

TERM FEE PAYMENT

- **Payment Requirement:** Term fees are payable **strictly in advance**.
- **Term Structure:** Four terms per year, typically lasting between 9 and 11 weeks each.
- **Invoicing:** Invoices and payment due dates will be issue from Term 2 onwards. Term 1 statements and registration are selected directly through **Studio Pro** <https://app.gostudiopro.com/online/rvda>
- **Late Fees:** A \$25 admin fee will be charged on all overdue accounts.
- **Class Attendance:** Students with outstanding fees are **not permitted into class** until payment has been settled.

Annual Registration Fees

Category	Fee per Student	Family Rate (2+ Siblings)
New Students (Enrollment & Registration)	\$85 per student	\$160 per family
Current Students (Annual Registration)	\$40 per student	\$70 per family

FOUNDATION LEVEL I <i>All levels from pre-school to Gr 4 ballet</i>	ELEVATION LEVEL II <i>All levels from Gr 5 ballet+ and adults</i>
1 class = \$175	1 class = \$195
2 classes = \$350	2 classes = \$380
3 classes = \$480	3 classes = \$515
4 classes = \$580	4 classes = \$615
5 classes = \$640	5 classes = \$700
6 classes = \$690	6 classes = \$765
7 classes = \$745	7 classes = \$810
8 classes = \$785	8 classes = \$855
9 classes = \$815	9 classes = \$890

Students who enrol in 9 classes* will have unlimited access to extra classes* with no additional tuition fee per term

**Suitable for their registered age & skill level. Does not include special class/workshops with additional charges*

Musical Theatre: An additional fee of \$40 per term, (applies to all levels) for coverage of materials such as props, music sheets, additional workshops, microphones, etc

Teachers Status Class (by arrangement): An additional levy of \$200* payable per term for a two-hour class, in conjunction with any other classes attended. *TBC

Performances: Additional levy charged for performances & costume hire

No refunds on missed classes

- Fee rates are based on a 30min class, not per hour. Classes longer than 30mins are at no additional charge.
- Fee rate is determined by the highest level attended by the student
- Casual rate per class: \$20 (Foundation) \$25 (Elevation). Casual rate is charged on all incomplete terms.
- Students on casual basis are not included in performances.
- 25% holding fee for any lengthy absences. (e.g. o/s travel)
- New enrolments of school age boys receive half price fees for their first term only.
- 10% Discount offered to families. (not combined with any special discounts)
- Family discount does not apply during boy's half priced term fee or any other discount

FEE SCHEDULE 2026

RVDA STAFF

2026



DEBORAH OATES A.C.B.A. Dip. (C.I.C.B) Distinction, B.A (Fine Art), Distinction. B.Ed.(Prim/Post Prim.), Member Cecchetti International Classical Ballet, Musical Theatre Artist & Specialist, Artistic Director St Gabriel's Theatre Group, Mainly Music Trained Presenter, Cecchetti Choreographic Competition Section Winner & Overall Section Runner-Up, Level 2 First Aid, Disability Standards for Education: Part 1 NCCD - 2025, Disability Standards for Education: Part 2 NCCD - 2025, ASCIA anaphylaxis e-training VIC 2025, Protecting Children – Mandatory Reporting, Department of Education, Victoria State Government, June 2025

RITA EICENS F.C.B.A (C.I.C.B) Distinction, L.C.I.C.B., A.C.I.C.B (Hon), A.I.S.T.D. (M.T.D.B.), Cert IV (BSZ098) 8 TAA Cert IV Units, Maestro Enrico Cecchetti Diploma (M.E.C.D.) Distinction, Member Cecchetti International Classical Ballet, Member Imperial Society of Teachers of Dancing (Lon.) Affiliate member Australian Teachers of Dancing, Australian Ballet School graduate, Level 2 First Aid

