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REINHARDT
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REINHARDT



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Welcome to the Rhode Island Philharmonic Orchestra's 25/26 season!

Over the last 80 years at the Rhode Island Philharmonic, with your help, we have built a vibrant, supportive, inspiring community around our love of music. The Orchestra has shared the stage with some of the world's most talented artists and conductors and evolved under singular artistic leaders, including Larry Rachleff and Bramwell Tovey. And, through our Link Up Education Concerts and Music School, we've impacted hundreds of thousands of students, including many who have gone on to significant careers in music and music education.

This year, with Music Director Ruth Reinhardt at the helm, the Orchestra explores the symphonic world with programs that introduce new works and composers, alongside traditional pillars of orchestral music. All performed by world-class artists, including many Ruth is bringing to us for the first time, it is a season worthy of this transformative moment as Ruth guides us into the Reinhardt Era!

Your chance to interact with the Orchestra doesn't stop when the curtains close! Join Ruth and our Guest Artists for talkbacks after tonight's concert and ask them your burning questions. Subscribe to our email newsletters. Join the Conductor's Circle and gain access to behind-the-scenes tours, exclusive events, and even the chance to sit on stage! Inquire about volunteering for a committee or our Board of Directors. Become a student at the RI Phil Music School! There are so many ways to channel your passion.

For now, enjoy tonight's concert! We are delighted and grateful you are here with us. Your dedication, enthusiasm and generosity are the foundation on which this Orchestra is built. We are honored to embark on this journey with you.

A heartfelt thank you!

Handwritten signatures of Susan Chung and David Beauchesne in black ink.



RUTH REINHARDT

Music Director

It is with tremendous excitement that I welcome you to tonight's Rhode Island Philharmonic Orchestra concert. As you may already know, this is my first season as Music Director. Becoming a part of this vibrant organization, with its rare combination of a world-class orchestra and a thriving music school, is an honor, a dream and an inspiration.

Over the course of this season and beyond, I am so looking forward to building on the legacies of Larry Rachleff and Bramwell Tovey, celebrating some of the most cherished works in classical music, and introducing you to some of my favorite living composers and soloists.

We opened the season with Steven Banks, a young and mesmerizing saxophonist, who performed Billy Childs' powerful *Diaspora* concerto. I'm so grateful for the warm welcome that you showed to Steven and to me. His artistry and charisma capture the spirit of innovation we're embracing this year, which we continued in October with the rediscovered work of French romantic composer Marie Jaëll. It was a joy to premiere her beautiful cello concerto for you, with the remarkable Andrei Ioniță as soloist.

This season is built on connection: between performers and audiences, generations of musicians and our Orchestra, and the Rhode Island community we proudly serve. It is a connection that I feel growing with every concert. As we began 2026, a particular thrill for me was the opportunity to work closely with our wonderful concertmaster and January concert soloist Charles Dimmick, along with the talented students of our Music School in a side-by-side performance of Dvořák's *Slavonic Dances*, where students shared the stage with RI Phil musicians in a celebration of mentorship, collaboration, and shared passion.

Whether you're a long-time subscriber, a first-time concertgoer, a parent of a Music School student or a student yourself, this is *your* orchestra. I'm eager to get to know you, to listen, to learn and to build on the work of those who have come before me.

Thank you for your warm welcome. I can't wait to continue our musical journey together.





RUTH
REINHARDT
MUSIC DIRECTOR

25
SEASON 6

COME JOIN ME IN THE CONDUCTOR'S CIRCLE!

The Conductor's Circle is comprised of music lovers and donors who contribute generously to keep the music playing!

Membership in the Conductor's Circle connects you with the Rhode Island Philharmonic and offers access to our unique world of music creation, both on stage and off. From complimentary parking, lounge access, and the opportunity to purchase premiere tickets in the Mezzanine; to private dinners with Guest Artists and Conductors, backstage tours, invitations to exclusive events and even the chance to sit on stage during a concert. Conductor's Circle benefits are designed as exclusive experiences.

