

Trinity Christian School

No Abridged or Condensed Versions(except for *The Count of Monte Cristo*—please see the summary for the specific version to read.)

(In bold you will find the title, author, genre and whether or not the book is in Trinity's library collection. Summaries from www.amazon.com or www.sonlight.com)

Watership Down**Adams, Richard****F****Yes**

A phenomenal worldwide bestseller for more than forty years, Richard Adams's *Watership Down* is a timeless classic and one of the most beloved novels of all time. Set in England's Downs, a once idyllic rural landscape, this stirring tale of adventure, courage and survival follows a band of very special creatures on their flight from the intrusion of man and the certain destruction of their home. Led by a stouthearted pair of brothers, they journey forth from their native Sandleford Warren through the harrowing trials posed by predators and adversaries, to a mysterious promised land and a more perfect society.

Band of Brothers**Ambrose, Stephen****H****Yes**

In *Band of Brothers*, Stephen E. Ambrose pays tribute to the men of Easy Company, a crack rifle company in the US Army. From their rigorous training in Georgia in 1942 to the dangerous parachute landings on D-Day and their triumphant capture of Hitler's 'Eagle's Nest' in Berchtesgaden. Ambrose tells the story of this remarkable company. Repeatedly sent on the toughest missions, these brave men fought, went hungry, froze and died in the service of their country.

Undaunted Courage**H****Yes**

The definitive book on Lewis and Clark's exploration of the Louisiana Purchase, the most momentous expedition in American history and one of the great adventure stories of all time. Ambrose has pieced together previously unknown information about weather, terrain, and medical knowledge at the time to provide a vivid backdrop for the expedition. Lewis is supported by a rich variety of colorful characters, first of all Jefferson himself, whose interest in exploring and acquiring the American West went back thirty years. Next comes Clark, a rugged frontiersman whose love for Lewis matched Jefferson's. There are numerous Indian chiefs, and Sacagawea, the Indian girl who accompanied the expedition, along with the French-Indian hunter Drouillard, the great naturalists of Philadelphia, the French and Spanish fur traders of St. Louis, John Quincy Adams, and many more leading political, scientific, and military figures of the turn of the century. High adventure, high politics, suspense, drama, and diplomacy combine with high romance and personal tragedy to make this outstanding work of scholarship as readable as a novel.

God's Smuggler**Andrew, Brother****B****Yes**

In this electrifying real-life story, readers are gripped from the first page by the harrowing account of a young man who risked his life to smuggle Bibles through the borders of closed nations. Working undercover for God, a mission that continues to this day, has made Brother Andrew one of the all-time heroes of the faith. His

narrow escapes from danger to share the love of Jesus will encourage and embolden believers in their own walks of faith.

Confessions

St. Augustine

SP

No

The son of a pagan father and a Christian mother, Saint Augustine spent his early years torn between conflicting faiths and world views. His *Confessions*, written when he was in his forties, recount how, slowly and painfully, he came to turn away from his youthful ideas and licentious lifestyle, to become instead a staunch advocate of Christianity and one of its most influential thinkers. A remarkably honest and revealing spiritual autobiography, the *Confessions* also address fundamental issues of Christian doctrine, and many of the prayers and meditations it includes are still an integral part of the practice of Christianity today.

Emma

***Austen, Jane**

F

Yes

Beautiful, clever, rich—and single—Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protegee Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. (***Pride & Prejudice may not be used.**)

Here I Stand: A Life of Martin Luther

Bainton, Roland

HF

Yes

The Reformation of the sixteenth century was a vast and complicated movement. It involved kings and peasants, cardinals and country priests, monks and merchants. It spread from one end of Europe to the other, and manifested itself in widely differing forms. Yet in spite of its diverse and complex character, to start to understand the Reformation you need know only one name: Martin Luther. Roland Bainton's *Here I Stand: A Life of Martin Luther* remains the definitive introduction to the great Reformer and is essential reading for anyone seeking to understand this towering historical figure.

Darwin's Black Box

Behe, Michael

S

Yes

George Gilder wrote that it “overthrows Darwin at the end of the twentieth century in the same way that quantum theory overthrew Newton at the beginning.” From one end of the spectrum to the other, *Darwin's Black Box* has established itself as the key text in the Intelligent Design movement—the one argument that must be addressed in order to determine whether Darwinian evolution is sufficient to explain life as we know it, or not.

Betrayal, The: A Novel on John Calvin

Bond, Douglas

HF

No

Set amidst the backdrop of the scholarship and humanism of renaissance France, and its love of luxury, power, and decadence, this fast-paced biographical novel on John Calvin is told from the perspective of a rival whose envy eventually culminates in violent intrigue and shameless betrayal. *The Betrayal* is the tale of the private war of one man who was determined to sell all for a convoluted allegiance to the King of France and the jealous Doctors of the Sorbonne, even if it cost him his own soul. Get set for royal intrigue, desperate escapes, violent martyrdom, hazard-all romance, high-risk debate, and sword-point confession in this tale, one that is a story of

how God uses the humility and unflinching faithfulness of one man to break down the barrenness and bitterness of another -- all accomplished by grace alone.

Fahrenheit 451 **Bradbury, Ray** **F** **Yes**

Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television “family.” But when he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn’t live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television, Montag begins to question everything he has ever known.

Something Wicked This Way Comes **FAN** **No**

The show is about to begin. Cooger & Dark’s Pandemonium Shadow Show has come to Green Town, Illinois, to destroy every life touched by its strange and sinister mystery. The carnival rolls in sometime after midnight, ushering in Halloween a week early. A calliope’s shrill siren song beckons to all with a seductive promise of dreams and youth regained. Two boys will discover the secret of its smoke, mazes, and mirrors; two friends who will soon know all too well the heavy cost of wishes...and the stuff of nightmares.

Stories of Ray Bradbury **SF** **No**

Here are the Martian stories, tales that vividly animate the red planet, with its brittle cities and double-mooned sky. Here are the stories that speak of a special nostalgia for Green Town, Illinois, the perfect setting for a seemingly cloudless childhood—except for the unknown terror lurking in the ravine. Here are the Irish stories and the Mexican stories, linked across their separate geographies by Bradbury’s astonishing inventiveness. Here, too, are thrilling, terrifying stories—including “The Veldt” and “The Fog Horn”—perfect for reading under the covers.

Agnes Grey **Bronte, Anne** **F** **No**

In an effort to save her family from poverty, a young woman takes employment as a governess and discovers the great difficulties, instability, and even abuse that accompany her new position in Victorian society. Based on Brontë’s own experiences as a governess, *Agnes Grey* is a poignant tale that explores the repression of women as well as the coming of age of a young and memorable heroine.

Tenant of Wildfell Hall **F** **No**

Gilbert Markham is deeply intrigued by Helen Graham, a beautiful and secretive young woman who has moved into nearby Wildfell Hall with her young son. He is quick to offer Helen his friendship, but when her reclusive behaviour becomes the subject of local gossip and speculation, Gilbert begins to wonder whether his trust in her has been misplaced.

Jane Eyre **Bronte, Charlotte** **F** **Yes**

A classic coming of age story, “Jane Eyre” is the tale of its title character, a poor orphaned girl who comes to live with her aunt at Gateshead Hall. While there she endures great emotional and physical abuse at the hands of her aunt and cousins. Jane subsequently ships off to Lowood, a Christian boarding school for poor and orphaned girls. The conditions at the school are quite brutal. The students are subjected to cold lodgings, poor food, inadequate clothing, and the harsh rule of the administrator, Mr. Brocklehurst. The maltreatment of the

students is eventually discovered and after some changes life becomes more bearable. She eventually finishes her coursework and spends a period of time as a teacher at the school. After leaving Lowood she gains a position as a governess at Thornfield Hall working for Edward Rochester, a man whom she will eventually fall in love with.

Boys in the Boat, The: Nine Americans and Their.... **Brown, Daniel** **H** **Yes**

Out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world.

Life Observed, A: A Spiritual Biography of C.S. Lewis **Brown, Devin** **B** **Yes**

Although it was clear from the start that Lewis would be a writer, it was not always clear he would become a Christian. Drawing on Lewis's autobiographical works, books by those who knew him personally, and his apologetic and fictional writing, this book tells the inspiring story of Lewis's journey from cynical atheist to joyous Christian and challenges readers to follow their own calling. The book allows Lewis to tell his own life story in a uniquely powerful manner while shedding light on his best-known works.