ANNE CHAN A.C.B.A Dip. (C.I.C.B), Adv 2 Cert (C.I.C.B), Member Cecchetti International Classical Ballet, Cert IV in Training and Assessment, HY+M trained, Level 2 First Aid, Classical, Pointe & HY+M Specialist Teacher

ANGELA PETROU Adv. 2 Cert (MTDB), Level 2 First Aid, Vicfit Acr., Foundation School Specialist Teacher

ALISON MOON-BORTON Adv.2 Cert (MTDB), Adv 2 Cert (C.I.C.B), Level 2 First Aid Classical, Pointe, Jazz & Contemp. Specialist Teacher

RHONDA McINTYRE L.C.B.A. (C.I.C.B), Adv 2 Cert (C.I.C.B)

GEORGIA COONEY Adv 2 Cert (C.I.C.B), Inter Cert (MTDB), B. Sports & Exercise Science M.PhysioPrac

TESS HUDSON Dip.Dance (Elite Performance), Cert IV Dance Teaching and Management, Cert 1, 2 & 3 of Early Childhood Education & Care, Dip.Dance (Elite Performance)

OCTAVIA PAGE Cert II in Dance, Cert III in Sport and Recreation, Kelly Aykers Full-time program Hip Hop & Jazz Specialist Teacher. Foundation TiddlySteps Trained Teacher

OLIVIA ROCCA-AMBRUOSI Inter Cert (C.I.C.B), Adv 1 Ballet studies, Foundation Ballet Teacher

CLARA FOSSO Dip. Musical Theatre, Kelly Aykers Full-time Program

CARTIA CONTE MASSARA Foundation Hip Hop Assistant
JACINTA ROBINSON Foundation School Assistant. Adv 1 Ballet & Associate Studies
GENEVIEVE SPITERI Foundation School Assistant
NINA TRIMCEVSKI Kinder & Foundation Ballet Assistant
ABIGAIL WARREN Foundation Ballet Assistant

Studio: Croxton Uniting Church 326 St Georges Rd, Thornbury VIC 3071
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RVDA - Riga Victoria Dance Academy Pty Ltd
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CLASS SCHEDULE & FEES

2026



Riga Victoria
DANCE ACADEMY EST 1980

Cecchetti
Premier Ballet Training

PRINCIPAL/ARTISTIC DIRECTOR

DEBORAH OATES
A.C.B.A. Dip. (C.I.C.B) (Dist)
B.Ed.(Prim/Post Prim.)

46+ years of excellence in dance training:

- Cecchetti Classical Ballet
- Contemporary, Pointe, Musical Theatre, Tap, Jazz, Hip Hop... & more
- Annual Performance & Display

Kinder to Primary TiddlySteps Program

FOUNDER & PATRON

RITA EICENS

- Founder of Riga Victoria Dance Academy est. 1980
- Australian Ballet School graduate
- Maestro Enrico Cecchetti Diploma (M.E.C.D.) Distinction
- Fellow & Life Member Cecchetti International Classical Ballet
- Member Imperial Society of Teachers of Dancing (Lon.)
- Affiliate member of Australian Teachers of Dancing

Patrons

Shirley Jones OAM

Former teacher & soloist-National Theatre Movement
Maestro Enrico Cecchetti Diploma
Life Member C.B.A & CICB International
Fellow & Life Member of the ISTD
Cecchetti Appointed ISTD Examiner in 1962

Anthony Pannell

Principal - The Scottish Ballet & London Festival Ballet
Senior Soloist - The Australian Ballet
Sadler Wells Opera Ballet (Lon)

2026 CLASS SCHEDULE

TiddlySteps Dance Time

Saturdays:

