thomas Kociela

Ives/Schuman, Beethoven & Sibelius

Featuring Gideon Rubin, piano soloist



Visit <http://www.nabsco.org> for details about our
upcoming fall concerts and audition information.

RISCA
RHODE ISLAND STATE
COUNCIL ON THE ARTS

Gallery Belleau
Gifts of Glass made in
the Ocean State



424 Wickenden St. Providence
www.gallerybelleau.com
401-456-0011

CREATING OPPORTUNITIES

THE VETS



Foundation

The VETS Foundation and the Rhode Island Philharmonic have enjoyed a unique partnership that continues to advance the involvement of our state's youth in performance and educational programs. Congratulations on another great season!

To find out more about our mission and to support our cause please visit: www.thevetsfoundation.org

Violin ♦ viola ♦ cello ♦ bass ♦ bows



BEEKMAN
VIOLIN

♦ *A full service shop for violin-family instruments* ♦



Repairs ♦ Rentals ♦ Sales ♦ Lessons

401-284-0265



THE 80'S
AND MORE!

WAKE UP WITH KRISTIN &
STEVE IN THE MORNING!



RIDE HOME WITH GIO
IN THE AFTERNOON!

LISTEN ON THE UPDATED



The Roommate

By Jen Silverman
Directed by Curt Columbus
January 28 – March 19

The Winter's Tale

By William Shakespeare
Directed by Ben Steinfeld
February 12 – March 22

Primary Trust

By Eboni Booth
Directed by Tatyana-Marie Carlo
April 9 – May 10



Your Next Night Out

Make your plans
at TrinityRep.com

Arturo Puentes as Don Pacheco in 2024's
La Brea (*Broad Street*), photo by Marisa Lenardson.



GET THE BEST DEAL IN THE HOUSE **SUBSCRIBE TODAY!**

401.248.7000 | [TICKETS.RIPHIL.ORG](https://tickets.riphil.org)

25
SEASON **6**

1. BEST PRICE

Tickets purchased individually cost more than discounted subscription tickets. In fact, if you purchased all your tickets individually, your subscription discount could get you one of your concerts FREE.

2. BEST SEATS

The acoustics of The VETS are among the most intimate in the nation. However, demand for tickets can often exceed availability. As a subscriber, you always have your choice seats for every concert—usually better seats than those available individually. Your own seat or section at The VETS is guaranteed—yours to renew season after season.

3. CONVENIENT FLEXIBILITY

Subscribing sets your concert schedule months in advance. However, conflicts can arise. As a subscriber, you can always call the box office for convenient exchange options.

4. TICKET DISCOUNTS

You are entitled to a 25% discount on tickets for concerts not included in your subscription, including Handel's Messiah and other special events.

5. PRIORITY INFORMATION

You are the first to know when the next season is announced—and the very first to be seated, long before seats are made available to the general public. You will also receive an exclusive Thursday pre-concert email with concert program book, traffic alerts and other important information about the concert weekend.

6. SUPPORT THE ARTS

Subscriptions are an important revenue source. As a subscriber, you can take pride in supporting YOUR ORCHESTRA, an icon on the Rhode Island arts-and-culture landscape.



Christine Noel
Artistic Director

55th Season



March 14: *Carmina Burana*
Version for two pianos and percussion
with the RI Children's Chorus

June 23: *Haydn's Creation*
Community Sing
with guest conductor Andrew Clark

May 30-31: THE HOPE OF LOVING
Contemporary music for choir,
string quartet, and piano

www.ProvidenceSingers.org

Expanded Fleet and More Choices Guarantees Comfort and Style

Experience unbelievable comfort in our new Luxury Sedans

- Mercedes S 550
- 2015 Cadillac XTS
- 2015 Lincoln MKS
- Audi A8



Room for more within our Luxury Crossovers and SUVs

- 2015 Chevy Suburban
- 2015 Lincoln MKT

Unique and elegant styles to accommodate any size group

Luxury Minicoach

- Leather and wood with 6 feet of head room
- High tech, 38 passenger capacity

London Double Decker

- Authentic, Expertly restored 1970s vehicle
- Fully enclosed, 70 passenger capacity



**Choice
Comfort
Satisfaction
Safety**



ALL OCCASION™
TRANSPORTATION

Award Winning Chauffeur Service since 1990

An O, G+bal Company

401.312.0945
800.454.1380

info@alloccasionlimo.com
www.alloccasionlimo.com



GET STARTED
401-248-7001
WWW.RIPHIL.ORG
STUDENTSERVICES@RIPHIL.ORG



SUMMER AT THE RI PHIL MUSIC SCHOOL

LESSONS, CLASSES, ENSEMBLES, WORKSHOPS
FOR ALL AGES



Carter Center, 667 Waterman Ave., East Providence RI 02914

*CANNOT BE COMBINED WITH ANY OTHER OFFER OR APPLIED TO PRIOR PURCHASES. NOT VALID FOR OPEN REHEARSALS AND ALL \$25 TICKETS.

