

# AUDITION - FOUR OLD BROADS by Leslie Kimbell

Full Name: \_\_\_\_\_

Pronouns: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

## Previous Performance Experience/Roles

Show \_\_\_\_\_ Role \_\_\_\_\_ Company \_\_\_\_\_ Year \_\_\_\_\_

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What roles are you interested in? Circle as many as apply.

We have print outs of Character Descriptions to refer to for further information

**BEATRICE SHELTON** - 60s or up - Retired burlesque performer, lots of attitude

**EADDY MAE CLAYTON** - 60's or up -Former Nurse and deeply devout woman

**IMOGENE FLETCHER** - 60's or up - Newest Resident, classy and put together. Suffering from unsettling memory losses, wheels around her oxygen tank at all times

**MAUDE JENKINS** - 60's or up - Eccentric, frumpy, obsessed with planning her own funeral and watching her soap operas.

**SAM SMITH** - 60's or up - Retired Elvis impersonator and casanova. Will flirt with anyone within five feet.

**PAT JONES** 40s - Rude and pushy nurse. She's controlling and has a secret she's not letting anyone in on.

**RUBY SUE BENNETT** 30's - Kind and caring nurse. Always has her nose in a romance novel.

Would you consider roles you haven't circled?

YES

NO



## ***Once the show is cast -***

Rehearsals won't fully begin until after the holidays, but we plan to have our first read through the week of the 14th based on people's schedules. Casting this early is meant to get scripts into actors hands so they can begin working on it during the holidays.

We will create the rehearsal schedule based on conflicts given to us, but you can expect that there will be rehearsals three days a week though you may or may not need to be at all of them.

Performances - March 13, 14, 20, 21, 27 & 28- at 7:30 pm

March 15 & 22 - Matinees at 2:00 pm

There will be a mandatory set strike on March 29

Please come prepared with a calendar of any conflicts you may have during the rehearsal period. **This is important.**

**Please write any dates you are not available for the potential rehearsal schedule**

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Potential medical or other conditions to note: (Are you diabetic? Asthmatic? Any severe allergies? Do you suffer from any phobias we should be aware of?):

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How did you hear about this audition? Circle One

FACEBOOK      E-MAIL      OUR WEBSITE      FRIEND/FAMILY      OTHER

Emergency Contact

Name of contact: \_\_\_\_\_

Phone: \_\_\_\_\_ Relationship to contact: \_\_\_\_\_

Doctor Name and Phone (if applicable): \_\_\_\_\_