

catch *music*

Supported by



Annual Report 2021-22



Table of Contents

Overview	3
<i>Rocking 'n' Rolling: Catch Music Operations.....</i>	5
Catch Music Sessions	5
<i>Act-Belong-Commit Super Jam</i>	16
<i>Act-Belong-Commit Winter Jam Events</i>	16
<i>Online and Alternative Sessions & Events</i>	18
<i>Money, Money, Money ... Fundraising & Finances</i>	23
Healthway Sponsorship– Act Belong-Commit.....	27
Session Funding	30
<i>With a Little Help from Our Friends.....</i>	32
Partnerships with Other Organisations	32
<i>... slipping into the future: Looking Ahead.....</i>	32
<i>Hearts of Gold: Staff, Volunteers & the Board.....</i>	34
Catch Music Coordinator	34
Catch Music Facilitators.....	34
Catch Music Ambassadors.....	37
Volunteer Support	37
Acknowledgements	38
<i>Appendix 1: Financial Statements</i>	39
<i>Appendix 2: Sponsors & Funding Bodies</i>	43
<i>Appendix 3: Session & Gig Statistics 2021-22</i>	44
<i>Appendix 4: Catch Music Income & Expenditure 2021-22</i>	46
<i>Appendix 5: Catch Music Sessions (2022)</i>	47
<i>Appendix 6: Strategic Vision & Objectives</i>	48
<i>Appendix 7: Catch Music History</i>	49
<i>Appendix 8: Catch Music Board</i>	51
<i>Appendix 9: Catch Music Facilitators.....</i>	53
<i>Appendix 10: Organisation Details</i>	57

Overview

Catch Music is a not for profit community music organisation that aims to connect people through music. At its heart is the belief that group music-making is a uniquely powerful means for bringing people together – using music to break down social barriers. Thanks to the generous support of Healthway, through its **Act-Belong-Commit** sponsorship, Catch Music is able to provide opportunities for people all of ages, abilities and backgrounds to attend weekly music sessions in the Perth metropolitan area as well as regional and rural WA with sessions in Mandurah and Denmark. Through the medium of music, Catch Music literally encourages people to **Act, Belong and Commit** to a rewarding, creative and fun activity.

The 2021-22 year again had its challenges with disruptions difficult to avoid due to the ongoing impact of the Covid pandemic. The major impacts were seen in cancellations of sessions and a reduction in the number of public gigs and events that Catch Music sessions were able to perform at. Even the annual Catch Music Super Jam, which was to have been held in March 2022, had to be postponed to October. As well, attendances at some sessions were also affected. Nevertheless, under the exceptional leadership of Coordinator, Ed Cossio, and a team of highly skilled and dedicated Music Facilitators (MFs), Catch Music was still able to enjoy an excellent year.

Catch Music also benefits enormously from a dedicated team of volunteers, from Catch Music Board members to regular session and events volunteers. On a very minimal budget, Catch Music continued to run nine sessions every week, with a tenth session having commenced in Denmark from August 2022. Despite the drop in the number of live gigs (due to Covid), Catch Music sessions were nevertheless able to put on some outstanding performances, including at the Annual Winter Jam events. In addition, Catch Music hosted a number of music skills workshops during the year which were well attended, including one in Denmark. None of these activities would be possible without the support and commitment of our Coordinator, MFs and volunteers.

Over the course of the year 212 people regularly attended Catch Music weekly sessions, and with generous support from Healthway and Lotterywest, the groups also held numerous public performances, actively promoting the mentally healthy message of **Act-Belong-Commit**.

In terms of regular community music sessions, all sessions continue to be well supported, despite some dips in attendance as a result of Covid. Each session has its own unique flavour and modus operandi, but all demonstrate a dynamic social interaction combined with excellent music playing, creativity and all-round fun and satisfaction for all.

In summary, it was another successful year for Catch Music, as judged by the musical output of the sessions, including regular weekly sessions, public performances, recordings and radio interviews.

Financially, Catch Music recorded a small loss for the year, with some lost revenue attributed to the impacts of covid. Catch Music has built up excellent cash reserves, however, and continues to be in a very sound financial position.

A summary of the year's highlights were as follows:

- An average of 151 people attended Catch Music sessions every week and 220 people regularly attended Catch Music sessions;
- An estimated total of 655 different people attended a Catch Music session during the year.
- 9 community music sessions ran for the duration of the reporting period, with a total of 321 local sessions delivered.
- 15 separate public gigs performed by Catch Music community sessions (not including Winter Jam events). This was below the target figure of 20+ gigs, owing to the cancellation of many gigs during the period January to April 2022, as a result of covid restrictions.
- 3 Winter Jam events held – 2 in August/September 2021 and 1 in June 2022.
- 4 Radio Interviews held on local community radio stations.
- 9 Music Skills based workshops held during the year: 5 on songwriting; 1 on live sound, 1 on ensemble skills, 1 recording session and 1 open session in Denmark.
- An estimated total audience reach for the 12 month reporting period of 16,400 people, just shy of the target figure of 17,000, despite a reduced audience reach resulting from Covid restrictions, especially during the first half of 2022.
- A total reach on Facebook of 1,455 followers, up from 1,360 followers the previous year.
- 282 followers on Instagram, up from 253 followers in the previous year.
- Over 6,000 visits to the Catch Music web site.
- 23 Email Newsletters sent out to some 400 email subscribers – with growth of over 100 subscribers experienced during 2021-22.
- City Sounds sessions continued to operate with support from the Beacon (Salvation Army), which provided funding for another year into 2021-22. These sessions specifically work with people from the Perth homeless community;
- Renewed sponsorship from Healthway for a further two years for 2022-23 and 2023-24 through Healthway's **Act-Belong-Commit** program.



