

# Portfolio

## Alexandra Loembé

Dancer, choreographer, teacher and multidisciplinary artist

*"I am made from the soil and the air feeds my inner fire. Today I am a tree, my lower body rooted, moving forward and finding new pathways organically. My upper body sunkissed, moving like the water flowing through the trunk that is my spine. Together we are a forest, as our roots are holding hands and our leaves allow us to be recognised and seen."*



## Bio

Alexandra Loembé (1997) is a Congolese-Russian/Ukrainian dance artist. In 2020 she completed the Dance Teacher program at the Academy for Theater and Dance. In addition, she further trained at the SNDO (ATD/AHK), with Boukje Schweigman (Schweigman&) and in 2024 and 2025 she participated in the Afrique Diaspora training at Ecole des Sables in Senegal.

In addition to following her path as a choreographer, Alexandra is active as a dancer, performer, teacher and multidisciplinary artist. Alexandra currently works with Kleintjekunst, creating performances for a young audience, with Nederlands Dans Theater (talent development and education) and Stichting de Vrolijkheid. She also works as a coach for the Dance Teacher program at the Academy of Theatre and Dance (AHK), guest teacher at AKI ArtEZ and teaches classes and workshops in various studios.

Alexandra has created work during residencies at Het Huis Utrecht, Podium Mozaïek, Ecole des Sables and Platform Nexus and is supported by Janivo Stichting, Cultuurfonds and the Amsterdam Fund for the Arts.

As a teacher and maker, she has collaborated with the MSA IVKO, ICK and Theater de Meervaart, De Dansers and with artists such as Dayna Martinez Morales and Lola Bezemer. In 2023-2025 she co-created and played in "Sporen van Haar", directed by Berith Danse.

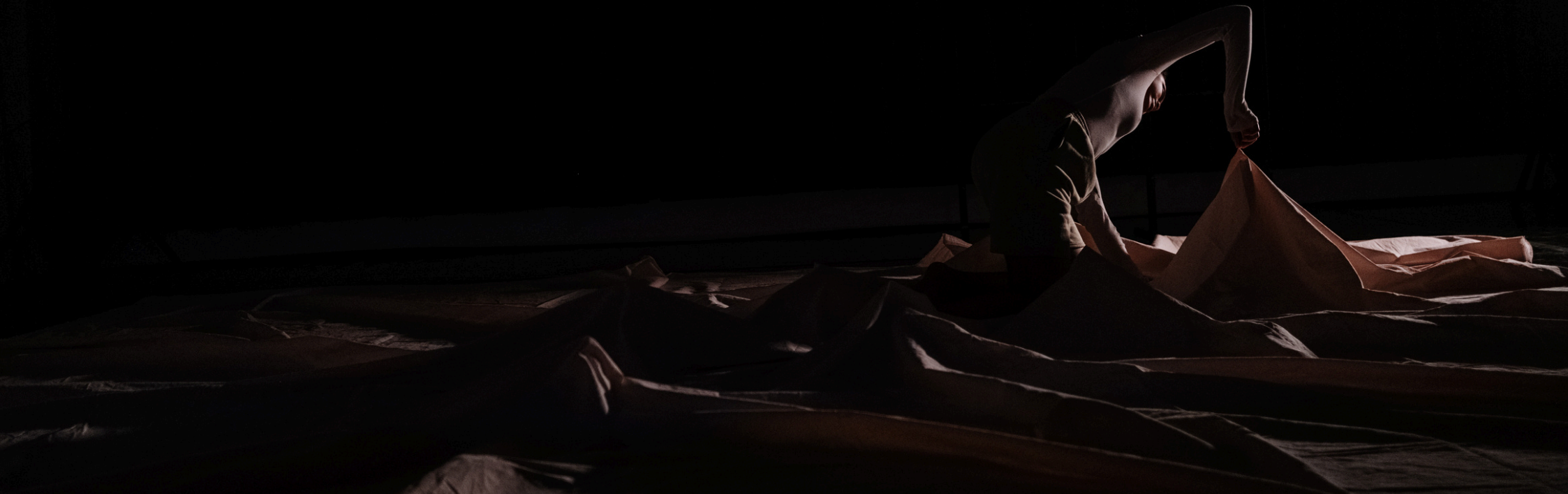
As a multidisciplinary artist, her interests lie in anthropology, botany, ecology and physical geography, exploring the interconnectedness of it all through painting, writing and textile art.



