Avon Valley Concerts



AVON VALLEY CONCERTS

42nd Season 2026-2027



Registered charity in England & Wales no 289919

COMMITTEE

Chairman: Barrie Knight
Treasurer: Valerie Lee
Programme Secretary: Bob Maddock
Secretary: Angela Cox
Roger Bettle
Gill Bettle
Tim Edwards
Lynne Pearson
John Radford

FROM OUR PRESIDENT

It is my great pleasure, as President, to open the 42nd season of Avon Valley Concerts. You have always shown such warm appreciation of my time with you and your enthusiastic reception of the music makes any concert here very enjoyable. At a time when classical music in educational establishments is given less attention than in the past, societies such as this are more important than ever. An opportunity for young people to experience live performances by musicians of the highest standards is extremely valuable and never forgotten. It is encouraging to know that concerts over recent years have been very well attended, and audiences have included a wide age range. The sheer enthusiasm of the musicians and the wonderful skills and emotions they bring makes every concert so enjoyable, even at times bringing new and unknown music to unexpected levels of excitement.

My heartfelt thanks go once again to all of you who come to the concerts and to financial supporters, patrons, and sponsors. Together you make it possible to continue providing enriching and enjoyable classical music experiences locally and at an affordable price. I must also add my thanks to the committee of Avon Valley Concerts for their hard work, all done on a voluntary basis. Once more they present an interesting and varied programme of concerts for the 2026/2027 season.

I look forward to seeing you in Ringwood on 25 September.

Leon McCawley
President



FROM OUR CHAIRMAN

I am delighted to welcome you to the **42nd season of Avon Valley Concerts**. Highlights include a piano recital by our President Leon McCawley, the return visits of the Kammerphilharmonie Europa and the Engegård Quartet and debut performances by The Solent Ensemble (made up of current and former BSO players with pianist Robin Green), the Goethe Quartet and local violinist Rose Gosney accompanied by Sam Haywood on piano.

We enjoyed a very successful 41st season. The earlier start time of 7.00 pm, has worked well, particularly for musicians needing to catch trains at the end of a concert and we continue to attract talented musicians and healthy audiences. It has been rewarding to hear so many comments after each concert saying how fortunate we are in Ringwood and Fordingbridge to be able to hear such talented musicians playing live music at such a reasonable cost. I would like to thank the Society members and audience for their continued support and urge you to spread the word about our wonderful concerts.

Previous seasons have always included two concerts at the United Reform Church in Fordingbridge. Unfortunately, that lovely venue has now closed. The Trustees feel it is important to keep concerts in Fordingbridge and after much consideration we decided to see if Burgate School might be able to host a concert in February 2026. The venue proved to be a very good alternative to the church and it will be booked again for two concerts in the 2026–2027 season.

It would not be possible to put on our concerts without such a dedicated group of volunteers, both those who serve on the committee and those who help us out on the night of each concert. Everyone works extremely hard to carry out the many tasks required to put on our concerts successfully. My grateful thanks to you all. In particular, I would like to thank Verity Ruecker, who retired from the Committee in August 2025 after many years of dedicated service, most recently as our Publicity officer. We do need to have more members on our committee, so if you would be interested in helping out in any way, do get in touch via our email or speak to a committee member at one of our concerts.

My thanks also to Leon McCawley for his continued support, encouragement and performing involvement as President of Avon Valley Concerts. I am looking forward to his season opening recital on 25 September 2026 in Ringwood.

Barrie Knight
Chairman

Avon Valley Concerts

PROGRAMME AT A GLANCE

Friday 25 September 2026	**Leon McCawley** Piano recital	Trinity Centre Ringwood
Friday 23 October 2026	**Kammerphilharmonie Europa** Chamber Ensemble	Burgate School Fordingbridge
Friday 27 November 2026	**Solent Ensemble** Violin, Viola, Cello, Flute & Piano	Trinity Centre Ringwood
Friday 5 February 2027	**Sam Haywood & Rose Gosney** Piano & Violin	Trinity Centre Ringwood
Friday 5 March 2027	**Goethe Quartet** String Quartet	Burgate School Fordingbridge
Friday 9 April 2027	**Engegård Quartet** String Quartet	Trinity Centre Ringwood

All concerts start at 7:00pm | Doors open 6:30pm

TICKETS

STANDARD	SEASON TICKET	PATRON
£18	£84	£108
Per concert	All 6 + membership	All 6 + membership + programme and reserved seating

Under-25s free • Season Ticket holders and Patrons become members of Avon Valley Concerts • Discounts available for group bookings of 10 or more tickets

Tickets available from **Greyfriars Community Centre** (Ringwood), **Grants Estate Agents** (Ringwood), **Caxton Decor** (Fordingbridge), online at **avonvalleyconcerts.com** or on the door.