Tolkien: How an Obscure Oxford Professor Wrote the Hobbit... **B** **Yes**

Devin Brown tells the story of how J. R. R. Tolkien went from being an obscure Oxford philologist to being one of the best-known writers in the history of literature, a true tale as fascinating and as inspiring as any of the fictional ones Tolkien would go on to write. Weaving in the major aspects of the author's life, career, and faith, Brown traces the amazing odyssey of how *The Hobbit* and *The Lord of the Rings* came to be written and published.

Gifted Hands **Carson, Ben** **B** **Yes**

Ben Carson, M.D., works medical miracles. Today, he's one of the most celebrated neurosurgeons in the world. In *Gifted Hands*, he tells of his inspiring odyssey from his childhood in inner-city Detroit to his position as director of pediatric neurosurgery at Johns Hopkins Hospital at age 33. Ben Carson is a role model for anyone who attempts the seemingly impossible as he takes you into the operating room where he has saved countless lives. Filled with fascinating case histories, this is the dramatic and intimate story of Ben Carson's struggle to beat the odds -- and of the faith and genius that make him one of the greatest life-givers of the century.

Death Comes for the Archbishop ***Cather, Willa** **F** **Yes**

In 1851 Father Jean Marie Latour comes to serve as the Apostolic Vicar to New Mexico. What he finds is a vast territory of red hills and tortuous arroyos, American by law but Mexican and Indian in custom and belief. In the almost forty years that follow, Latour spreads his faith in the only way he knows--gently, all the while contending with an unforgiving landscape, derelict and sometimes openly rebellious priests, and his own loneliness.

Don Quixote**Cervantes, Miguel****F****No**

Don Quixote has become so entranced reading tales of chivalry that he decides to turn knight errant himself. In the company of his faithful squire, Sancho Panza, these exploits blossom in all sorts of wonderful ways. While Quixote's fancy often leads him astray—he tilts at windmills, imagining them to be giants—Sancho acquires cunning and a certain sagacity. Sane madman and wise fool, they roam the world together—and together they have haunted readers' imaginations for nearly four hundred years.

Man Who Was Thursday, The**Chesterton, G.K.****F****No**

The Man Who Was Thursday begins in Edwardian London, where a young man named Gabriel Syme finds himself approached by an agent of Scotland Yard. Promptly recruited by the police, who are attempting to infiltrate and subvert anarchist groups, the young Syme is pointed in the direction of a suspected anarchist named Gregory. Naturally versed in literature, Syme debates the man and wins access to his shadowy group - a council of European anarchists. Syme's adventures bring him to France, where unravelling the identity of each man within the council becomes the paramount aim. The thrilling crescendo of tension occurs as each member of the group is dramatically unmasked.

Man Who Knew Too Much, The**M****No**

The Man Who Knew Too Much is a collection of short stories by British writer Gilbert K. Chesterton, featuring his detective Horne Fisher. From the upper-classes himself, Fisher has a unique insight into political power--a position which complicates his investigations when they approach the higher levels of corrupt government.

Wisdom of Father Brown, The****M****No**

G. K. Chesterton's Father Brown is perhaps the most lovable amateur detective ever created. This short, shabby priest with his cherubic, round face attracts situations that baffle everyone - except Father Brown and his rather naïve wisdom. The twelve enthralling stories in this book take Father Brown from London to Cornwall, from Italy to France, as he gets involved with bandits, treason, murder, curses, and an American crime-detection machine. And every problem he comes up against he solves with a simplicity of argument that leaves the other characters wondering, "Why didn't I think of that?"

Death on the Nile (a Hercule Poirot Mystery)***Christie, Agatha****M****Yes**

Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries, *Death on the Nile*. The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems.

Murder on the Orient Express (a Hercule Poirot Mystery)**M****Yes**

Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Without a shred of doubt, one of his fellow passengers is the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again.

Heart of Darkness **Conrad, Joseph** **F** **No**

Heart of Darkness is the story of steamboat captain Charlie Marlow's voyage into the primitive interior of the Congo of Africa. As a manager of a Belgian ivory company, Marlow travels up the Congo River to meet Kurtz, an agent of the ivory company. Deep in the interior of Africa Marlow finds Kurtz living among the savage natives who revere him as a God.

Last of the Mohicans **Cooper, James F.** **HF** **No**

Deep in the forests of upper New York State, the brave woodsman Hawkeye (Natty Bumppo) and his loyal Mohican friends Chingachgook and Uncas become embroiled in the bloody battles of the French and Indian War. The abduction of the beautiful Munro sisters by hostile savages, the treachery of the renegade brave Magua, the ambush of innocent settlers, and the thrilling events that lead to the final tragic confrontation between rival war parties create an unforgettable, spine-tingling picture of life on the frontier. And as the idyllic wilderness gives way to the forces of civilization, the novel presents a moving portrayal of a vanishing race and the end of its way of life in the great American forests.

My Tech-wise Life: Growing Up and Making Choices..... **Crouch, Amy** **CHAR** **No**

We can barely imagine our lives without technology. Tech gives us tools to connect with our friends, listen to our music, document our lives, share our opinions, and keep up with what's going on in the world. Yet it also tempts us to procrastinate, avoid honest conversations, compare ourselves with others, and filter our reality. Sometimes, it feels like our devices have a lot more control over us than we have over them. But it doesn't have to be that way. In fact, we deserve so much more than what technology offers us. And when we're wise about how we use our devices, we can get more--more joy, more connection, more out of life. Tech shouldn't get in the way of a life worth living. Let's get tech-wise.

Red Badge of Courage, The **Crane, Stephen** **HF** **Yes**

The novel is told through the eyes of Henry Fleming, a young soldier caught up in an unnamed Civil War battle who is motivated not by the unselfish heroism of conventional war stories, but by fear, cowardice, and finally, egotism. However, in his struggle to find reality amid the nightmarish chaos of war, the young soldier also discovers courage, humility, and perhaps, wisdom.

I Heard the Owl Call My Name **Craven, Margaret** **F** **Yes**

Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaced by a new culture of prefabricated housing and alcoholism. Kingcome's younger generation is disenchanted and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love.

Seeing Stone, The** **Crossley-Holland, Kevin** **FAN** **No**

The year is 1199, the place the Welsh Marches. Young Arthur de Caldicot practises his tilting and archery, learns to be a dutiful page to his father, and waits impatiently to grow up and become a knight. One day his father's friend Merlin gives him a shining black stone. When Arthur starts to see stories in the stone, his life quickly becomes entwined with that of his namesake, the boy who pulls the sword from the stone.

Adventures of Robinson Crusoe **Defoe, Daniel** **F** **Yes**

First published in 1719, Robinson Crusoe is the story of a castaway who spends 28 years in a remote tropical island and of his encounters with cannibals, captives, mutineers and the iconic Friday, until he is rescued. The book is credited to be the first realistic fiction and was greeted by instant success, with 4 editions in the first year and the largest number in the history of Western literature by the end of the XIX century. Together with Gulliver's Travels, it is an all-time classic adventure for young adults.

Bleak House ***Dickens, Charles** **F** **Yes**

Bleak House by Charles Dickens is a truly English novel about the life of different layers of English society. Leicester Dedlock and his wife, the guardian and advocate belong to the “cream”. Esther and Allan are from a poor class. Esther lives in the house of her godmother Miss Barbary; she feels lonely and wants to know the secret of her birth.

Oliver Twist **F** **Yes**

The story is of the orphan Oliver Twist, who starts his life in a workhouse and is then apprenticed with an undertaker. He escapes from there and travels to London where he meets the Artful Dodger, a member of a gang of juvenile pickpockets, which is led by the elderly criminal Fagin.

Brothers Karamazov, The **Dostoevsky, Fyodor** **F** **No**

The Brothers Karamasov is a murder mystery, a courtroom drama, and an exploration of erotic rivalry in a series of triangular love affairs involving the “wicked and sentimental” Fyodor Pavlovich Karamazov and his three sons—the impulsive and sensual Dmitri; the coldly rational Ivan; and the healthy, red-cheeked young novice Alyosha. Through the gripping events of their story, Dostoevsky portrays the whole of Russian life, is social and spiritual striving, in what was both the golden age and a tragic turning point in Russian culture.

Robe, The **Douglas, Lloyd** **HF** **Yes**

A Roman soldier, Marcellus, wins Christ's robe as a gambling prize. He then sets forth on a quest to find the truth about the Nazarene's robe—a quest that reaches to the very roots and heart of Christianity and is set against the vividly limned background of ancient Rome. Here is a timeless story of adventure, faith, and romance, a tale of spiritual longing and ultimate redemption.