## Artistic statement

*"As an artist, my work is rooted in a deep connection to and understanding about nature and the world around us, while simultaneously allowing people to re-experience their inner world. Through dance and performance I explore identity, lineage and symbolism, allowing the depth of personal stories to illuminate collective experiences. Inspired by the cyclical rhythm of life, I create landscapes where I dare to take time, time to breathe, to feel, to move from the body as a continuously metamorphing living archive. I approach every creation process with childlike playfulness and curiosity and with feelings like melancholy and pride. I explore movement through fluidity, groundedness and circularity, as if you are painting without lifting the brush of your canvas.*

*Every creation is a sensorial journey, through movement, music and materials, where there is an interplay and friction between imagination and reality. My work embraces vulnerability and unpredictability, interacting with the present moment and inviting the audience to reflect on the present, past, and future. To me, creation is about the art of temporary moments as destinations of life. Moments becoming memories."*





# Work

## The Seeds that Surface 2024

Trailer: <https://vimeo.com/1035356687>

In an intimate setting, between the whispers of past and present, dancer Alexandra Loembé explores the power of imagination and collective creativity. *The Seeds that Surface* is an interdisciplinary solo performance and metamorphic journey in which childhood memories unfold a boundless landscape, that reveals the complexity and fluidity of cultural identity and the graduate takeover by humans at the expense of the natural world. It portrays the cyclical nature of existence and the potential to illuminate different sides of yourself from the dark.

