



MAURIZIO PUGNO



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The story that Blues only belongs to Luisiana we heard it and respected it.

While the idea that Blues is on a new crossroads, with maybe latitude Gubbio and longitude Italy, is still to be understood.

But it is not so difficult to get it if we enter **Maurizio Pugno's** music room where for 30 years blues and kindness, dobro and knowledge, musical attention and civil impatience have been coming out.

Put a thought inside the 12 bars, bring the shuffle in front of the beauty and try to slide the tradition, because you have studied it, you study it and you will study it, while you were on stage, while changing the strings, while you were thinking how to pass that story to your son.

Latitude Gubbio longitude Italy: to renew tradition.

In addition to being the art director and coordinator of **Labilia's** musical productions, to date, as a musician, composer and arranger he is permanently in the Labilia productions **The Sacromud Pugno Collective**, **Blues Mirror**, **Gionni Grasso Band «Blues D'Autore»**, **Dagmar Segbers Organ Trio**, **B.A.R. (Blues Against Racism)**, **Rico Blues Combo**, **he 12 Blues Rooms** (propaedeutics), **The Electric Guitar in the Blues - The Postures Of A Language** (masterclass), **The music of the Brain** (team building) and **BluesLand** (video channel and podcast).

The maniacal need to represent human weaknesses since the very beginning in 1982, has made him naturally evolve into a blues musician, the kind of music that can relate to and tell everyday life stories.

Composer, arranger, guitarist and musician **Pugno** has long been an integral part of the European blues scene.

He was born in 1966, in a small medieval town (Gubbio) in central Italy; a beautiful place to go back to, from which to start the journey again!

In over 35 years of music, **Maurizio Pugno** has played and collaborated in numerous projects realizing 17 albums and hundreds of tours in many countries all over the world.

«**Pugno** displays a surprising ability for achieving a genuine and honest guitar sound ... note for note he can match anybody» **Mike Turk**

«**Pugno** is a great connoisseur of musical styles and this leads him, always, in search of authentic and strong melodic lines, often anchored to his European way of being, but without ever losing sight of the personal background that roots in the Black Music. **Maurizio** is one of the most fluid and imaginative guitarists on the scene».

This is what **Luciano Federighi**, (writer, journalist, musician and one of the highest authorities about African American music and literature) writes about him.

Maurizio Pugno, born in 1966, is an Umbrian musician who is considered by many to be one of the most unique Italian blues guitarists.

In business since the early 80s, he is an elegant, «physical» but lyrically incisive artist. It is known as one of the best «masters» for what concerns the dissemination, composition and arrangement of everything that revolves around the «blues & beyond».

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personal background that roots in the African American Black Music.

For more than twenty years with the **Rico Blues Combo** and, even further back in time, with the **Wolves Blues Band**, **Pugno**, has today become a point of reference for many of the best international musicians.

The three CDs recorded as a soloist, «**That's What I Found Out**» (2007), «**Kill The Coffee**» (2010) and the CD/DVD «**Made In Italy/Live At Gubbio Opera House**» (2010), produced in the USA by **Jerry Hall** for the record label **Pacific Blues Records**, have been co-written and produced together with the two former **Roomful Of Blues**, **Sugar Ray Norcia** and **Mark DuFresne**, obtaining important reviews and awards all over the world.

The collaboration with **MZ DEE**, a singer from San Francisco and considered as one of the most authentic and intense voices in the current Soul/Blues scene, begins in 2011 and takes the shape of the CDs «**Letters From The Bootland**», released in 2012 and «**The Next Episode**» (of 2013); both a mix of Blues, Soul and R&B where **Maurizio Pugno** writes and arranges most of the songs.



From 2014 to 2018 he collaborates with one of the greatest Italian singers, **Linda Valori** until signing for **Labilia**, a company for which he also covers the role of art director of the «Musical Productions» section.

The SACROMUD Pugno Collective is a **Labilia** production (born in 2018 aka **Pugno Blues Band - Pbb**) and is not just a band that fishes into **Maurizio Pugno's** blues, continuing in some way the path started over 35 years of activity around the world, but it is a real factory of suggestions and sounds spread on what we are today, the **Sacred Mud** of the contemporary.

The SACROMUD Pugno Collective is the “**overground blues**”, the new place of the “new blues” of **Maurizio Pugno's** new project.

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He has long been an integral part of the European blues scene, to which it contributed with its creativity, experience and versatility.

Maurizio was born in 1966, in a small medieval town

(Gubbio) in central Italy, an area where musical ferment was and is almost absent and where every artistic instinct must be practically invented from the ground up. Still, a beautiful place to go back to, from which to start the journey again!

Having grown up in an age where the «real-time online communication» wasn't invented yet, his musical story is made up of the smell of paper, vinyl, misadventures, travel but also of experimentation and yet a desire to anchor himself in the contemporary.

In over 35 years of music, **Maurizio Pugno** has played and collaborated in numerous projects realizing 17 albums and hundreds of tours in many countries all over the world.