Rocking 'n' Rolling: Catch Music Operations

Catch Music Sessions

Catch Music ran nine community music sessions in and around Perth, including a session in Mandurah and a session operating at the Beacon, a crisis accommodation centre run by the Salvation Army. The music sessions run weekly during school terms with average attendances at each session ranging between 10 and 30 plus. The average weekly attendance across the nine sessions was 151 for the year with some 212 participants attending regularly (at least 3 times per term).

A key element of running successful Catch Music sessions hinges on the people who run the sessions. Catch Music therefore takes considerable care in recruiting suitably skilled Music Facilitators (MFs) who have the responsibility for leading the Catch Music sessions. In particular, the MF leads the musical elements of a session by selecting an appropriate repertoire of songs, based on the input of participants, arranging the songs and ensuring all participants are engaged in a meaningful way. Catch Music also attempts to engage a key Session Volunteer to assist the MF in the delivery of a session. The Session Volunteer has particular responsibility for welcoming participants, ensuring everyone is participating to the best of their ability and/or preference and assisting with the setting and packing up of equipment.

The music facilitators are fundamental to the success of any Catch Music session and Catch Music is most fortunate to have such a talented group of facilitators who combine their amazing musical skills with a great capacity to include participants of all abilities and ensure the ethos of Catch Music is maintained. Session Volunteers also play a key role.

While there were some disruptions during the year as a result of COVID-19 lockdowns, these were thankfully brief and overall session activities were able to continue largely unaffected. All sessions flourished for the most part with great levels of participation, engagement in the community and many highlights and notable moments occurring regularly throughout the year. A summary of these activities and highlights for each Catch Music session for the 2021-22 year is recorded over the following pages.



Act Belong Commit Bayswater

Catch Music Bayswater remains one of the largest sessions. It includes a close-knit group of skilled musicians and a revolving cast of singers under the direction of Music Facilitator, Carus Thompson. Carus took over the session from Kelly Gardner during Term 2, 2022. Although participants were very attached to Kelly's warm and dynamic style; Carus quickly established himself with his musical leadership and personable style. The group continues to work on their brand of high-energy music. A notable development is the way Carus has been supporting the singers; who are "coached" in the music or encouraged to improvise, thus adding much character to the group. Session volunteer Bev Taylor has been the bedrock of the session for years. Aside from her volunteering role, she usually brings tea, coffee, and biscuits for members to enjoy at the end of the sessions.

Music Facilitator:	Kelly Gardner / Carus Thompson
Session Volunteer:	Bev Taylor
Attendance:	25 to 30 per week
Venue (current):	Bayswater Family Centre



Denmark (supported by Lotterywest)

Catch Music was successful in applying to Lotterywest for funding to commence a new community music session in the rural town of Denmark in Western Australia's Great Southern Region.

Catch Music Denmark started with a Songwriting Workshop and a one-off session led by Music Facilitator, Matthew Eastwell, and Catch Music Coordinator, Eduardo Cossio, in April 2022. The two events served to introduce Catch Music to the community ahead of its launch in Term 3, 2022. Catch Music also promoted the session and its inclusive ethos in two interviews on Denmark Radio.

The Denmark MF, Matthew Eastwell, is a highly respected musician and local business owner in Denmark. The group has attracted talented instrumentalists and singer songwriters and fills a need for music-making and connection in the local community. People are particularly attracted by the welcoming environment and egalitarian spirit Matthew has fostered.



Act Belong Commit Fremantle

Led by the Argentinian-born musician Jere Sosa, the Fremantle session includes many talented singers and instrumentalists, some of whom have ventured into doing solo sets at Catch Music events. During the year the group welcomed new members, expanding its instrumentation with keyboards, guitars, and vocal harmonies.

The group has a sophisticated style and a confident stage presence as demonstrated in their Winter Jam set. The group also performed at Walyalup Koort for Suicide World Prevention Day. Their public performance was well-received by passers-by who joined them with impromptu singalongs.

Volunteer Rob Mascaro has become a key member of the group, usually supporting them with technical set-ups and live sound.

Music Facilitator:	Jeremias Sosa
Session Volunteer:	Rob Mascaro
Attendance:	15-20 per week
Venue:	Fremantle Navy Club
Support:	From July 2020 – free venue hire courtesy of the Navy Club.



Act Belong Commit Leederville

Led by long-term Catch Music facilitator, Michael Lane, the Leederville group's energetic and elaborately stage-managed shows have made them very popular at community events over the years. Also known as **The Includers**, the group features long-term Catch Music participants (some have attended for more than a decade), as well as newer participants. The session has strong backing from families and carers who regularly attend the sessions and performances. The group is a regular performer at Danceability events at the Metropolis in Fremantle. Having a professional set-up at these events has allowed the members to feel more confident and develop a professional stage act. Group members, Darren Taylor and Maria Ciminata, have also performed at special events and recordings for Catch Music.