Adventures of Sherlock Holmes, The** **Doyle, Sir Arthur Conan** **M** **Yes**

The Adventures of Sherlock Holmes is a collection of twelve stories written by Arthur Conan Doyle, featuring his famous detective. Venture back in time to Victorian London to join literature's greatest detective team — the brilliant Sherlock Holmes and his devoted assistant, Dr. Watson — as they investigate a dozen of their best-known cases. Originally published in 1892, this is the first and best collection of stories about the

legendary sleuth. It's also the least expensive edition available. Featured tales include several of the author's personal favorites: "A Scandal in Bohemia" — in which a king is blackmailed by a former lover and Holmes matches wits with the only woman to attract his open admiration — plus "The Speckled Band," "The Red-Headed League," and "The Five Orange Pips." Additional mysteries include "The Blue Carbuncle," "The Engineer's Thumb," "The Beryl Coronet," "The Copper Beeches," and four others.

Hound of the Baskervilles

M

Yes

When Sir Charles Baskerville is found suspiciously dead, his friend, Dr. James Mortimer asks Sherlock Holmes to look into the death. While the cause of death is determined to be a heart attack, Mortimer suspects foul play and fears that Sir Charles's nephew and sole heir, Sir Henry Baskerville, may be in danger next. At the center of the investigation is the curse of the Baskervilles, which dates back to the time of the English Civil War. Supposedly the family's ancestor, Hugo Baskerville, sold his soul to the devil, and the family has been haunted by a large spectral hound ever since. Because Sir Charles was found with a look of horror on his face when he died, appeared to be running away from something, and large paw prints had been found near his body, there is reason to believe that the "Hound" may have returned. The details of the case spark the interest of Sherlock and he agrees to take up the case.

Count of Monte Cristo, The

Dumas, Alexander

F

Yes

You are encouraged to read this version that has some slight edits:

https://www.amazon.com/Count-Monte-Cristo-Bantam-Classics/dp/0553213504/ref=sr_1_2?ie=UTF8&qid=1504122402&sr=8-2&keywords=the+count+of+monte+cristo. A popular bestseller since its publication in 1844, *The Count of Monte Cristo* is one of the great page-turning thrillers of all time. Set against the tumultuous years of the post-Napoleonic era, Alexandre Dumas's grand historical romance recounts the swashbuckling adventures of Edmond Dantès, a dashing young sailor falsely accused of treason. The story of his long imprisonment, dramatic escape, and carefully wrought revenge offers up a vision of France that has become immortal.

Three Musketeers, The

F

Yes

The novel's fast-moving story is set in the royal court of Louis XIII, where the swaggering King's Musketeers square off against their rivals: the crimson-clad Guards of the dreaded Cardinal Richelieu. The Red Duke rules France with an iron hand in the name of King Louis—and of Queen Anne, who dares a secret love affair with France's enemy, England's Duke of Buckingham. Into this royal intrigue leaps the brash d'Artagnan, a young swordsman from the provinces determined to find fame and fortune in Paris. Bold and clever, in no time the youth finds himself up to his Gascon neck in adventure, while earning the enduring friendship of the greatest comrades in literature, the Three Musketeers: noble Athos, sly Aramis, and the giant, good-hearted Porthos.

Rebecca

DuMaurier, Daphne

F

No

The reader is ushered into an isolated gray stone mansion on the windswept Cornish coast, as the second Mrs. Maxim de Winter recalls the chilling events that transpired as she began her new life as the young bride of a husband she barely knew. For in every corner of every room were phantoms of a time dead but not forgotten—a past devotedly preserved by the sinister housekeeper, Mrs. Danvers: a suite immaculate and untouched, clothing laid out and ready to be worn, but not by any of the great house's current occupants. With an eerie presentiment of evil tightening her heart, the second Mrs. de Winter walked in the shadow of her mysterious predecessor, determined to uncover the darkest secrets and shattering truths about Maxim's first wife—the late and hauntingly beautiful Rebecca.

Quiet Strength: The Principles, Practices and Priorities.... **Dungy, Tony** **B** **Yes**

Tony Dungy's words and example have intrigued millions of people, particularly following his victory in Super Bowl XLI, the first for an African American coach. How is it possible for a coach—especially a football coach—to win the respect of his players and lead them to the Super Bowl without the screaming histrionics, the profanities, and the demand that the sport come before anything else? How is it possible for anyone to be successful without compromising faith and family? In this inspiring and reflective memoir, now updated with a new chapter, Coach Dungy tells the story of a life lived for God and family—and challenges us all to redefine our ideas of what it means to succeed.

Uncommon: Finding Your Path to Significance **B** **Yes**

What does it take to live a life of significance? When Indianapolis Colts coach Tony Dungy took home the trophy in Super Bowl XLI, fans around the world looked to him as the epitome of success. Athletic victory, professional excellence, fame and celebrity, awards and honors—he had it all. But even in that moment, he knew those achievements had little to do with his ultimate significance as a man. Coach Dungy still passionately believes that there is a different path to significance—a path characterized by attitudes, ambitions, and allegiances that are all too rare but uncommonly rewarding. In the *New York Times* best seller *Uncommon*, Dungy reveals secrets to achieving significance that he has learned from his remarkable parents, his athletic and coaching career, his mentors, and his walk with God.

Silas Marner **Eliot, George** **F** **No**

Wrongly accused of theft and exiled from a religious community many years before, the embittered weaver Silas Marner lives alone in Raveloe, living only for work and his precious hoard of money. But when his money is stolen and an orphaned child finds her way into his house, Silas is given the chance to transform his life. His fate, and that of Eppie, the little girl he adopts, is entwined with Godfrey Cass, son of the village Squire, who, like Silas, is trapped by his past.

Chance to Die, A ***Elliott, Elisabeth** **B** **Yes**

A Chance to Die is a vibrant portrayal of Amy Carmichael, an Irish missionary and writer who spent fifty-three years in south India without furlough. There she became known as "Amma," or "mother," as she founded the Dohnavur Fellowship, a refuge for underprivileged children. Amy's life of obedience and courage stands as a model for all who claim the name of Christ.

Peace Like a River **Enger, Leif** **F** **No**

Young Reuben Land has little doubt that miracles happen all around us, suspecting that his own father is touched by God. When his older brother flees a controversial murder charge, Reuben, along with his older sister and father, set off on a journey that will take them to the Badlands and through a landscape more extraordinary than they could have anticipated. Enger's novel is at once a heroic quest and a haunting meditation on the possibility of magic in the everyday world.

Tender is the Night **Fitzgerald, F. Scott** **F** **No**

PARENT ADVISORY: Contains offensive language Set on the French Riviera in the late 1920s, *Tender Is the Night* is the tragic romance of the young actress Rosemary Hoyt and the stylish American couple Dick and Nicole Diver. A brilliant young psychiatrist at the time of his marriage, Dick is both husband and doctor to

Nicole, whose wealth goads him into a lifestyle not his own, and whose growing strength highlights Dick's harrowing demise.

This Side of Paradise

F

No

PARENT ADVISORY: Contains offensive language Perhaps the definitive novel of that "Lost Generation," it tells the story of Amory Blaine, a handsome, wealthy Princeton student who halfheartedly involves himself in literary cults, "liberal" student activities, and a series of empty flirtations with young women. When he finally does fall truly in love, however, the young woman rejects him for another. After serving in France during the war, Blaine returns to embark on a career in advertising. Still young, but already cynical and world-weary, he exemplifies the young men and women of the '20s, described by Fitzgerald as "a generation grown up to find all gods dead, all wars fought, all faiths in man shaken."

Madame Bovary

Flaubert, Gustave

F

Yes

Unhappily married to a devoted, clumsy provincial doctor, Emma revolts against the ordinariness of her life by pursuing voluptuous dreams of ecstasy and love. But her sensuous and sentimental desires lead her only to suffering corruption and downfall. A brilliant psychological portrait, *Madame Bovary* searingly depicts the human mind in search of transcendence.

African Queen, The

Forester, C.S.

F

No

First published in 1935, C.S. Forester's classic romantic adventure is a tale of opposites attracted. Allnut and Rose, a disreputable Cockney and an English spinster missionary, wend their way down a river in Central Africa in a rickety, asthmatic steam launch, and are gradually joined together in a mission of retaliation against the Germans. Fighting time, heat, malaria and bullets, the two have a dramatic rapprochement before the explosive ending of the book. This tale of unlikely love is thrilling and funny and ultimately satisfying.