BAX



AMICA RUSH HOUR: FRIDAY, FEBRUARY 13 • 6:30PM
TACO CLASSICAL: SATURDAY, FEBRUARY 14 • 7:30PM

**VALENTINE'S DAY:
ROMANTIC RACHMANINOFF**

RUTH REINHARDT, CONDUCTOR • ALESSIO BAX, PIANO

SUK: *A Fairy Tale*

WAGNER: *Tristan and Isolde* - Prelude and Liebestod

RACHMANINOFF: Piano Concerto No.2

YANG



AMICA RUSH HOUR: FRIDAY, MARCH 13 • 6:30PM
TACO CLASSICAL: SATURDAY, MARCH 14 • 7:30PM

TCHAIKOVSKY'S FOURTH

MARCELO LEHNINGER, CONDUCTOR • JOYCE YANG, PIANO

MISSY MAZZOLI: *These Worlds In Us*

BEETHOVEN: Piano Concerto No.1

TCHAIKOVSKY: Symphony No.4

MASUR



OPEN REHEARSAL: FRIDAY, APRIL 10 • 5:30PM
TACO CLASSICAL: SATURDAY, APRIL 11 • 7:30PM

ALL MOZART!

KEN-DAVID MASUR, CONDUCTOR • ROBERT LEVIN, PIANO

MOZART: *The Marriage of Figaro*: Overture

MOZART: Piano Concerto No. 23 in A, K. 488

M. HAYDN: Symphony in G - I. Allegro con brío
(introduction by Mozart)

MOZART: Symphony No.38 (*Prague*)

GOMEZ



AMICA RUSH HOUR: FRIDAY, MAY 1 • 6:30PM
TACO CLASSICAL: SATURDAY, MAY 2 • 7:30PM

**SEASON FINALE!
BEETHOVEN'S FIFTH!**

JOSÉ LUIS GÓMEZ, CONDUCTOR

UNSUK CHIN: *Subito con forza*

RACHMANINOFF: *Isle of the Dead*

BEETHOVEN: Symphony No.5

ORDER TODAY!
401.248.7000 | TICKETS.RIPhil.ORG

SPONSORED BY



The White Family Foundation



Open Rehearsals are held on Fridays at 5:30pm, Amica Rush Hour concerts are held on Fridays at 6:30pm and TACO Classical concerts are held on Saturdays at 7:30pm. All concerts take place at The VETS, Avenue of the Arts, Providence. Artists and programs are subject to change.



**SCHEDULE A LESSON
OR SIGN UP FOR A
CLASS TODAY!**

GIVE YOUR BRAIN A
**BOOST
WITH
MUSIC!**

**MUSIC IS A
GREAT WAY TO:**

- Sharpen your mind
- Improve focus and memory
- Relax and de-stress
- Boost your mood
- Connect with others



***It's never too late to learn, grow, connect,
and have fun through music with us at RI Phil!***



For more information, scan the
QR code, visit www.riphil.org,
or call us at **401-248-7001**

Carter Center, 667 Waterman Ave., East Providence RI 02914



RHODE ISLAND
CIVIC CHORALE
& ORCHESTRA

UPCOMING
PERFORMANCES

Timothy Takach's *We Are Phoenix:* A Rhode Island Premiere of Renewal

Sunday, March 1, 2026
University of Rhode Island, Kingston

RICCO presents a newly commissioned piece by
acclaimed composer Timothy Takach.

