

Loachapoka Music Festival May 7-9, 2026

Registration

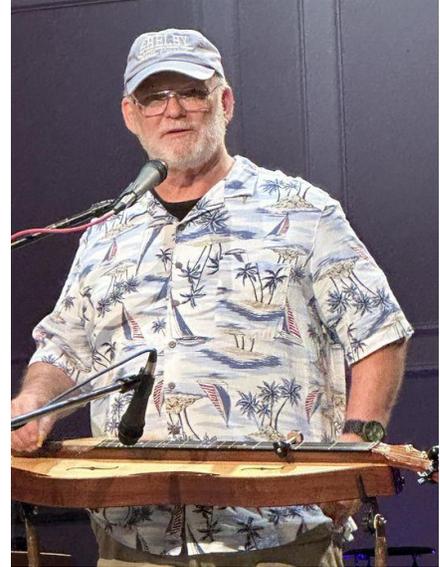
Name: _____

Address: _____

Phone: _____

Email: _____

Classes Attending (1-\$25, 2-\$40, 3-\$50, 4-\$55, 5th class free) Please check



_____ **Look Ma, No Capo! (Thursday, May 7th 7:00-8:30)**

_____ **Traditional American Folk Hymns (Friday, May 8th 10-11:30)**

_____ **Dulcimer Duets (Friday, May 8th 1:30-3:00)**

_____ **Playing Well With Others (Saturday, May 9th 10-11:30)**

_____ **Multi-part Hymn Arrangements (Saturday, May 9th 1:30-3:00)**

Total Enclosed: \$ _____

You may pay by check, or credit card.

Credit Card Info: Type Card _____, **Card #** _____

Expiration Date: _____ **Code:** _____ **Zip:** _____

About the Instructor: Joe Collins

Joe Collins is the 2007 National Mountain Dulcimer Champion. Over the past twenty years, he has had the opportunity to teach and play in festivals from California to the east coast, from Florida to Vermont, and a lot of places in between.

A folk musician and mountain dulcimer player since the late 70s, Joe combines mountain dulcimer wizardry with good, solid vocals. He is a songwriter and vocalist, inspired by artists like Simon & Garfunkle, Gordon Lightfoot, Bob Dylan, and Kris Kristofferson. But as he grows older and pudgier, he realizes that perhaps the most profound influence on his musical bent was the old Burl Ives records he listened to over and over again as a kid. His performances are sprinkled with a lot of humor and some excellent mountain dulcimer playing - sure to bring a smile to audiences of all ages.

Joe graduated from East Carolina University with Bachelor and Masters degrees in English, from Southeastern Baptist Theological Seminary with a Master of Divinity with Religious Education, and from NC State University with a Doctorate in Adult Education. He has worked in Religious Education for most of his professional career and is *professor emeritus* of religion at Gardner-Webb University in Boiling Springs, NC. Now that he is retired, he has more time for dulcimer, writing music, and traveling to work with clubs and in festivals.

Class Descriptions

Look, Ma! No Capo! (Int) Play in minor keys without using a capo or leaving the DAD tuning. There is no reason you cannot do it. We will learn minor tunes and discuss ways to use these skills to create interesting arrangements of tunes you already know. A 1½ fret is not required, but you can bring it along if it is already on your dulcimer.

Traditional American Folk Hymns - This is a repertoire workshop of hymns that have been set to traditional American tunes, including "On Jordan's Stormy Banks," "How Firm a Foundation," "What Wondrous Love Is This," and others.

Dulcimer Duets: the Marriage of Standard and Baritone (Novice & up) – a workshop that focuses on using two differently pitched dulcimers to make beautiful music together. One does not need a baritone dulcimer to attend.

Playing Well with Others: The MD in an Ensemble. This workshop will help participants play mountain dulcimers effectively in an ensemble, whether it be an ensemble of several different instruments or an ensemble of mountain dulcimers. We'll share knowledge and work on skills that will help players fit in and make unique contributions to a musical group.

Multi-part Hymn Arrangements – Vol. 1 (multiple levels) – This series of workshops introduces small groups to hymn arrangements that include 2, 3, or 4 parts. This set includes "Dona Nobis Pacem (a round)," "Nothing but the Blood" (2-part duet), and "There Shall Be Showers of Blessing" (3-part). There's a part for you to play whether you are new to the dulcimer world or have tons of experience. The secret is playing together at whatever level you can.