Horatio Hornblower series**

F

No

The year is 1793, the eve of the Napoleonic Wars, and Horatio Hornblower, a seventeen-year-old boy unschooled in seafaring and the ways of seamen, is ordered to board a French merchant ship and take command of crew and cargo for the glory of England. Though not an unqualified success, this first naval adventure teaches the young midshipman enough to launch him on a series of increasingly glorious exploits.

Foxe's Book of Martyrs

Foxe, John

H

Yes

An early English Protestant, John Foxe fled from England to Strasbourg, France, when Mary Tudor became queen. There, he occupied himself with a Latin history of the Christian persecutions and he printed, in Latin, the first part of his history of the persecution of Protestant reformers. First published under the title "Actes and Monuments" in 1563, "Foxe's Book of Martyrs" is an account of Christian martyrs throughout Western history, emphasizing the sufferings of English Protestants and proto-Protestants from the fourteenth century through the reign of Mary I. The book helped mold British popular opinion about the Catholic Church for several centuries as it was widely owned and read by English Puritans. During Elizabeth's reign, this book was highly celebrated and even became required reading. It was placed in churches and reprinted in shorter editions so that many households possessed a copy. Expanded extensively over the course of Foxe's life, "Foxe's Book of Martyrs" is made readily accessible in this 19th century abridgement.

Robert Frost's Poems **Frost, Robert** **P** **Yes**

Robert Frost's Poems contains all of Robert Frost's best-known poems-and dozens more-in a portable anthology. Here are "Birches," "Mending Wall," "Stopping by Woods on a Snowy Evening," "Two Tramps at Mudtime," "Choose Something Like a Star," and "The Gift Outright," which Frost read at the inauguration of John F. Kennedy." An essential addition to every home library, Robert Frost's Poems is a celebration of the New England countryside, Frost's appreciation of common folk, and his wonderful understanding of the human condition. These classic verses touch our hearts and leave behind a lasting impression.

Wind in the Willows, The **Grahame, Kenneth** **F** **Yes**

Originally written as a series of bedtime stories for the author's son, the story begins at the arrival of spring where we find the good-natured Mole tired of doing his spring cleaning. Mole decides to abandon his cleaning in order to enjoy the fresh air of spring. He journeys to the river where he meets Rat, whom he quickly befriends. Together the two row down the river eventually meeting up with Toad at Toad Hall. There they discover Toad's current obsession with his horse-drawn caravan, one which he quickly abandons for a motorcar when his caravan is run off the road by one. A fourth friend enters the story in the form of Badger and when it is discovered that Toad's obsession is becoming self-destructive, Mole, Rat, and Badger intervene to help protect Toad from himself

Importance of the Electoral College, The **Grant, George** **H** **Yes**

What do George W. Bush, Bill Clinton, Jack Kennedy, Harry Truman, Woodrow Wilson, Abraham Lincoln, and eight other American Presidents have in common? Each received less than a majority of the votes cast in the election that elevated him into the White House. Nevertheless, the Presidency of the United States has enjoyed wide popularity and legitimacy. Why? Simply, the government of this greatest and freest nation the world has ever known has never aspired to or depended upon the forces of pure democracy. Yet the question persists in the minds of many: How should Americans select their president? Were the Founding Fathers foolish elitists, or brilliant architects of a system designed to safeguard the American people from both tyranny by majority and tyranny by elites? With many Democrats and liberals disappointed over the results of the 2000 presidential election, the raging controversies over vote counting in Florida and the victory of President George W. Bush in 2000 has ignited a debate over the legitimacy of our constitutional process for selecting presidents. The question: Should we scrap the Electoral College in favor of the direct election of presidents?

Trial and Triumph: Stories from.. **Hannula, Richard** **SP** **Yes**

Christianity is a faith in love with history. God took on human flesh and dwelt among us. The Spirit carried that divine work over the centuries, providing courage and maturity even amid our imperfections. Christians find their true family line not through tribes and ethnic blood but in the bond of faithfulness and shed blood that has united our family for millennia. We too often view Church history as the story of obscure aliens instead of the lives of brothers and sisters, mothers and fathers. In this collection of forty-six brief biographies for children, Hannula sketches the stirring trials and triumphs of many famous and some lesser known figures in our family of faith including Augustine, Charlemagne, Anselm, Luther, Bunyan, and C.S. Lewis. Through them we can begin to enjoy the old paths and find rest for our souls.

Do Hard Things: A Teenage Rebellion.. **Harris, Alex & Brett** **NF** **Yes**

Do Hard Things is the Harris twins' revolutionary message in its purest and most compelling form, giving readers a tangible glimpse of what is possible for teens who actively resist cultural lies that limit their potential.

Combating the idea of adolescence as a vacation from responsibility, the authors weave together biblical insights, history, and modern examples to redefine the teen years as the launching pad of life. Then they map out five powerful ways teens can respond for personal and social change. Written by teens for teens, *Do Hard Things* is packed with humorous personal anecdotes, practical examples, and stories of real-life revolutionaries in action. This rallying cry from the heart of an already-happening teen revolution challenges a generation to lay claim to a brighter future, starting today.

House of Seven Gables, The

Hawthorne, Nathaniel F

No

A gloomy New England mansion provides the setting for this classic exploration of ancestral guilt and its expiation through the love and goodwill of succeeding generations. Nathaniel Hawthorne drew inspiration for this story of an immorally obtained property from the role his forebears played in the 17th-century Salem witch trials. Built over an unquiet grave, the House of the Seven Gables carries a dying man's curse that blights the lives of its residents for over two centuries. Now Judge Jaffrey Pyncheon, an iron-hearted hypocrite and intellectual heir to the mansion's unscrupulous founder, is attempting to railroad a pair of his elderly relatives out of the house. Only two young people stand in his way — a visiting country cousin and an enigmatic boarder skilled in mesmerism.

Farewell to Arms, A

Hemingway, Ernest F

Yes

Ernest Hemingway captures the brutal reality of World War I through the eyes of Frederic Henry, an American serving as a lieutenant in the Italian army. As the horrors of war unfold, Frederic finds solace in his passionate love affair with Catherine Barkley, a courageous English nurse. They struggle with the constant threats of death and injury and the emotional toll of the conflict. This powerful and poignant story was Ernest Hemingway's first bestseller.

Sun Also Rises, The

F

Yes

A veteran of the Great War, Jake Barnes is both physically and emotionally wounded, leaving him unable to be intimate. Even so, he pines after Lady Brett Ashley, a promiscuous twice-divorced woman. As feelings are hurt and punches are thrown, their lives and the lives of their friends and lovers become tangled as they journey from Paris to Spain and struggle with the repercussions that come from surviving the First World War.

100 Selected Stories

Henry, O.

F

Yes

This selection of a hundred of O. Henry's succinct tales displays the range, humour and humanity of a perennially popular short-story writer. Here Henry gives a richly colourful and exuberantly entertaining panorama of social life, ranging from thieves to tycoons, from the streets of New York to the prairies of Texas. These stories are famed for their 'trick endings' or 'twists in the tail': repeatedly the plot twirls adroitly, compounding ironies. Indeed, O. Henry's cunning plots surpass those of the ingenious rogues he creates. His style is genial, lively and witty, displaying a virtuoso's command of language and allusion. This great collection offers delights for the mind, imagination and emotions.

All Creatures Great and Small (#1)

***Herriot, James**

B

Yes

In *All Creatures Great and Small*, we meet the young Herriot as he takes up his calling and discovers that the realities of veterinary practice in rural Yorkshire are very different from the sterile setting of veterinary school. Some visits are heart-wrenchingly difficult, such as one to an old man in the village whose very ill dog is his only friend and companion, some are lighthearted and fun, such as Herriot's periodic visits to the overfed and pampered Pekinese Tricky Woo who throws parties and has his own stationery, and yet others are inspirational and enlightening, such as Herriot's recollections of poor farmers who will scrape their meager earnings

together to be able to get proper care for their working animals. From seeing to his patients in the depths of winter on the remotest homesteads to dealing with uncooperative owners and critically ill animals, Herriot discovers the wondrous variety and never-ending challenges of veterinary practice as his humor, compassion, and love of the animal world shine forth.

Unbroken: A WWII Story of Survival... **Hillenbrand, Laura** **H** **Yes**

PARENT ADVISORY: Contains offensive language In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will.

Lost Horizon: A Novel **Hilton, James** **F** **No**

When an uprising in Baskul forces a small group of English and American residents to flee, their plane crash-lands in the far western reaches of the Tibetan Himalayas. There, the bewildered party finds themselves stranded outside the protective borders of the British Empire, and discovers access to a place beyond the bounds of the imagination—a legendary paradise, the mystic monastery Shangri-La.

