

catch *music*

Supported by Act-Belong-Commit

Annual Report 2020-21



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Overview

Catch Music is a not for profit community music organisation that aims to connect people through music. At its heart is the belief that group music-making is a uniquely powerful means for bringing people together – using music to break down social barriers. Thanks to the generous support of Healthway, through its **Act-Belong-Commit** sponsorship, Catch Music is able to provide opportunities for people all of ages, abilities and backgrounds to attend weekly music sessions in the Perth metropolitan area extending south to Mandurah. Through the medium of music, Catch Music literally encourages people to **Act, Belong and Commit** to a rewarding, creative and fun activity.

2020-21 proved to be another exceptional year for Catch Music led by Coordinator Ed Cossio, and a team of highly skilled and dedicated Music Facilitators (MFs). Their efforts were further aided by a dedicated team of volunteers, from Catch Music Board members to regular session and events volunteers. On a very minimal budget, Catch Music ran nine sessions every week and a host of live performances, events and workshops during the year. None of this would be possible without the support and commitment of our Coordinator, MFs and volunteers.

During the year 212 people regularly attended Catch Music weekly sessions, and with generous support from Healthway and Lotterywest, the groups also held many public performances, actively promoting the mentally healthy message of **Act-Belong-Commit**.

While the effects of the COVID-19 pandemic continued to be felt during the course of the year, with a number of brief, snap lock-downs leading to cancellations of sessions from time to time, for the most part, Catch Music was able to carry on with its regular sessions, live performances, workshops and other events.

The holding of the Winter Jam and Super Jam events in the second half of 2020 were outstanding successes, following the pause in public performances and weekly sessions during March to June 2020. The 2021 Super Jam, held at Hillarys Boat Harbour in March 2021, was another outstanding Catch Music event. Nearly all Catch Music sessions held multiple public performances outside of these key events also, with the Leederville, Mirrabooka and Bayswater groups in particularly high demand.

The Leederville session, which also goes by the name of “The Includers”, maintained its high performance profile with multiple gigs at the Metropolis and Swan Districts Football Club (as part of the “Count Me In” rounds), while Bayswater held regular gigs at City Farm and the Mirrabooka session at the Mirrabooka Night Markets. As well, the Subiaco, Fremantle, Mandurah and Midland sessions all performed multiple gigs in a range of venues.

In terms of regular community music sessions, nearly all sessions are thriving with excellent attendance and all showing a great deal of dynamic music playing, creativity and all-round fun and satisfaction for the participants.

Another highlight has been the expansion of Catch Music workshops focussing on music related skills, such as singing and vocal techniques, songwriting, recording and live sound production. These workshops had their genesis during the COVID lockdown in early 2020 and have proved popular not only with members of the Catch Music community but are also attracting new people from outside of regular Catch Music members.

A survey of Catch Music participants and supporters during 2020 resulted in overwhelmingly positive feedback for the Catch Music program, with a 97% approval rating, highlighting the value and esteem in which Catch Music is held by participants, supporters and members.

Overall, it was another very successful year for Catch Music, as judged by the musical output of the sessions, including regular weekly sessions, public performances, recordings and radio interviews. Numbers of gigs and performances were up and overall audience reach was the highest on record.

Financially, Catch Music again managed to record a small surplus, although this was only achieved with the support of the Australian Taxation Office (ATO) cash flow boost, provided in response to COVID-19.

A summary of the year's highlights were as follows:

- An average of 164 people attended Catch Music sessions every week and 212 people regularly attended Catch Music sessions;
- 9 community music sessions running for the duration of the reporting period, with a total of 310 local sessions delivered.
- 31 separate public gigs performed by Catch Music community sessions (not including Super Jam and Winter Jam events).
- In all, 43 performances at the 31 public gigs (including performances by multiple groups at the same gig).
- 2 Super Jam events – held in September 2020 (held over from the COVID cancelled March 2020 event) and March 2021.
- 2 Winter Jam events held in July/August 2020 (reported on in previous financial year) and 2 more in August/September 2021.
- 3 radio interviews held on local community radio stations.
- 4 music skills based workshops held during the year: 2 on songwriting; 1 on singing and vocal techniques; and 1 on sound recording.
- 212 people regularly attending weekly Catch Music sessions and an estimated 595 participants attended a Catch Music session during the year.
- A total audience reach for the 12 month reporting period of 21,820 people, exceeding the total target reach audience figure by 28%.
- A total reach on Facebook of nearly 15,000 people who viewed content on the Facebook page, with the number of likes on Facebook increasing by 190 for the year – up to 1,360.
- 250 followers on Instagram, an increase of more than 50 followers for the year.
- 24 Email Newsletters sent out to some 300 email subscribers.
- City Sounds sessions continued to operate with support from the Beacon (Salvation Army), which provided funding for another year into 2021-22. These sessions specifically work with people from the Perth homeless community;
- Renewed sponsorship from Healthway for 2020-21 through Healthway's **Act-Belong-Commit** program; and
- A small financial surplus achieved for the year.

Rocking 'n' Rolling: Catch Music Operations

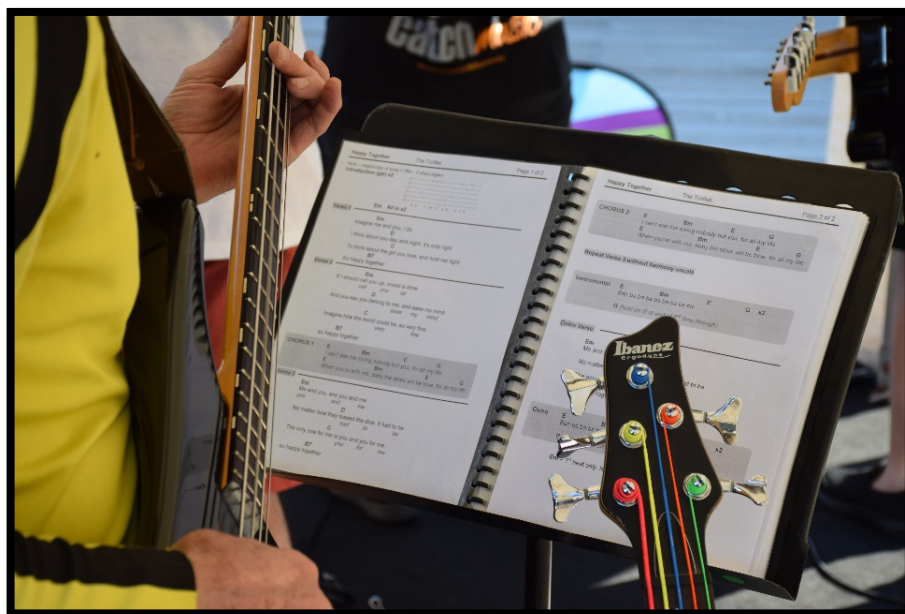
Catch Music Sessions

Catch Music ran nine community music sessions in and around Perth, including a session in Mandurah and a session operating at the Beacon, a crisis accommodation centre run by the Salvation Army. The music sessions run weekly during school terms with average attendances at each session ranging between 10 and 30 plus. Total weekly attendance across the nine sessions averaged 164 over 2020-21 with some 212 participants attending regularly (at least 3 times per term).

A key element of running successful Catch Music sessions hinges on the people who run the sessions. Catch Music therefore takes considerable care in recruiting suitably skilled Music Facilitators (MFs) who have the responsibility for leading the Catch Music sessions. In particular, the MF leads the musical elements of a session by selecting an appropriate repertoire of songs, based on the input of participants, arranging the songs and ensuring all participants are engaged in a meaningful way. Catch Music also attempts to engage a key Session Volunteer to assist the MF in the delivery of a session. The Session Volunteer has particular responsibility for welcoming participants, ensuring everyone is participating to the best of their ability and/or preference and assisting with the setting and packing up of equipment.

The music facilitators are fundamental to the success of any Catch Music session and Catch Music is most fortunate to have such a talented group of facilitators who combine their amazing musical skills with a great capacity to include participants of all abilities and ensure the ethos of Catch Music is maintained. Session Volunteers also play a key role.

While there were some disruptions during the year as a result of COVID-19 lockdowns, these were thankfully brief and overall session activities were able to continue largely unaffected. All sessions flourished for the most part with great levels of participation, engagement in the community and many highlights and notable moments occurring regularly throughout the year. A summary of these activities and highlights for each Catch Music session for the 2020-21 year is recorded below.



Bayswater

Catch Music Bayswater remains one of our largest sessions. It includes a close-knit group of skilled musicians and a revolving cast of singers under the direction of Music Facilitator, Kelly Gardner. Kelly has built up a great rapport with the participants who usually cheer her warmly in between songs. Carers are very involved at sessions, some even joining the band, while others encourage dancing and singing among participants. There is a high energy and festive atmosphere throughout the night as seen on videos shared on social media. Kelly Gardner was a guest on Radio Fremantle in July 2020, when she spoke about the Catch Music program.

During 2020-21 the Bayswater group continued their regular appearances at City Farm Farmers Markets. Their sets were warmly received by audiences who joined in singing, playing percussion, and dancing. Their sets served to further promote our program in the wider community.

Music Facilitator:	Kelly Gardner
Session Volunteer:	Bev Taylor
Attendance:	30 per week
Venue (current):	Bayswater Family Centre



Fremantle

Led by the Argentinian-born musician Jere Sosa, the Fremantle session includes many talented singers and instrumentalists, some of whom have ventured into doing solo sets at our events. The group relocated to the Fremantle Navy Club at the start of Term 3 in 2020. Due to its links to live music, we have used the Fremantle Navy Club to host concerts featuring other Catch Music sessions. The concerts have allowed members to present original music, boost their confidence as musicians, and develop our audience.

Morale at the Fremantle session is high as demonstrated by video testimonies shared on social media. Live performances included the Act Belong Commit Winter Jam 2020 and Super Jam 2021.

Music Facilitator:	Jeremias Sosa
Session Volunteer:	Tegan Schlenner
Attendance:	15-20 per week
Venue:	Fremantle Navy Club
Support:	From July 2020 – free venue hire courtesy of the Navy Club.



Gosnells

During 2020-21, the **Act-Belong-Commit** Gosnells session received in-kind support from SoundLab for the use of its purpose-built music facility. Thomas Cockram took over from Jere Sosa as Music Facilitator and Nat Hardwick joined as a musician volunteer. The session had been struggling with low musical ability for years, but this changed dramatically with the addition of very accomplished musicians. Thomas and Nat have built great rapport with the Gosnells members using an egalitarian and welcoming facilitation style. Likewise, the two have worked closely together to support the musicality of the session. The high musicianship of the group has featured in promotional videos shared on social media.

Postscript, the Gosnells session was forced to relocate to Victoria Park at the start of Term 4 in 2021 as a result of the SoundLab no longer being available for use by Catch Music.

Music Facilitator:	Thomas Cockram
Session Volunteer:	Nat Hardwick
Attendance:	15-20 per week
Venue:	Soundlab @ Amherst
Support:	Free venue hire courtesy of SoundLab



Leederville

Led by long-term Catch Music facilitator, Michael Lane, the Leederville group's energetic and elaborately stage-managed shows have made them very popular at community events over the years. Also known as ***The Includers***, the group features long-term Catch Music participants (some have attended for more than a decade), as well as newer participants. The session has strong backing from families and carers who regularly attend the sessions and performances. Gigs performed during the year included sets at Metropolis Fremantle as part of ***DanceAbility*** and the Swan Districts Football Club as part of the *Count-Me-In* round. The group displays strong camaraderie and sophisticated on-stage craft; members transitioning between duo acoustic sections to full-blown band arrangements. The audience response is always enthusiastic and appreciative.

Music Facilitator:	Michael Lane
Session Volunteer:	Devo McCall
Attendance:	25 per week
Venue:	Loftus Community Centre



Mandurah

The Mandurah group is led by experienced musician and songwriter, Chris Portlock. The session has a regular attendance of 15 plus participants each week and at gigs their line-ups are augmented by local musicians from the Mandurah area. The session has an acoustic style with diverse instrumentation which includes a cajon and a tea-chest bass, built by one of the members. The group has been focusing on songwriting and an original song shared on social media received much attention and was widely appreciated. The group performs at yearly events such as "R U OK" Mandurah and the International Day of People with Disability at the Mandurah Performing Arts Centre.

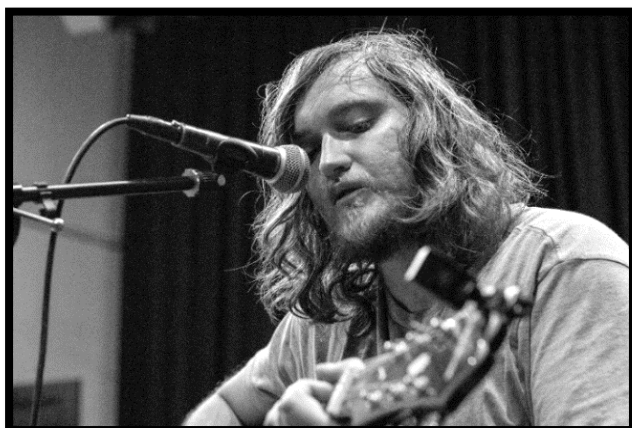
Music Facilitator:	Chris Portlock
Attendance:	15 per week
Venue:	Billy Dower Youth Centre
Support:	City of Mandurah



Midland

The **Act-Belong-Commit** Midland group is led by long-term Catch Music Facilitator Eduardo Cossio at the Midland Junction Arts Centre. The group attracts between 15 and 25 participants from the Midland area each week. The group's musical ability is among the highest at Catch Music and includes a few young members aspiring to study music at WAAPA. The session is also proactive in recording their own original songs, some of which are featured on Catch Music's Bandcamp site. The session has been honing their live shows with performances at the Midland Junction Arts Centre with an all-original music setlist. The inclusion of original music is a point of pride for members who regularly voice their appreciation for the songs.

Music Facilitator:	Eduardo Cossio
Session: Volunteers:	Bec Bowman & David Colvin
Attendance:	15 to 25 per week
Venue:	Midland Junction Arts Centre



Mirrabooka

The Mirrabooka session is led by Nik Cullum, head of music at Balga Senior High School. The session has very accomplished musicians, some of whom study under Nik at Balga Senior High. Many of the students assume a 'session volunteer' role during sessions, helping with the set-up and engaging participants with disability. During 2020-21 the session collaborated with other Catch Music groups at the SuperJam and WinterJam events, with the sets making use of creative dance choreographies, audience participation, and vocal harmonies. Nik has also facilitated songwriting activities during sessions, giving members the chance to contribute with lyrics and draw from their own personal stories.