Contact us: avonvalleyconcert@gmail.com



Friday 25 September 2026 · 7.00 pm

TRINITY CENTRE
Ringwood - BH24 1DH

Leon McCawley

Piano

We are delighted to welcome back the President of Avon Valley Concerts, Leon McCawley, to open our 42nd season.

Praised for his unfailingly communicative playing, British pianist Leon McCawley has been delighting audiences worldwide since winning, in 1993, First Prize in the International Beethoven Piano Competition in Vienna and Second Prize at the Leeds International Piano Competition. His many concert performances and extensive discography have established him as a pianist of great integrity and variety, bringing freshness and vitality to Classical, Romantic and 20th century repertoire.

Leon McCawley's latest album, Piano Recital, was released earlier this year on SOMM Recordings to critical acclaim. Classical Music Daily describes 'a refined and polished performance' and Gramophone notes that ' McCawley.....proves powerfully majestic....graceful balance and control....crisp and well-differentiated articulation and attentive left hand detailing....SOMM's resplendent sound creates the impression of hearing McCawley's beautifully regulated Steinway D from a choice audience seat".

PROGRAMME

Mozart	Sonata in G major K283
Mendelssohn	Notturno in G minor H337
Beethoven	Sonata in C major Op 2 No 3
Grieg	Ballade in G minor Op 24
Fauré	Nocturne No 4 in E flat major Op 36
Chopin	Ballade No 3 in A flat major Op 47



Friday 23 October 2026 · 7.00 pm

BURGATE SCHOOL
Fordingbridge - SP6 1EZ

Kammerphilharmonie Europa

Chamber Ensemble

Founded in 2006 in Cologne, Germany, under the direction of Leonid Tritus, who attended the Volgograd School for Gifted Students, the Kammerphilharmonie Europa (Chamber Philharmonic Europe) is celebrating its 20th anniversary in 2026. An independent orchestra, focused on classical music, the Kammerphilharmonie Europa employs 60 professional musicians from 18 nations with the goal of forming an artistically ambitious ensemble. The central drive of their work is the aspiration to unite independently, particularly with regards to repertoire and soloist selection. The Kammerphilharmonie Europa performs to a very high standard in venues across Europe. This will be their fourth appearance for Avon Valley Concerts.

Irina Knauer (violin). From a family of German-Belarussian musicians, Irina started playing the violin at the age of 4 and made her international competition debut at the age of 8. She studied in Minsk and at the St Petersburg Conservatory. She has extensive experience of playing in large symphony orchestras and chamber ensembles. She has been leader of the Kammerphilharmonie Europa since 2024.

Cyrill Gussaroff (trumpet) was born in St Petersburg and graduated from the St Petersburg Conservatory in 2002. He continued his studies at the Conservatories of Essen and Hanover. At present he is plays with the Lower Rhine Symphony Orchestra and the Orchestra of the Bayreuth Festival and works with other orchestras and chamber ensembles.

PROGRAMME

A Corelli	Concerto Grosso Op 6 No 4 in D major
S Rachmaninoff	Vocalise
T Albinoni	Concerto Saint Marc in B major for trumpet and orchestra
W. A Mozart	Divertimento in D major K136
G Fauré	Pavane Op 50
Vivaldi	Concerto no 3 in F major op 8 RV 293 Autumn
Vivaldi	Concerto no 4 in F minor Op 8 RV 297 Winter



Friday 27 November 2026 · 7.00 pm

TRINITY CENTRE
Ringwood - BH24 1DH

Solent Ensemble

Violin · Viola · Cello · Flute · Piano

The Solent Ensemble comprises Anna Pyne, June Lee, Miguel Rodriguez and Hannah Arnold, who have all played with the Bournemouth Symphony Orchestra, plus pianist Robin Green.

Anna Pyne has been the Principal Flute with the Bournemouth Symphony Orchestra since 2005, having studied with William Bennett at the Royal Academy of Music. She has performed regularly for Avon Valley Concerts.

June Lee plays Principal, No. 3 Second Violin with the Bournemouth Symphony Orchestra.

Miguel Rodrigues was Co-Principal Viola with the Bournemouth Symphony Orchestra until May 2026 and now plays with the Manchester Camerata. From Murcia, Spain Miguel studied at the Guildhall School of Music.

Hannah Arnold is Sub-Principal Cello with the Bournemouth Symphony Orchestra. She studied with Robert Cohen at the Royal Academy of Music, under the Rose Roitman award, and graduated in 2014.