Hunchback of Notre Dame, The **Hugo, Victor** **F** **No**

In the vaulted Gothic towers of Notre-Dame Cathedral lives Quasimodo, the hunchbacked bellringer. Mocked and shunned for his appearance, he is pitied only by Esmerelda, a beautiful gypsy dancer to whom he becomes completely devoted. Esmerelda, however, has also attracted the attention of the sinister archdeacon Claude Frollo, and when she rejects his lecherous approaches, Frollo hatches a plot to destroy her, that only Quasimodo can prevent.

Les Miserables **F** **No**

Victor Hugo takes readers deep into the Parisian underworld, immerses them in a battle between good and evil, and carries them to the barricades during the uprising of 1832 with a breathtaking realism that is unsurpassed in modern prose. Within his dramatic story are themes that capture the intellect and the emotions: crime and punishment, the relentless persecution of Valjean by Inspector Javert, the desperation of the prostitute Fantine, the amorality of the rogue Thénardier, and the universal desire to escape the prisons of our own minds.

Brave New World **Huxley, Aldous** **SF** **Yes**

Brave New World is a searching vision of an unequal, technologically-advanced future where humans are genetically bred, socially indoctrinated, and pharmaceutically anesthetized to passively uphold an authoritarian ruling order—all at the cost of our freedom, full humanity, and perhaps also our souls.

Death in Holy Orders**James, P.D.****M****No**

On the East Anglian seacoast, a small theological college hangs precariously on an eroding shoreline and an equally precarious future. When the body of a student is found buried in the sand, the boy's influential father demands that Scotland Yard investigate. Enter Adam Dalgliesh, a detective who loves poetry, a man who has known loss and discovery. The son of a parson, and having spent many happy boyhood summers at the school, Dalgliesh is the perfect candidate to look for the truth in this remote, rarified community of the faithful—and the frightened. And when one death leads to another, Dalgliesh finds himself steeped in a world of good and evil, of stifled passions and hidden pasts, where someone has cause not just to commit one crime but to begin an unholy order of murder. . .

Taste for Death, A**M****No**

When the quiet Little Vestry of St. Matthew's Church becomes the blood-soaked scene of a double murder, Scotland Yard Commander Adam Dalgliesh faces an intriguing conundrum: How did an upper-crust Minister come to lie, slit throat to slit throat, next to a neighborhood derelict of the lowest order? Challenged with the investigation of a crime that appears to have endless motives, Dalgliesh explores the sinister web spun around a half-burnt diary and a violet-eyed widow who is pregnant and full of malice--all the while hoping to fill the gap of logic that joined these two disparate men in bright red death. . . .

The Mitford Years Series****Karon, Jan****F****Yes**

It's easy to feel at home in Mitford. In these high, green hills, the air is pure, the village is charming, and the people are generally lovable. Yet, Father Tim, the bachelor rector, wants something more. Enter a dog the size of a sofa who moves in and won't go away. Add an attractive neighbor who begins wearing a path through the hedge. Now, stir in a lovable but unloved boy, a mystifying jewel theft, and a secret that's sixty years old. Suddenly, Father Tim gets more than he bargained for. And readers get a rich comedy about ordinary people and their ordinary lives.

Prodigal God, The***Keller, Tim****SP****Yes**

In *The Prodigal God*, Keller takes his trademark intellectual approach to understanding Christianity and uses the parable of the prodigal son to reveal an unexpected message of hope and salvation. Within that parable Jesus reveals God's prodigal grace toward both the irreligious and the moralistic. This book will challenge both the devout and skeptics to see Christianity in a whole new way.

Between Heaven and Hell**Kreeft, Peter****SP****No**

On November 22, 1963, three great men died within a few hours of each other: C. S. Lewis, John F. Kennedy and Aldous Huxley. All three believed, in different ways, that death is not the end of human life. Suppose they were right, and suppose they met after death. How might the conversation go? Peter Kreeft imagines their discussion as a part of The Great Conversation that has been going on for centuries. Does human life have meaning? Is it possible to know about life after death? What if one could prove that Jesus was God? With Kennedy taking the role of a modern humanist, Lewis representing Christian theism and Huxley advocating Eastern pantheism, the dialogue is lively and informative.

Best Things in Life, The**SP****No**

What are the best things in life? Questions like that may boggle your mind. But they don't boggle Socrates. The indomitable old Greek brings his unending questions to Desperate State University. With him come the same mind-opening and spirit-stretching challenge that disrupted ancient Athens. What is the purpose of education? Why do we make love? What good is money? Can computers think like people? Is there a difference between

Capitalism and Communism? What is the greatest good? Is belief in God like belief in Santa Claus? In twelve short, Socratic dialogues Peter Kreeft explodes contemporary values like success, power and pleasure. And he bursts the modern bubbles of agnosticism and subjectivism. He leaves you richer, wiser and more able to discern what the best things in life actually are.

Red Fairy Book, The**

Lang, Andrew

FAN

No

Volume 2 of Andrew Lang's classic Fairy Books Series (also known as the Fairy Books of Many Colors series), collecting treasured and beloved stories from around the world. This volume features the following tales: The Twelve Dancing Princesses, The Princess Mayblossom, Soria Moria Castle, The Death Of Koshchei The Deathless, The Black Thief And Knight Of The Glen., The Master Thief, Brother And Sister, Princess Rosette, The Norka, The Wonderful Birch, Jack And The Beanstalk, The Little Good Mouse, Graciosa And Percinet, The Three Princesses Of Whiteland, The Voice Of Death, The Six Sillies, Kari Woodengown, Drakestail, The Ratcatcher, The True History Of Little Golden Hood, The Golden Branch, , The Three Dwarfs, Dapplegrim, The Enchanted Canary, The Twelve Brothers, Rapunzel, The Nettle Spinner, Farmer Weatherbeard, Mother Holle, Minnikin, Bushy Bride, Snowdrop, The Golden Goose, The Seven Foals, The Marvellous Musician, and The Story Of Sigurd.

Endurance: Shackleton's Incredible Voyage

Lansing, Alfred

NF

Yes

In August 1914, polar explorer Ernest Shackleton boarded the Endurance and set sail for Antarctica, where he planned to cross the last uncharted continent on foot. In January 1915, after battling its way through a thousand miles of pack ice and only a day's sail short of its destination, the Endurance became locked in an island of ice. Thus began the legendary ordeal of Shackleton and his crew of twenty-seven men. When their ship was finally crushed between two ice floes, they attempted a near-impossible journey over 850 miles of the South Atlantic's heaviest seas to the closest outpost of civilization.

Taliesin (Pendragon Cycle) **

Lawhead, Stephen

FAN

No

It was a time of legend, when the last shadows of the mighty Roman conqueror faded from the captured Isle of Britain. While, across a vast sea, bloody war shattered a peace that had flourished for two thousand years in the doomed kingdom of Atlantis. It is the remarkable adventure of Charis—the courageous princess from Atlantis who escapes the terrible devastation of her land—and of the fabled seer and druid prince Taliesin, singer at the dawn of the age.

Paradise War, The (Song of Albion trilogy) **

FAN

No

From the dreaming spires of Oxford, Lewis Gillies drives north to seek a mythical creature in a misty glen in Scotland. Expecting little more than a weekend diversion, Lewis finds himself in a mystical place where two worlds meet, in the time-between-times--and in the heart of a battle between good and evil.

Abolition of Man, The

****Lewis, C.S.**

SP

No

In the classic *The Abolition of Man*, C.S. Lewis, the most important Christian writer of the 20th century, sets out to persuade his audience of the importance and relevance of universal values such as courage and honor in contemporary society. Both astonishing and prophetic, *The Abolition of Man* is one of the most debated of Lewis's extraordinary works.

Blind Side: Evolution of a Game**Lewis, Michael****B****Yes**

When we first meet Michael Oher is one of thirteen children by a mother addicted to crack; he does not know his real name, his father, his birthday, or how to read or write. He takes up football, and school, after a rich, white, Evangelical family plucks him from the streets. Then two great forces alter Oher: the family's love and the evolution of professional football itself into a game in which the quarterback must be protected at any cost. Our protagonist becomes the priceless package of size, speed, and agility necessary to guard the quarterback's greatest vulnerability: his blind side.

Giver, The****Lowry, Lois****SF****Yes**

Life in the community where Jonas lives is idyllic. Designated birthmothers produce newchildren, who are assigned to appropriate family units. Citizens are assigned their partners and their jobs. No one thinks to ask questions. Everyone obeys. Everyone is the same. Except Jonas. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. Gradually Jonas learns that power lies in feelings. But when his own power is put to the test—when he must try to save someone he loves—he may not be ready. Is it too soon? Or too late?