Music Facilitator: Nikola (Nik) Culum

Attendance: 15 to 20 per week

Venue: Balga Senior High School

Support: Balga Senior High School (free venue & equipment)



Subiaco

The Subiaco session is led by Catch Music facilitator, Thomas Cockram at the Subiaco Arts Centre. The Subiaco group has amassed a substantial collection of original songs written by its members. These have been documented through recordings on Bandcamp, YouTube videos, as well as community radio appearances. Being a smaller session of about 10 to 12 participants allows for a workshop approach to songwriting. Participants regularly state their liking for the original compositions which are the staple of their live shows. The group is currently preparing to record some of their originals in the studio, with the help of Nik Culum and the Balga Senior High School. The group performed all-original set lists at Fremantle Navy Club, and the Winter and Super Jam concerts.

Music Facilitator:	Thomas Cockram
Session Volunteer:	David McCall
Attendance:	12 per week
Venue:	Subiaco Arts Centre



City Sounds (supported by the Salvation Army)

The City Sounds project is targeted towards people living in disadvantage, specifically members of the Perth homeless community. The program started in 2018 with a regular session at the Beacon, a crisis accommodation centre run by the Salvation Army in Northbridge. Initially funded by Lotterywest, the program was so well-received by participants that the Salvation Army decided to incorporate the project as part of its essential social program. The sessions are run by music facilitator, Eduardo Cossio, who ensures a positive rapport among participants and staff; with everyone encouraged to participate in a non-judgemental and egalitarian manner. Residents usually help with setting and packing up, and eagerly await for the start of the music. Staff are also very involved in the activities, some even joining in singing, playing or dancing. As part of the project, participants also contribute with their own lyrics or showcase their prowess on instruments by performing 'solo' numbers at the sessions.

Music Facilitator:	Eduardo Cossio
Session Volunteer/Coordinator:	Dale Amesbury
Attendance:	12 per week
Venue:	The Beacon
Support:	Lotterywest & Salvation Army



Impact of COVID-19 on Catch Music Sessions and Activities

While, fortunately, there was no extended Covid related lockdowns in Perth during the year, there were nevertheless a number of snap lockdowns that resulted in last minute cancellations of sessions, one workshop, some public performances and even a fundraising event scheduled to be held at Bunnings Bayswater during the Easter weekend. Fortunately, we were able to hold this later in the year. On some occasions, sessions were able to go ahead but with mask wearing and standard social distancing protocols in place. Some sessions decided not to proceed due to the difficulties of performing, especially singing, while wearing a mask and other sessions were given no choice by the venue which made decisions to cancel all activities.

Ordinarily, in the course of a year, there are occasional cancellations of sessions caused by a range of factors such as the Music Facilitator calling in sick and not being able to find a replacement or a venue suddenly not being available (despite being booked!). Hence, with nine sessions operating we would expect to see around 330 to 340 sessions completed during the year. This was down to 310 sessions during 2020-21, so the impact of Covid was still significant.



Act-Belong-Commit Super Jams IX and X

Catch Music's ninth annual **Act-Belong-Commit** Super Jam was scheduled to be held in the Northbridge Piazza in March 2020, but due to the COVID-19 lockdown restrictions had to be postponed, eventually being held on 13 September 2020. A write-up of the event was included in last year's Annual Report.

Catch Music's tenth annual **Act-Belong-Commit** Super Jam was held at Hillary's Boat Harbour on 28 March 2021. The first time the Super Jam has been held at this venue, the location helped to garner considerable interest in our program with many shoppers, beach-goers and passers-by having an opportunity to see the different Catch Music sessions in action. The event attracted a steady audience during the day as well as great attendance from participants and their families.

Catch Music Ambassador, Dilip Parekh, from Dilip 'n the Davs, again did a fantastic job of MC'ing the event with superb organisation by Catch Music Coordinator, Eduardo Cossio, ably supported by the team of Catch Music Facilitators, led by Leederville MF, Mike Lane and an enthusiastic group of volunteers on the day.

The Super Jams are an opportunity for members from different sessions to interact with each other and see other groups perform, as well as providing family and friends a chance to attend and enjoy the day. In this regard, both Super Jams, at Northbridge Piazza and Hilarys, were great successes, engendering a tremendous spirit of fun, enjoyment and all-inclusive friendship and camaraderie.





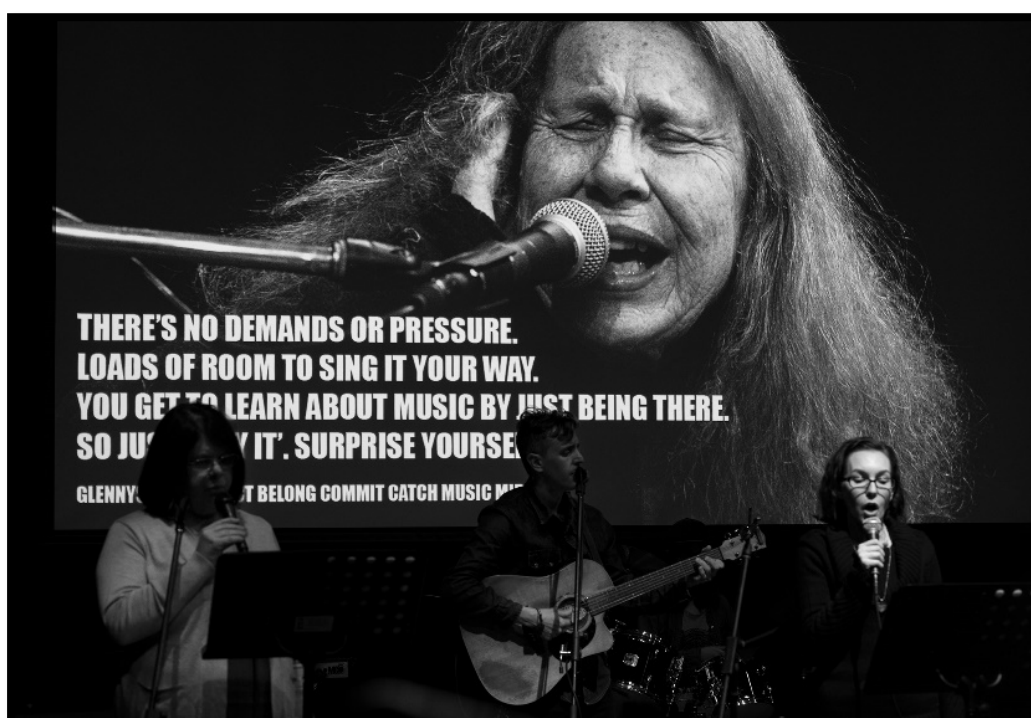


Act-Belong-Commit Winter Jam Events

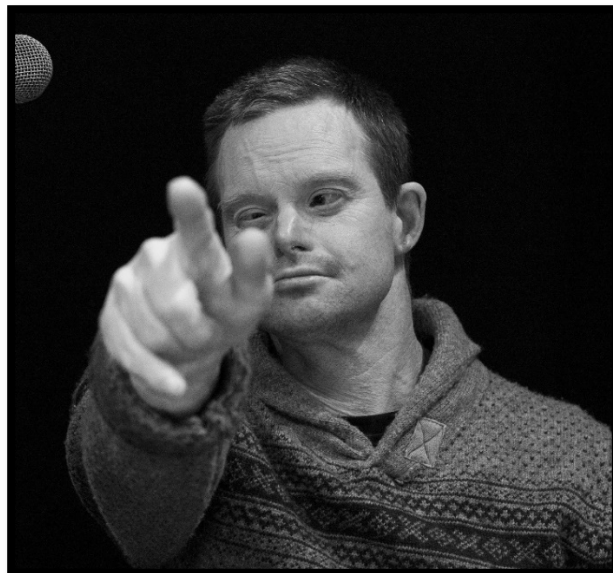
This year's Winter Jam concerts were held over two concerts at the Midland Junction Arts Centre on 28 August and 4 September. Audiences of 80 to 120 people attended each concert.

The use of a music auditorium with seated rows did much to motivate our performers. This was an opportunity to present Catch Music in the best possible light. A video screen was used to promote our program through photographs, **Act Belong Commit** messaging, and testimonies from members.

The environment and the support from audiences was key in enhancing the performances from our groups, showcasing a spirit of collaboration and inclusion. Notable sets were delivered by Mirrabooka, including a fun and dynamic audience participation component, and from Gosnells featuring a tight interaction among members. The nights were aptly captured in photographs that further raised our profile as a music organisation.









Online and Alternative Sessions & Events

During 2020-21 Catch Music continued to diversify its program with workshops, concerts, and musical collaborations.

Workshops

The Catch Music workshops aim to increase the music skills, knowledge and capacity of our members as well as potentially attracting new people to Catch Music. The idea behind the workshops is to make Catch Music a place where learning and skill-sharing takes place, providing an opportunity for anyone, regardless of their ability, to learn new skills and improve their music performances. Our workshop program also created interest amongst the wider music-community and brought new people into our program. Catch Music hosted the following workshops during the 2020-21 year, with another four already facilitated from July to November 2021:

27/09/2020: Songwriting – facilitated by Michael Lane

02/03/2021: Singing and Vocal Techniques – facilitated by Kelly Gardner;

21/03/2021: Introduction to Recording - facilitated by Thomas Cockram & Jeremy Segal;

06/05/2021: Songwriting – Mirrabooka session facilitated by Nik Culum





Video Testimonies by Catch Music Participants

During 2020 Catch Music initiated a series of video testimonials with the following participants sharing their stories and experiences of the sessions.

- Wijitra Wanbun (Annie) – Mirrabooka
- Clare McCarthy – Subiaco
- Lou Sanderson – Fremantle
- Andy Bilickza – Bayswater
- Darren Taylor – Bayswater
- Hugo Hadiwanata – Subiaco
- Natalie Hardwick – Gosnells
- Andrew Fenton – Fremantle
- Paul English – Subiaco
- Tony Crisafio – Gosnells (October 2021)
- Keith Hayton – Midland (September 2021)
- Dale Amesbury – City Sounds

A common theme was feelings of belonging, how Catch Music provides coping mechanisms for dealing with depression and the welcoming, inclusive nature of Catch Music sessions. A selection of some of the comments is recorded below.

Tony Crisafio, Act-Belong-Commit Catch Music Gosnells.

An opportunity to get that brain working better... I really enjoy this program and the people in it'



Wijitra Wanbun (Annie), Act-Belong-Commit Catch Music Mirrabooka

I used to have lot of problems in life before ... but I feel happy playing music with my people at Catch Music. I look into people's eyes and I can see, there's my day full of happiness and I love to see that.

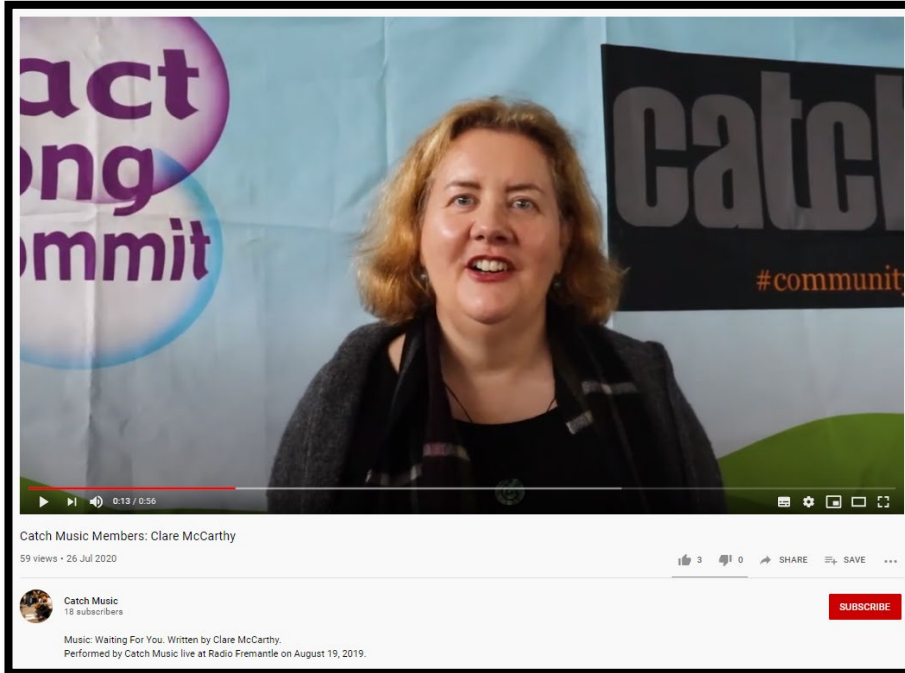
Hugo Hadiwanata, Act Belong Commit Catch Music Subiaco

I come to Catch Music to play guitar with other people all ages and what matters most is they're nice people to me.



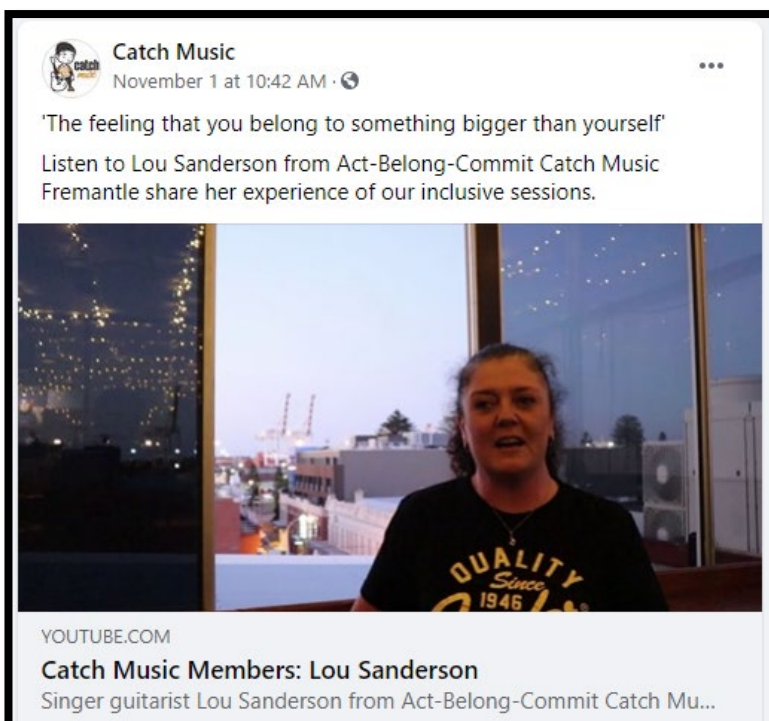
Clare McCarthy, Act Belong Commit Catch Music Subiaco

When I came to Catch I was feeling quite stuck creatively, and coming along and being part of this really non judgemental group was quite liberating and I found it really helped me with all my creativity. As well I discovered a renewed love of music. It's been a wonderful, inclusive, welcoming place to be.