Pianist Robin Green enjoys a busy career as both performer and pedagogue. He performs a wide range of music from chamber music to contemporary repertoire. Robin teaches piano and chamber music at the Royal Welsh College of Music and Drama.

PROGRAMME

Beethoven	Serenade for Flute, Violin & Viola in D major Op 25
Schumann	Märchenbilder for Viola & Piano
Schumann	Piano quartet (Violin, Viola, Cello, piano) in E flat major



Friday 5 February 2027 · 7.00 pm

TRINITY CENTRE
Ringwood - BH24 1DH

Rose Gosney & Sam Haywood

Violin · Piano

Violinist Rose Gosney is rapidly establishing herself as a compelling young artist, recognised for her emotional depth and technical assurance. She has been praised for her "exemplary leadership" (BBC Proms) and described as "one to watch" (BBC Young Musician). Rose has earned many awards, including the Music at Beaulieu Award, Leverhulme and Blavatnik Scholarships, and the inaugural Pelham Award. She was a BBC Young Musician Quarter-finalist and was Concertmaster of the National Youth Orchestra during their 2023-24 season. Rose is currently studying with Professor Robin Wilson at the Royal Academy of Music and she plays on a Cuypers Violin, generously loaned by J&A Beare.

British-Australian pianist Sam Haywood has appeared in many of the world's leading concert halls, including Carnegie Hall, the Kennedy Center, the Philharmonie de Paris, Wigmore Hall and the Vienna Konzerthaus. The New York Times praised his "passionate flair and sparkling clarity" and The Washington Post his"dazzling, evocative playing." Sam is Artistic Director and co-founder of the Solent Music Festival in Lymington, serves on the faculty at Finchcocks and is an Associate of the Royal Academy of Music.

This will be Sam and Rose's first appearance for Avon Valley Concerts.

PROGRAMME

Mozart	Sonata for violin and piano K526
Brahms	Violin sonata No 2 in A major
Poulenc	Violin Sonata
Schumann	Intermezzo from the FAE sonata
Ysaÿe	Caprice en forme de valse de Saint Saëns



Friday 5 March 2027 · 7.00 pm

BURGATE SCHOOL
Fordingbridge - SP6 1EZ

Goethe Quartet

String Quartet

Praised for their "playing of such passion and authority" (Classical Source, 2023), the Goethe String Quartet is quickly emerging as one of Europe's most exciting string quartets. The quartet is comprised of Luke Hsu and Laura Rickard, violins; Rebecca Breen, viola; and Rainer Crosett, cello. The Goethe String Quartet has appeared at festivals in the UK, US, and Europe over the past several years, performing a wide range of works from Haydn to Berg and contemporary music.

Most recently, they were Artists-in-Residence at Yellow Barn in Putney, Vermont (US), focusing on Beethoven's String Quartet Op. 132 and three commissioned works written for them by celebrated composers Eun Young Lee, William Cooper, and Reinaldo Moya.

Individually, they have also received international recognition and prizes such as: Queen Elisabeth Violin Competition 2019 (Laureate), Pierre Fournier Award 2018 (Winner), Isaacs and Pirini Competition (First Prize), Verão Clássico Chamber Music Competition (First Prize), and Associateships of the Royal Academy of Music. This will be their first performance for Avon Valley Concerts.

PROGRAMME

Franz Schubert	Quartettsatz in C minor D 703
Eleanor Alberga	String quartet no 2
Beethoven	String quartet no 14 Op 131



Friday 9 April 2027 · 7.00 pm

TRINITY CENTRE
Ringwood - BH24 1DH

Engegård Quartet

String Quartet

Formed under the midnight sun in Lofoten in 2005, the Engegård Quartet are Arvid Engegård (violin), Juliet Jopling (viola), Amanda Håoy Horn (violin) and Jan Clemens Carlson (cello).

Their bold, fresh interpretations of the classical repertoire combined with their deep attachment to their Scandinavian roots has attracted international acclaim, inspired some innovative partnerships and programming, and made them one of Norway's most sought-after ensembles.

The Quartet's debut CD was praised as 'breath-taking' in The Strad, while their second release won Pizzicato magazine's Supersonic Award. They have recorded the complete string quartets of Schumann, Catherinus Elling and Jonas Kvandal and are recording the complete string quartets of WA Mozart.

This will be the Engegård Quartet's third visit to Avon Valley Concerts.

PROGRAMME

Mozart	String Quartet No.1 K80
Smetana	String Quartet in E Minor “From My Life”
Beethoven	String Quartets Op.59 No.1 F Minor

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www.avonvalleyconcerts.com