TiddlySteps & Giant Steps (with an adult) (2 ½ - 3 ½ year olds) 8:30am-9:00am

TiddlySteps Primary Ballet (min 3 ½ - 5 ½ yrs) 9:00am-9:45am

TUESDAYS

4:45pm-5:15pm

5:15pm-6:15pm

6:15pm-7:00pm

7:00pm-8:00pm

8:00pm-9:00pm

9:00pm-9:45pm

4:15pm-5:00pm

5:00pm-5:45pm

5:45pm-6:30pm

6:30pm-7:15pm

7:15pm-8:00pm

5:30pm-6:15pm

8:00pm-8:45pm

THURSDAYS

5:00pm-6:00pm

6:00pm-6:45pm

6:45pm-7:45pm

7:45pm-8:30pm

8:30pm-9:45pm

FRIDAYS

4:30pm-5:30pm

5:30pm-6:15pm

6:15pm-7:15pm

7:15pm-8:00pm

8:00pm-9:30pm

Salisbury Studio (main)

Novice Pointe Gr 4-6 (students must have completed a pointe assessment & should also enrol in Intermediate Pointe)

Grade 5/6 Classical Ballet (min 11yrs)

Intermediate Syllabus Pointe (Gr 6 & above)

Intermediate Classical Ballet (Gr 6 & Inter)

Advanced 1 Classical Ballet

Advanced 1 Pointe (& Boys Work TBC)

Croxtan Studio (back)

Elem Hip Hop (Gr 3 & 4) (min 9yrs)

Elem Jazz (Gr 3 & Gr 4) (9-13yrs)

Grade 3 Classical Ballet (min 9yrs)

Grade 4 Classical Ballet (min 10yrs)

Elem Contemporary (Gr 3 & 4) (min 9yrs)

"Pivot" Studio Space (main)

Major Theory Class (Gr 6+. Also accessible via Zoom with prior arrangement)

Kinetic Flow & Form – **NEW** developing awareness of alignment and freedom of movement in workshop sessions using the Heal & Move program by Zac Jones.(Elevation Level)

Salisbury Studio (main)

Private Lessons (on application)

Pilates Floor & Injury Prevention class (Gr 6 to Adults)

Open Classical Ballet (Gr 6 & above)

Open Pointe & Adv 2 Syllabus (Inter & above)

Adv 2/Diploma Classical Ballet

Salisbury Studio (main)

Private Lessons (on application)

Ballet Extension (Gr 4 to 6) (min 10yrs) **NEW** Strength & Stretch, Exam Solos and Enchainments

Grade 5/6 Classical Ballet (min 11yrs)

Kinetic Flow & Form – **NEW** developing awareness of alignment and freedom of movement in workshop sessions using the Heal & Move program by Zac Jones.(Elevation Level)

Adv 1 & Adv 2 Classical Ballet

FRIDAYS

4:00pm-4:45pm

4:45pm-5:30pm

5:30pm-6:15pm

6:15pm-7:00pm

7:15pm-8:00pm

8:00pm-8:45pm

SATURDAYS

8:30am-9:00am

9:00am-9:45am

9:45am-10:45am

10:45am-11:45am

11:45am-12:45pm

12:45pm-1:45pm

1:45pm-2:45pm

2:45pm-4:00pm

4:00pm-5:00pm

5:00pm-6:15pm

12:15pm-1:00pm

1:00pm-1:45pm

1:45pm-2:30pm

2:30pm-3:15pm

3:15pm-4:00pm

4:00pm-4:45pm

4:45pm-6:15pm

Level Progression: Age ranges are for teacher reference only. Level progression is based entirely on demonstrated **technical proficiency and class frequency.**

SUPERVISION AND COLLECTION

Please note that the Academy is a dance education facility, not a child-minding centre. Students are supervised only during their scheduled class time. Parents/guardians are required to collect their children **promptly** at the scheduled end time of their class.

The Academy is not responsible for students outside of class hours.

Croxtan Studio (back)

Grade 1 Classical Ballet (min 6yrs)

Discovering Ballet (Gr 1 to 3 ballet) (6-12yrs)

EXTENSION CLASS (recommended for all students attending Gr1-3 ballet). Includes learning Storybook Ballets, perfecting exam solos & teamwork.