Beginning at the \$3,000 giving level (for a couple), our Conductor's Circle tiers offer an assortment of benefits, each providing you with exclusive access to your Rhode Island Philharmonic Orchestra.

I look forward to seeing you in the Conductor's Circle as I turn to the audience from the stage!

If you are interested in learning more about membership or are considering supporting us at any level, please contact Laurie Johnson-Carvalho, Director of Development and Donor Relations at 401.248.7034 or ljohnson-carvalho@riphil.org.





RUTH REINHARDT

Music Director

German conductor Ruth Reinhardt is building a reputation for her keen musical intelligence, programmatic imagination, and elegant performances.

The 2025/26 season marks the beginning of Reinhardt's term as Music Director of the Rhode Island Philharmonic, leading seven programs across the season. In the summer of 2025, she debuted with the Seoul Philharmonic and the São Paulo State Symphony Orchestra. Other significant debuts in 25/26 include the Staatskapelle Dresden, Philharmonia Orchestra in London, Hong Kong Philharmonic, Bruckner Orchester Linz, SWR Symphonieorchester, the Folkwang Kammerorchester in Essen and the Sinfonieorchester St. Gallen in Switzerland. She also has return engagements with the Warsaw Philharmonic, New Jersey Symphony Orchestra, Naples Philharmonic (FL) and the Orlando Philharmonic.

Programmatically, Reinhardt's interests have led her toward contemporary repertoire, with significant emphasis on women composers of the late 20th and early 21st centuries. Her programs often introduce new names and fresh faces to many orchestras, including Grażyna Bacewicz, Kaija Saariaho, and Dai Fujikura, to name some of the more familiar ones, and pairs them with stylistically contrasting or complementary pieces, whether core masterworks by Brahms, Rachmaninoff, or Dvořák, or with "classic moderns" such as works by Bartók, Stravinsky, Lutosławski, Martinů, and Hindemith. Ruth is a frequent collaborator of many of today's foremost instrumentalists spanning several generations. Among them are pianists Emanuel Ax, Daniil Trifonov, and Eva Gevorgyan, violinists Augustin Hadelich and Vadim Gluzman, cellists Andrei Ioniță and Jean-Guihen Queyras, horn player Stefan Dohr, and saxophonist Steven Banks.

In past seasons, Reinhardt has appeared with many of the major North American Orchestras and as recently as last season has made debuts with the St. Louis and Charlotte Symphony Orchestras. Previously, she has appeared with the New York Philharmonic, Cleveland Orchestra (on four occasions), National Symphony Orchestra, and the symphony orchestras of San Francisco, Detroit, Houston, Seattle, and Baltimore. In Europe, she has appeared with Hague Residentie Orkestra, Netherlands Radio Philharmonic in Amsterdam, Orchestre National de France, Frankfurt Radio Symphony, RSO Berlin, Stockholm Philharmonic, and Tonkünstler Orchestra Wien, among many others.

Ruth Reinhardt served as Assistant Conductor of the Dallas Symphony for the final two seasons of Jaap Van Zweden's tenure as Music Director (2018-2020). She received her master's degree in conducting from the Juilliard School of Music in New York in 2017. She was a Dudamel Fellow of the Los Angeles Philharmonic (2017-2018), conducting fellow at both the Seattle Symphony (2015-2016) and Tanglewood Music Center (2015), and Taki Concordia associate conducting fellow (2015-2017). She currently makes her home in Switzerland.



ROBERT SPANO

Principal Guest Conductor

Robert Spano, conductor, pianist, composer, and teacher, is known worldwide for the intensity of his artistry and distinctive communicative abilities, creating a sense of inclusion and warmth among musicians and audiences that is unique among American orchestras. He was appointed Principal Conductor of the Rhode Island

Philharmonic Orchestra & Music School in 2024 and transitioned to Principal Guest Conductor this season following Ruth Reinhardt's appointment as Music Director. Unfortunately, due to schedule shifts at the Washington National Opera where he is Music Director, Spano will be unable to conduct in Rhode Island this season. We look forward to his return in 2026/27.