Twelve Extraordinary Women: How God Shaped.....**MacArthur, John****SP****Yes**

They were ordinary, common, and in some cases shockingly low-caste, yet each was made extraordinary by her life-changing encounter with God. Readers will be challenged and motivated by *Twelve Extraordinary Women*, a poignant and personal look into the lives of some of the Bible's most faithful women. Their struggles and temptations are the same trials faced by all believers at all ages. Inside this book, best-selling author and Bible teacher John MacArthur shows that the God to whom they were so committed is the same God who continues to mold and use ordinary people today.

Twelve Ordinary Men: How the Master Shaped.....**SP****No**

Contrary to popular belief, we do not have to be perfect to do God's work. Look no further than the twelve disciples whose many weaknesses are forever preserved throughout the pages of the New Testament. Jesus chose ordinary men - fisherman, tax collectors, political zealots - and turned their weakness into strength, producing greatness from utter uselessness. MacArthur draws principles from Christ's careful, hands-on training of the original twelve disciples for today's modern disciple - you.

Princess and the Goblin, The*****MacDonald, George****FAN****Yes**

Princess Irene lives in a castle in a wild and lonely mountainous region. One day she discovers a steep and winding stairway leading to a bewildering labyrinth of unused passages with closed doors - and a further stairway. What lies at the top? Can the ring the princess is given protect her against the lurking menace of the boglins from under the mountain?

Kisses from Katie; also: Daring to Hope**Davis, Katie****B****Yes**

What would cause an eighteen-year-old senior class president and homecoming queen from Nashville, Tennessee, to disobey and disappoint her parents by forgoing college, break her little brother's heart, lose all

but a handful of her friends (because they think she has gone off the deep end), and break up with the love of her life, all so she could move to Uganda, where she knew only one person and didn't even speak the language? *A passion to follow Jesus.* Katie Davis Majors left over Christmas break of her senior year for a short mission trip to Uganda and her life was turned completely inside out. She found herself so moved by the people of Uganda and the needs she saw that she knew her calling was to return and care for them. Katie, a charismatic and articulate young woman, adopted thirteen children in Uganda and has established a ministry, Amazima, that feeds and sends hundreds more to school while teaching them the Word of Jesus Christ.

Christy **Marshall, Catherine** **F** **Yes**

The train taking nineteen-year-old teacher Christy Huddleston from her home in Asheville, North Carolina, might as well be transporting her to another world. The Smoky Mountain community of Cutter Gap feels suspended in time, trapped by poverty, superstitions, and century-old traditions. But as Christy struggles to find acceptance in her new home, some see her — and her one-room school — as a threat to their way of life. Her faith is challenged and her heart is torn between two strong men with conflicting views about how to care for the families of the Cove. Yearning to make a difference, will Christy's determination and devotion be enough?

In the Land of the Blue Burqas **McCord, Kate** **NF** **Yes**

Riveting and fast paced, *In the Land of Blue Burqas* depicts sharing the love and truth of Christ with women living in Afghanistan, which has been called "the world's most dangerous country in which to be born a woman." These stories are honest and true. The harsh reality of their lives is not sugar-coated, and that adds to the impact of this book. Through storytelling, the author shows how people who don't know Christ come to see Him, His truth, and His beauty. The stories provide insight into how a Jesus-follower brought Jesus' teachings of the Kingdom of God to Afghanistan. They reveal the splendor of Christ, the desire of human hearts, and that precious instance where the two meet.

1776 ***McCullough, David** **H** **No**

In this masterful book, David McCullough tells the intensely human story of those who marched with General George Washington in the year of the Declaration of Independence—when the whole American cause was riding on their success, without which all hope for independence would have been dashed and the noble ideals of the Declaration would have amounted to little more than words on paper.

Confronting Christianity ***McLaughlin, Rebecca** **S** **No**

Channeling state-of-the-art research, personal stories, and careful biblical study, *Confronting Christianity* explores 12 questions that keep many of us from considering faith in Christ. Look more closely, McLaughlin argues, and the reality of suffering, the complexity of sexuality, the desire for diversity, the success of science, and other seeming roadblocks to faith become signposts. Jesus becomes not a relic from the ancient world, but our modern world's best hope.

Outlaws of Sherwood ***McKinley, Robyn** **F** **Yes**

Robin Longbow is a sub-apprentice forester in Sherwood Forest, barely eking out a living—and barely able to control his temper when he is confronted by the taunts of the Chief Forester's favorite. One careless shot, and

he has killed the man. From then on, Robin is on the run—but he is not alone. Joined first by his friends Much and Marian, then by more and more people who despise the Norman lords who tax them blind, Robin builds a community of Saxon outlaws deep in Sherwood who risk the gallows and the sword for the sake of justice and freedom.

If You Can Keep It

Metaxas, Eric*

H

No

In 1787, when the Constitution was drafted, a woman asked Ben Franklin what the founders had given the American people. "A republic," he shot back, "if you can keep it." More than two centuries later, Metaxas examines what that means and how we are doing on that score. *If You Can Keep It* is at once a thrilling review of America's uniqueness—including our role as a "nation of nations"—and a chilling reminder that America's greatness cannot continue unless we embrace our own crucial role in living out what the founders entrusted to us. Metaxas explains that America is not a nation bounded by ethnic identity or geography, but rather by a radical and unprecedented idea, based on liberty and freedom for all. He cautions us that it's nearly past time we reconnect to that idea, or we may lose the very foundation of what made us exceptional in the first place.

7 Men and the Secret of their Greatness

B

Yes

What makes a great man *great*? In *Seven Men*, *New York Times* bestselling author Eric Metaxas explores that most important of questions in through the captivating stories of some of the greatest men who have ever lived. How did George Washington resist the temptation to become the first king of America, and why did William Wilberforce give up the chance to be prime minister of England? What made Eric Liddell cast aside an almost certain Olympic gold medal? What enabled Jackie Robinson to surrender his right to fight back against racists, or Dietrich Bonhoeffer to jeopardize his freedom and safety to defy the Nazis? In this stirring and inspiring work, Eric Metaxas reclaims a long-lost sense of the heroic—the idea that certain lives are worthy of emulation.

7 Women: and the Secret of their Greatness

B

Yes

Each of the world-changing figures who stride across these pages—Joan of Arc, Susanna Wesley, Hannah More, Sister Maria of Paris, Corrie ten Boom, Rosa Parks, and Mother Teresa—is an exemplary model of true womanhood. Learn integrity and courage from the stories of heroines like:

Night Divided

***Nielsen, Jennifer**

HF

Yes

With the rise of the Berlin Wall, Gerta finds her family suddenly divided. She, her mother, and her brother Fritz live on the eastern side, controlled by the Soviets. Her father and middle brother, who had gone west in search of work, cannot return home. Gerta knows it is dangerous to watch the wall, yet she can't help herself. She sees the East German soldiers with their guns trained on their own citizens; she, her family, her neighbors and friends are prisoners in their own city. But one day on her way to school, Gerta spots her father on a viewing platform on the western side, pantomiming a peculiar dance. Gerta concludes that her father wants her and Fritz to tunnel beneath the wall, out of East Berlin. However, if they are caught, the consequences will be deadly. No one can be trusted. Will Gerta and her family find their way to freedom?

Everything that Rises Must Converge

***O'Connor, Flannery**

SS

No

This collection is an exquisite legacy from a genius of the American short story, in which she scrutinizes territory familiar to her readers: race, faith, and morality. The stories encompass the comic and the tragic, the

beautiful and the grotesque; each carries her highly individual stamp and could have been written by no one else.

Bruchko

Olson, Bruce

B

Yes

What happens when a nineteen-year-old boy leaves home and heads into the jungles to evangelize a murderous tribe of South American Indians? For Bruce Olson, it meant capture, disease, terror, loneliness, and torture. But what he discovered by trial and error has revolutionized then world of missions. Bruchko, which has sold more than 300,000 copies worldwide, has been called “more fantastic and harrowing than anything Hollywood could concoct.”

Animal Farm

Orwell, George

B

Yes

A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus the stage is set for one of the most telling satiric fables ever penned—a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible. When *Animal Farm* was first published, Stalinist Russia was seen as its target. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever banner, the cutting clarity and savage comedy of George Orwell’s masterpiece have a meaning and message still ferociously fresh.