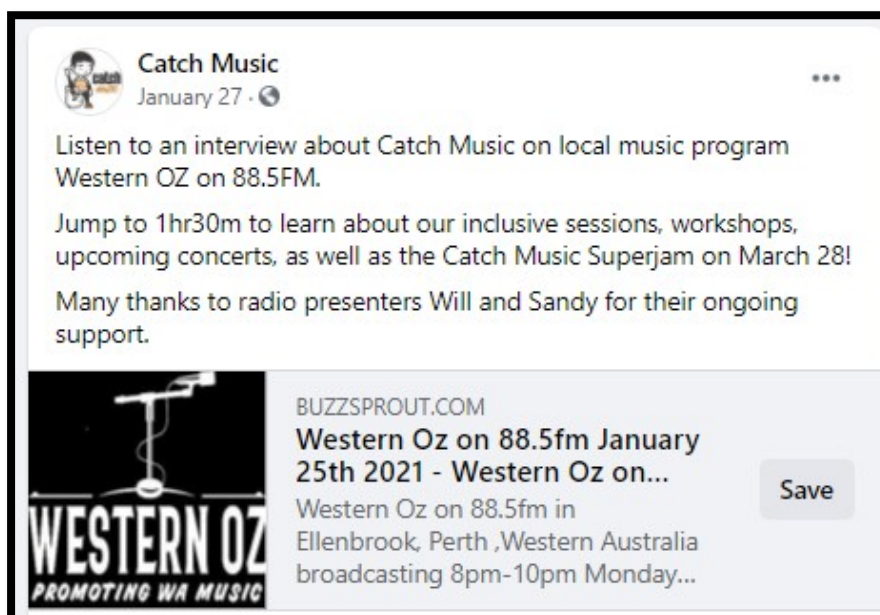
Lou Sanderson, Act Belong Commit Catch Music Fremantle

I was suffering depression and found Catch Music online. It was a great way to get out, play guitar and meet new people with everyone welcomed despite abilities – no judgement, no animosity. A really good way of feeling like you belong to something bigger than yourself.



Radio Performances & Interviews

Catch Music Coordinator, Eduardo Cossio, has continued to make regular use of community radio to promote Catch Music's program of workshops, sessions, and concerts. In particular, Catch Music has developed good relationships with community stations: Radio Fremantle, Twin Cities FM, and VCA Radio.



Money, Money, Money ... Fundraising & Finances

Overview of Financial Position

Catch Music again achieved a small financial surplus in 2020-21, although this was achieved with the help of the cash flow boost contributed by the Australian Taxation Office. Nevertheless, it was still an excellent result, and follows on from a small surplus the previous year. Catch Music is now operating with a turnover of approximately \$95,000 per year, with expenditure down to \$90,000, the lowest it has been since 2013-14.

Overall, despite the difficult financial times, Catch Music has managed to keep a tight rein on expenditure with reduced expenditure on bookkeeping by utilising a skilled volunteer, reducing venue hire costs wherever possible and only spending money on absolute essentials.

On the revenue side, despite some cancelled sessions due to snap Covid lockdowns, income from session fees increased to the highest ever, just shy of \$30,000 for the year. The Salvation Army contributed \$4,636 to the running of the City Sounds session (a session run for people who are homeless or at risk of homelessness) while Catch Music remains ever grateful for the major support provided by Healthway for the **Act-Belong-Commit** sponsorship.

The Details

Catch Music recorded a small surplus of \$3,742 in 2020-21, to follow on from a similar result the previous financial year. Table 1 below shows a comparison of income and expenditure over the past six years.

Table 1

	2020-21	2019-20	2018-19	2017-18	2016-17	2015/16
Income	\$ 94,497	\$ 105,500	\$ 114,667	\$ 100,912	\$ 171,163	\$ 232,521
Expenditure	\$ 90,755	\$ 103,239	\$ 95,776	\$ 137,881	\$ 167,469	\$ 224,823
Net Profit/Loss	\$ 3,742	\$ 2,261	\$ 18,891	-\$ 36,969	\$ 3,694	\$ 7,698

As can be seen, total income was down by some \$9,000, compared with the previous year, but expenditure was reduced by some \$12,500, ensuring Catch Music retained a surplus. Table 2 provides a comparison of revenue for the past two years, the most notable features of which were:

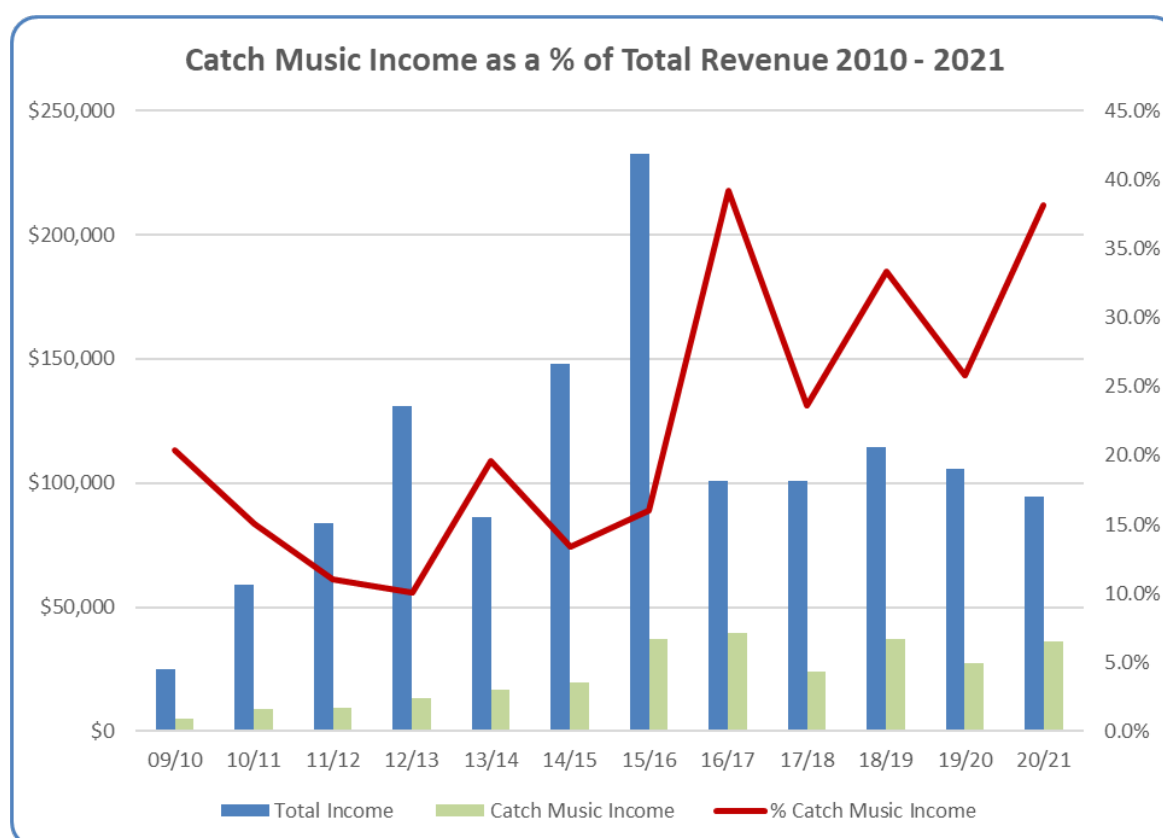
- An apparent increase in Healthway (Act-Belong-Commit) funding of \$7,380, although in reality the increase was \$3,200, the difference being due to accounting procedures, with the 2019-20 figures not including the final 10% payment of \$4,180.
- Contributions from donations and fundraising increased significantly which is a very positive trend if it can be maintained.
- Income received from Catch Music performances also increased, which is another positive trend.
- Income from fees collected at regular sessions increased by 14%, which probably reflects the greater number of sessions able to be run than the previous year, which was more heavily impacted by Covid lockdowns. It is, nevertheless, a positive result.

- The ATO cash flow boost of \$8,180 contributed significantly to Catch Music's bottom line, enabling the organisation to achieve a small surplus – following on from a similar boost in the 2019-20 financial year.

Table 2

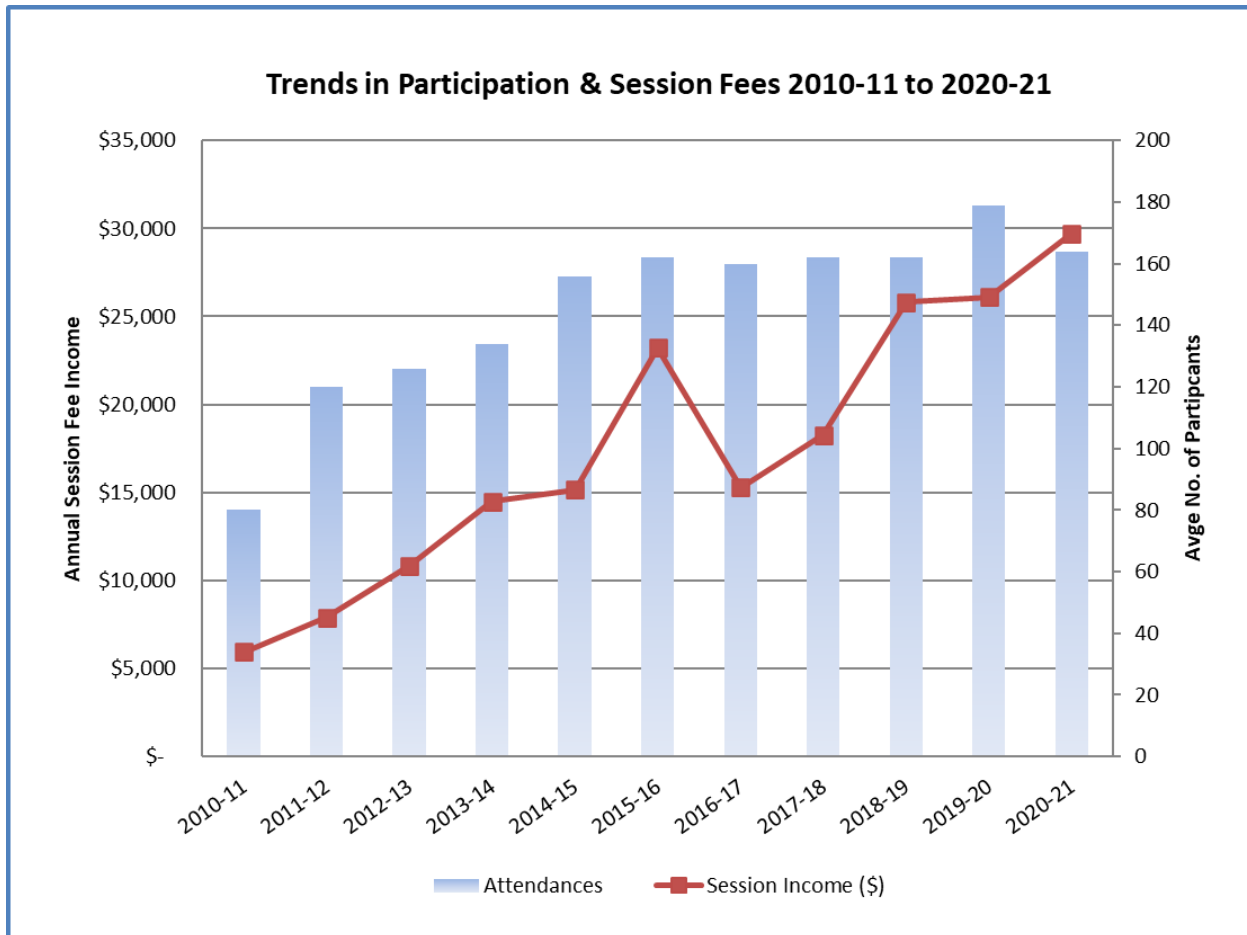
Catch Music Income: Comparison 2019-20 to 2020-21			
Income Source	2020-21	2019-20	% Change
Healthway - Act-Belong-Commit	\$ 45,000	\$ 37,620	19.6%
City Sounds	\$ 4,636	\$ 17,500	-73.5%
Lotterywest - Website	\$ -	\$ 6,520	
Local Government & Regional Grants	\$ 545	\$ 5,417	-89.9%
ATO Cash Boost	\$ 8,180	\$ 10,000	
Session Fee Income	\$ 29,730	\$ 26,096	13.9%
Trading Income: Gigs	\$ 3,389	\$ 991	242.0%
Donations & Fundraising	\$ 3,017	\$ 115	2533.0%
Other Income	\$ -	\$ 1,242	-100.0%
Total Income	\$ 94,497	\$ 105,501	-10.4%

Chart 1



As a result of the increase in income from session fees, donations and public performances, the proportion of self-generated income as a proportion of total revenue increased to 38%, the second highest level ever recorded – refer to the red line in Chart 1. Chart 2 tracks session income and average weekly attendance by year, with average attendance down slightly for the year, but session fees up to their highest level ever achieved by Catch Music.

Chart 2



With regard to expenditure, Table 3 highlights the major changes in expenditure during the year.

- There was little change in overall salary/wage expenses for the Catch Music Coordinator and Music Facilitators for the 12 months.
- Further significant savings were achieved in bookkeeping and accounting costs on top of the savings achieved the previous year. This is as result of hiring a volunteer bookkeeper, Ines Stevanoski, in 2019 and Catch Music is heavily indebted to her for her tireless efforts in ensuring all the bills are paid and our finances are in order.
- A 20% decrease in venue hire fees, but fee increases in 2021 will impact during the 2021-22 financial year, along with the loss of the free Gosnells venue. Catch Music is constantly on the search to reduce costs at venues wherever it can, but has limited control over what venues charge, so is in a position of shopping around for the best deals.
- Website maintenance costs were significantly less, but the high expense in the previous financial year was a result of the redevelopment of the Catch Music website, the cost of which was mostly covered by a Lotterywest grant.
- For all other expenses combined, there was a 3% reduction in costs.

Table 3

Catch Music Expenditure: Comparison 2019-20 & 2020-21			
	2020-21	2019-20	% Change
Wages & Salary Expenses	\$ 36,308	\$ 38,903	-6.7%
MF Fees - Sessions & Gigs	\$ 38,503	\$ 37,086	3.8%
Venue Hire	\$ 6,941	\$ 8,740	-20.6%
Bookkeeping & Accounting	\$ 832	\$ 2,989	-72.2%
Insurance	\$ 1,855	\$ 2,262	-18.0%
Promotion & Advertising	\$ 95	\$ -	
Website Maintenance	\$ 858	\$ 8,008	-89.3%
Telephone Expenses	\$ 159	\$ 327	-51.4%
Music Equipment Expenses	\$ 319	\$ 86	269.9%
Office Supplies, Printing	\$ 1,260	\$ 348	262.2%
Subscriptions & Dues	\$ 93	\$ 906	-89.7%
Depreciation	\$ 2,078	\$ 3,033	-31.5%
Other	\$ 1,455	\$ 550	164.3%
Total Expenditure	\$ 90,755	\$ 103,239	-12.1%

For further details about Catch Music finances please refer to the 2020-21 financial statements in Appendix 1.