Music Director of the Fort Worth Symphony Orchestra (FWSO) since August 2022, Spano will continue there through July 2031, shaping the artistic direction of the Orchestra and driving its continued growth. This season, Spano also steps into the role of Music Director of the Washington National Opera (WNO) for a three-year term. As Music Director of the Aspen Music Festival and School since 2011, he oversees the programming of more than 300 events and educational programs for 630 students and young performers; he also directs the Aspen Conducting Academy, which offers participants unparalleled training and valuable podium experience. After twenty seasons as Music Director with the Atlanta Symphony Orchestra (ASO), he now serves as its Music Director Laureate.

In his fourth season as music director of the Fort Worth Symphony Orchestra, Spano leads more than six symphonic programs, including a world premiere by Michael Gandolfi. Spano leads two productions at Washington National Opera in 2025-2026: the company's production of Mozart's *The Marriage of Figaro* and a new production of Robert Ward's Pulitzer Prize- and Tony Award®-winning opera *The Crucible*. Other highlights of the season include a return to the Atlanta Symphony Orchestra for two programs celebrating the 250th anniversary of America's independence and guest conducting appearances with the Louisville Orchestra, Nashville Symphony, San Diego Symphony, and Indianapolis Symphony Orchestra. Spano's newest recording as a pianist and composer is a collaboration with mezzo-soprano Kelley O'Connor, "Songs of Orpheus," a series of song cycles by Edvard Grieg, Claude Debussy, George Crumb, and Spano himself, on *Sono Luminus* (August 22, 2025).

With a discography of critically acclaimed recordings for Telarc, Deutsche Grammophon, and ASO Media, Robert Spano has garnered four Grammy™ Awards and eight nominations with the Atlanta Symphony. Spano is on faculty at Oberlin Conservatory and has received honorary doctorates from Bowling Green State University, the Curtis Institute of Music, Emory University, and Oberlin. Maestro Spano is a recipient of the Georgia Governor's Award for the Arts and Humanities and is one of two classical musicians inducted into the Georgia Music Hall of Fame.



ORCHESTRA &
MUSIC SCHOOL

OUR COMMITMENT TO MUSIC FOR ALL



The RI Philharmonic Orchestra & Music School's mission is to enrich and transform Rhode Island and our region through great live symphonic performances and music education. To further this mission, we offer concerts and education programs of exceptional quality that are relevant and accessible to all.

We believe that our work can help achieve a more just and equitable society and have worked for many years to use music as a tool to further equity and opportunity in our community.

We work with many partners to further our efforts to expand access, including the Papitto Opportunity Connection (POC), the Rhode Island Foundation, Rhode Island State Council on the Arts, as well as mayors, school superintendents, principals, teachers, and many other organizations and individuals who share our vision.

On our stages, in our classrooms, and with our partners, we are committed to harnessing music's power to inspire, transform, educate and unify, including within our own organization. As such, we:

- Ensure that the Orchestra performs a significant number of works each season written by exceptional living composers, and composers with diverse backgrounds and voices;
- Perform free concerts in Providence, Pawtucket and elsewhere;
- Work to keep quality high, and ticket prices and tuition affordable;
- Create pathways for students through free and subsidized learning opportunities like Link Up and the Victoria's Dream Project, and employ third party researchers to evaluate our efforts;
- Offer financial aid to students who cannot afford tuition at the Music School;
- Employ hiring and audition practices that value and further quality and diversity;
- Hold ourselves accountable for results.

Through these and other actions, we seek to provide pathways for more performers, educators, composers and arts leaders from diverse backgrounds who will enrich, enliven and expand access to our concert halls and classrooms for generations to come. By listening to, celebrating, empowering and reflecting the many voices that make up our communities and our profession, we can honor the past, and forge a bright and exciting future for symphonic music and music education, and contribute to the cultural, educational and economic vibrancy of our region.



