

AUDITION - It's A Wonderful Life Live Radio Play



Full Name: _____

Pronouns: _____

Are you under 18? Y / N

Phone: _____

E-mail: _____

Previous Performance Experience/Roles

Show _____ Role _____ Company _____ Year _____

Show _____ Role _____ Company _____ Year _____

Show _____ Role _____ Company _____ Year _____

What roles are you interested in? George Bailey and potentially the Radio Announcer are likely the only characters who will only play one part. Otherwise actors will play multiple roles.

We have print outs of Character Descriptions to refer to for further information

Radio Announcer – (M/F, Adult) Think classic/vintage radio announcer. Smooth, confident, and charismatic.

George Bailey – (M, 20s–40s) Central character; kind-hearted, selfless, optimistic, but burdened.

Would you rather: (Circle one)

Play as many varying parts as I can - I'd like the challenge!

I'd like a chance to be part of the show, but don't necessarily want to take on the task of playing a lot of roles.

Since this is a live radio-style show, actors will often voice multiple characters. We'd love to see you experiment with:

- Different character voices (pitch, tone, energy, and accents)
- Expressive reactions even while standing at a microphone
- Quick character shifts to bring Bedford Falls to life

Think of this audition as a chance to show us how bold, playful, and creative you can be with your voice and personality!

Once the show is cast -

Rehearsals to begin the third week of October. We will base the rehearsal schedule around the conflicts of those cast. You can expect 1 or 2 days a week to start and more frequent rehearsals as we get into the last two weeks before performances.

Although this is a script-in-hand performance with actors reading from stands, cast members are still expected to thoroughly know their lines, cues, and character work. Having the script is a safety net and part of the live radio play element, not a substitute for rehearsal or preparation.

Performances - December 5, 6, 12, 13, 19, 20- at 7:30 pm
December 7 & 14 - Matinees at 2:00 pm

Please come prepared with a calendar of any conflicts you may have during the rehearsal period. **This is important. This is how we make our rehearsal schedule.**

Please write any dates you are not available for the potential rehearsal schedule

Potential medical or other conditions to note: (Are you diabetic? Asthmatic? Any severe allergies? Do you suffer from any phobias we should be aware of?):

How did you hear about this audition? Circle One

FACEBOOK E-MAIL OUR WEBSITE FRIEND/FAMILY OTHER

Emergency Contact

Name of contact: _____

Phone: _____ Relationship to contact: _____

Doctor Name and Phone (if applicable): _____