Healthway Sponsorship– *Act Belong-Commit*



It has now been ten years since Healthway first sponsored Catch Music in 2011-12. The initial sponsorship deal was worth \$10,000, but has increased significantly over the years. The value of this long-term commitment cannot be understated, as it has enabled Catch Music to continue providing its inclusive community music program to the community for over a decade. It has provided the financial security to ensure Catch Music can plan ahead and continue to build on its highly successful music program.

Under its current Healthway sponsorship agreement, Catch Music is supported to the amount of \$45,000 per year for two years from 2020-21 to 2021-22. The Healthway sponsorship is provided to Catch Music to promote the **Act-Belong-Commit** mentally healthy message. The value of the sponsorship deal indicates Healthway's high regard for Catch Music's promotion of the **Act-Belong-Commit** message. It also provides a critical funding lifeline to Catch Music and significantly improves its potential viability.

The current sponsorship was provided for one year, later extended to two years, and is made up of the following elements:

1. Exclusive Naming Rights sponsorship for all Catch Music community music sessions (apart from the City Sounds session, which is supported by the Salvation Army), with 300 plus weekly sessions to be held per year;
2. Exclusive Naming Rights for the Super Jam each year;
3. Exclusive Naming Rights for the Winter Jam Concert series;
4. Exclusive Principal Partner Rights to the Catch Music session gigs program with a minimum of 20 to be held by all Catch Music sessions per year.

The sponsorship is based on two elements: healthy participation and audience reach, such that Catch Music is required to achieve specific benchmarks in terms of the number of people participating in sessions and performances, as well as the numbers of spectators who watch Catch Music sessions and performances.

The overall objectives for the Healthway funding are for Catch Music to:

1. Increase awareness and understanding of the **Act-Belong-Commit** health message among the target audience.
2. Encourage behaviour change leading to good health.
3. To facilitate structural and policy change to create healthy environments.
4. Promote and maintain all Catch Music events as smoke free.

- Promote the Government of Western Australia and Healthway as sponsoring the project and promoting the **Act-Belong-Commit** health message.

As well, key messages that Catch Music promotes include:

- Keeping mentally healthy is just as important as staying physically healthy, and it's as easy as A-B-C.
- Being active, having a sense of belonging, and having a purpose in life all contribute to happiness and good mental health and wellbeing.
- Act:** Do something; **Belong:** Do something with someone; **Commit:** Do something meaningful.
- Getting involved in the arts is enjoyable, provides a sense of achievement, and is a distraction from everyday worries. It's as simple as A-B-C, Act-Belong-Commit.
- The more we do things in the community for our own mental health, the stronger the community becomes. The stronger the community we live in, the better for our mental health.

Given the values and purpose of Catch Music, these objectives and key messages are an ideal fit for Catch Music.

Under the terms of the sponsorship agreement, Catch Music is expected to achieve an overall audience attendance of 17,000 per year, comprising 36% children and young people, 35% identifying as disadvantaged and 5% Aboriginal.

Consequently, Catch Music keeps attendance records at Catch Music sessions and audience/spectator numbers when groups perform in public, including at the Winter Jam and Super Jam events. Table 4 shows that Catch Music reached a total audience in excess of 20,000 in 2020-21, exceeding Healthway's target audience reach figure of 17,000 by a significant margin.

Table 4
Participation and Attendance by Session – Public Gigs and Weekly Sessions

Catch Music Audience Reach & Participation by Session: 1 July 2020 to 30 June 2021									
	Public Performances (Gigs)				Weekly Catch Music Sessions				
Event / Activity	No. of Gigs & Events	No. Participating in Gigs	No. of Spectators at Gigs		No. of Weekly Sessions	Avg Weekly Attendance	No. of Regular Attendees	Total No. of Participants	Total Audience Reach
Bayswater	8	30	4,450		36	30	35	75	4,555
City Sounds	0	0	0		32	12	20	60	60
Fremantle	7	20	170		36	16	20	60	250
Gosnells	2	15	180		32	16	24	50	245
Leederville	10	25	1,500		33	25	35	75	1,600
Mandurah	2	20	400		38	15	18	45	465
Midland	7	5	950		37	20	25	100	1,055
Mirrabooka	3	20	2,300		33	18	20	100	2,420
Subiaco	4	16	120		33	12	15	30	166
Winter Jams	2	90	150						240
Super Jams	2	170	4,500						4,670
Workshops	4	78	10						88
Radio Interviews	3	6	6,000						6,006
Totals	54	495	20,730		310	164	212	595	21,820

In terms of meeting the Catch Music **Act-Belong-Commit** obligations, the key outcomes for the 12 months from 1 July 2020 to 30 June 2021 included:

- 310 community music sessions held during the reporting period, despite session cancellations caused by snap Covid lockdowns.
- 31 separate public gigs performed by Catch Music community sessions (not including Super Jam and Winter Jam events).
- In all, 43 performances at the 31 public gigs (including performances by multiple groups at the same gig).
- 2 Super Jam events – held in September 2020 (held over from the COVID cancelled March 2020 event) and March 2021.
- 2 Winter Jam events held in July/August 2020.
- 3 Radio Interviews held on local community radio stations.
- 4 Music Skills based workshops held during the year: 2 on songwriting; 1 on singing and vocal techniques; and 1 on sound recording.
- Over 200 people regularly attending weekly Catch Music sessions and an estimated 595 participants attending at least one Catch Music session during the year.
- A total audience reach for the 12 month reporting period of 21,820 people, exceeding the total target reach audience by 28%.
- A total reach on Facebook of nearly 15,000 people who viewed content on the Facebook page, with the number of likes on Facebook increasing by 190 for the year – up to 1,360.
- 253 followers on Instagram, an increase of more than 50 followers for the year.
- 24 Email Newsletters sent out to some 300 email subscribers.

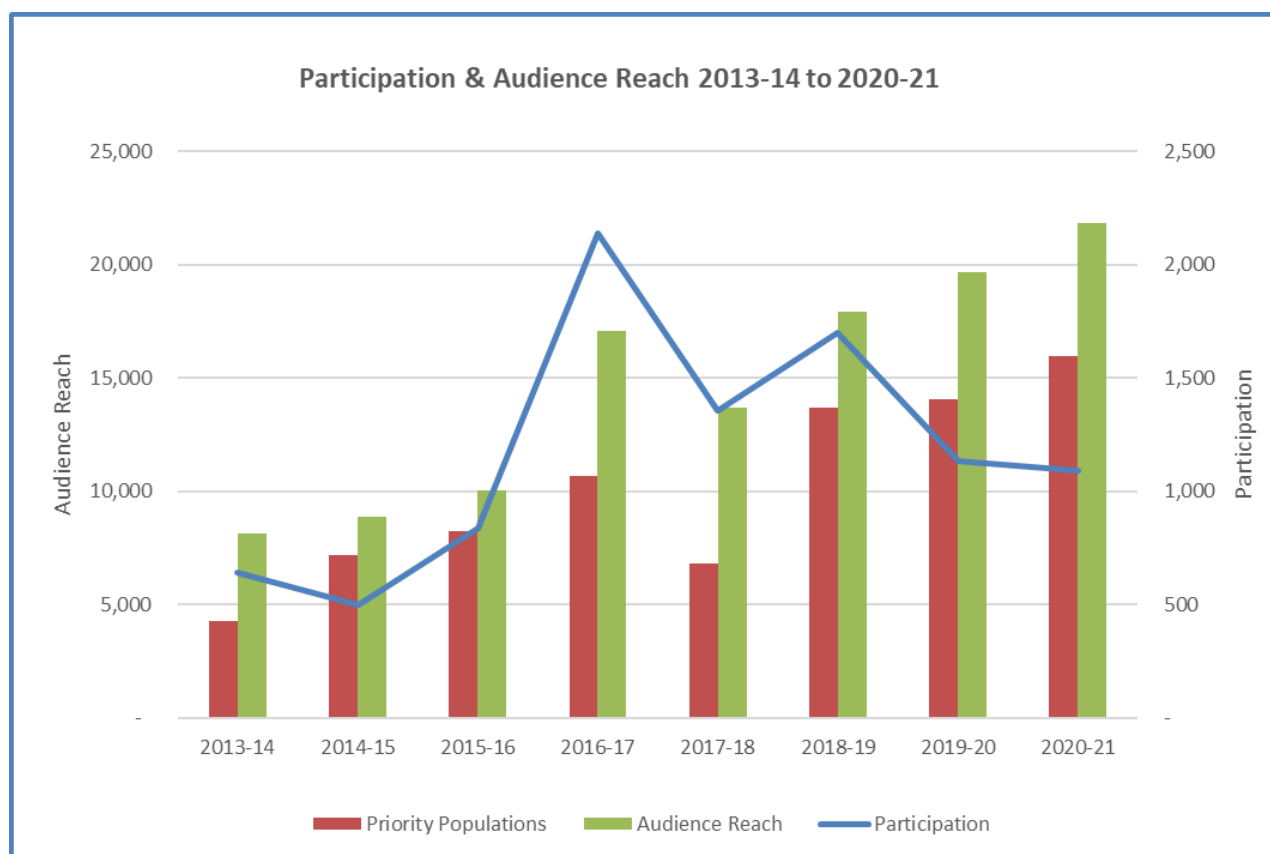
Table 5 highlights how Catch Music exceeded the **Act-Belong-Commit** participation and audience reach targets for priority populations in 2019-20.

Table 5
Priority Population Estimates 2020-21

	Young People & Children	Aboriginal People	Disadvantaged People	Total Priority Population	Total Numbers
Actual Numbers	7,715	1,140	7,140	15,995	21,820
Targets 2020-21	6,120	850	5,950	12,920	17,000
Percentage Achieved	126%	134%	120%	124%	128%

Chart 2 highlights the changes in Catch Music participation and audience reach over the past eight years, showing a decrease in 2017-18, but a jump back up to the highest recorded figures for priority populations and overall audience reach. The participation figures were down slightly, which was primarily due to Catch Music no longer doing one-off pop-up sessions, which results in one-off participation by audience members, unlike the regular community music sessions where people come back week after week.

Chart 3



Session Funding

Obtaining ongoing funding for sessions remains a constant challenge. Catch Music is especially grateful, therefore, to Healthway's ongoing **Act-Belong-Commit** sponsorship, with support confirmed for another year for 2021-22. Healthway funding in 2020-21 provided specific sponsorship arrangements for all the community music sessions, apart from the City Sounds session, which was originally supported by Lotterywest and now by the Salvation Army.

As well as the funding provided for these sessions, Catch Music is able to benefit from in-kind funding, chiefly through the provision of free or subsidised venues at seven of the ten venues used as shown in Table 7.

Table 7

Venue Provided by:	Subsidy/Free Hire
Bayswater Family Centre	Subsidised
Salvation Army	Free hire
Fremantle Navy Club	Free hire
SoundLab (City of Gosnells)	Free hire
City of Mandurah	Subsidised
Mundaring Arts Centre	Subsidised
Balga Senior High School	Free hire

Lotterywest City Sounds Project



The City Sounds program commenced at the beginning of 2018, generously supported by Lotterywest. It provides weekly music sessions for the Perth homeless community at the Beacon (run by the Salvation Army), as well as performing regular events at St Barts for homeless community members. Many of the participants engaging in the program have been through extreme situations and, thanks to Lotterywest, Catch Music has been able to assist in the rehabilitation process for many participants, with music being a powerful means for re-engaging in the community. The funding for this program was due to finish at the end of 2019, but Catch Music was able to extend the program to the end of 2020.

From 2020-21 the Salvation Army took on the financial support for keeping this extremely valuable program running into the future, generously contributing \$5,000 per year (inclusive of GST) and making available a free venue at the Beacon.



With a Little Help from Our Friends

Partnerships with Other Organisations

The Catch Music Board has continued to pursue opportunities to partner with other organisations, most notably in the past with local governments, but more recently, profitable relationships have also been established with a range of other organisations to enable more sustainable community music sessions. In particular, the support of the Salvation Army for the City Sounds session, providing music opportunities for the Perth homeless community, has been crucial to the ongoing viability of that session. As well, the very positive partnership with the Balga Senior High School has been fundamental to the success of the Mirrabooka Catch Music session while the Fremantle Navy Club came to the rescue of the Fremantle session when Catch Music was desperately seeking an affordable venue. They generously agreed to waive venue hire fees for a term and, after seeing the value of the session and what it offers in terms of participation and inclusion for disadvantaged members of the local community, has continued to waive the fees. The full list of partnerships is as follows:

Corporate/Organisational Partners:

- Healthway **Act-Belong-Commit**
- Lotterywest **City Sounds** program & Website Redevelopment
- Salvation Army – City Sounds session

Community Music Session Partners:

- City of Mandurah – Mandurah session
- Balga Senior High School - Mirrabooka session
- Fremantle Navy Club – Fremantle session
- Mundaring Arts Centre – Midland session
- SoundLab Gosnells – Gosnells session
- Salvation Army – City Sounds session
- **Act-Belong-Commit** – all other community music sessions

Catch Music is especially grateful to the generosity of all these organisations for their financial and in-kind support.



2020 Community Survey

Catch Music conducted a survey of participants and carers/supporters in 2020. The results from the survey were overwhelmingly positive from the 59 people who completed the survey, 29 of whom were participants and 30 who were family members, carers or supporters of a participant.

Highlights of the survey were as follows:

- 97% (57 out of 59) of people surveyed said they would recommend Catch Music to others.
- 97 (28 of 29) participants said they enjoyed the session they attend, of which 62% strongly agreed.
- 95% (56 of 59) people surveyed said their session Music Facilitator was friendly and welcoming, of which 71% strongly agreed.
- 86% (44 of 51) respondents surveyed said the Catch Music Coordinator was friendly and welcoming, of which 67% strongly agreed.
- 83% (24 of 29) participants said attending a session had encouraged them to play music when not at a session.
- 76% (22 of 29) participants said attending a session was the highlight of their week.
- 79% (23 of 29) participants said their participation was strongly valued by the group (only 1 disagreed).
- 90% (26 of 29) said attending a session had helped improve their musical ability.