Music Facilitator:	Michael Lane
Session Volunteer:	Devo McCall
Attendance:	25 per week
Venue:	Loftus Community Centre



Act Belong Commit Mandurah

The Mandurah group is led by experienced musician and songwriter, Chris Portlock. The session has an acoustic style with diverse instrumentation which includes a cajon and a tea-chest bass, built by one of the members. The group has been developing a stage act whereby vocals and instrumental contributions are equally shared among members. Their sets at the Winter Jam and World Suicide Prevention Day were impressive for the nuanced music and team-work on display.

Music Facilitator:	Chris Portlock
Session Volunteer:	James Buchanan
Attendance:	10 per week
Venue:	Billy Dower Youth Centre
Support:	City of Mandurah



Act Belong Commit Midland

The **Act-Belong-Commit** Midland group is led by Lana Rothnie at the Midland Junction Arts Centre and attracts between 15 and 20 participants from the Midland area each week. The group has become a springboard for musicians, with young drummer, Isaac Long, admitted into WAAPA while other members have assumed volunteer roles with the aim of building up broader musical skills and potentially becoming a Catch Music Facilitator.

The inclusion of original music is a point of pride for members and Midland live sets usually include original material. Songwriters in the group usually share the stories behind the music and invite audiences into the songwriting process.

The group has hosted 'Super Sessions' whereby other Catch Music groups are invited to participate in a larger session format. The Super Sessions are designed to encourage camaraderie among members.

Music Facilitator:	Eduardo Cossio
Session: Volunteers:	Blake Lockett & David Colvin
Attendance:	15 to 20 per week
Venue:	Midland Junction Arts Centre



Act Belong Commit Mirrabooka

The Mirrabooka session is led by Nik Cullum, head of music at Balga Senior High School. The session has very accomplished musicians, some of whom study under Nik at Balga Senior High. Nik also facilitated a well-received songwriting workshop in Term 2 of 2022. A recording and video were made of the process and it is anticipated that the song will become part of the group's live act. Nik's dynamic facilitation style is highly prized. He is able to engage musicians from different backgrounds and abilities without any tokenism. The session is among the most lively sessions onstage with many carers also joining in during performances.

Music Facilitator:	Nikola (Nik) Culum
Attendance:	15 to 20 per week
Venue:	Balga Senior High School
Support:	Balga Senior High School (free venue & equipment)



Act Belong Commit Subiaco

The Subiaco session was most ably led by Catch Music facilitator, Thomas Cockram, during the year and group members have been creatively inspired by his facilitation. Unfortunately, the group has been forced to move locations a number of times over the year, which has impacted on attendances. Venues included the Subiaco Arts Centre, Earthwise Community Centre, and now the Shenton Park Community Centre (from Term 4, 2022).

The session is small but has steadily been working on their original music as well as favorite songs with a focus on a 1990s repertoire.

Alon Shai-Kaspi recently joined as a musician volunteer on keyboards. He is a WAAPA trained pianist with years of experience in the disability sector and has greatly added to the musicality of the group.

Music Facilitator:	Thomas Cockram
Session Volunteer:	Alon Shai-Kaspi
Attendance:	12 per week
Venue:	Subiaco Arts Centre (now Shenton Park Community Centre)



Act Belong Commit Victoria Park (formerly Gosnells)

The Victoria Park session commenced from Term 4, 2021, following a forced relocation of the Gosnells session from SoundLab in Southern River.

After some initial struggles, the group is now flourishing under the direction of Music Facilitator, Thomas Cockram, and volunteer, Nat Hardwick, who deftly accommodate the different musical interests of the members. The group has also attracted talented guitarists and bass players who add to the loose brand of contemporary rock. The session may well be the broadest in repertoire; spanning 60s singalong tunes to 2000's alternative rock numbers.

Families and carers have consistently supported the session during concerts as seen in the Winter Jam and at 'Super Sessions' at the Midland Junction Arts Centre.

Music Facilitator:	Thomas Cockram
Session Volunteer:	Nat Hardwick
Attendance:	15-20 per week
Venue:	Victoria Park Community Centre



City Sounds (supported by the Salvation Army)

The City Sounds project is targeted towards people living in disadvantage, specifically members of the Perth homeless community. The program started in 2018 with a regular session at the Beacon, a crisis accommodation centre run by the Salvation Army in Northbridge. Initially funded by Lotterywest, the program was so well-received by participants that the Salvation Army decided to incorporate the project as part of its essential social program.

The sessions are now run by music facilitator, Lana Rothnie, who ensures a positive rapport among participants and staff; with everyone encouraged to participate in a non-judgemental and egalitarian manner. Residents usually help with setting and packing up, and eagerly await the start of the session. Staff are also very involved in the activities, some even joining in singing, playing or dancing. As part of the project, participants also contribute with their own lyrics or showcase their prowess on instruments by performing 'solo' numbers at the sessions.

Music Facilitator:	Eduardo Cossio / Lana Rothnie
Session Volunteer/Coordinator:	Dale Amesbury
Attendance:	12 per week
Venue:	The Beacon
Support:	Salvation Army

Impact of COVID-19 on Catch Music Sessions and Activities

While, fortunately, there was no extended Covid related lockdowns in Perth during the year, there were nevertheless a number of Covid outbreaks that resulted in last minute cancellations of sessions, including the Super Jam, due to be held in Fremantle in March 2022. On some occasions, sessions were able to go ahead but with mask wearing and standard social distancing protocols in place. Some sessions decided not to proceed due to the difficulties of performing, especially singing, while wearing a mask and other sessions were given no choice by the venue which made decisions to cancel all activities.