*"Let the music remind you that, like the
earth itself, you are capable of
renewal—of healing, of rising,
of continuing forward."*

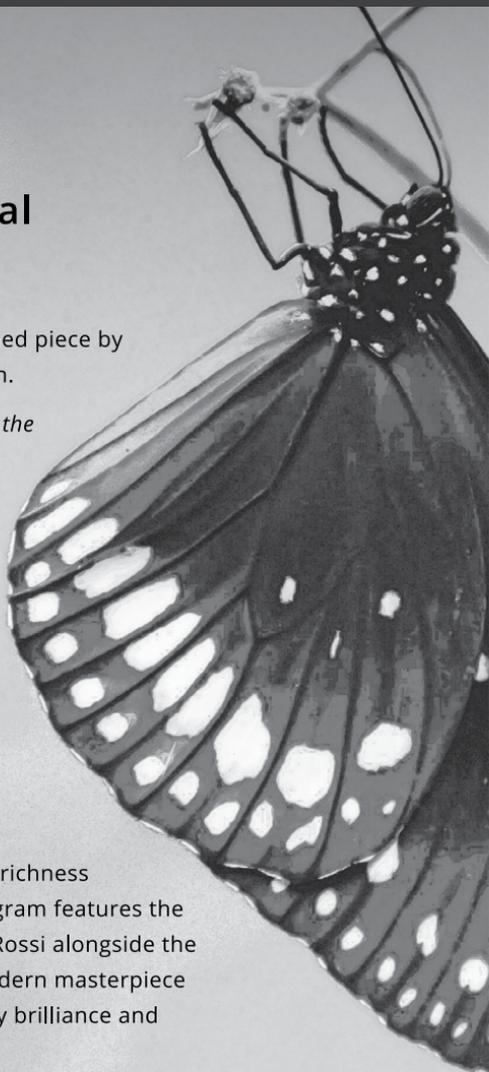
Everlasting Light: Bernstein's *Chichester Psalms*

Sunday, May 31, 2026
Temple Beth-El, Providence

Spend an afternoon celebrating the richness
of Jewish musical heritage. This program features the
luminous vocal works of Salamone Rossi alongside the
electrifying *Chichester Psalms*—a modern masterpiece
fusing Hebrew liturgy with Broadway brilliance and
symphonic depth.

TICKETS AT [RICCO.ORG](https://ricco.org)

RISCA
RHODE ISLAND STATE
COUNCIL ON THE ARTS





YOUTH ENSEMBLE PERFORMANCES

401.248.7000 • TICKETS.RIPHIL.ORG

MARCH 1, 11AM

Chamber Music Concert

The Carter Center,
RI Phil Music School

MAY 9, 4PM

Jazz/Rock Concert

The Carter Center,
RI Phil Music School

MAY 3, 1PM

RIPYO Concert

East Providence High School

MAY 17, 11AM

Chamber Music Concert

The Carter Center,
RI Phil Music School



ADVERTISE WITH US!



To learn more about advertising,
contact **Amanda Mann** at
401.248.7004 or amann@riphil.org



Stay up to date with all
things **Rhode Island
Philharmonic!**

**LIKE AND FOLLOW
US NOW!**



@riphil, @riphilms



@riphilharmonic,
@riphilmusicschool



@RIPhilharmonic



@RIPhilharmonicOrch

SEASON
48

**WINTER
& SPRING**

TICKETS AT BALLETRI.ORG

BALLET *RI*
KATHLEEN BREEN COMBES, DIRECTOR



MADE ON HOPE
FEB. 7-20, 2026

GWENDOLYN GOES HOLLYWOOD
FEB. 8-22, 2026

PURE DANCE
MAR. 20-29, 2026 & APR. 25-26, 2026

MACHINAL: A DANCE OF DEFIANCE
MAY 7-17, 2026



SCAN TO LEARN MORE!