Comments by Participants:

- ✓ I look forward to it each Tuesday night after work, as I get a good kick out of it, and get to see and play music with my friends.
- ✓ Laughter - no one takes themselves too seriously - it's a safe place to make mistakes.
- ✓ To be able to play with other people. Our facilitator is very professional and makes everyone feel included. The sessions are always a lot of fun!
- ✓ Lack of judgement.
- ✓ Singing along with other people.
- ✓ Getting together and doing gigs.
- ✓ Friendship.
- ✓ Having fun.
- ✓ Very welcoming and accepting of different people. It has encouraged my creativity in music and other areas.
- ✓ Being able to play my own work and improvise. Get more confident and better.

Comments by Family Members, Carers, Supporters

- ✓ We love the inclusiveness - how great the support and encouragement everyone shows and gives! Music makes people happy!
- ✓ Making other people smiling and making sure everyone feels comfortable during the session.
- ✓ Inclusivity. No judgement. Positive vibes.

- ✓ That it's not naff! That is, these are really good band sessions and performances with genuine inclusive opportunities for anyone who wants to have a go.
- ✓ Watching their faces smile.
- ✓ Group energy and participation. People being able to participate in a way they feel comfortable and everyone having a go.
- ✓ Listening and enjoying the performance and music. The joy it brings to each individual and the spirit music brings to the soul and minds of us all.
- ✓ I enjoy the atmosphere, especially when some of the crazy / silliness is embraced.
- ✓ The opportunity that it provides for marginalised areas of the community to play music.
- ✓ Energy, enthusiasm, inclusivity and musical quality.
- ✓ The effect it has on the participants.
- ✓ Everyone at Catch Leederville is very friendly for my client. It is a great social activity.
- ✓ Great songs and music.
- ✓ The whole concept of it.



... slipping into the future: Looking Ahead

As mentioned in the introduction, 2020-21 proved to be an outstanding year for Catch Music. Under the guidance of Coordinator, Eduardo Cossio, Catch Music continued to achieve increases in audience reach through a dynamic blend of public performances, community music sessions and appearances on community radio.

All sessions have healthy attendance numbers and have been demonstrating fantastic, inclusive outcomes with a great diversity of participants and music, skills, talents and social interaction. During the year there was also a lot more interaction between groups, with community music sessions hosting other sessions, for example. These intergroup sessions were often held on the last week of term to provide a special occasion to cap off the term, with an opportunity for groups to try out new songs they have been working on while also having an opportunity to be inspired by the work of the other groups and meet and share experiences with members of these sessions. The intergroup sessions have certainly added greatly to the sense of community within Catch Music and have been a terrific innovation. This sense of community has also been aided by regular email bulletins and updates on social media, especially the Catch Music Facebook and Instagram sites.

Looking ahead to 2021-22, it is anticipated that all these terrific activities will continue. As well, Catch Music was recently advised by Lotterywest that it had been successful in securing a grant to establish a new Catch Music session in Denmark. Pre-planning for the new session is already underway and Catch Music is working towards commencing some promotional sessions early in 2022 with a view to getting a session going by Term 2.

In addition, Catch Music will be looking to consolidate the Victoria Park session which was effectively a relocation of the Gosnells session after the venue there was no longer available for use.

However, while it may be repeated from one year to the next, like a broken record (!), it is an unfortunate reality that for Catch Music it remains an ongoing challenge to sustain the organisation financially and ensure we may continue to provide inclusive music opportunities for people of all ages, abilities and backgrounds.

The principal challenges and tasks for 2020-21 are as follows:

- Secure funding from Healthway for further Act-Belong-Commit sponsorship beyond 2021-21, with a new application required by January 2022;
- Secure funding and/or financial sustainability for all Catch Music sessions. In this regard the Catch Music Board is seeking to ramp up its fundraising and income deriving activities, through such programs as Containers for Change, seeking a higher level of donations and building on other fundraising activities commenced in 2021 (eg: Bunnings sausage sizzles and Grill'd Local Matters fundraisers);
- Further improve and increase engagement in the Perth community through public performances, radio appearances and other media;
- Further boost participation and satisfaction at Catch Music sessions and performances; and
- Implement the Catch Music Strategic Plan, including strategies to build the Catch Music brand and increase exposure to the broader community.

Hearts of Gold: Staff, Volunteers & the Board

Catch Music Coordinator

Eduardo Cossio



Eduardo was appointed to the Coordinator role at the beginning of August 2019 and since that time has made an amazing contribution to Catch Music, literally taking the organisation to another level in terms of the music networking opportunities via social media, radio appearances, live performances and increased communication with the Catch Music community.

Ed has a long term passion for and commitment to Catch Music, having been a Catch Music Facilitator since 2011. He has facilitated many of the sessions, such as Subiaco, Bayswater, Midland and the City Sounds program. Ed is also well known in the local music scene, having won numerous WA

Music (WAM) awards, especially in the experimental music genre. As well as utilising his many contacts in the local music scene and community radio, Ed has overseen a significant increase in public performances by Catch Music sessions as well as radio performances and interviews. This increased visibility of the Catch Music program is helping to increase Catch Music's profile, presence and reach in the local community.

As the Chairperson of Catch Music it is an absolute delight to work with Ed, knowing that the organisation is in such good hands.

Catch Music Facilitators

Catch Music sessions depend overwhelmingly on the professional and energetic enthusiasm of its Music Facilitators. All are very skilled musicians who share their love of music with the people attending each session and, in doing so, bring much joy and fulfillment to participants, extending their musical skills and performance standards, all the while, enabling Catch Music participants to feel welcomed, included and connected to their community. For many participants, Catch Music sessions are the highlight of their week, and this is only possible because of the amazing efforts of our Music Facilitators week in, week out. The skills and talents and commitment of our Music Facilitators are truly amazing and I am in awe of all of them and the contributions they make to Catch Music week in, week out. A huge big, big thank you to all of them.

- Mike Lane – Act Belong Commit Leederville session
- Jeremias Sosa – Act Belong Commit Gosnells and Fremantle sessions
- Nik Culum – Act Belong Commit Mirrabooka session
- Chris Portlock – Act Belong Commit Mandurah session
- Eduardo Cossio – Act Belong Commit Midland, Subiaco and City Sounds sessions
- Kelly Gardner – Act Belong Commit Bayswater session

- Thomas Cockram – Act Belong Commit Gosnells and Subiaco sessions
- Lana Rothnie – Act Belong Commit Midland session (from November 2021)

For more information about the musical talents and backgrounds of Catch Music's coordinator and music facilitators refer to Appendix 9 or the Catch Music website.



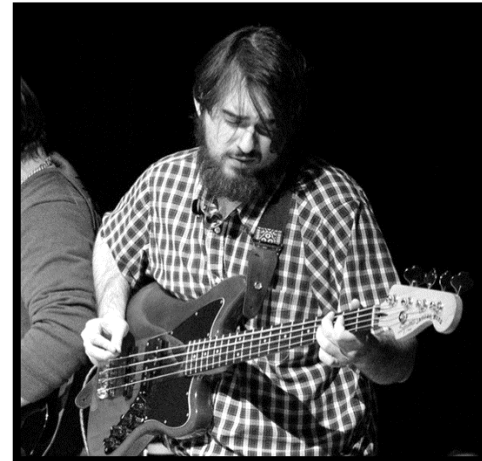
Chris Portlock from the Mandurah session.



Kelly Gardner (Bayswater)



Mike Lane (Leederville)



Thomas Cockram (Gosnells & Subiaco)



Nik Culum (Mirrabooka)



Jeremias Sosa (Fremantle & Gosnells)

Catch Music Ambassadors

An Indian Irishman who calls Australia home, Fremantle singer/songwriter **Dilip Parekh** is more widely known as the front man for popular dance band, Dilip 'n the Davs. Dilip sings his heart out, as he always does, with passion, sincerity and style and has been generously supporting Catch Music for many years now. Dilip has MC'ed many SuperJams and other Catch Music events, including the 2021 Super Jam at Hillarys. Dilip is a most remarkable person who always brings with him so much positive, energy, joy and enthusiasm to all the events he attends. Dilip continues to be a most generous Ambassador for Catch Music.



Ofa Fotu is Australian born, but of Tongan heritage. She is a much-loved and highly respected musician in the local WA music scene, being an incredible soul singer, storyteller, visual artist and voice-over artist. Best known as a collaborator and ensemble member of Hot Brown Honey, as frontwoman of funk/soul band Odette Mercy and Her Soul Atomics as Odette, or as Yellow Circle in Madd Kids animation “The Shapes”, Ofa Fotu instantly captivates audiences with her remarkable vocal range. Ofa generously donated her time to Catch Music to MC the Super Jam held in Northbridge on 13 September 2020 and did it with style, grace and a whole lot of enthusiasm and pizzazz.



Volunteer Support

A key aspect of Catch Music is about participation. Catch Music enjoys excellent volunteer involvement at most of its sessions, not just from the formal volunteer positions such as the Session Volunteers, but many other family members, carers and volunteers who simply want to share in the fun and joy of the sessions. Many also help out at public performances by the groups as well as at major Catch Music events like the Super Jam and Winter Jam concerts. Catch Music is extremely grateful for the contributions of all these wonderful and generous individuals.

Taking into account carers who accompany participants with a disability, approximately 4,090 hours of support were provided to enable the running of Catch Music sessions during 2020-21. These support hours have an estimated dollar value of \$117,900. There are, in addition, the contributions of Catch Music Board members and our volunteer bookkeeper, resulting in an estimated total volunteer contribution of 5,540 hours per year at an estimated value of \$197,900, which exceeds by far Catch Music's total turnover for the year. There is no doubt that Catch Music could not survive without this support.

Acknowledgements

As the Chairperson I am extremely grateful for the passionate and dedicated support of all my fellow Board members, our Coordinator, Ed Cossio, and all the Catch Music Facilitators and volunteers.

The Catch Music Board is a small but dedicated team that aims to steer Catch Music through difficult periods of transition, particularly as the organisation continues to adjust to an environment without the significant Lotterywest project funding of previous years and now the challenges of a post-Covid environment. I am very grateful to current Board members Lincoln Elliot (Deputy Chair), Aaron D'Vauz (Treasurer) and Ozan Perincek (Secretary), whose enthusiasm and skills have been a tremendous asset to the Board as well as longer term Board member Quintin Le Roux and newer member, Rebecca (Bec) Bowman. All make a significant contribution to ensuring Catch Music is able to operate successfully and ensure we continue to provide our inclusive music program to people of all ages, abilities and backgrounds.

Once again I would also like to especially thank our volunteer bookkeeper, Ines Stevanoski, who took on the role in August 2019 of maintaining all the Catch Music accounts and has done a splendid job with much enthusiasm and professionalism.

And finally, there are the many members and participants of our sessions, their friends, family members and supporters, who are all ultimately the reason Catch Music exists and who bring so much joy to all of us involved in Catch Music.

David Colvin
Chairperson, Catch Music Inc.

Appendix 1: Financial Statements

CATCH MUSIC INC

Statement by Members of the Committee (Board)

For the year ended 30 June 2021

The Committee Members have determined that the entity is not a reporting entity and that this financial report should be prepared in accordance with generally accepted accounting principles.

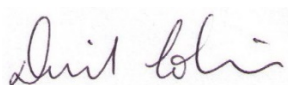
Major changes have been made to the Financial Reporting for WA charity licences with the introduction from 1 July 2020 of financial tiers in line with the Australian Charities and Not for Profit Commission (ACNC) and WA Incorporated Associations. This means that the requirement for accounts to be audited have changed and licensed charities with total revenue of less than \$250,000 do not require an audit to be undertaken for the financial year end of 30 June 2021 accounts.

Consequently, with total revenue well below the \$250,000 threshold, Catch Music is not required to have its financial statements audited. Nevertheless, the statements have been reviewed by Catch Music Treasurer and chartered accountant, Aaron D'Vauz, and the intention going forward is to audit Catch Music accounts approximately once every three years.

The Members of the entity declare that:

- The financial statements and notes are in accordance with the Australian Charities and Not-for-profits Commission Act 2012; and
- Comply with general Accounting Standards; and
- Give a true and fair view of the entity's financial position as at 30 June 2021 and of its performance for the year ended on that date.
- In the Members' opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.
- The Management Committee and Catch Music have complied with the obligations imposed by the Constitution of Catch Music Inc.

This declaration is made in accordance with a resolution of the Management Committee, dated this 24th day of November 2021



Name: David Colvin

Position: Chairperson

Consolidated Financials

CATCH MUSIC INC
Profit and Loss Statement - Unaudited
For the Year ended 30 June 2021

INCOME	2020-21	2019-20
Grants		
City of Armadale	\$ -	\$ 5,416.66
Salvation Army - City Sounds	\$ 4,636.00	
Neami National	\$ 545.00	
Lotterywest City Sounds	\$ -	\$ 17,500.00
Lotterywest IT Grant 2019-20	\$ -	\$ 6,520.00
Healthway 32482	\$ 45,000.00	\$ 37,620.00
Total Grants	\$ 50,181.00	\$ 67,056.66
Fee Income		
Music Session Participant Fees	\$ 29,514.31	\$ 26,096.39
Performance Income	\$ 2,718.18	\$ 990.92
Workshop Fees	\$ 195.49	
Membership Income	\$ 20.00	
Total Fee income	\$ 32,447.98	\$ 27,087.31
Other Income		
Donations & Fundraising	\$ 2,993.70	\$ 114.60
Fundraising Income	\$ 23.70	
ATO Cash Boost	\$ 8,180.00	\$ 10,000.00
Equipment Hire	\$ 654.55	\$ 1,174.55
Bank Interest	\$ 15.88	\$ 67.36
Total Other Income	\$ 11,867.83	\$ 11,356.51
Total Operating Income	\$ 94,496.81	\$ 105,500.48

CATCH MUSIC INC
Profit and Loss Statement - Unaudited
For the Year ended 30 June 2021