Ordinarily, in the course of a year, there are occasional cancellations of sessions caused by a range of factors such as the Music Facilitator calling in sick and not being able to find a replacement or a venue suddenly not being available (despite being booked!). Hence, with nine sessions operating Catch Music would expect to see around 340 sessions completed during the year. This was down to 321 sessions during 2021-22, so the impact of Covid was still significant.



Act-Belong-Commit Super Jam

Catch Music's eleventh annual **Act-Belong-Commit** Super Jam was scheduled to be held over a weekend at the Fremantle Fishing Harbour (appropriately, next to the Bon Scott memorial statue) in March 2022. Unfortunately, given the serious Covid outbreaks at the time, the event had to be cancelled and was rescheduled for October 2022. Again, Catch Music was struck with bad luck (or timing) with the event having to be again cancelled due to bad weather. Catch Music is currently trying to reschedule new dates for the event.

The Super Jam events are an opportunity for members from different sessions to interact with each other and see other groups perform, as well as providing family and friends a chance to attend and enjoy the day. They invariably engender a tremendous spirit of fun, enjoyment and all-inclusive friendship and camaraderie, so it was therefore most disappointing that they were unable to go ahead.

Act-Belong-Commit Winter Jam Events

This year's Winter Jam concerts were again held over two concerts at the Midland Junction Arts Centre on 26 June and 3 July 2022. Audiences of 80 to 120 people attended each concert. While, technically, two other Winter Jam events were held during the reporting period (on 28th August and 4 September 2021), these were reported on in last year's Annual Report. The Leederville, Victoria Park and Subiaco sessions all delivered energetic and polished performances at the first Winter Jam concert, while the Bayswater, Fremantle, Mandurah and Midland sessions matched them for musical excellence with a variety of classic folk and rock tunes blended with original numbers written by session members.

The use of the music auditorium and the Midland Junction Arts Centre, with tiered seating provides a terrific venue for audience members and spectators and is highly motivating for performers. The auditorium also features a large screen used to promote the Catch Music and **Act Belong Commit** programs with photos, key messaging and video testimonies from members as well as being used as banners to identify the groups playing and illustrate song lyrics. The environment and the support from audiences was key in enhancing the performances from all groups, showcasing a spirit of collaboration and inclusion.





Online and Alternative Sessions & Events

During 2021-22 Catch Music continued to diversify its program with workshops, concerts, and musical collaborations.

Workshops

The Catch Music workshops aim to increase the music skills, knowledge and capacity of our members as well as potentially attracting new people to Catch Music. The idea behind the workshops is to make Catch Music a place where learning and skill-sharing takes place, providing an opportunity for anyone, regardless of their ability, to learn new skills and improve their music performances. Our workshop program also created interest amongst the wider music-community and brought new people into our program. Catch Music hosted the following workshops during the 2021-22 year and they are now very much a feature of Catch Music's annual program.

- 4/07/2021: Subiaco Songwriting Workshop – facilitated by Michael Lane
- 1/08/2021: Midland - Introduction to Live Sound – facilitated by Eduardo Cossio
- 31/10/2021: Subiaco Songwriting Workshops (Lyrics & Storytelling) - facilitated by Bec Bowman & Thomas Cockram;
- 9/11/2021: Midland Ensemble Skills Workshop – facilitated by Jeremias Sosa, Talya Valenti & Gracie Smith;
- 20/11/2021: Subiaco Recording Project – facilitated by Nik Culum
- 6/04/2022: Mandurah Songwriting Workshop – facilitated by Lana Rothnie
- 14/04/2022: Denmark Songwriting Workshop – facilitated by Ed Cossio & Matt Eastwell
- 15/04/2022: Denmark Open Session – facilitated by Ed Cossio &
- 28/05/2022: Mirrabooka Songwriting Workshop – facilitated by Nik Culum





Video Testimonies by Catch Music Participants

During 2020 Catch Music initiated a series of video testimonials with participants sharing their stories and experiences of the sessions. During 2021-22 more participants were able to share their stories.

- Clare McCarthy – Subiaco (August 2021)
- Andy Bilizca – Bayswater (August 2021)
- Keith Hayton – Midland (September 2021)
- Darren Taylor – Bayswater (December 2021)
- Tony Crisafio – Gosnells (October 2021)
- Emma Yuen – Subiaco (April 2022)
- Glenys Serslev – Midland (May 2022)
- Peter Mathieson – Bayswater (June 2022)

A common theme was feelings of belonging, how Catch Music provides coping mechanisms for dealing with depression and the welcoming, inclusive nature of Catch Music sessions. A selection of some of the comments is recorded below.

Emma Yuen, Act Belong Commit Catch Music Subiaco

Catch Music creates community. People write songs. We share songs that speak to our own experiences. They are not rock star stories. They are very real.



Glenys Serslev, Act Belong Commit Catch Music Midland

It reignited a real interest in music with me. It's great for your confidence. They've just heard my first attempt at drums and it's been great. It's such a supportive atmosphere.

