Keith Mckenzie
KMC

Summary of offerering collaboration, insight & experences

For Dance schools, Professional dancers, Dancing teachers & participants, Social Dance Organisers, Inclusive arts organisations and Event coordinators, Dancing Achievers

Developments snapshot
I can bring valuable insight analysis, ideas and solutions that can benefit everyone who attends and are involved in dancing

Education Resources

- Sharing my experience through video as a neurodivergent person, including the challenges I have experienced in dance environments and my suggestions for improvement.
- Featuring the experiences of neurodivergent dancers and exploring the challenges they face through video.
- Exploring invisible disabilities in dance.

Exchange of Understanding

- Developing an understanding of my experiences, including the challenges I have faced and my suggestions for improvement.
- Combining detailed understanding through my personal perspective with the bigger picture through insight, analysis, suggestions and practical solutions.

Guides & Tips

- Incorporating the Embrace Dancing Inclusive Dancing Guides into your environment.
- Inclusive dancing principles.
- Communication cues for instructors.

Embracing Inclusivity

- Creating short videos to spread awareness of the importance of inclusivity in dancing and encouraging inclusion rather than division.

Social Media related

- Joint livestreamed interviews for organisations or publishers, based on a shared area of focus or featuring me to discuss my background, insights, development, challenges and suggestions.
- Joint livestreamed interviews with influencers, based on a shared area of focus. This could involve you featuring me on your stream, me featuring you on my stream, or a joint livestream exploring each other's experiences, backgrounds, insights, development, challenges and suggestions.
- “Dancing with Anxiety” mini-stories.
- Spotlight on slow-paced learning.

Awareness related

- Providing a PowerPoint presentation about my background in dancing, sharing my experiences and insights to influence and educate others.

- Profile content on featured dancers on embracing stregnths and atrributes

- Profile content on featured dancers on their insight

These initiatives can apply either to your team or to featured individuals more generally.

Summary of offerering collaboration, insight & experences

Continued

Creative related
- Providing graphic design, marketing and promotional support.

Influencer related
- Guest speaker presentations: Providing valuable insights followed by analysis and practical suggestions.

- Workshops: Providing topics and suggestions for staff and leaders to consider around a specific area of focus.

Learning references
- Providing digital, step-by-step dancing references, with customisations available where required.

Article-Related Topics
- The importance of being aware of our reactions and judgements in relation to how we consume and interpret information.
- Dancing is not just for fast learners and socially confident people.
- The importance of being intelligent and strategic when it comes to learning.
- The importance of monitoring social dynamics and the environment, and understanding how these can affect inclusivity.
- A person's difficulties in dancing should not be framed as something to be ashamed of.
- Why dance culture can often exclude quiet learners.
- The emotional intelligence of inclusive dance.
- Why approaching dance through the majority experience does not necessarily create positive or inclusive environments.

Being Featured
- Being featured on podcasts or videocasts.
- Being featured in publications.

Summary of offererering collaboration, insight & experences

Continued

Special developments to feature dancing achievers with Neurodiversity, Invisible disabilities and with anxiety

Initially to provide my experiences and challenges to enable the featured person to share their experience (optional)

Guides & tips:

For the featured dancers to share their insight and suggestions

Social media & online developments:

* Video interview

* Self interview on video
where the featured dancers about themselves with pre-made questions or additional things they like to share

Additionally as an option the featured dancers can share me examples of images and other video footage to enhance the video profile

* Joint streaming interview: based on a shared focus matter or a feature which is either the featured dancer's stream featuring me, me streaming featuring the featured or a joint streaming understanding between each other (on background, insight, development, challenges and suggestions).

* The featured achievers develop a blog article on their experiences and inclusive insight

* Also the featured achievers can provide some quotes to be featured on my awareness initiative embrace dancing inspire dancers with Neurodiversity, invisible disabilities and with anxiety.

Additional ideas can be made at a later date. If you require further details on how you, your organisations or your team can be beneficial to participation and suggestions please contact me with the details below and via the briefing summary document

Collaboration audience details

Dance schools: Studios wanting inclusive teaching approaches.
Professional dancers: Performers interested in inclusive dancing practice.
Dancing teachers & participants: Teachers, assistants, DJ's, Events hosts and M.C's
Social dance organisers: Latin, ballroom, salsa, bachata communities.
Inclusive arts organisations: Groups supporting dancers with invisible disabilities.
Event coordinators: Festivals, workshops, dancing congress, community dance events.
Dancing Achievers: with Neurodiversity, Invisible disabilities and with anxiety

Contact & Collaboration
Keith McKenzie
Birmingham, United Kingdom
Website: keithmckenzie.dudaone.com
Email: For privacy reasons, please refer to the breifing summary document (if provided to you)

Keith Mckenzie

Written and developed by Keith Mckenzie

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