EXPENSES	2020-21	2019-20
General Expenses		
Accounting & Audit Fees	\$ 832.32	\$ 1,969.36
Bookkeeping	\$ -	\$ 1,020.00
Admin and Management Fees	\$ -	\$ 100.00
Promotion & Advertising	\$ 94.69	\$ -
Printing & Stationery	\$ 1,224.18	\$ 175.69
Office Supplies	\$ 35.64	\$ 172.17
Subscriptions & Dues	\$ 37.27	\$ 892.05
Website Rebuild (Helium)	\$ -	\$ 7,722.00
Website Maintenance	\$ 858.00	\$ 285.95
Telephone	\$ 159.08	\$ 327.33
Bank Charges	\$ -	\$ 92.40
Insurance	\$ 836.37	\$ 1,162.10
First Aid Cover	\$ 55.76	\$ 13.59
Post Box	\$ -	\$ 6.59
Total General expenses	\$ 4,133.31	\$ 13,939.23
Session & Performance Expenses		
Session Venue Hire	\$ 6,941.26	\$ 8,739.68
Facilitator - Session Fee	\$ 29,815.00	\$ 30,431.36
Facilitator - Performance Fee	\$ 8,687.50	\$ 6,655.00
Activity Expenses	\$ -	\$ 262.38
Training	\$ 1,454.55	\$ -
Refreshments	\$ -	\$ 88.99
Equipment	\$ 319.09	\$ 86.27
Total Session/Performance Expenses	\$ 47,217.40	\$ 46,263.68
Coordinator Expenses		
Wages & Salaries	\$ 32,561.58	\$ 33,590.42
Superannuation	\$ 3,184.20	\$ 3,097.57
Workers Compensation	\$ 1,018.18	\$ 1,100.00
Other Employer Expenses	\$ -	\$ 7.23
Annual leave provision	-\$ 921.67	\$ 907.53
Mobile/Internet allowance	\$ 704.01	\$ 520.00
Travel Allowance	\$ 780.00	\$ 780.00
Total Coordinator Expenses	\$ 37,326.30	\$ 40,002.75
Other Expenses		
Depreciation		
Depreciation Music Equipment	\$ 2,077.50	\$ 1,476.36
Depreciation Comp Equipment	\$ -	\$ 1,557.00
Total Other Expenses	\$ 2,077.50	\$ 3,033.36
Total Expenses	\$ 90,754.51	\$ 103,239.02
Operating Profit	\$ 3,742.30	\$ 2,261.46

CATCH MUSIC INC
Balance Sheet – Unaudited
For the Year ended 30 June 2021

ASSETS	2020-21	2019-20
CURRENT ASSETS		
Bendigo Bank Cheque Account	\$ 48,296.16	\$ 48,358.96
Trade Debtors	\$ 328.00	\$ -
Cash Cards	\$ -	\$ -
Pre-paid Expenses	\$ 136.36	\$ -
Accrued Income	\$ -	\$ -
Deposits Paid	\$ -	\$ -
Total Current Assets	\$ 48,760.52	\$ 48,358.96
FIXED ASSETS		
Equipment		
Music Equipment at Cost	\$ 23,647.54	\$ 23,647.54
Music Equipment Accum Dep'n	-\$ 17,414.49	-\$ 15,336.99
Computer Equipment Original Co	\$ 11,815.82	\$ 11,815.82
Computer Equipment Accum Dep'n	-\$ 11,815.82	-\$ 11,815.82
Total Fixed Assets	\$ 6,233.05	\$ 8,310.55
Total Assets	\$ 54,993.57	\$ 56,669.51
LIABILITIES		
Current Liabilities		
Trade Creditors	\$ 112.00	\$ 463.45
Income in Advance	\$ 5,334.96	\$ 6,367.68
Total Current Liabilities	\$ 5,446.96	\$ 6,831.13
GST Liabilities		
Total GST Liabilities	\$ 4,388.15	\$ 6,185.73
Payroll Liabilities		
Accrued Wages	\$ 916.00	\$ 984.42
PAYG Withholding Payable	\$ 465.70	\$ 1,652.00
Superannuation liability	\$ 718.20	\$ 718.20
Provision for annual leave	\$ 619.86	\$ 1,599.53
Total Payroll Liabilities	\$ 2,719.76	\$ 4,954.15
Total Liabilities	\$ 12,554.87	\$ 17,971.01
Net Assets	\$ 42,438.70	\$ 38,698.50
Equity		
Retained Earnings	\$ 38,698.50	\$ 36,437.04
Current Year Earnings	\$ 3,742.30	\$ 2,261.46
Total Equity	\$ 42,440.80	\$ 38,698.50

Appendix 2: Sponsors & Funding Bodies

Sponsors & Funding Bodies

Catch Music would particularly like to thank the following organisations for their generous support of Catch Music.

Healthway – Act-Belong-Commit



\$45,000 sponsorship per year over two years (2020-21 to 2021-22) to promote mental health and well-being as part of the *Act-Belong-Commit* campaign. Approved for one year, 15 May 2020 with an extension for a further year approved 8 April 2021.

Lotterywest – Website Redevelopment Grant & City Sounds Session



\$70,000 approved in September 2017 for Catch Music to run community music sessions for people from the homeless community over two years, 2018 and 2019, but extended to December 2020.

\$6,520 approved November 2019 for the redevelopment of the Catch Music website.

Salvation Army – City Sounds Session



\$5,100 (inclusive of GST) to support the running of the City Sounds Catch Music session in 2020-21 and a further \$5,000 in 2021-22 for people from the Perth homeless community.

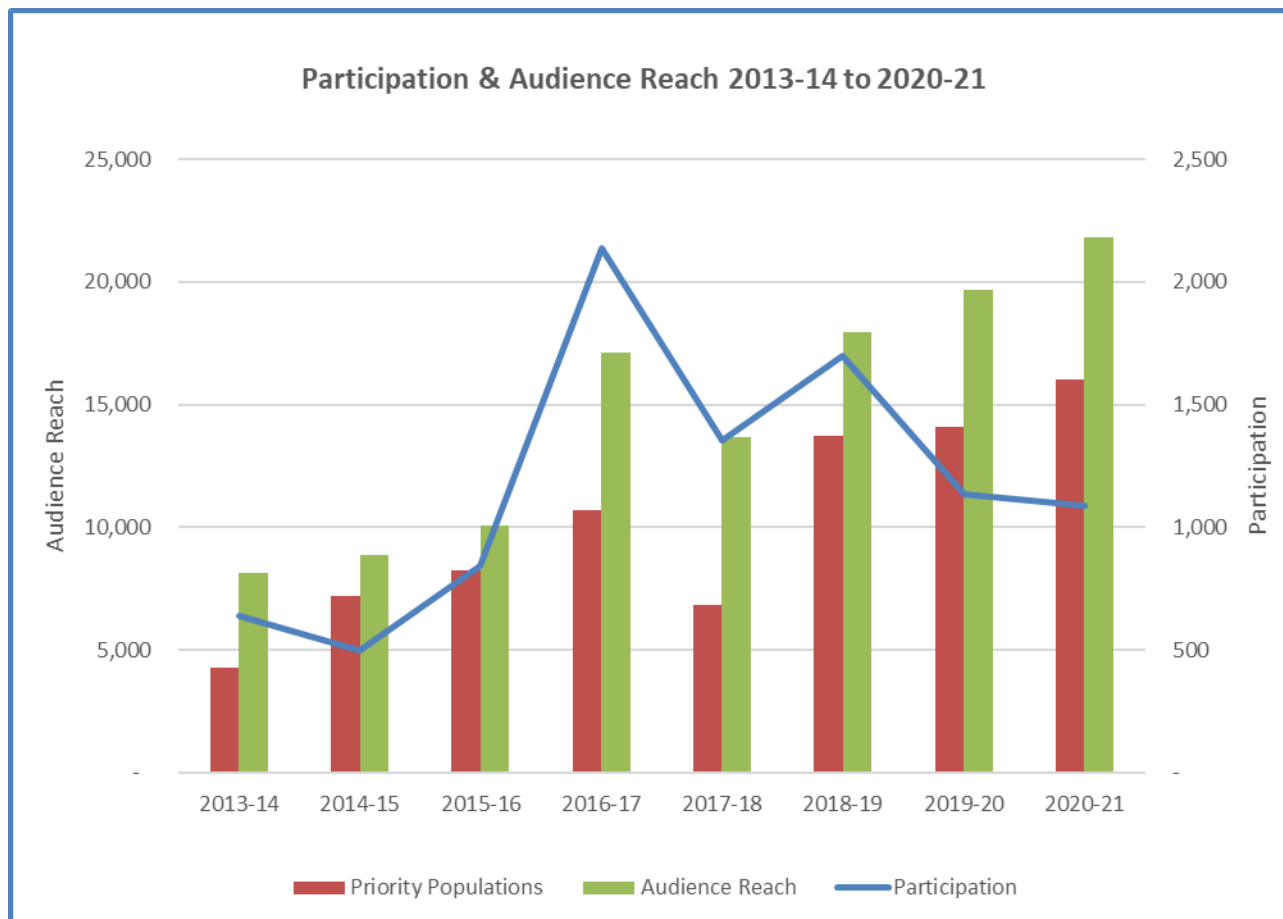
Neami National



\$600 (inclusive of GST) was granted to Catch Music to develop accessible activities, training and messaging to promote engagement, resilience, mental health and wellbeing in metropolitan Perth in response to Covid-19. Catch Music used the funding to deliver three music workshops, one live performance by the Catch Music Mandurah session and an online release of an original Catch Music Mandurah song reflecting on the importance of community during times of social isolation.

Appendix 3: Session & Gig Statistics 2020-21

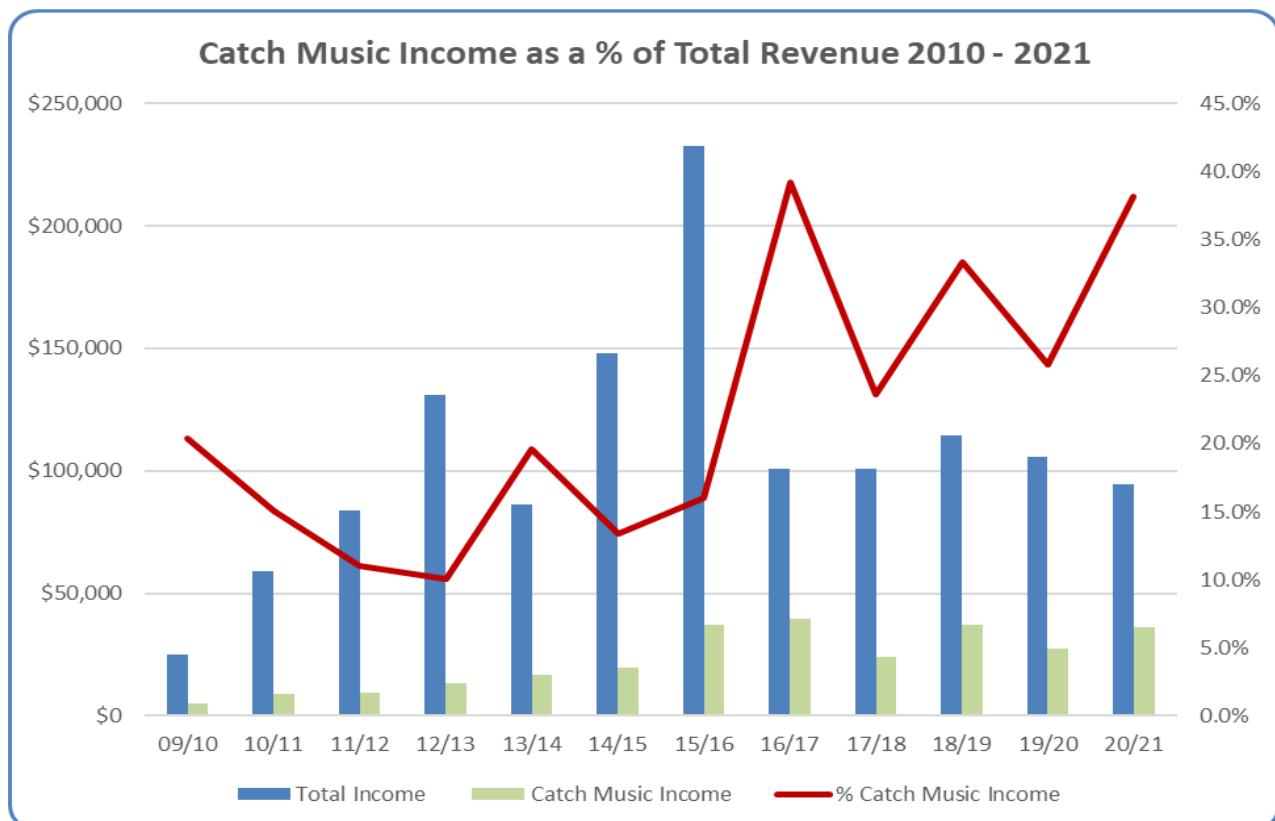
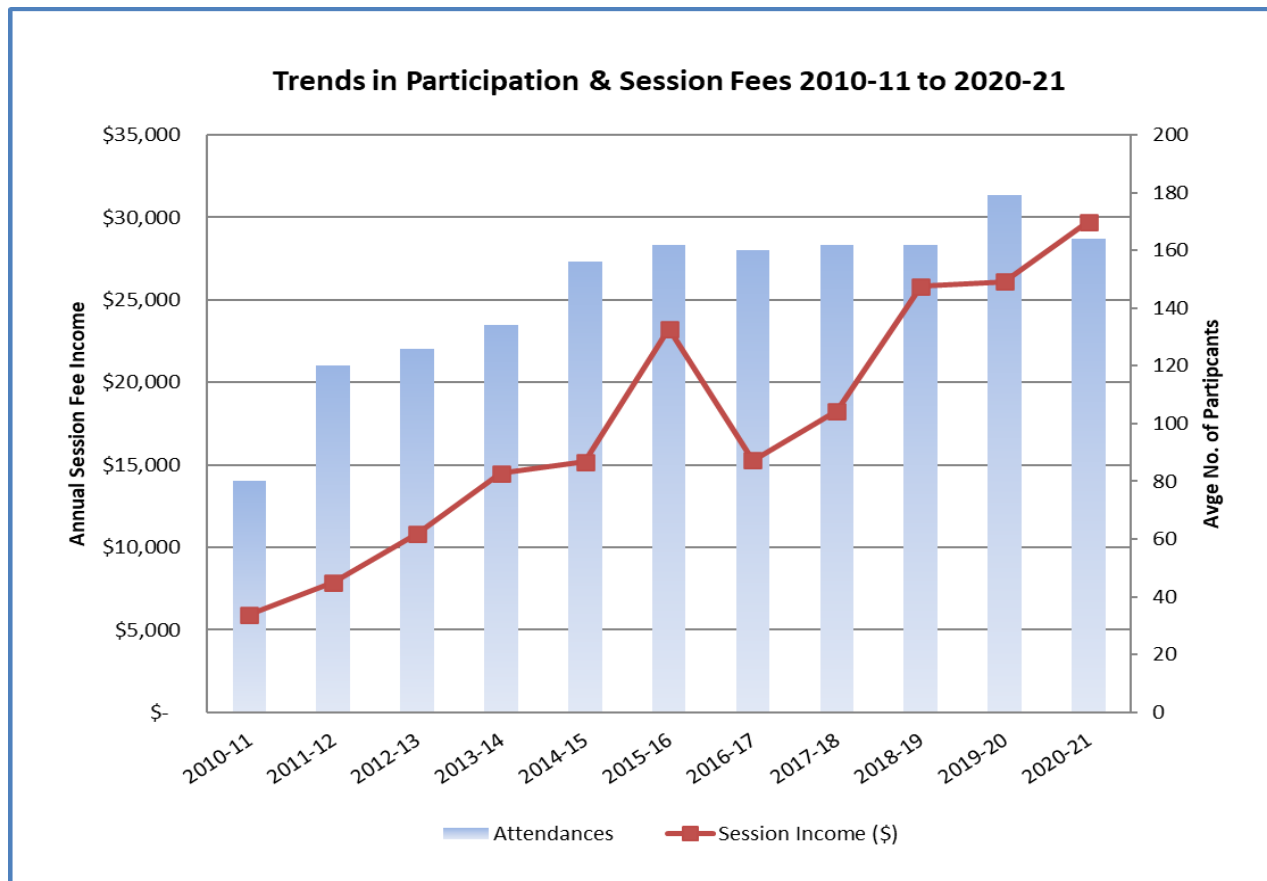
Catch Music Audience Reach & Participation by Session: 1 July 2020 to 30 June 2021									
Event / Activity	Public Performances (Gigs)			Weekly Catch Music Sessions				Total Audience Reach	
	No. of Gigs & Events	No. Participating in Gigs	No. of Spectators at Gigs	No. of Weekly Sessions	Avg Weekly Attendance	No. of Regular Attendees	Total No. of Participants		
Bayswater	8	30	4,450	36	30	35	75	4,555	
City Sounds	0	0	0	32	12	20	60	60	
Fremantle	7	20	170	36	16	20	60	250	
Gosnells	2	15	180	32	16	24	50	245	
Leederville	10	25	1,500	33	25	35	75	1,600	
Mandurah	2	20	400	38	15	18	45	465	
Midland	7	5	950	37	20	25	100	1,055	
Mirrabooka	3	20	2,300	33	18	20	100	2,420	
Subiaco	4	16	120	33	12	15	30	166	
Winter Jams	2	90	150					240	
Super Jams	2	170	4,500					4,670	
Workshops	4	78	10					88	
Radio Interviews	3	6	6,000					6,006	
Totals	54	495	20,730	310	164	212	595	21,820	

