

Aljaž Vesel Tenor

The Slovenian tenor Aljaž Vesel studied singing at the Zurich University of the Arts and graduated with a Master of Music Pedagogy in February 2019 and a Master of Performance Singing in 2017.

In June 2013 he made his opera debut in the role of Wolfram (tenor) at the Zurich Festival in the premiere of "Heinrich Treibhäuser und die Keilerey auf der Wartburg", an opera based on Wagner motifs (S. Stadler, K. Deissler, P. Destrazand R. Lerch). He also played the following opera roles: 2015 Guillaume Tell in "Guillaume Tell" by A. E. M. Grétry (Opernhaus – Switzerland), 2016 Swiss tour (Die Konzertschneiderei) Conte Alberto in "L'occasione fa il ladro" by G. Rossini, 2016 Ferrando in "Così fan tutte" (Junges Musiktheater Zurich), 2017 Don Ottavio in "Don Giovanni" by W. A. Mozart (Slovenia), 2017 Ottavio in "Liebe und Eifersucht" by E. T. A. Hoffmann (Free opera company Zürich), 2018 Lensky in Eugen Onegin by P. I. Tschaikowsky (Theater of ZHdK – Zurich), Max in "Der Freischütz" by C. M. von Weber (Felsenbühne Rathen, 2019), 1. Geharnischter Mann in the Magic Flute by W.A. Mozart (Theater Heidelberg 2019).

He was a finalist and winner of the following singing competitions:

2017; Int. Gesangswettbewerb Oper Schloss Hallwyl (CH), Finalist(CH), finalist.
2015; Int. Munot Openair Vocal Competition in Schaffhausen (CH), finalist. 2009; Int. Singing competition of Nikola Cvejic in Ruma (Serbia), First Prize in the Category "young singers" and an additional award from the municipality Ruma as the best baritone of the competition. 2009 & 2010: International Singing Competition by Bruna Spiler (Montenegro) 1st prize.

As a concert singer he is regularly invited to perform song and symphony concerts in Germany, France, Italy, Croatia, Switzerland, Slovenia and Austria. He has sung over thirty oratorios and masses: Works by Mozart, Haydn, Handel, Bach, Beethoven, Ryba, Rossini, Poulenc, Ramírez, Herzogenberg, Puccini and others.

Since 1 August 2019 Aljaž Vesel has been on the stages of the state of Saxony (Radebeul - Dresden) as a permanent member of the ensemble. He is invited as Max (Der Freischütz), Raul deGardefeu (Parisian Life), Florestan (Fidelio), Jim Mahoney (Ascent and Fall of the City of Mahagonny), Boris Grigorjevič (Katia Kabanowa) and Edgar Aubery (The Vampire).