His activity has seen him write, arrange, play, produce and support some of the best contemporary blues musicians: **Mz. Dee, Sugar Ray Norcia, Mark DuFresne, Linda Valori, Alberto Marsico, Francesco Piu, Dany Franchi, Dana Gillespie, Lynwood Slim, Tad Robinson, Mark Hummel, Marco Pandolfi, Dave Specter, Mike Turk, Sax Gordon, Kellie Rucker, Fabrizio Poggi, Crystal White, Rico Blues Combo** etc.

Within this journey, almost in «the wrong way lane», **Pugno** has decided, now, to root his experience of European Bluesman in everyday life, geographically and

humanly speaking.

But what better words than those of **Pugno** himself to sum up his new vision about it: «the blues was for me the salt with which I seasoned my musical journey, not only as a musician but above all as an enthusiast. My «Music life» is what I call an emotional «slingshot» rather than a musical road that has transformed my path into an experimental synthesis at times difficult, with which to deal but from which to draw ideas: means but a burning desire to break objects to give soul to the matter.

The tragic, often arrogant habit that makes us put the hardships and sufferings all on the same level and that I see penetrating our way of being and feeling realities, are turning into custom. Each has his dogma, each his moral feud, everyone has their own each.

The pain I feel for all this does not turn into anger, but inevitably into music, making myself say, musically, that it is no longer what it was before: - put together the material that made you restart and get up over and over again in your life, give it a structural coherence, and photograph it!

I only try to translate today's contradictions through the **sacred mud** of the contemporary

A summary of the society I would like: different languages that enrich a synthesis that seeks another».

Resized, (released on April, 2021), as **PBB (Pugno Blues Band)**, a readjustment of the dress, like a good tailor would do, to their own sizes:

Resized is the raft that finally ferried the **PBB** towards **the SACROMUD Pugno Collective** and **"Out Of The Frame"** (the album out in 2022 completely composed by **Maurizio Pugno** and **Raffo Barbi**, totally immersed in this suggestion).



The **SACROMUD Live Show** follows this vision and is built as a single musical suite within which the narration itself moves as well as soul, roots music, blues, rock, R&B etc. but blended together with the sounds of contemporary contradictions.

Pugno has also worked as an «opening act» for artists of the caliber of **B.B. King, Mavis Staples, John Hammond, Lazy Lester, Hiram Bullock, Dr. John, Popa Chubby, Solomon Burke, Status Quo, Tower Of Power, Robert Cray, Jon Cleary, Dirty Dozen Brass Band, Walter Trout,**



Kenny Neal, Gianna Nannini, Stevie Ray Vaughan, James Cotton, Johnny Winter, Eric Burton, Fabolous Thunderbirds, Candy Dulfer, Andy J. Forest etc.

Other «collateral» activities often implemented by **Maurizio** in these 35 years of professional activity are the numerous Workshops on Blues held in many parts and/or modern conservatories in Northern Europe and/or at Italian music schools.

Since 2020 **Maurizio Pugno** and **Labilia** have been produced the musical propaedeutic «**The 12 blues rooms**» and the Workshop «**The electric guitar in the blues: the postures of a language**».

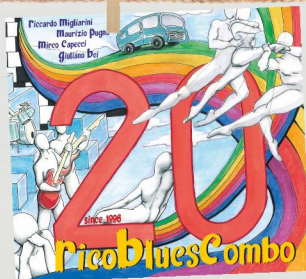
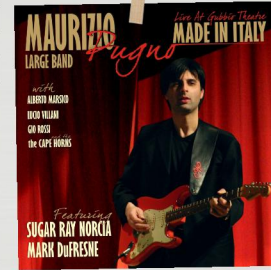
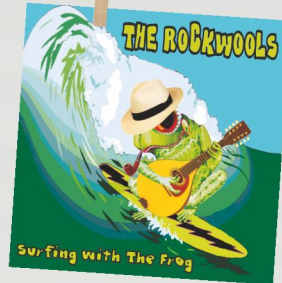
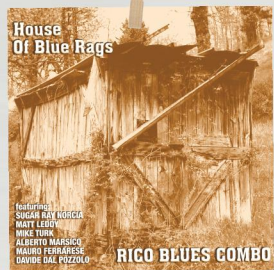
Another production active from 2020 is **BLUESLAND**; a video and podcast project where you can walk on this common land through the **Maurizio Pugno** vision.

«Every type of choice, attitude, perception, dedication that each of us receives from music, has a meaning»- says **Pugno** - «We are aware that everything we step on belongs to us, as it belongs to everyone. We defend this land to get passionate about the Blues from below, from suggestions instead of notions, from a sensation, like at the end of a film, rather than an explicit musical notion. The empathy of **BluesLand**: emotions become indelible when they are based on people's history.»

MAURIZIO Discography PUGNO

1992

2022

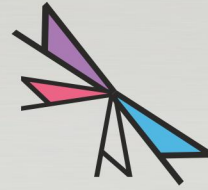


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Production & Management



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