RUTH
REINHARDT
MUSIC DIRECTOR

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MUSIC DIRECTOR

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REINHARDT**
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Robert Spano, Principal Guest Conductor

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Heidi & Chester Kirk Chair
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*Associate
Concertmaster*
Omar Chen Guey
*Assistant
Concertmaster*
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Xiao Fu
Barbara Lefkowitz
Mina Lavcheva
Allyson Michal
Alexey Shabalin
Zoya Tsvetkova
Zoia Bologovsky

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Principal
Lois Finkel
Assistant Principal
Antoaneta Anguelova
Lisa Goddard
Laura Gulley
Ella Leone
Rose Drucker

VIOLA

Abigail Cross
Principal
Susan Culp
Assistant Principal
Noriko Futagami
Christine Orio
Katrina Smith
Willine Thoe
Harold Lieberman

CELLO

Brent Selby
Principal
Melanie Dyball
Assistant Principal
Jackie Ludwig Selby
Aron Zerkowicz
Steven Laven
Rebecca Thornblade
Megan Koch
Claire Dresselhuis

BASS

Barry Boettger
Principal
Robert Caplin
Assistant Principal
Eliot Porter
Anthony D'Amico
Joseph Higgins
Nancy Kidd

FLUTE

Ann Bobo
Principal
Marie J. Langlois Chair
Kathleen Boyd

PICCOLO

Rachel Braude

OBOE

Cheryl Bishkoff
Principal
Denise Plaza-Martin

ENGLISH HORN

Jane Murray

CLARINET

Ian Greitzer
Principal
*Lisa Bisaccia &
Robert Naparstek Chair*
Steven Zhang

BASS CLARINET

Tom Parchman

BASSOON

Ron Haroutunian
Principal
Brooke Allen

HORN

Kevin Owen
Principal
Joshua Michal
Whit Hill

TRUMPET

Joseph Foley
Principal
Mary-Lynne Bohn

TROMBONE

Greg Spiridopoulos
Principal
Alexei Doohovskoy

BASS TROMBONE

Gabriel Rice

TUBA

Stephen Lamb
Principal

TIMPANI

Craig McNutt
Principal
*Mr. & Mrs. George M.
Sage Chair*

PERCUSSION

Rob McEwan
Principal
Nathan Lassell

HARP

Hyunjung Choi
Principal

Actual performance rosters vary. Go to streamriphil.org/current-season for a list of tonight's musicians.



RUTH
REINHARDT
MUSIC DIRECTOR



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VIOLIN I

1. Charles Dimmick
2. Katherine Winterstein
3. Omar Chen Guey
4. Sasha Callahan
5. Xiao Fu
6. Barbara Lefkowitz
7. Mina Lavcheva
8. Allyson Michal

VIOLIN II

9. Alexey Shabalin
10. Zoya Tsvetkova
11. Zoia Bologovsky
12. Amy Rawstron
13. Lois Finkel
14. Lisa Goddard
15. Laura Gulley
16. Ella Leone
17. Rose Drucker

VIOLA

18. Abigail Cross
19. Susan Culp
20. Noriko Futagami
21. Christine Orio
22. Katrina Smith
23. Willine Thoe
24. Harold Lieberman

CELLO

25. Brent Selby
26. Melanie Dyball
27. Jackie Ludwig Selby
28. Aron Zolkowicz
29. Steven Laven
30. Rebecca Thornblade
31. Megan Koch
32. Claire Dresselhus



BASS

- 33. Barry Boettger
- 34. Robert Caplin
- 35. Eliot Porter
- 36. Anthony D'Amico*
- 37. Joseph Higgins
- 38. Nancy Kidd