Maker and performer: Alexandra Loembé

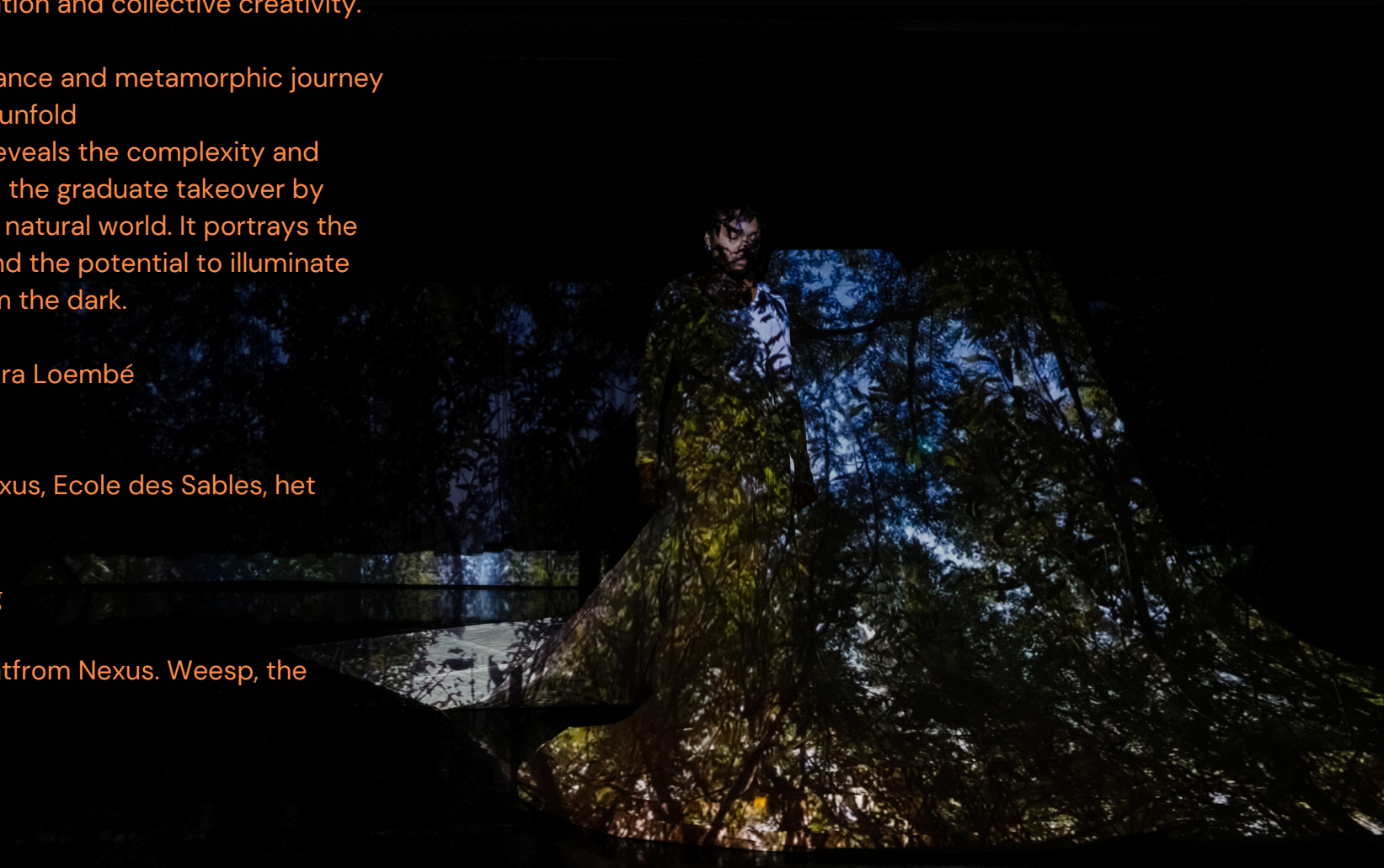
Composer: Robbi Meertens

Advise: Babette Kalker

Special thanks to: Platform Nexus, Ecole des Sables, het Cultuurfonds

Supported by Janivo Stichting

20.10.2024. Nexus Festival, Platform Nexus. Weesp, the Netherlands



# Work

## Lumpempa 2023

An interplay between light and dark that is brought into motion by the (in)visible stories on and underneath our skin, about how you got here and the journeys made to get you here. What do you hear when you listen to your hands? What do you carry with you?

*Lumpempa* means luck or butterfly, it means revealing your colorful wings. It means moving together, rhythm, migration, pollination, vulnerability and temporality. It is an ode to our ever-changing identities. Sometimes searching, sometimes knowing, always feeling.

Choreography: Alexandra Loembé

Dancers: Siena Verber, Amaliá Yuno, Stephanie Salimana, Meis Köster, Alexandra Loembé

Composer: Ivo Bol

Light designer: Saskia de Vries

Artistic advise: Christian Yav

Dramaturgy: Yahmani Blackman

Production and PR: Podium Mozaiek en Alexandra Loembé

Special thanks to: Het Huis Utrecht, Vainergill Thurnim

Supported by Janivo Stichting

02.10.2022. Black Achievement Month Day, de Hallen  
Amsterdam, the Netherlands

25.08.2023. RRReuring Zomerlab, Broedplaats de Vlucht.  
Amsterdam, the Netherlands

26.08.2023. RRReuring Zomerlab, Broedplaats de Vlucht.  
Amsterdam, the Netherlands

14.02.2024. RRReuring Festival, Podium Mozaiek. Amsterdam, the  
Netherlands

15.02.2024. RRReuring Festival, Podium Mozaiek. Amsterdam, the  
Netherlands

27.09.2024. Plein Theater. Amsterdam, the Netherlands

Trailer: <https://vimeo.com/920457011>





# Early work

The pieces below were all created and performed at the Academy of Theatre and Dance, Amsterdam University of the Arts.

