

**Charlton House Independent School Planning – Year 5/6**

Cycle B	Autumn 1 (7 weeks)	Autumn 2 (6 weeks)	Spring 1 (6+ weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (4+ weeks)
Topics and Lesson Content	<p><u>Music of the 19<sup>th</sup> and 20<sup>th</sup> Centuries:</u> An overview of composers with a focus on Tchaikovsky, Wagner, Verdi, Schoenberg and John Cage Compare and contrast the operatic styles of Verdi and Wagner Listen to Tchaikovsky's ballet music Consider the use of twelve-tone music and its mathematical basis Compose some serialist pieces 'Listen' to and understand the concept behind John Cage's 4'33 and his use of the prepared piano</p>	<p><u>Music around the world Part 1:</u> Learn about the different types of instruments used in Chinese music Listen to examples of Chinese music and compare to Western music Learn about pentatonic music and play some of your own examples</p> <p><u>Christmas:</u> Practise songs for the school Nativity Write suitable words for a Christmas Carol and set words to music</p>	<p><u>Music around the world Part 2:</u> Learn about instruments used in African and Indian music Recognise these instruments by sight and sound Listen to examples of music from these countries and discuss the differences between them Learn about the use of quarter tones Try drumming techniques of call and response Learn about the development of ragtime music in North America and how it evolved into jazz and blues</p>	<p><u>Music in the United Kingdom:</u> Listen to and sing English folksongs Study English musical traditions incorporating the Last Night of the Proms Take a musical trip around the United Kingdom learning about the harp, bagpipes, Welsh Male Voice choirs and Irish folk bands Learn about the importance of music in Tudor times. Learn 'Greensleeves' Contrast sacred and secular music and study the traditions of English church music</p>	<p><u>Film Music:</u> Learn about the processes of composing film music Consider how film composers achieve dramatic effects in their music Listen to examples of soundtracks and imagine the scene they could be accompanying Focus on the soundtracks of John Williams and learn about his career Consider the use of Leitmotif and link it back to the operas of Wagner Work in groups to compose music suitable for films</p>	<p><u>Nationalism in music:</u> How is nationalism represented in music? Compare and contrast nationalistic styles of composers such as Smetana, Albeniz, Grieg and Elgar Learn about the importance of national anthems and listen to and compare examples from around the world</p>

<p>Progression of Musical Skills</p>	<p>Understand the developing techniques used in 19<sup>th</sup> and 20<sup>th</sup> Century music          Become familiar with the genres of ballet and opera          Gain confidence in discussing different pieces of music and respecting different ideas          Show an understanding of the technique of serialism          Recognise atonality in music</p>	<p>Gain an understanding of the diversity of musical styles around the world          Recognise, by sight and sound, instruments used in China          Understand and experiment with pentatonic music          Gain an understanding of how to set words to music</p>	<p>Continue understanding diverse musical styles around the world and discuss music of different cultures respectfully          Improve rhythmic skills while learning drumming techniques          Become familiar with the Western concept of tones/semitones and contrast with the Asian use of quarter tones</p>	<p>Gain an understanding of musical style around the UK          Understand the importance of musical traditions          Learn about music in Tudor times          Learn new musical vocabulary          Gain confidence in performing</p>	<p>Demonstrate an understanding of the world of film music and the creative processes of writing it          Understand the use of Leitmotifs in film music          Think creatively in recognising how the music matches the action          Use increased imagination in creating musical effects using classroom instruments</p>	<p>Appreciate the importance of nationalism in music and why it developed          Show increased confidence in group discussions and improved musical vocabulary            Become familiar with singing the national anthem</p>
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