

MIGUEL RODRIGUES

Complete CV - 2026

Miguel Rodrigues is a Portuguese contemporary artist whose work examines the enduring relevance of the visual principles of the Portuguese Baroque within today's visual culture, shaped by architecture, spectacle and hyperreality. His practice explores how heritage and historical visual languages can be reinterpreted through contemporary materials, technologies and architectural contexts.

Born in Coimbra, a city deeply shaped by the Portuguese XVIII century Baroque, Miguel investigates the Baroque not as a historical style but as a visual system whose principles continue to resonate today. This ongoing research is described as Hyperbaroque, a sculptural language that reinterprets heritage through the lens of contemporary visual culture. His sculptures function as spatial interventions, creating a dialogue between heritage, architecture and contemporary visual culture.

His work has been presented through exhibitions, permanent installations and collaborations in Portugal, the United Kingdom, Belgium, Turkey, the United Arab Emirates, Bahrain and Kuwait. It includes collaborations with institutions such as the Catherine Palace, the Sakıp Sabancı Museum, the Mayer van den Bergh Museum, the Shaikh Ebrahim Center for Culture and Research and the DIFC Sculpture Park, as well as architectural commissions for Beymen Tersane Istanbul, designed by OMA, Four Seasons Park Lane and Les Temps Istanbul – Curio Collection by Hilton.

Biography

Born 1987, Coimbra, Portugal

Based Lisbon, Portugal

Education Studied Sculpture at the Faculty of Fine Arts of the University of Lisbon.

Practice Works internationally across Europe and the Middle East.

Selected Exhibitions and Projects

Solo Exhibitions

(2026) "Heritage \ Miras", Merkur Gallery, Istanbul / Türkiye

(2025) "Dinastia", Centro Cultural de Montargil / Portugal

(2025) "LISBOA25", Convento da Graça, Lisbon / Portugal

(2024) "Dinastia", Centro de Artes e Cultura de Ponte de Sor / Portugal

(2024) "Dinastia", Palácio Fronteira, Lisbon / Portugal

(2023) "Catarina", AWC Gallery, Dubai / UAE

(2023) "Catarina", Igreja de Santa Catarina, Lisbon / Portugal

(2023) "Hyperbaroque Journey", 42 Maslak - Mariana Custódio Gallery, AWC Gallery; Istanbul / Türkiye

(2023) "Miguel Rodrigues a Portuguese Artist", Art Center, Bahrain Gallery, Ministry of Culture Bahrain; Manama / Bahrain

(2022) "Illusion" Cupra City Garage, Lisbon / Portugal

(2019) "La Beauté - Uma viagem ao Barroco de São Petersburgo", Camões, Lisbon / Portugal

(2018) "La Fuite" Galveias Palace and Lybrary, Lisbon / Portugal

(2017) "L'inauguration de hyperbaroque - Le profond, le sublime ... et le frivole", ACERT, Tondela / Portugal

Collective Exhibitions

(2026) "Nefes_8", Merkur Gallery, Istanbul / Türkiye

(2026) "Yüzeyin Derinliğinde", Taksim Sanat, Istanbul / Türkiye

(2025) "Towards the Sun", ArtLounge, London / UK

(2025) "Heart of Being Human", TedX Marvila, Lisbon / Portugal

(2025) "Celebrate", Better Future Creators, Lisbon / Portugal

(2024) "Tribunais 50 Anos em Nome do Povo", Boa Hora, Lisbon / Portugal

(2024) "DIFC Sculpture Park", Gate Avenue DIFC, AWC Dubai, Dubai / UAE

(2024) "A Journey Through Art, Heritage, and Music", CAP - Contemporary Art Platform / Portuguese Business Council in Kuwait, Kuwait City / Kuwait

(2024) "A Room os On´s Own", Bo Gallery & AWC Gallery, Dubai / UAE
 (2023) "Cloud 9", Muse Contemporary Gallery, Bodrum / Türkiye
 (2023) "DIFC Sculpture Park", Gate Avenue DIFC, AWC Dubai, Dubai / UAE
 (2023) "Celebration With Friends", AWC Gallery, Dubai / UAE
 (2022) Boom Festival, Arroz Studios, Idanha-a-Nova / Portugal
 (2022) "In Marvila", Marvilla Art District, Lisbon / Portugal
 (2022) "Together In Different Ways", AWC Gallery, Dubai / UAE
 (2022) "So Far, Yet So Close" Mariana Custódio Gallery, London / United Kingdom
 (2021) "Local Goes Global", ANJE Pop-up Gallery, Paris / France
 (2021) "New Era for Humanity", Movart Gallery, Lisbon / Portugal
 (2021) "Rare Efect vol2 - an NFT Festival", Arroz Studios, Lisbon / Portugal
 (2020) Pop-Up Casa 70, Casa 70 Gallery, Lisbon / Portugal
 (2019) "Festival dos Canais", Aveiro / Portugal
 (2019) "5th Espinho Bienal" Espinho Museum, Espinho / Portugal
 (2018) "International Biennial of Contemporary Sacred Art", Pio XII Museum Braga / Portugal
 (2018) Glo'Art, Lanaken / Belgium
 (2017) "Dream Castilho", Castilho 203, Lisbon / Portugal
 (2017) "Symphonic Gardens", Gramaxo Foundation, Maia / Portugal
 (2017) "Thinking Baroque" - ARTMAP; Braga / Portugal
 (2017) "Resgaste \ Sauvetage ", Radio Palace, Lisbon / Portugal

Heritage Dialogues

Selected artistic interventions and photographic projects developed in dialogue with historic architecture and cultural heritage.