FLUTE

- 39. Ann Bobo
- 40. Kathleen Boyd

PICCOLO

- 41. Rachel Braude

OBOE

- 42. Cheryl Bishkoff
- 43. Denise Plaza-Martin

ENGLISH HORN

- 44. Jane Murray

CLARINET

- 45. Ian Greitzer
- 46. Steven Zhang

BASS CLARINET

- 47. Tom Parchman

BASSOON

- 48. Ron Haroutunian
- 49. Brooke Allen

HORN

- 50. Kevin Owen
- 51. Joshua Michal
- 52. Whit Hill

TRUMPET

- 53. Joseph Foley
- 54. Mary-Lynne Bohn

TROMBONE

- 55. Greg Spiridopoulos
- 56. Alexei Doohovskoy

BASS TROMBONE

- 57. Gabriel Rice

TUBA

- 58. Stephen Lamb

TIMPANI

- 59. Craig McNutt

PERCUSSION

- 60. Rob McEwan
- 61. Nathan Lassell

HARP

- 62. Hyunjung Choi

Musicians not pictured:
Antoaneta Anguelova

**leave of absence*

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The Rhode Island Philharmonic gratefully acknowledges the following music lovers for their gifts to the 2024/2025 Annual Fund and special events. Each gift helps our Philharmonic bridge the gap between operating expenses and revenue, allowing us to continue to provide outstanding concerts and comprehensive music education throughout the year.

This list reflects donations received between July 1, 2024, and June 30, 2025.

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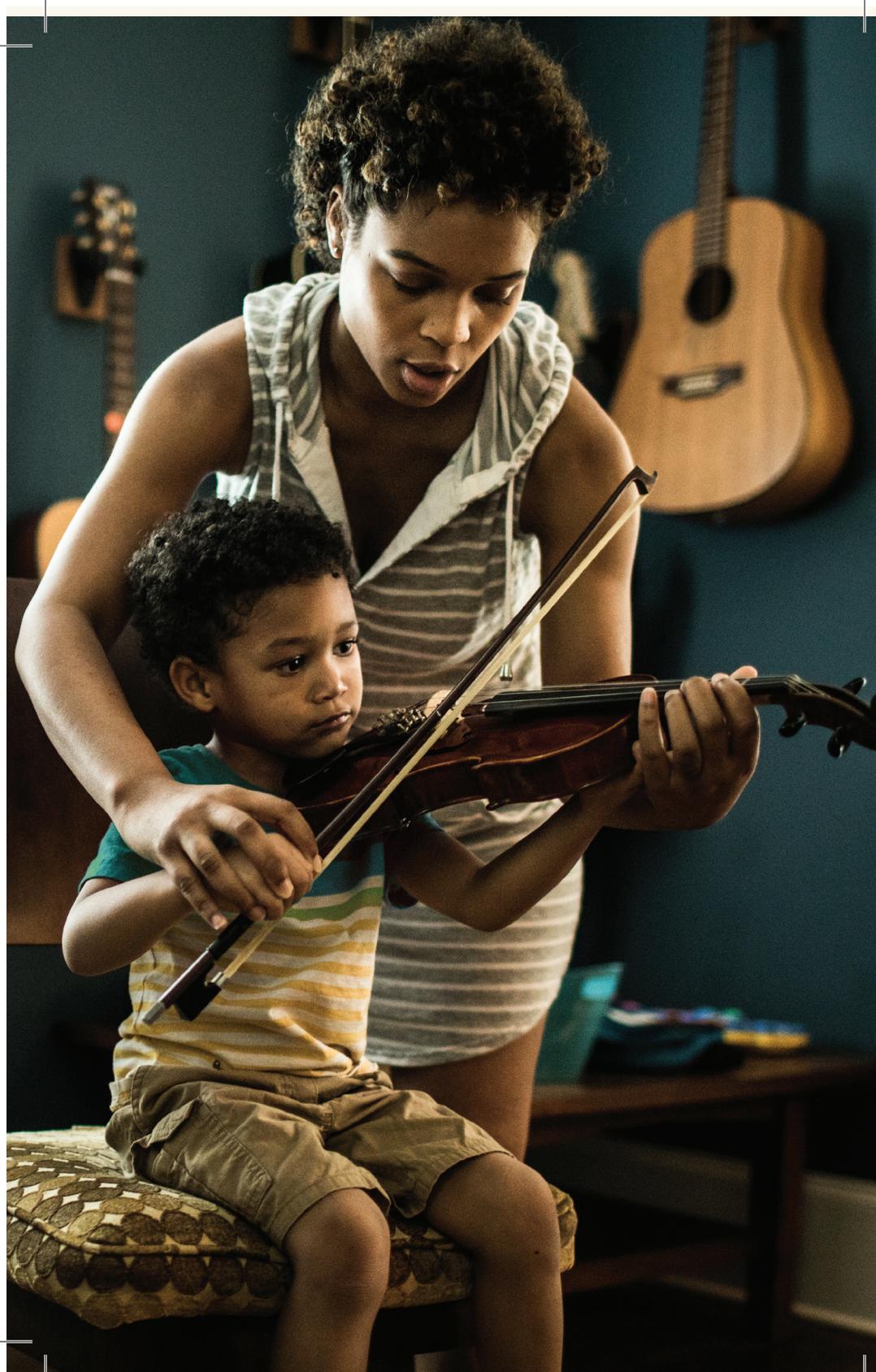
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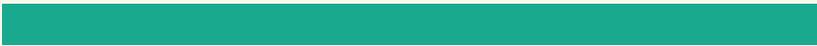
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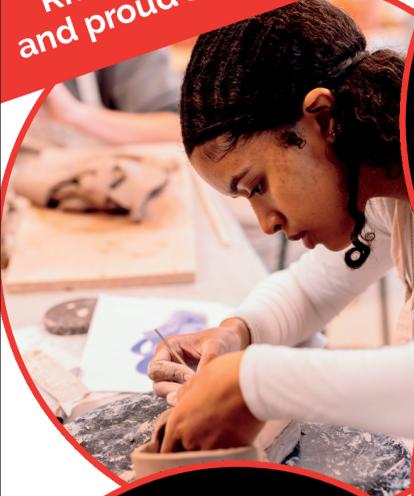
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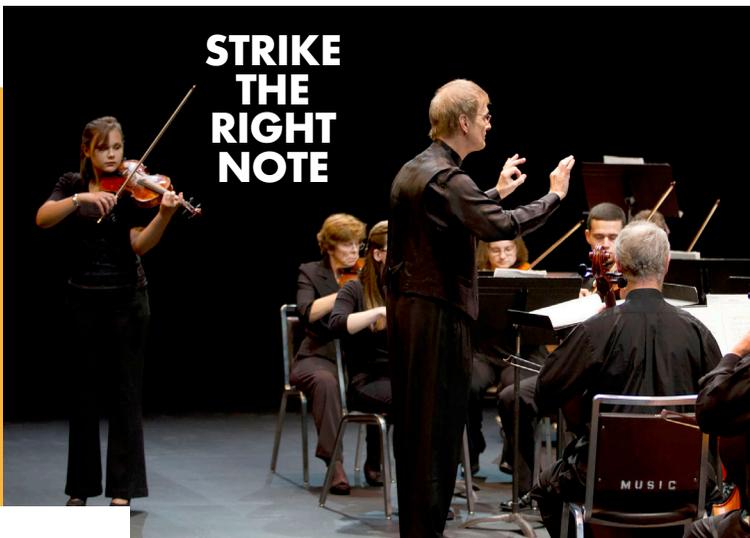
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THE PROVIDENCE JOURNAL IS A PROUD SUPPORTER OF THE ARTS AND THE RHODE ISLAND PHILHARMONIC