Cry, the Beloved Country

Paton, Alan

F

Yes

Cry, the Beloved Country, is the deeply moving story of the Zulu pastor Stephen Kumalo and his son, Absalom, set against the background of a land and a people riven by racial injustice. Remarkable for its lyricism, unforgettable for character and incident, Cry, the Beloved Country is a classic work of love and hope, courage and endurance, born of the dignity of man.

Forward Me Back to You

***Perkins, Mitali**

F

Yes

Katina King is the reigning teen jujitsu champion of Northern California, but she’s having trouble fighting off the secrets in her past. Robin Thornton was adopted from an orphanage in India and is reluctant to take on his future. If he can’t find his roots, how can he possibly plan ahead? Robin and Kat meet in the most unlikely of places—a summer service trip to Kolkata to work with survivors of human trafficking. As bonds build between the travelmates, Robin and Kat discover that justice and healing are tangled, like the pain of their pasts and the hope for their futures. You can’t rewind life; sometimes you just have to push play. In turns heart wrenching, beautiful, and buoyant, Mitali Perkins's Forward Me Back to You focuses its lens on the ripple effects of violence—across borders and generations—and how small acts of heroism can break the cycle.

On the Edge of the Dark Sea of Darkness**

Peterson, Andrew

FAN

Yes

Once, in a cottage above the cliffs on the Dark Sea of Darkness, there lived three children and their trusty dog Nugget. Janner Igiby, his brother Tink, their crippled sister Leeli are gifted children as all children are, loved well by a noble mother and ex-pirate grandfather. But they will need all their gifts and all that love to survive the evil pursuit of the venomous Fangs of Dang who have crossed the dark sea to rule the land with malice and pursue the Igibys who hold the secret to the lost legend and jewels of good King Wingfeather of the Shining Isle of Anniera.

Desiring God***Piper, John****SP****Yes**

Satisfaction...Happiness...Joy. According to John Piper, the pursuit of pleasure in God is not only permissible, it's *essential*. *Desiring God* is a paradigm-shattering work that dramatically alters common perspectives on relating to God. Piper reveals that there really is no need to choose between duty and delight in the Christian life. In fact, for the follower of Jesus, delight is the duty as Christ is most magnified in His people when they are most satisfied in Him. Constantly drawing on Scripture to build his case, Piper shows why pursuing maximum joy is essential to glorifying God. He discusses the implications of this for conversion, worship, love, Scripture, prayer, money, marriage, missions, and suffering. Piper beckons us to approach God with the hedonist's abandon. Finally, we are freed to enjoy Jesus—not only as our Lord and Savior, but also as our all-surpassing, soul-satisfying Treasure.

Don't Waste Your Life**SP****Yes**

The American Dream beckons people to spend their lives on trivial diversions, slipping through life caught up with seeking success, comfort, and pleasure above all else. But God designed people for far more than this. In this best-selling book, John Piper makes a passionate plea to the next generation to avoid the dangers of a wasted life, calling us to take risks and make sacrifices that matter for eternity—with a single, soul-satisfying passion for the glory of God that seeks to make much of him in every sphere of our lives.

Best of Poe, The: The Tell-Tale Heart...**Poe, Edgar Allan****P****No**

Edgar Allan Poe's name conjures up thoughts of hearts beating long after their owners are dead, of disease and plague amid wealth, of love that extends beyond the grave, and of black ravens who utter only one word. The richness of Poe's writing, however, includes much more than horror, loss, and death. Alive with hypnotic sounds and mesmerizing rhythms, his poetry captures both the splendor and devastation of love, life, and death. His stories teem with irony and black humor, in addition to plot twists and surprise endings. Living by their own rules and charged with passion, Poe's characters are instantly recognizable — —even though we may be appalled by their actions, we understand their motivations.

Amusing Ourselves to Death**Postman, Neil****CHAR****Yes**

In this eloquent and persuasive book, Neil Postman examines the deep and broad effects of television culture on the manner in which we conduct our public affairs, and how "entertainment values" have corrupted the very way we think. As politics, news, religion, education, and commerce are given less and less expression in the form of the printed word, they are rapidly being reshaped to suit the requirements of television. And because television is a visual medium, whose images are most pleasurably apprehended when they are fast-moving and dynamic, discourse on television has little tolerance for argument, hypothesis, or explanation. Postman argues that public discourse, the advancing of arguments in logical order for the public good, once a hallmark of American culture, is being converted from exposition and explanation to entertainment.

Chosen, The**Potok, Chaim****F****Yes**

It is the now-classic story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again. . . .

Stepping Heavenward **Prentiss, Elizabeth** **SP** **Yes**

The classic, *Stepping Heavenward* By Elizabeth Prentiss, will lead you on your own unforgettable journey as you follow Katherine through her life from sweet sixteen to her grown-up later years. As she learns that true happiness is found in giving oneself to others, you, too, will be immeasurably encouraged to step heavenward—to live with greater Godliness, humility, tranquility, and hope.

12 Ways Your Phone is Changing You **Reinke, Tony** **CHAR** **Yes**

Do You Control Your Phone—Or Does Your Phone Control You? Within a few years of its unveiling, the smartphone had become part of us, fully integrated into the daily patterns of our lives. Never offline, always within reach, we now wield in our hands a magic wand of technological power we have only begun to grasp. But it raises new enigmas, too. Never more connected, we seem to be growing more distant. Never more efficient, we have never been more distracted. Drawing from the insights of numerous thinkers, published studies, and his own research, writer Tony Reinke identifies twelve potent ways our smartphones have changed us—for good and bad. Reinke calls us to cultivate wise thinking and healthy habits in the digital age, encouraging us to maximize the many blessings, to avoid the various pitfalls, and to wisely wield the most powerful gadget of human connection ever unleashed.

All Quiet on the Western Front **Remarque, Erich** **HF** **Yes**

Paul Baumer enlisted with his classmates in the German army of World War I. Youthful, enthusiastic, they become soldiers. But despite what they have learned, they break into pieces under the first bombardment in the trenches. And as horrible war plods on year after year, Paul holds fast to a single vow: to fight against the principles of hate that meaninglessly pits young men of the same generation but different uniforms against each other--if only he can come out of the war alive.

Insanity of God, The **Ripken, Nik** **S** **No**

The Insanity of God tells a story—a remarkable and unique story to be sure, yet at heart a very human story—of the Ripkens' own spiritual and emotional odyssey. The gripping, narrative account of a personal pilgrimage into some of the toughest places on earth, combined with sobering and insightful stories of the remarkable people of faith Nik and Ruth encountered on their journeys, will serve as a powerful course of revelation, growth, and challenge for anyone who wants to know whether God truly is enough.

Ivanhoe **Scott, Sir Walter** **F** **Yes**

"Take heed to yourself for the Devil is unchained!" the King of France warns his treacherous co-conspirator, Prince John of England. The "Devil" is none other than Richard the Lion-Hearted, headed home from the Third Crusade to reclaim his throne. Amid the heat of a tournament, King Richard comes to the aid of another Crusader who has returned in disguise. Wilfred of Ivanhoe also seeks to recover a lost heritage — and the hand of Lady Rowena, "a rose of loveliness, and a jewel of wealth; the fairest among a thousand." Set at the close of the 12th century, it unfolds in a kingdom torn asunder by the hatred between Saxons and Normans. Cedric the Saxon, a powerful lord attempting to restore the Saxon nobility, disinherits Ivanhoe because of his son's fealty to the Norman king. Prince John, assisted by the scheming knights of the Templar Order, clings to the crown by having his brother imprisoned. The dispossessed heroes, Ivanhoe and King Richard, face an uphill battle

for Christians: because Jesus was the smartest man who ever lived, Sire argues, you can and should accept the challenge to think as well as you are able.

Tree Grows in Brooklyn, A

Smith, Betty

F

No

PARENT ADVISORY: Mature Content Francie Nolan has much to ponder in colorful, turn-of-the-century Brooklyn. She grows up with a sweet but tragic father and a severely realistic mother. Francie learns early the meaning of hunger and the value of a penny. Like the tree in a city that grows through cement or through a cellar grating, she struggles against all odds to survive and thrive in the hard world that surrounds her.

East of Eden

Steinbeck, John

F

No

Parent Advisory: Contains offensive language Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel.

Grapes of Wrath, The

Steinbeck, John

F

No

Parent Advisory: Contains offensive language Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America.