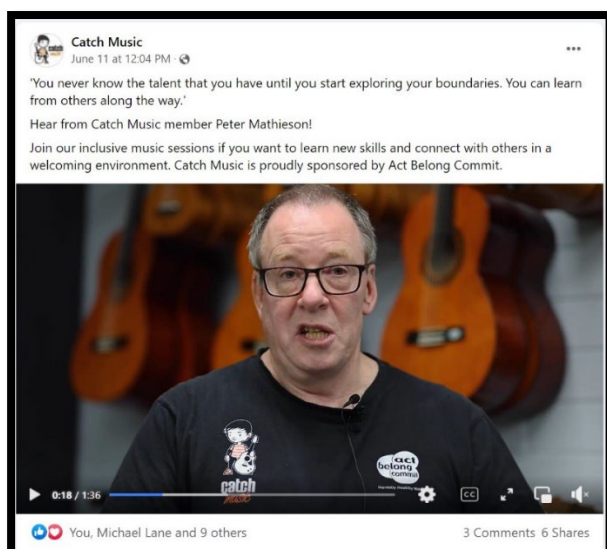


Peter Mathieson, Act Belong Commit Catch Music Bayswater

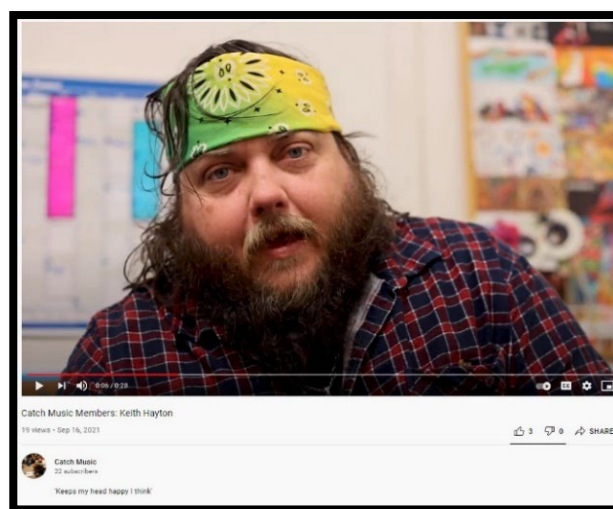
You never know the talent that you have until you start exploring your boundaries. You can learn from others along the way.

Keith Hayton, Act Belong Commit Catch Music Midland

I really enjoy Catch Music. It keeps my head happy.



Peter Mathieson



Keith Hayton

Radio Performances & Interviews

Catch Music Coordinator, Eduardo Cossio, has continued to make regular use of community radio to promote Catch Music's program of workshops, sessions, and concerts. In particular, Catch Music has developed good relationships with a number of community radio stations, including RTR, Radio Fremantle, Western Oz, Twin Cities FM, and VCA Radio.

6 May 2022 – RTR FM

Catch Music Facilitator Jere Sosa (Fremantle) and Bayswater member, Darren Taylor, talk to Danae Gibson about Catch Music's inclusive music program.

14 April 2022 – Denmark FM

Catch Music Coordinator, Eduardo Cossio, talks to Matt Sivyer on Denmark FM about the upcoming Denmark session and songwriting workshop.

14 March 2022 – Western Oz on 88.5 FM

Catch Music Facilitator, Kelly Gardner (Bayswater) talks about Catch Music and upcoming workshops and original releases.

21 February 2022 – Radio Fremantle

Catch Music Facilitator, Thomas Cockram (Subiaco & Victoria Park) talks to Alan Dawson about Catch Music's program and the Act Belong Commit Super Jam.



Money, Money, Money ... Fundraising & Finances

Overview of Financial Position

Catch Music recorded a small net loss of \$3,586 for the year, which was an excellent result, given that Covid again impacted on participant numbers and revenue during the year. As well, unlike the previous two years, Catch Music was not able to benefit from the cash flow boosts contributed by the Australian Taxation Office, which enabled us to achieve small surpluses in those years. Catch Music operates with a turnover of approximately \$100,000 per year, which is a remarkable achievement given the number of sessions and activities managed by the organisation.

Catch Music has continued to keep a tight rein on expenditure, despite being affected by increasing costs, especially with regard to venue hire fees. As well, as an organisation we have to ensure the Catch Music Coordinator and Music Facilitators are paid a fair and reasonable reimbursement for their outstanding work. A small increase to the Coordinator salary was approved by the Catch Music Board (effective from February 2022), which naturally impacts on the bottom line, but Catch Music is endeavouring to increase its revenue so that more reasonable payments can be afforded which reflect more truly the value and commitment of our employees. Likewise a small fee increase to the Music Facilitators was approved, coming into effect from September 2022.

Despite some disruptions during the year, as a result of Covid outbreaks, Catch Music managed a small increase in session fee revenue, helped by an increase in the fees charged to participants from Term 2, 2022. The Catch Music Board is most conscious about keeping fees affordable for our more disadvantaged participants, but has to weigh this up against the long term viability of the organisation.

The Salvation Army also continued to contribute to the running of the City Sounds session in Perth (a session run for people who are homeless or at risk of homelessness), although Term 2 of 2022 was cancelled due to Covid concerns amongst a highly vulnerable community. The session resumed in Term 3.

Meanwhile, Catch Music remains ever grateful for the very significant support provided by Healthway as part of its **Act-Belong-Commit** sponsorship. Healthway committed to a further two years of sponsorship at \$50,000 per year from July 2022. As well, Catch Music was successful in a grant application to Lotterywest to commence a new session in Denmark.