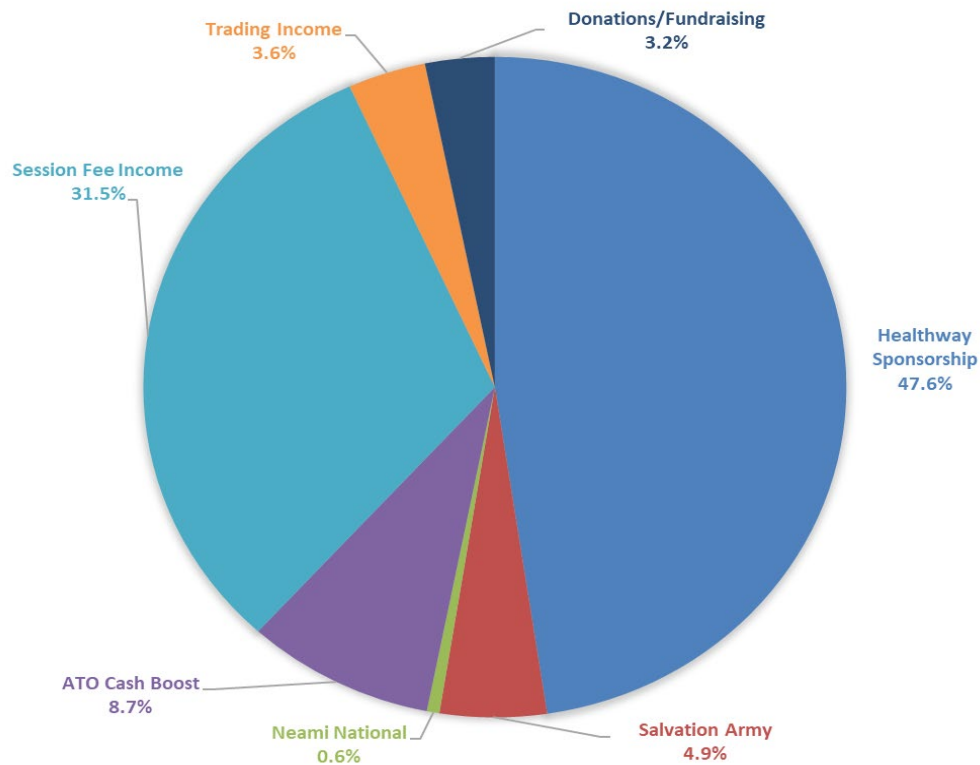
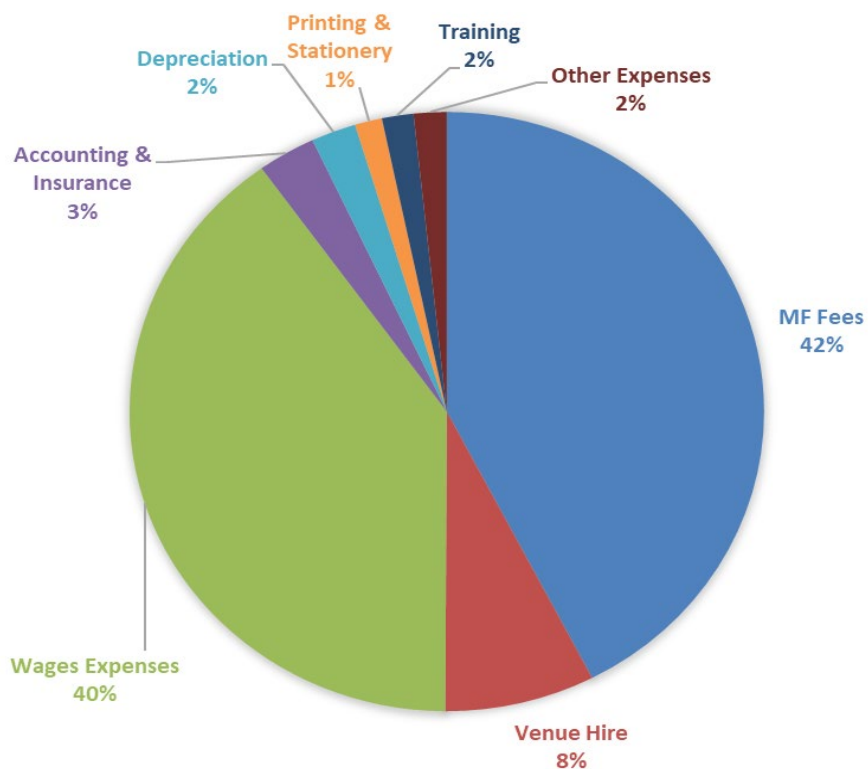


CATCH MUSIC GIGS & PERFORMANCES: JULY 2020 - JUNE 2021					
	Session / Personnel	Date	Gig / Event	CM Participants	Total Audience
Session Gigs					
1	Bayswater	13.03.2021	City Farm Markets	12	1,014
2	Bayswater	05.09.2020	City Farm Markets	10	812
3	Bayswater	17.12.2020	City Farm Markets	11	737
4	Bayswater	31.10.2020	City Farm Markets	10	762
5	Bayswater	18.03.2021	Mirraboopa Community Markets	8	1,010
6	Bayswater	04.12.2020	Volunteer Day at City of Bayswater (Private gig)	2	123
7	Fremantle	22.07.2020	Fremantle Navy Club	16	44
8	Fremantle, Bayswater	23.09.2020	Fremantle Navy Club	20	43
9	Fremantle, Leederville	25.11.2020	Fremantle Navy Club	25	68
10	Fremantle, Midland, Subiaco	11.11.2020	Fremantle Navy Club	32	45
11	Fremantle, Subiaco, Midland	02.09.2020	Fremantle Navy Club	30	45
12	Gosnells	03.12.2020	IDPWD at Armadale Civic Centre	9	130
13	Leederville	15.03.2021	Metropolis Fremantle	15	317
14	Leederville	22.08.2020	Count Me in Round - Bassendean Oval	15	137
15	Leederville	29.04.2021	Count Me in Round - Bassendean Oval	15	117
16	Leederville	12.12.2020	L'Arche Chapel Gig	15	116
17	Leederville	14.06.2021	Metropolis Fremantle	15	317
18	Leederville	14.12.2020	Metropolis Fremantle	15	316
19	Leederville	05.10.2020	Metropolis Fremantle	15	266
20	Mandurah	05.04.2021	Catch Music Mandurah	8	110
21	Mandurah	10.09.2020	R U OK Mandurah	10	261
22	Midland	10.12.2020	City Farm Markets	10	762
23	Midland, Bayswater, Definitives	15.12.2020	Catch Music live at Midland Junction Arts Centre	30	63
24	Midland, Definitives (DADAA)	09.10.2020	Mental Health & Arts Network gig	15	66
25	Midland, Fremantle & Leederville	18.04.2021	Catch Music at Midland Junction Arts Centre	40	93
26	Midland, Leederville	22.09.2020	Catch Music live at Midland Junction Arts Centre	30	73
27	Mirraboopa	21.01.2021	Mirraboopa Community Markets	18	1,020
28	Mirraboopa	17.12.2020	Mirraboopa Community Markets	16	1,018
29	Mirraboopa	2.12.2020	Summer Nights Festival - Balga Senior High School	15	318
30	Subiaco, Gosnells, Mandurah	20.12.2020	Subiaco Arts Centre Concert	20	43
31	Subiaco & Fremantle	10.03.2021	Fremantle Navy Club	30	72
Major Events & Radio Interviews					
32	Super Jam 2020 - All Sessions	13.09.2020	Act Belong Commit Super Jam 2020 (Northbridge Piazza)	80	2,588
33	Super Jam 2021 - All Sessions	28.03.2021	Act Belong Commit Super Jam 2021 (Hilarys)	75	2,085
34	Winter Jam 1: Bayswater, Gosnells, Subiaco, Midland	26.07.2020	Act Belong Commit Winter Jam I	40	94
35	Winter Jam 2: Fremantle, Leederville, Mandurah, Mirraboopa	01.08.2020	Act Belong Commit Winter Jam II	50	134
36	Bec Bowman & Cameron Walker	20.01.2020	Radio Interview - RTR FM	2	2,502
37	Eduardo Cossio & Bec Bowman	25.01.2021	Radio Interview - 88.5 FM	1	1,502
38	Kelly Gardner	13.07.2020	Radio Interview - Radio Fremantle	1	2,002
				781	21,225



Appendix 4: Catch Music Income & Expenditure 2020-21



SOURCES OF CATCH MUSIC INCOME: 2020-21**BREAKDOWN OF CATCH MUSIC EXPENSES: 2020-21**

Appendix 5: Catch Music Sessions (November 2021)

Session	Venue	Day / Time	Music Facilitator	Session Volunteer
Bayswater	Bayswater Family Centre 53 Murray Street, Bayswater	Wednesdays 7:00 - 8:30 pm	Kelly Gardner	Bev Taylor
City Sounds	The Beacon Aberdeen Street Perth	Mondays	Eduardo Cossio	Dale Amesbury
Fremantle	Fremantle Navy Club Level 3, 64 High Street Fremantle	Wednesdays 7:00 - 8:30 pm	Jeremias Sosas	Tegan Schlenner
Leederville	Loftus Community Centre 99 Loftus St Leederville	Tuesdays 7:00 - 8:30 pm	Mike Lane	Devo McAll
Mandurah	Billy Dower Youth Centre 41 Dower Street Mandurah	Wednesdays 6:30 - 8:00 pm	Chris Portlock	Sharon Perry
Midland	Midland Junction Arts Centre 276 Great Eastern Hwy Midland	Tuesdays 7:00 - 8:30 pm	Lana Rothnie	Rebecca Bowman David Colvin
Mirrabooka	Balga Senior High School 2 Markham Way Balga	Thursdays 4:00 - 5:30 pm	Nik Cullum	
Subiaco	Subiaco Arts Centre Level 2, 180 Hamersley Road Subiaco	Sundays 2:00 - 3:30 pm	Thomas Cockram	David McCall
Victoria Park	Victoria Park Community Centre 248 Gloucester Street East Victoria Park	Tuesdays 5:30 - 7:00 pm	Thomas Cockram	Natalie Hardwick



Appendix 6: Strategic Vision & Objectives

WHY (WE EXIST) STATEMENT

To utilise the uniquely powerful medium of music for bringing people together, creating opportunities for social interaction and to help build a more inclusive and connected community.

VISION

Catch Music is a thriving and dynamic organisation that enables the community to come together to enjoy creating music.

- A multitude of welcoming, vibrant, dynamic, music activities throughout Western Australia.
- Participants in these activities reflect the diversity of their communities.
- Authentic connections are formed between participants who are unlikely to interact otherwise.
- To be a leader in inclusion, using music as the catalyst.

WHO WE ARE

Catch Music is an incorporated not for profit, community-based organisation established to organise activities that:

1. Are musically rewarding.
2. Are enjoyable and engaging.
3. Include and welcome people of all ages, abilities and backgrounds.
4. Reflect a musical and demographical balance of the community
5. Increase people's sense of self-confidence and self-esteem.
6. Foster creativity, fulfillment, challenge, achievement and belonging in everyone who participates.
7. Allow people to be engaged to their own comfort and ability without pressure.
8. Act as a role-model for inclusion and acceptance principles to participants and the wider community.

OUR PEOPLE

People of any, age, ability or background who want to play and create music together, including people with disability, people with experience of mental and emotional distress and people who feel marginalised in society.

KEY STRATEGIC OBJECTIVES

1. Governance and Management – ensuring Catch Music is governed and managed in such a way as to ensure its ongoing viability and effectiveness.
2. Income Stream Development: to ensure the future financial viability of Catch Music, including:
 - Nurturing current and new funding sources; and
 - Developing self-sustaining income from Catch Music's own activities.
3. Marketing and Promotion: increase awareness of Catch Music in the community to encourage increased support (both financial and in-kind) and increase numbers and diversity of participants at Catch Music sessions.
4. Community and Partnerships: develop and foster relationships and partnerships with organisations and communities that align with and share Catch Music's vision, ethos and values.

Appendix 7: Catch Music History

History Never Repeats: the Story of Catch Music

The creation of Catch Music was the result of the imagination and determination of Tim Robertson, a young man in his 20s who was keen to combine his interest in music with a desire to provide social/recreational opportunities for people with disability. He quickly came up with the name and incorporated Catch Music as a not for profit association in May 2007.

The first attempts to include people with disability in a music program resulted in a partnership with the School of Music at UWA with music students volunteering to provide one-on-one tuition for people with disability. The first groups ran with about 10 music student volunteers pairing up with 10 people with disability, culminating in a group gathering at the end of the evening. Another idea was to organise social events with group outings to music concerts.