Of Mice and Men

F

Yes

Parent Advisory: Contains offensive language They are an unlikely pair: George is "small and quick and dark of face"; Lennie, a man of tremendous size, has the mind of a young child. Yet they have formed a "family," clinging together in the face of loneliness and alienation. Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations of a flirtatious woman, nor predict the consequences of Lennie's unswerving obedience to the things George taught him.

Kidnapped

***Stevenson, Robert**

F

Yes

Set amidst the real world events which occurred following the Jacobite rising of 1745, Robert Louis Stevenson's 1886 novel "Kidnapped" is the story of David Balfour, who travels to meet his uncle and collect his inheritance following the death of his father. Betrayed by his Uncle, David finds himself kidnapped by Captain Hoseason of the brig "Covenant", who plans to sell him into slavery in the Carolina Colonies of America. However the ship is blown of course and driven back towards Scotland where in the fog it strikes a small vessel and brings aboard the Scottish soldier and Jacobite Alan Breck Stewart. With the help of Alan, David is able to escape his captors and soon finds himself in the middle of the struggle between the Scottish Highlanders and soldiers of the

English government. Stranded in the Scottish wilderness David must fight for his life and return home to collect his rightful inheritance.

Treasure Island

F

Yes

Set in the eighteenth century, *Treasure Island* spins a heady tale of piracy, a mysterious treasure map, and a host of sinister characters charged with diabolical intentions. Seen through the eyes of Jim Hawkins, the cabin boy of the *Hispaniola*, the action-packed adventure tells of a perilous sea journey across the Spanish Main, a mutiny led by the infamous Long John Silver, and a lethal scramble for buried treasure on an exotic isle. Rich in atmosphere and character, *Treasure Island* continues to mesmerize readers with its perceptive views of the changing nature of human motives.

Chasing Lincoln's Killer

Swanson, James

H

Yes

Based on rare archival material, obscure trial manuscripts, and interviews with relatives of the conspirators and the manhunters, *Chasing Lincoln's Killer* is a fast-paced thriller about the pursuit and capture of John Wilkes Booth: a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia.

Gulliver's Travels

Swift, Jonathan

FAN

Yes

The direct and unadorned narrative describes four remarkable journeys of ship's surgeon Lemuel Gulliver, among them, one to the land of Lilliput, where six-inch-high inhabitants bicker over trivialities; and another to Brobdingnag, a land where giants reduce man to insignificance.

Shaken

***Tebow, Tim**

S

Yes

In this powerful book, Heisman Trophy winner Tim Tebow passionately shares glimpses of his journey staying grounded in the face of disappointment, criticism, and intense media scrutiny. Tebow talks about what he's learned along the way, building confidence in his identity in God, not the world. This moving book also features practical wisdom from Scripture and insights gained from others who have impacted him in life-changing ways.

Hiding Place, The

Ten Boom, Corrie

B

Yes

Corrie ten Boom was the first licensed female watchmaker in the Netherlands who became a heroine of the Resistance, a survivor of Hitler's concentration camps, and one of the most remarkable ministers of hope in the twentieth century. In World War II she and her family risked their lives to help Jews and underground workers escape from the Nazis. In 1944 their lives were forever altered when they were betrayed, arrested, and thrown into the infamous Nazi death camps. Only Corrie among her family survived. This is her incredible true story--and ultimately the story of how faith, hope, and forgiveness triumphed over unthinkable evil.

Any book by **J.R.R. Tolkien** that is not on the curriculum.

War and Peace

Tolstoy, Leo

F

Yes

War and Peace broadly focuses on Napoleon's invasion of Russia in 1812 and follows three of the most well-known characters in literature: Pierre Bezukhov, the illegitimate son of a count who is fighting for his inheritance and yearning for spiritual fulfillment; Prince Andrei Bolkonsky, who leaves his family behind to fight in the war against Napoleon; and Natasha Rostov, the beautiful young daughter of a nobleman who intrigues both men. As Napoleon's army invades, Tolstoy brilliantly follows characters from diverse backgrounds—peasants and nobility, civilians and soldiers—as they struggle with the problems unique to their era, their history, and their culture.

Captured: An American Prisoner of War in North Vietnam **Townley, Alvin** **H** **Yes**

Alabama Native—naval aviator Jeremiah Denton was shot down and captured in North Vietnam in 1965. As a POW, Jerry Denton led a group of fellow American prisoners in withstanding gruesome conditions behind enemy lines. They developed a system of secret codes and covert communications to keep up their spirits. Later, he would endure torture and long periods of solitary confinement. Always, Jerry told his fellow POWs that they would one day return home together. Although Jerry spent seven and a half years as a POW, he did finally return home in 1973 after the longest and harshest deployment in US history. Denton's story is an extraordinary narrative of human resilience and endurance. Townley grapples with themes of perseverance, leadership, and duty while also deftly portraying the deeply complicated realities of the Vietnam War in this gripping narrative project for YA readers.

Prince and the Pauper, The ***Twain, Mark** **F** **Yes**

It is a story set in the time of Prince Edward, of house Tudor, who at age nine would become King Edward VI. When young Prince Edward meets a Pauper, Tom Canty, who likes a lot like him, he convinces the two to switch clothes so that they can be mistaken for each other and end up switching places. While they play out their new roles, Prince Edward learns of the struggles of the commoners of England while Tom discovers what it is like to be a Prince and then a King.

Around the World in 80 Days ***Verne, Jules** **SCI-FI** **Yes**

In the story, Phileas Fogg of London and his newly employed French valet Passepartout attempt to circumnavigate the world in 80 days on a £20,000 wager (roughly £1.6 million today) set by his friends at the Reform Club. The story starts in London on Tuesday, October 1, 1872. Fogg is a rich English gentleman living in solitude. Despite his wealth, Fogg lives a modest life with habits carried out with mathematical precision. Very little can be said about his social life other than that he is a member of the Reform Club. Having dismissed his former valet, James Foster, for bringing him shaving water at 84 °F (29 °C) instead of 86 °F (30 °C), Fogg hires a Frenchman by the name of Jean Passepartout as a replacement. At the Reform Club, Fogg gets involved in an argument over an article in *The Daily Telegraph* stating that with the opening of a new railway section in India, it is now possible to travel around the world in 80 days. He accepts a wager for £20,000 (equal to about £1.6 million today) from his fellow club members, which he will receive if he makes it around the world in 80 days. Accompanied by Passepartout, he leaves London by train at 8:45 P.M. on Wednesday, October 2, 1872, and is due back at the Reform Club at the same time 80 days later, Saturday, December 21, 1872.

Twenty Thousand Leagues Under the Sea **SF** **No**

Professor Aronnax, his faithful servant, Conseil, and the Canadian harpooner, Ned Land, begin an extremely hazardous voyage to rid the seas of a little-known and terrifying sea monster. However, the "monster" turns out to be a giant submarine, commanded by the mysterious Captain Nemo, by whom they are soon held captive.

Once and Future King, The

White, T.H.

FAN

T. H. White's masterful retelling of the saga of King Arthur is as legendary as Excalibur and Camelot, and a poignant story of adventure, romance and magic that has enchanted readers for generations.

Importance of Being Earnest, The

Wilde, Oscar

F

No

When John Worthing visits his best friend Algernon Moncrieff, to whom he is known as Ernest, Algernon notices the curious inscription on his cigarette case which reads, "From little Cecily, with her fondest love to her dear Uncle Jack." John, who has come to visit in order to propose to Algernon's cousin, Gwendolen Fairfax, must explain his deception before Algernon will consent to the proposal. The discovery prompts Algernon to reveal a similar deception of his own; he pretends to have an invalid cousin whom he can visit in the country in order to escape any unwelcome social obligation. What follows is a scheme between the two to assume each other's imaginary personas in order to enable the ruse.

Death by Living: Life is Meant to be Spent

***Wilson, N.D.**

SP

No

To truly live we must recognize that we are dying. Every second we create more of our past—more decisions, more breathing, more love and more loathing, all of it slides by into the *gone* as we race to grab at more moments, at more memories made and already fading. We are all authors, creators of our own pasts, of the books that will be our lives. All of us must pause and breathe. See the past, see your life as the fruit of providence and thousands of personal narratives. What led to you? God says create. Live. Choose. Shape the past. Etch your life in stone, and what you make will be forever.

Book Thief, The

Zusak, Markus

HF

No

Parent advisory: Contains offensive language. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.

*Any book from that author.

**Any book from the series.

B=Biography; CHAR=Character; F=Fiction; FAN=Fantasy; H=History; HF=Historical Fiction; HUM=Humor;
M=Mystery; NF=Non-Fiction; P=Poetry; S=Science; SF=Science Fiction; SP=Spiritual