The Details

Catch Music recorded a small loss of \$3,586 in 2021-22, but the overall financial position of the organisation remains very healthy (refer to Appendix 1 for detailed financial reports). Table 1 provides a comparison of income and expenditure over the past six years.

Table 1

	2021-22	2020-21	2019-20	2018-19	2017-18	2016-17
Income	\$ 97,890	\$ 94,497	\$ 105,500	\$ 114,667	\$ 100,912	\$ 171,163
Expenditure	\$ 101,476	\$ 90,755	\$ 103,239	\$ 95,776	\$ 137,881	\$ 167,469
Net Profit/Loss	-\$ 3,586	\$ 3,742	\$ 2,261	\$ 18,891	-\$ 36,969	\$ 3,694

As can be seen, total income increased by \$3,400, compared with the previous year, but expenditure increased by over \$10,000, resulting in the small loss. Table 2 provides a comparison of revenue for the past two years, the most notable features of which were:

- Contributions from donations and fundraising increased significantly which is a very positive trend if it can be maintained.
- Income from fees collected at regular sessions increased by 3%, which is a reasonable result given the impact of covid on attendances during the year.
- The Lotterywest grant for the Denmark session helped to cover for the loss of the ATO cash flow boost of \$8,180 in the previous year.
- The apparent reduction in Salvation Army funding for the City Sounds session was due to the fact that the session did not run during Term 2 of 2022, with the funds being carried over into 2022-23.
- Trading income, principally from performances was down by 50%, which can be attributed to the reduced number of public performances during the year, as a result of covid restrictions.

Table 2

Catch Music Income: Comparison 2020-21 to 2021-22			
Income Source	2021-22	2020-21	% Change
Healthway - Act-Belong-Commit	\$ 45,000	\$ 45,000	0.0%
Lotterywest - Denmark	\$ 10,000	\$ -	
Salvation Army - City Sounds	\$ 3,409	\$ 4,636	-26.5%
Local Government & Regional Grants	\$ 500	\$ 545	-8.3%
ATO Cash Boost	\$ -	\$ 8,180	
Session Fee Income	\$ 30,634	\$ 29,730	3.0%
Trading Income: Gigs	\$ 1,734	\$ 3,389	-48.8%
Donations & Fundraising	\$ 6,614	\$ 3,017	119.2%
Total Income	\$ 97,890	\$ 94,497	3.6%

As a result of the increase in income from session fees, donations and fundraising, the proportion of self-generated income as a proportion of total revenue increased to almost 40%, the highest level ever recorded – refer to the red line in Chart 1. Chart 2 tracks session income and average weekly attendance by year, with average attendance down slightly for the year, but session fees up to their highest level ever achieved by Catch Music.