'EVAN HANSEN' A WINNER

Teaching musical about a teenager's life takes home a slew of Tony Awards. A2



SPORTS: B1
Penguins take home Stanley Cup

The Providence Journal

Monday, June 12, 2017 9:03 AM EDT 2017 Providence Daily since 1829 12

POLITICAL SCENE

With time running out, hard to get handle on Assembly

Few bills have made it through the legislative process in the past few weeks. The House is expected to vote on a budget bill by the end of the month. The Senate is expected to vote on a budget bill by the end of the month. The House is expected to vote on a budget bill by the end of the month. The Senate is expected to vote on a budget bill by the end of the month.

PROVIDENCE The Rhode Island General Assembly is in a tight race to pass a budget bill by the end of the month. The House is expected to vote on a budget bill by the end of the month. The Senate is expected to vote on a budget bill by the end of the month.

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HOUSING

RENTAL SQUEEZE

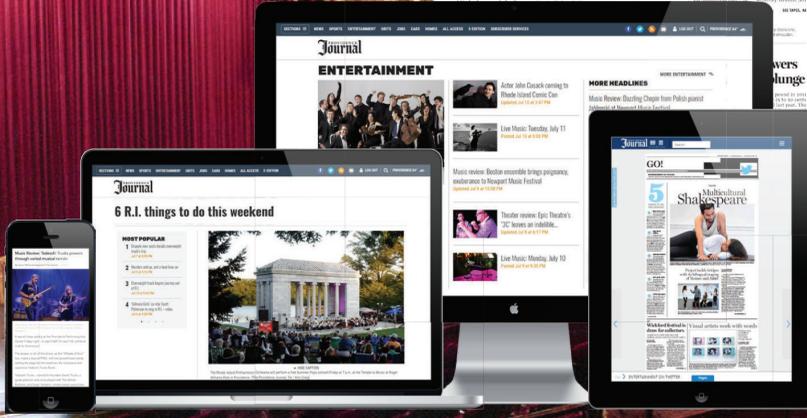


A vacant studio in the city that will be available in July at the Warwick Rental Units. (Providence Journal photo)

RUSSIA INVESTIGATION

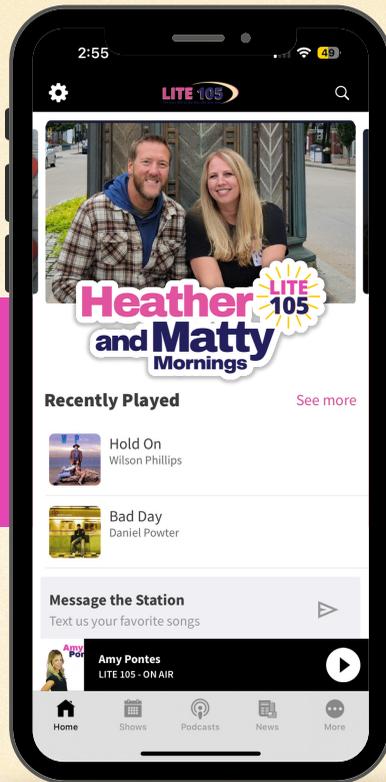
Senators pressure Trump on tapes

Republican Collins says he would support an investigation into the matter. The House is expected to vote on a budget bill by the end of the month. The Senate is expected to vote on a budget bill by the end of the month.



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WINTER CONCERT

Sunday, March 8, 2026, 3 pm
East Providence High School, East Providence, RI
Guest conductor Zeke Fetrow
Verdi, Bruch, Wagner & Copland
Featuring Charles Dimmick, violin soloist

SEASON FINALE

Sunday June 7, 2026, 3 pm
East Providence High School, East Providence, RI
Guest conductor Thomas Kociela
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Featuring Gideon Rubin, piano soloist



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The Winter's Tale

By William Shakespeare
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February 12 – March 22

Primary Trust

By Eboni Booth
Directed by Tatyana-Marie Carlo
April 9 – May 10



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Arturo Puentes as Don Pacheco in 2024's
La Brea (*Broad Street*), photo by Marisa Lenardon.



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TACO CLASSICAL: SATURDAY, FEBRUARY 14 • 7:30PM

VALENTINE'S DAY:
ROMANTIC RACHMANINOFF

RUTH REINHARDT, CONDUCTOR • ALESSIO BAX, PIANO

SUK: *A Fairy Tale*

WAGNER: *Tristan and Isolde* - Prelude and Liebestod

RACHMANINOFF: Piano Concerto No.2

YANG



AMICA RUSH HOUR: FRIDAY, MARCH 13 • 6:30PM
TACO CLASSICAL: SATURDAY, MARCH 14 • 7:30PM

TCHAIKOVSKY'S FOURTH

MARCELO LEHNINGER, CONDUCTOR • JOYCE YANG, PIANO

MISSY MAZZOLI: *These Worlds In Us*

BEETHOVEN: Piano Concerto No.1

TCHAIKOVSKY: Symphony No.4

MASUR



OPEN REHEARSAL: FRIDAY, APRIL 10 • 5:30PM
TACO CLASSICAL: SATURDAY, APRIL 11 • 7:30PM

ALL MOZART!