These UWA sessions proved difficult to maintain over a period of time and the social events were poorly attended. So another idea was developed, to create an open community jam session where anyone from the local community could turn up and play music, with the support of an experienced musician to facilitate the sessions.

In October and November 2008 two sessions were launched in Melville and Leederville respectively. The Leederville session attracted good numbers from the start and has continued to flourish ever since. Melville took a bit longer to establish itself and after a break was re-launched in June 2009 with more success this time. Since that time, these community music sessions have grown to the point where Catch Music now operates eight sessions around Perth and one in regional Western Australia.

In addition, Catch Music ran sessions specifically aimed at children between 2009 and 2011, but with relatively low numbers these proved difficult to sustain.

With the support of a grant from the Community Arts Network WA (CANWA), Catch Music produced a CD in 2009 featuring eleven different community music groups from across Perth performing covers of eleven different songs that had “changed people’s lives”. The project culminated in a CD Launch on 6th December 2009 in South Perth.

Other Catch Music activities included two training camps run in 2011 and 2012 and the now annual Super Jam events in which all Catch Music groups come together to perform, the first being held in 2010, and the most recent on 28 March 2021 at Hillarys Boat Harbour.

At the beginning of 2011 Catch Music was able to employ staff for the first time following the success of a major program development grant submission to Lotterywest. In 2014, Catch Music secured three year funding from Healthway and major project funding from Lotterywest to expand into regional areas of WA. This funding also enabled a two year partnership with Inclusion WA from 2015 to 2017, with Inclusion WA managing Catch Music staff and finances during this time. Subsequently, however, Catch Music had to scale back its operations and again self-manage staffing and financial operations.

During 2015 Catch Music established regional sessions in Tom Price and in Toodyay. The two sessions proved unsustainable, however, and subsequently closed. A new regional session was established in Mandurah from July 2016 with support from the City of Mandurah and continues to flourish.

Also of note has been the growing popularity and success of public performances by Catch Music groups, sometimes performed in front of hundreds and even thousands of people, the most notable of which have included performances at Parliament House before the then Premier, Colin Barnett, a rally in support of the National Disability Insurance Scheme, headlining the Community Services Excellence Awards in 2014 and many other notable community events such as the Beaufort Street Festival and the Light Up Leederville Carnival. In more recent times, as well, Catch Music has secured slots on local community radio programs giving live performances and interviews.

In June 2016 Catch Music ran the first of its interactive pop-up music sessions with a series of such sessions run at Elizabeth Quay and the Perth Cultural Centre, with the support of the Metropolitan Redevelopment Authority and the City of Perth. These proved to be very popular and very soon Catch Music was receiving requests to perform similar sessions in a range of metropolitan and regional centres, including Mirrabooka, Armadale and Port Hedland.

In May 2017 Healthway approved a sponsorship package worth \$41,800 per year over two years, with a possible extension to a third year, which was subsequently approved. This significantly increased the support of Catch Music to promote mental health and well-being as part of the *Act-Belong-Commit* campaign, while enabling Catch Music critical funding certainty into the future. Most recently, Healthway approved sponsorship of \$45,000 per year for 2020-21 and 2021-22.

In response to the Covid lockdowns in 2020, Catch Music developed alternative online sessions and workshops, the latter of which have now become a regular feature of Catch Music's annual program, focusing on key music skills such as singing, guitar techniques, audio and sound recording, songwriting and much more.



Appendix 8: Catch Music Board

David Colvin – Chairperson



David has worked for 14 years in the disability field, both in a senior policy role and as a local coordinator. He has considerable experience in the not for profit sector, serving on the WA State Executive Committee of Community Aid Abroad from 1992 - 98 and as State Convenor for Public Policy & Education. As well he was deputy State representative on the National Board of Oxfam Australia in 1997-98 and a founding member of the WA Refugee Alliance in 2001/02. He is currently an Assistant Manager with the Department of Planning, Lands and Heritage and works closely with many Aboriginal communities in regional WA.

David established the Bayswater Catch Music group in 2010 and the Midland group in 2011 and continues to be an active member of the Midland group as a hopeless, wannabee guitarist!

David has served on the Catch Music Board since 2009 and been Chairperson since 2011, apart from one year, when he served as Treasurer.

Lincoln Elliot – Deputy Chair



Lincoln has over 15 years' experience in strategy and marketing roles and is currently working at Churchill Consulting, a Western Australian focussed boutique consulting firm whose purpose is to create a more vibrant and prosperous WA. Prior to this Lincoln was the Head of Consumer Marketing for Allianz.

In his current role he has assisted many organisations in the arts such as the Art Gallery of WA, the WA Symphony Orchestra, Perth Symphony Orchestra and the Chamber of Arts and Culture. This work has ranged from strategy development, operating model design and Board facilitation. Lincoln is passionate about the arts and its power to bring communities together and improve the lives of the people it touches.

Lincoln joined the Catch Music Board in August 2020.

Aaron D'Vauz – Treasurer



Aaron is a Chartered Accountant, with a Bachelor of Commerce and Registered Tax agent who has experience both within the large not-for-profit sector and in running a small accounting practice which assists artists, businesses within the entertainment space and musicians with their finance and accounting needs.

As well Aaron is a passionate musician himself, having played the drums, guitar and bass since he was a child and also previously DJ'ing throughout the Perth nightclub scene.

Aaron joined the Catch Music Board in August 2020.



Ozan Perincek - Secretary

Ozan (Oz) joined the Catch Music board in 2019. He has 20 years of experience as an engineer and manager with degrees in Commerce and Engineering as well as a Masters in Business Administration. Oz started his engineering career working on acoustic communication and navigation systems. Working out of Fremantle, Oz was able to combine many of his passions: signal processing, software, electronic design and nature.

After travelling the world listening to whale songs and snapping shrimp, he landed back in Perth to start his journey in mining. Oz still enjoys nature and working with remote teams.

Oz now works for Rio Tinto as a Principal Engineer, Automation (Growth & Innovation) and has previously worked for BHP. Oz is married with two young children.



Quintin LeRoux – Board Member

Quintin is a committed Christian of over 20 years and it is this that motivates him to want to give to the community, volunteering in supporting and leading positions in not-for-profits like Parkrun, Boys Brigade and now Catch Music.

Quintin has served as a Youth Leader for 10 years, still serves on the Leadership committee of the Central North Church of Christ, where he worships, and offers free couples counselling services and bible studies.

Quintin has a young family and has worked in the Oil and Gas industry for the last 6 years, which was preceded by 13 years in the construction industry as a plumber. His hobbies are cycling, running, indoor cricket, sports watching, movies and reading.



Rebecca Bowman – Board Member

Rebecca (Bec) Bowman has been a member of Catch Music Midland since 2019. She loves coming along each Tuesday at the Midland session to make music with amazing, creative people.

Outside of Catch Music, Bec is the presenter of ArtBeat on RTRFM 92.1 in Perth. ArtBeat is a fast paced magazine style talks program which explores the world of art, artists and arts-lovers. Bec loves music and talking!

In her paid career, Bec is a qualified Mental Health Nurse.

Bec is a general member of the Catch Music Board.

Appendix 9: Catch Music Facilitators

Eduardo Cossio – Coordinator & Music Facilitator (City Sounds, Midland, Subiaco)



Eduardo Cossio is an active writer, broadcaster, and promoter in the Perth music scene. His reviews appear in Cool Perth Nights, RealTime Arts Magazine, and See Saw Magazine; he is a presenter on Difficult Listening on RTRFM; and organizes Outcome Unknown, a concert series of experimental performance.

He received the WA Music Industry Award for experimental music in 2016, 2018, and 2019; and was nominated Industry Representative of the Year in 2018.

Eduardo has a passion for making music more accessible in the community. He has been a Music Facilitator with Catch Music since 2011 and is the current Catch Music Coordinator.

Michael Lane - Leederville



Michael has been playing music in Perth since the early 1990s, recording and performing with a variety of bands. Of note are stints with the bands Flint and Not Enough Rope which included several performances at the Fairbridge Folk Festival, multiple country tours and a series of very popular Saint Patrick Day and New Year's Eve shows. After a hiatus of several years, Michael recommenced his musical endeavours in 2012, which included his joining Catch Music, first as a volunteer, then as Facilitator for the Leederville session in

mid 2013. Michael plays occasional solo gigs, records when he can and contributes to recording and performing bands from time to time.

Catch Music provides Michael with the opportunity to use his music skills as well as his background in coaching and mentoring. Participants are encouraged to play to the best of their ability and to contribute to the overall sound of the session, whilst engaging with other participants and the community (through performances).

Jeremias (Jere) Sosa – Fremantle

Hailing from Buenos Aires, Jere Sosa arrived in WA back in 2014 with a guitar and a head full of rich musical influences. His approach is founded upon the melodic songwriting of The Beatles and the guitar playing finesse of Carlos Santana, with punk, jazz and Latin feels within the living-breathing mix. Sosa performs with his band but retains a solid and continuing existence busking as a soloist, utilising a loop station that he adopted upon a trip to New Zealand some six years ago and taking songs to new heights even on his own.



Sosa's debut album, *Coming back home in two footsteps*, was recorded by Daniel Brown at Decibel Audio Productions and mastered at Poons Head with Rob Grant. The album features *A Taste Of Honey*, which won the 'World' category award at the WAM Song Of The Year Awards in 2017.

Kelly Gardner – Bayswater



Kelly Gardner (KELEA) is a versatile singer/songwriter who plays piano whilst building vocal harmonies through a looping pedal. She is also an emerging electro-pop artist and session rock vocalist. Whether she is singing a gentle ballad at the piano, recording thought-provoking, country influenced originals with WA Music, performing her powerful electro-pop anthem "Evolution" for a Women of Music Production Showcase, or blowing the roof off a city pub with that impressive set of rock lungs of hers, KELEA is a force to be reckoned with and makes no apologies for her leaps between genres.

Her 2017 debut *Evolution* is an emotionally charged piece combining house beats with prayer-like lyrics and massive sonic walls of vocal harmony. KELEA was one of only six Western Australian artists who made it to the top 100 Blind Auditions of *The Voice* Season 8 in Sydney in 2019. In 2020 KELEA released a country-influenced ballad entitled *DEAR SIR/MADAM* with West Australian Music (WAM) included in the "Demos From the Wheatbelt" compilation album.

Nik Culum – Mirrabooka

Nik is classically trained on the piano and discovered a love for electronic sounds from a very young age. Having his own home studio from the age of 14, he has produced many dance/electronic songs, today known as EDM. In 2009, he formed the 80s cover band 'Supanova' and for a few years performed across the night scene in Perth, Fremantle and even a spot on Telethon in 2013.

Currently, he is a full time music teacher at a local independent government school where he was nominated for the 'WA Secondary Teacher of the Year' award in 2016. Nik's

facilitating philosophy is one that is very much driven by inclusivity and diversity. His passion lies in creating a safe space that allows participants to express themselves freely whilst developing a strong sense of belonging and support for developing musicians.

Nik Culum has been a music facilitator for the Catch Music Mirrabooka area since 2017. Originally running sessions that were primarily hip-hop/rap focused, the session has evolved over the last few years to also include a variety of genres/styles such as; Pop, EDM, Reggae, Rock, Latin and even a few oldies like the Beatles, to accommodate for a wider range of participants.



Chris Portlock – Mandurah



Chris Portlock has been involved in Bands with various genres, including The Murray River Band (Blue Grass), Big Bopper Trio (Rockabilly), Bush Tales (Folk), Hot Water (Classic Rock), Keep Left (Classic Rock and Originals), Bag of Beans (Current Acoustic Rock and Originals), Kindred Spirits (Current Acoustic Contemporary and Trad Folk/Rock and Originals).

Chris has taught music for many years privately, in music shops as well as in group settings such as Catch Music in Mandurah. He has been a panel judge on two different Music

Singing and Playing Competition Events in Waroona and Serpentine and has also recorded with numerous musical groups in San Francisco and Perth.

Thomas Cockram – Subiaco & Victoria Park

Thomas Cockram has played with his band **Turtle Bay Television** for close to a decade, releasing an album, two EPs, and many singles in this time, with new music slated for release in early 2022. He is a multi-instrumentalist and has written and recorded much of the band's work, adopting multi-track recording techniques to create a full and cohesive sound.

Thomas joined Catch Music in September 2020 as a volunteer and soon began picking up relief shifts as a facilitator. In 2021, he became the facilitator for the Gosnells (now Victoria Park) session, as well as the Subiaco session. He has also presented a workshop for Catch Music on recording, alongside sound engineer Jeremy Segal (Segue, Didion's Bible), and has assisted in song writing workshops.



Outside of these roles, Thomas provides administration and accounting support for local music promoter SWEETMAN and artist management agency BASE MGMT, and is an education assistant.

Lana Rothnie – Midland (from November 2021)



Lana is an accomplished musician known to Perth audiences for her solo and band projects. She uses synthesizers and drum machines to evoke a unique soundscape, inspired by stories of struggle and abstraction. Lana is a mainstay of the music scene in Perth and has toured over east supporting various artists in Canberra, Sydney and Melbourne. She is also an Allied health Assistant and works with occupational therapists and physiotherapists.

Appendix 10: Organisation Details

Catch Music Board

Chairperson	David Colvin
Deputy Chairperson	Lincoln Elliott
Treasurer	Aaron D'Vauz
Secretary	Ozan Perincek
Members	Quintin Le Roux
	Rebecca Bowman

Catch Music Staff

Coordinator	Eduardo Cossio
Volunteer Bookkeeper	Ines Stevanoski

Board Meetings held during 2020-21

6 August 2020
 24 September 2020
 19 November 2020
 10 December 2020 - AGM
 17 February 2021 – Strategic Planning - Session 1
 24 February 2021 – Strategic Planning – Session 2
 1 April 2021
 17 June 2021

Organisation Details

Address	PO Box 495, Bayswater WA 6933
Phone	0490 041 661
Email	info@catchmusic.org.au
Website	www.catchmusic.org.au

Catch Music Inc is a WA registered, incorporated, not-for-profit association.
 Association number: A 101 323 7S

ABN: 13 650 647 142

Catch Music Inc. was endorsed as a deductible gift recipient (DGR) organisation by the Australian Taxation Office on 12th August 2011, effective from 1st July 2011.

Catch Music Inc. was endorsed for charity tax concessions by the Australian Taxation Office on 12th August 2011, enabling it to access income tax exemption, GST concessions and FBT exemption, effective from 1st July 2011.





Catch Music Inc.

www.catchmusic.org.au

info@catchmusic.org.au

0490 041 661



Catch Music acknowledges the Whadjuk people of the Noongar Nation as the Traditional Custodians of the land on which we live and work.

We pay our respects to Noongar elders past, present and emerging.