Chart 1

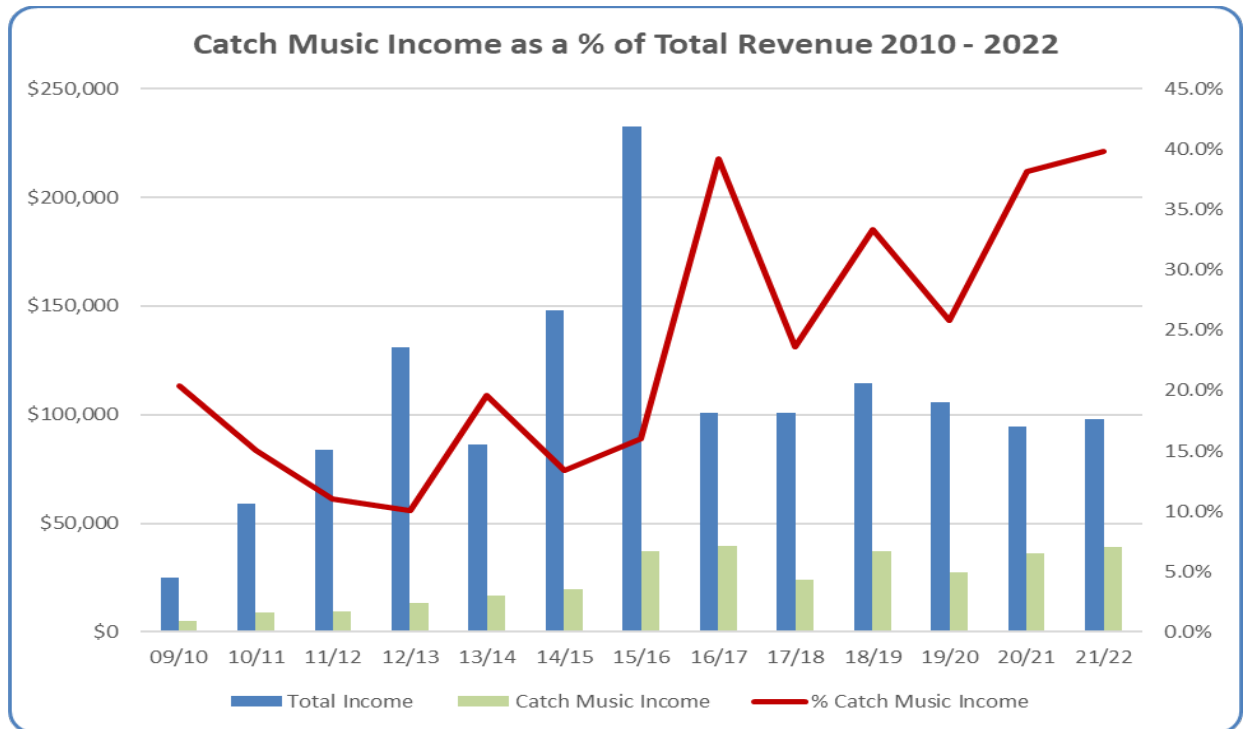
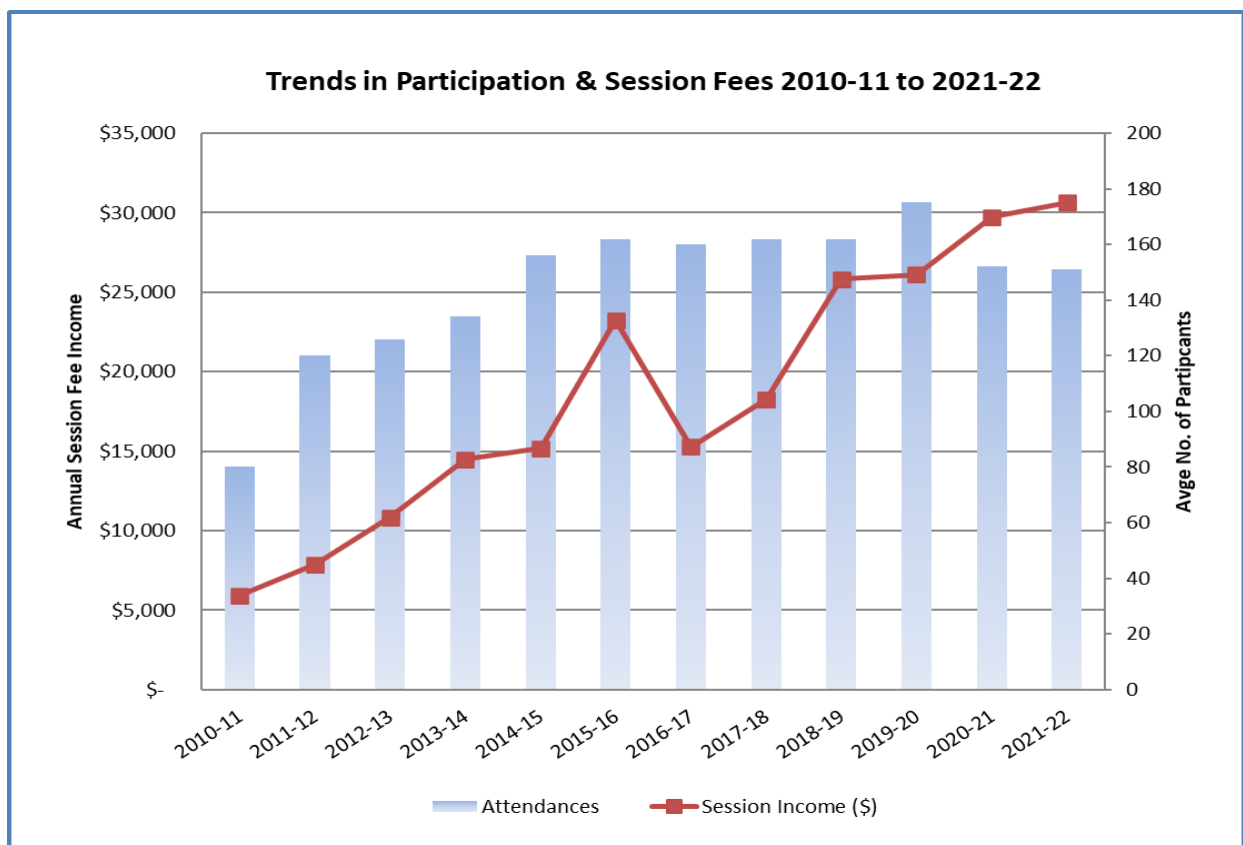


Chart 2



With regard to expenditure, Table 3 highlights the major changes in expenditure during the year.

- Overall expenditure increased by 11.8% or by \$10,722 for the year. All but \$1,000 of this increase was attributable to increases in venue hire costs (\$4,800), which increased by 70%, and wages/facilitation fees (\$4,890), which increased by 6 to 7%.
- 90% of Catch Music expenditure is spent on three items: wages (for the Catch Music Coordinator); music facilitation fees; and venue hire.
- For the remaining expenses there was an 11% increase in expenditure, amounting to \$1,000 overall.
- Going forward, wages, facilitation fees and venue hire will continue to be the most significant costs faced by Catch Music.
- Catch Music cannot reduce these costs without impacting on sessions and is seeking to bring in more income so wages and facilitation fees are paid at a level that is commensurate with the invaluable service, skills and talents provided by the Catch Music Coordinator and Music Facilitators.

Table 3

Catch Music Expenditure: Comparison 2020-21 and 2021-22			
Expenses Summary	2021-22	2020-21	% Change
Wages & Salary Expenses	\$ 38,837	\$ 36,308	7.0%
MF Fees - Sessions & Gigs	\$ 40,860	\$ 38,503	6.1%
Venue Hire	\$ 11,774	\$ 6,941	69.6%
Subtotal	\$ 91,471	\$ 81,752	11.9%
Accounting & Insurance	\$ 2,659	\$ 1,669	59.3%
Promotion & Advertising	\$ 1,585	\$ 953	66.3%
Equipment & Activity Expenses	\$ 3,264	\$ 1,579	106.7%
Training	\$ 1,035	\$ 1,455	-28.9%
Other Expenses	\$ 1,463	\$ 3,347	-56.3%
Subtotal	\$ 10,005	\$ 9,003	11.1%
Total Expenditure	\$ 101,476	\$ 90,755	11.8%

For further details about Catch Music finances please refer to the 2021-22 financial statements in Appendix 1.