997WPRO.COM



997WPRO.COM



**Download
the app**

**SEARCH WPRO IN
YOUR APP STORE!**

PORTRAITS in SONG



WILL LIVERMAN
GRAMMY-WINNING BARTONE



JUDITH LYNN STILLMAN
RIC ARTIST-IN-RESIDENCE



KIERA DUFFY
ACCLAIMED SOPRANO

SUNDAY, MARCH 1, 2026 AT 4:00PM



**Sapinsley Hall
Nazarian Center for the Performing Arts**

**FREE ADMISSION - Donations Welcome
REGISTRATION REQUIRED**



<https://masterworkskonzerts.org/portraits-in-song>



The State Ballet
of Rhode Island

SBRI 66 years

Artistic Director *Herci Marsden*

COPPELA

*A Rhode Island Tradition
Since 1962*



*A Comical and Colorful Tale
of Love, Mischief, and an
Eccentric Toymaker*

Roberts Hall, RI College, Providence, RI
401-456-8144 | Free Parking



Spring 2026

*20th Partner
With The Arts Event*

with music and dancing
on the Garden Grounds
of Brae Crest
in Lincoln



RISCA
RHODE ISLAND STATE
COUNCIL ON THE ARTS



PERFORMING SEASON
2000-2026

www.stateballet.com
401.334.2560

**EUREKA
DAY**

JAN 8 - FEB 1

GHOSTS

FEB 26 - MAR 22

**THE GAMM
THEATRE**

GAMMTHEATRE.ORG/SEASON41

**THE
CRIPPLE
OF INISHMAAN**

APR 9 - MAY 3

**CAT ON A
HOT TIN ROOF**

MAY 28 - JUN 28



JASON ROSEMAN

Independent Entertainment Professional

Steel Drum Music for Any Occasion

401.574.6617 | Musicj@live.com

RISCA Fellowship | N.E.F.A Rostered



S
STARKWEATHER & SHEPLEY
ARTS, CULTURE & ENTERTAINMENT
RISK SOLUTIONS

*Proud supporters and partners of the
RI Philharmonic Orchestra & Music School*

Starshep.com | 401.464.2245

**Local
Stories.**



**Trusted
Voices.**

**Lifelong
Learning.**

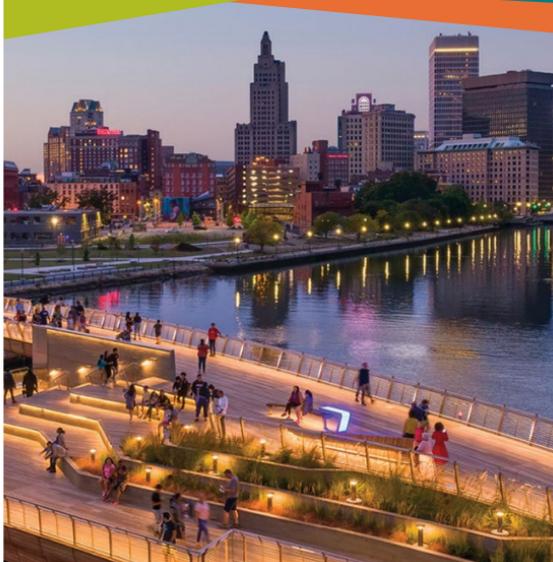



Rhode Island PBS 

The
**Public's
Radiiiiiio**



Listen, watch, support.



Welcome to Providence - Your Gateway to Creativity and Culture!

On behalf of the Providence Tourism Council, we extend an invitation to explore our creative capital, where culture, history and creativity converge to offer an unforgettable experience. Immerse yourself in our thriving arts scene, indulge in culinary delights and wander through our historic neighborhoods while you uncover the rich heritage that shapes our city's identity.

Congratulations to the Rhode Island Philharmonic Orchestra & Music School as it works to enrich and transform our community through great music performance and education. Programs like this highlight the many local and national artists, musicians and cultural organizations that contribute to the vibrancy of our creative capital.

As a proud season sponsor, there is much to celebrate as we get to experience this year's concerts, guest artists and conductors that will usher in unique and diverse programs.

Enjoy the concert series!

Alexis Gorriaran
Chair & Commissioner



helping you get

BACK

to the life you

LOVE

Scan code to watch
Jennifer's myUO!story



**Whatever your passion, we'll help
you get back in motion!**

With 70 world-class physicians and the only orthopedic surgeons on the faculty of the Warren Alpert Medical School of Brown University, University Orthopedics offers world-class care that's close to home and second to none.

 **UNIVERSITY
ORTHOPEDICS**



**UNIVERSITY
ORTHOPEDICS**
East Bay Surgery Center

**BEST
AMBULATORY
SURGERY CENTERS**

U.S. News & WORLD REPORT

**ORTHOPEDICS & SPINE
2024-2025**

The East Bay Surgery Center at University Orthopedics was RI's only orthopedic surgery center designated among US News & World Report's Best Ambulatory Surgery Centers.

*14 convenient locations in
Rhode Island and Massachusetts*



**UNIVERSITY
ORTHOPEDICS**

Rhode Island: 401-457-1500 Massachusetts: 781-344-3535 **UOI.com**

KEEPING THE MUSIC PLAYING FOR GENERATIONS TO COME

*Celebrating the Rhode Island Philharmonic
2025–2026 Season*



The Rhode Island Philharmonic holds a unique place in our state's cultural heart, and we are honored to help it thrive.

Great music is timeless. Every performance, especially live, offers something new — a note, a moment, an emotion — that captures us.

The White Family Foundation is proud to champion this treasured institution and the joy it brings to our communities.

Here's to the music and the moments that inspire us.



**The White Family
Foundation**

www.thewhitefamilyfoundation.com