

**Charlton House Independent School Planning – Year 3/4**

Cycle B	Autumn 1 (7 weeks)	Autumn 2 (6 weeks)	Spring 1 (6+ weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks)	Summer 2 (4+ weeks)
Topics and Lesson Content	<p><u>How It Began:</u> How was music played before instruments, as we know them, were available? Look at examples of early notation and listen to Gregorian chant Compare with church music today Learn about the invention of modern notation Listen to and sing madrigals and compare them to modern songs Recognise and listen to Medieval instruments, particularly the harpsichord and the lute Compare the harpsichord with the early piano</p>	<p><u>Music in Ancient Egypt:</u> What do we know about music in Ancient Egypt? What instruments were played? Learn about the discovery of Tutankhamun's trumpets Learn to sing songs about the Egyptians</p> <p><u>Christmas:</u> Learn to sing carols and Christmas songs ready for the school Nativity performance Consider how the music fits the words Recognise rhythmic patterns and dynamic changes within the songs</p>	<p><u>The Four Seasons:</u> Learn about the main composers of the Baroque period – J S Bach, Handel and Vivaldi Listen to examples of their music and discuss the instruments used Study Vivaldi's Four Seasons, looking first at the poems and then discussing how Vivaldi represents the words in his music Think about how music could be used to portray the weather Use percussion instruments and compose your own weather piece</p>	<p><u>The Recorder:</u> Learn the basic techniques of playing the descant recorder Using letter names initially, learn to play pieces containing GABCD Develop an awareness of steps, leaps and repeated notes in the music As a group, practise playing pieces with piano accompaniment or backing track Prepare for a performance</p>	<p><u>The Classical Composers:</u> Learn about the life and music of Haydn, Mozart and Beethoven Listen and compare examples of their music Identify the instruments used</p> <p>Continue playing the recorder and increase the number of notes</p> <p>Develop understanding of conventional structures including binary and ternary, introductions and codas</p> <p><u>World War I:</u> Consider the importance of</p>	<p><u>Orchestral Instruments:</u> Learn to identify the instruments of a standard orchestra by sight and sound Discuss the different techniques used in making sounds on string, wind and brass instruments Listen to Peter and the Wolf and consider the use of different instruments to identify characters. Continue playing the recorder, reading notation as well as letter names</p>

					music during the war and learn some WWI songs	
Progression of Musical Skills	<p>Recognise the changes in instruments from their early development to the present day</p> <p>Develop vocal skills and identify voice types</p> <p>Sing one line against another (rounds)</p> <p>Describe, discuss and share opinions about different types of music using an improved musical vocabulary</p>	<p>Revise the use of rhythmic patterns, repetition, use of dynamics etc while learning the songs needed for Christmas</p>	<p>Respond to, identify, compare and contrast sounds and music in different contexts and for different purposes</p> <p>Consider the devices used by composers to represent ideas musically</p> <p>Develop instrumental skills and learn to work effectively in a group</p>	<p>Develop instrumental skills</p> <p>Play with increased accuracy and musicality</p> <p>Work as a group, listening to each other</p> <p>Develop basic group rehearsal skills</p> <p>Keep a steady beat and tempo</p> <p>Revise note lengths and dynamics</p>	<p>Continue to develop instrumental skills and link them to the music being studied</p> <p>Become more confident when performing</p> <p>Evaluate performances and discuss how to improve</p>	<p>Be able to identify orchestral instruments by sight and sound</p> <p>Learn the techniques involved in playing orchestral instruments</p> <p>Start to consider the use of musical motifs as characterization</p> <p>Continue developing instrumental skills and evaluating performances</p> <p>Develop treble clef note reading skills</p>