Jnr-Snr Musical Theatre Class (6-13yrs old)

Grade 2 Classical Ballet (min 8yrs)

Cecchetti Choreographic Competition Workshop (Gr 1 to 6) **NEW**

Open Musical Theatre Class (13+yrs to Adult) Song, dance, acting skills- no previous experience necessary. Open to all ages...come on mums join the others already treading the dance floor.

Salisbury Studio (main)

TiddlySteps with Giant Steps (Kinder Ballet 2 ½ -3 ½ olds with parent participation)

TiddlySteps Primary Ballet (min 4-5 ½ yrs)

Intermediate Ballet Allegro Syllabus

Open Contemporary (Gr 6 & above)

Rework Jazz & Lyrical (Gr 6 & above) Learning previous dance routines from past productions by our patron, Ms Eicens

Open Hip Hop (Gr 5 & above)

Diploma Allegro Syllabus (recommended **EXTENSION** Adv 1 & 2)

Open Classical Ballet (Gr 6 & above)

Pointe Repertoire "Swan Lake" (Inter & above)

Open Jazz (Gr 6 & above)

Croxtan Studio (back)

Grade 3/4 Classical Ballet Centre & Allegro (min 9yrs)

Pre-Pointe & Conditioning (Gr 3 to 4) (min 9yrs)

Open Tap (Snr to Adv) (12yrs to Adult)

Beg-Elem Tap (6 to 12yrs)

Junior Jazz (Gr 1 to 2 ballet) (min 6yrs)

Junior Hip Hop (Gr 1 to 2 ballet) (min 6yrs)

Private Lessons (on application)

STUDIO VIEWING AND WAITING AREAS

- **Classes are closed for viewing.** Parents and relatives are kindly asked to remain outside of the studio premises while class is in session.
- **Only enrolled students** are permitted to enter the studio space.
- **Entry and Exit:** Please ensure all entry and exit is done **quietly** to avoid distracting ongoing classes.
- **Prompt Departure:** Students are requested to leave the studio promptly after class ends to ensure the next session can begin on time and without disruption.

Note on Schedule: All listed classes are subject to confirmation based on minimum enrolment numbers.

SCHEDULING POLICIES

Enrolment and Specialised Classes

- **Specialized Classes:** Enrolment in all additional classes, including private lessons, coaching, and examination preparation, requires **prior arrangement and clearance from the Director.** Students are not to approach Teachers directly regarding these arrangements.

Schedule & Class Confirmation

- **Schedule Alterations:** All class times and the schedule itself are **subject to alteration** based on student enrolment numbers, teacher availability, and rehearsal requirements.
- **Class Confirmation:** Classes with **five or fewer students will not be held**, except at the Director's discretion.
- **Term Schedules:** The class times listed are for Term 1 only and may be subject to changes in Term 2. A **new schedule sheet** will be issued for Terms 3 and 4 to include end-of-year production and performance rehearsals.

Progression and Requirements

- **Level Progression:** Students must successfully **pass assessment tests or examinations** to be eligible to progress to the next level.
- **Pointe Requirements:** To attend a Pointe class, students must be concurrently enrolled in a **minimum of two Classical Ballet classes** per week.

CHILD SAFE POLICY STATEMENT

At Riga Victoria Dance Academy, all children and young people have a fundamental right to feel safe, respected, and valued.

We are unwavering in our commitment to the safety and wellbeing of every child accessing our services. The welfare of the children in our care will always be our first and foremost priority.

Commitment to Standards: We are dedicated to creating a child-safe and child-friendly environment where all children are empowered to voice concerns and are treated equitably. Our practices comply with the **Victorian Child Safe Standards (CSS)** as mandated by the *Child Wellbeing and Safety Act 2005* (Vic).

Our full policy is available on our website or in the Parent Portal