(2024) Shaikh Ebrahim Center / Bahrain
 (2021) Santa Clara Nova – Coimbra / Portugal
 (2020) Sao Vicente de Fora Monastery – Lisbon / Portugal
 (2018) Sakip Sabancı Museum – Istanbul / Turkey
 (2018) Catherine Palace – St Petersburg / Russia
 (2018) Museum Van Den Bergh – Antwerp / Belgium
 (2017) Mechanism of the Carillons – National Palace of Mafra / Portugal
 (2017) Chapel of Saint John the Baptist – Church of Saint Roque / Portugal
 (2016) Table Coach - National Coach Museum - Lisbon / Portugal
 (2016) L'atelier – SAMS of SBSI - Lisbon / Portugal
 (2016) Joanina Library, Coimbra University – Coimbra / Portugal
 (2016) Sacristy of the Santos Palace, Embassy of France in Portugal – Lisbon / Portugal

Presentations & Projects

(2026) "Sculpture duo," Four Season Hotel Ritz Lisbon, Lisbon / Portugal
 (2025) "Há mar e mar", Cascais Marina, Cascais / Portugal
 (2024) "Adestes Fidelis", Nobu Hotel London Shoreditch - London / UK

Public Sculptures & Permanent Installations

(2026) Afonso I, Les Temps Istanbul Curio Collection by Hilton – Istanbul / Türkiye
 (2026) União, Osvaldo Vieira Airport – Bissau / Guiné-Bissau
 (2025) GEMINI, Beymen Tersane, Istanbul / Türkiye
 (2025) Grace, Four Seasons Park Lane, London / United Kingdom
 (2025) Pearl and Gold, Shaikh Ebrahim Center, Muharraq / Bahrain
 (2025) Permanent Collection, Miori, Göcek / Türkiye
 (2024) Permanent Collection, St Regis Doha Hotel, Doha / Qatar
 (2023) Nuage, DIFC, Dubai / UAE
 (2022) Permanent Collection, Kismet by Milka, Dubai / UAE
 (2022) Permanent Collection, Andaz Prague - a concept by Hyatt - Prague / Chéquia
 (2021) Permanent Collection, 39 Kalamış Marina Hote,l Istanbul / Türkiye
 (2019) Permanent Collection, Casa Dell'arte Hotel, Lisbon / Portugal
 (2028) Permanent Collection, Casa do Juiz - Coimbra / Portugal

Art Fairs

(2025) Merkur Gallery; ARTWeeks Istanbul - Türkiye
(2024) AWC Gallery; 19th Contemporary Istanbul - Türkiye
(2023) Mariana Custódio Gallery; 18th Contemporary Istanbul - Türkiye
(2023) Muse Contemporary Gallery; ARTWeeks@Akaretler - Türkiye
(2022) Mariana Custódio Gallery; 17th Contemporary Istanbul - Türkiye
(2022) art Sümer Gallery; Bloom Contemporary Istanbul - Türkiye
(2022) art Sümer Gallery; ARTWeeks@Akaretler - Türkiye
(2021) Mariana Custódio Gallery; 16th Contemporary Istanbul - Türkiye
(2019) Casa dell'Arte; 15th Contemporary Istanbul - Türkiye

Art Residences

(2018) Art Department, Casa Dell'arte, Istanbul - Turkey
(2018) Glo'art, Lanaken - Belgium
(2017) Pensar o Barroco | Camara Municipal de Braga - Braga, Portugal

Selected Collections

RAK Art Foundation (Bahrain); Alfardan art collection (Qatar); Papko Art Collection - Öner Kocabeyoglu Collection (Türkiye); Büyükkuşoğlu family Collection (Türkiye); Elizabeth and Alain Pacquement Collection (France); Coleção Paulo Tavares (Portugal); Narongdej's private art collection (Thailand); Houses of Fronteira and Alorna Foundation (Portugal), National Modern Art Museum of Kuwait (Kuwait); Conselho Superior de Magistratura (Portugal)

Diplomatic Collections

Portuguese Embassy in Bissau (Guinea-Bissau); Portuguese Business Council (Kuwait)

Selected Press

(2026) Embassy of Portugal in Ankara | (2026) ArtDog Istanbul | (2026) InStyle Turkey | (2026) Oggusto | (2024) Identity Magazine | (2023) Bahrain Culture Authority | (2023) Vogue Arabia Men