## **PIA'S FIRST TOUCH / PIA GOES IN CIRCLES 2020**

Dancers: Kiki Schreuders, Ichmarah Kock, Irene Zanelato, Jaklin Karnalova, Marcella Faltas and Naomi Collier Broms  
Special thanks to: Nita Liem

## **Aphrodite 2019**

Maker and performer: Alexandra Loembé  
Special thanks to: Faizah Grootens, Jopie de Groot, Hugo de Groot, IDlab Academy of Theatre and Dance  
03.05.2019. Scopophilia Festival, Sexyland  
25.05.2019. Theater het Pakhuis. Amsterdam, the Netherlands  
15.06.2019. Sabarchallenge Festival, No Limit. Amsterdam, the Netherlands

## **T(h)ree 2019**

Dancer: Victoria Lamers Bocaranda  
Special thanks to: Anne Suurendonk

## **... and that is when I realised I am a body 2018**

Dancers: Ava Sopacua, David Cham and Joury van der Vecht  
Special thanks to: Dayna Martinez Morales, Vincent Verburg

## **Default 2017**

Dancers: Aoife Murphy, Aristos Iatrou and Mumtaz Djorai  
Special thanks to: Faizah Grootens



## Teaching philosophy

Whether guiding trained dancers, interdisciplinary artists, people new to movement, or children, Alexandra's classes and workshops center the body as a source of creativity, expression, and imagination. Rooted in Afrocentric perspectives and connected to the cycles and forces of nature, her approach is process-oriented and deeply sensory.

Her classes involve improvisation, composition and the exploration of material, working on presence and endurance. She values treating each class as both a personal and collective journey that transcends style, where awareness is brought to the full movement path through fluidity, breath, bounce, circularity, three-dimensionality, articulation of the spine and a learning process that is rooted in doing, physically processing and embodying information in the moment.

Her teaching is an invitation to play, to learn about dance as a performance art, to gain creation tools and to remember that from the moment we walk, the moment we join our breath, the moment we dance, we are born again and again.

## Teaching experience

Various primary and secondary schools in Amsterdam, the Netherlands. 2017 – 2020

MSA IVKO. 2019 – 2024

PACT+ ROCvA. 2019–2020

Academy of Theatre and dance (AHK), 5 O'Clock Class and Dance Teacher program. 2019 – today

Organized open-classes. 2020–2023

Chassé Dance Studios. 2021–2023

Dansplaats Arnhem. 2024

AKI ArtEZ. 2025



## Education

*VWO Tweetalig Onderwijs*

Mendel College. Haarlem, the Netherlands

September 2009 – Juli 2015

*5 O'clock Class Peer Performance*

Academie voor Theater en Dans, Amsterdamse Hogeschool voor de Kunsten

Augustus 2015 – Juli 2016

*Bachelor Docent Dans*

Academie voor Theater en Dans, Amsterdamse Hogeschool voor de Kunsten

Augustus 2016 – Juni 2020

## Residencies

**Het Huis Utrecht 2022**

**Podium Mozaïek 2023**

**Platform Nexus 2024**

## Participation

*5-day Gaga workshop*

Henny Jurriens Foundation, Amsterdam

December 2016

*Internship and international exchange program*

Ecole des Sables, Toubab Dialaw Senegal

Februari – Maart 2019

*Gaga Summer Intensive*

Batsheva Dance Company, Tel Aviv Israël

Augustus 2019

*What a body can do Student Seminar*

Research seminars organized by Marijn de Langen

Academie voor Theater en Dans AHK

Oktober 2019 – Juni 2020

*Echo Award*

Voordracht ECHO award 2020

Academie voor Theater en Dans, AHK

December 2020

*Schweigman& Jaartraining*

Boukje Schweigman, Het Huis Utrecht

Januari 2021 – Januari 2022

*Afrique Diaspora Training*

Ecole des Sables, Toubab Dialaw Senegal

April – Juli 2024, Mei – Juli 2025



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