KEN-DAVID MASUR, CONDUCTOR • ROBERT LEVIN, PIANO

MOZART: *The Marriage of Figaro*: Overture

MOZART: Piano Concerto No. 23 in A, K. 488

M. HAYDN: Symphony in G - I. Allegro con brio
(introduction by Mozart)

MOZART: Symphony No.38 (*Prague*)

GÓMEZ



AMICA RUSH HOUR: FRIDAY, MAY 1 • 6:30PM
TACO CLASSICAL: SATURDAY, MAY 2 • 7:30PM

SEASON FINALE!
BEETHOVEN'S FIFTH!

JOSÉ LUIS GÓMEZ, CONDUCTOR

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RACHMANINOFF: *Isle of the Dead*

BEETHOVEN: Symphony No.5

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UPCOMING
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Timothy Takach's *We Are Phoenix:* A Rhode Island Premiere of Renewal

Sunday, March 1, 2026
University of Rhode Island, Kingston

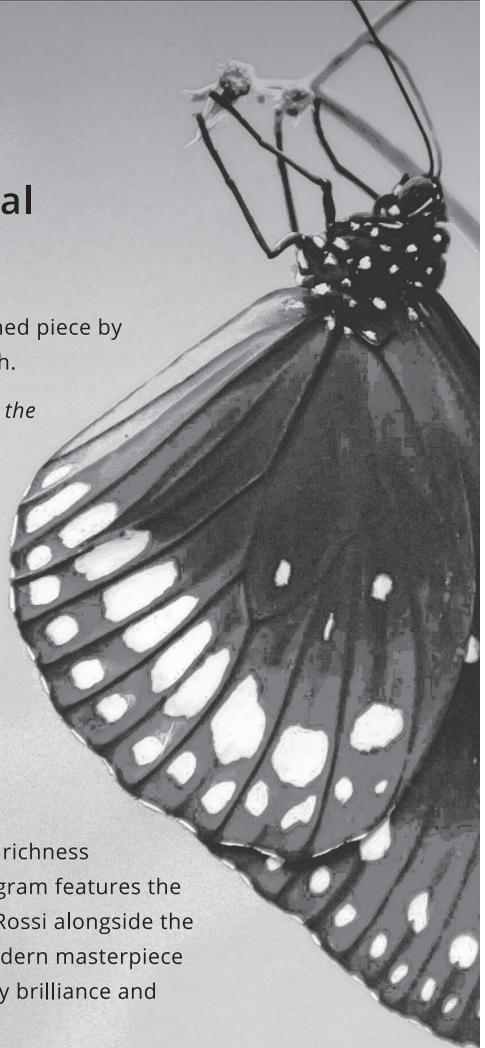
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MAY 17, 11AM

Chamber Music Concert

The Carter Center,
RI Phil Music School

MAY 3, 1PM

RIPYO Concert

East Providence High School

MAY 17, 3PM

RIPYWE Concert

Scituate High School (RI)

MAY 9, 4PM

Jazz/Rock Concert

The Carter Center,
RI Phil Music School



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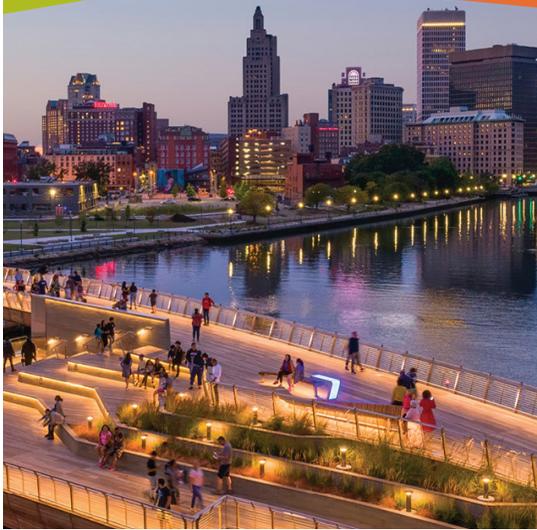
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