Healthway Sponsorship- *Act Belong-Commit*



It has now been more than ten years since Healthway first sponsored Catch Music in 2011-12. The initial sponsorship deal was worth \$10,000, but has increased significantly over the years. The value of this long-term commitment cannot be understated, as it has enabled Catch Music to continue providing its inclusive community music program to the community for over a decade. This financial security ensures Catch Music can plan ahead and continue to build on its highly successful music program.

In March 2022 the Healthway Board approved another two years sponsorship, commencing from 1 July 2022 through to 30 June 2024, with the level of funding increased from \$45,000 to \$50,000 per year. The Healthway sponsorship is provided to Catch Music to promote the **Act-Belong-Commit** mentally healthy message. The value of the sponsorship deal indicates Healthway's high regard for Catch Music's promotion of the **Act-Belong-Commit** message as well as the actual opportunities it provides for people to act, belong and commit, thereby supporting people to live mentally healthy lives. It also provides a critical funding lifeline to Catch Music and significantly improves its viability.

The 2021-22 sponsorship agreement was made up of the following elements:

1. Exclusive Naming Rights sponsorship for all Catch Music community music sessions (apart from the City Sounds session, which is supported by the Salvation Army), with 300 plus weekly sessions to be held per year;
2. Exclusive Naming Rights for the Super Jam each year;
3. Exclusive Naming Rights for the Winter Jam Concert series;
4. Exclusive Principal Partner Rights to the Catch Music session gigs program with a minimum of 20 gigs to be held by all Catch Music sessions per year.

The sponsorship is based on two elements: healthy participation and audience reach, such that Catch Music is required to achieve specific benchmarks in terms of the number of people participating in sessions and performances, as well as the numbers of spectators who watch Catch Music sessions and performances.

The overall objectives for the Healthway funding are for Catch Music to:

1. Increase awareness and understanding of the **Act-Belong-Commit** health message among the target audience.
2. Encourage behaviour change leading to good health.
3. Facilitate structural and policy change to create healthy environments.
4. Promote and maintain all Catch Music events as smoke free.
5. Promote the Government of Western Australia and Healthway as sponsoring the project and promoting the **Act-Belong-Commit** health message.

As well, key messages that Catch Music promotes include:

- Keeping mentally healthy is just as important as staying physically healthy, and it's as easy as A-B-C.
- Being active, having a sense of belonging, and having a purpose in life all contribute to happiness and good mental health and wellbeing.
- **Act:** Do something; **Belong:** Do something with someone; **Commit:** Do something meaningful.
- Getting involved in the arts is enjoyable, provides a sense of achievement, and is a distraction from everyday worries. It's as simple as A-B-C, Act-Belong-Commit.
- The more we do things in the community for our own mental health, the stronger the community becomes. The stronger the community we live in, the better for our mental health.

Given the values and purpose of Catch Music, these objectives and key messages are an ideal fit for Catch Music.

Under the terms of the sponsorship agreement, Catch Music is expected to achieve an overall audience attendance of 17,000 per year, comprising 36% children and young people, 35% identifying as disadvantaged and 5% Aboriginal.

Consequently, Catch Music keeps attendance records at Catch Music sessions and estimates of audience/spectator numbers when groups perform in public, including at the Winter Jam and Super Jam events. Table 4 shows that Catch Music achieved an estimated total audience reach of 16,400, just shy of Healthway's target audience reach figure of 17,000. The failure to reach the target can be attributed to a reduction in the number of performances by Catch Music groups as a result of Covid restrictions.

Table 4

Catch Music Estimated Audience Reach & Participation by Session: 1 July 2021 to 30 June 2022									
	Public Performances (Gigs)				Weekly Catch Music Sessions				
Event / Activity	Number of Gigs & Events	Number Participating in Gigs	Estimated Spectator Numbers at Gigs		Number of Weekly Sessions	Avg Weekly Attendance	Number of Regular Attendees	Total Number of Participants	Estimated Audience Reach
Bayswater	1	16	1,000		37	25	30	60	1,076
City Sounds	0	0	0		21	15	25	200	200
Fremantle	0	0	0		37	14	20	50	50
Leederville	3	60	750		37	25	35	60	870
Mandurah	2	20	1,200		37	10	15	30	1,250
Midland	4	100	1,110		37	16	25	75	1,285
Mirrabooka	1	20	1,020		39	22	35	100	1,140
Subiaco	2	25	815		38	12	20	50	890
Vic Park / Gosnells	0	0	0		38	12	16	30	30
Winter Jams	3	165	235						400
Super Jams	0	0	0						0
Workshops	9	150	20						170
Other Gigs	2	40	2,800						2,840
Radio Interviews	4	8	6,200						6,208
Totals	31	604	15,150		321	151	221	655	16,409

In terms of meeting the Catch Music **Act-Belong-Commit** obligations, the key outcomes for the 12 months from 1 July 2021 to 30 June 2022 included:

- 9 community music sessions ran for the duration of the reporting period, with a total of 321 local sessions delivered.
- 15 separate public gigs performed by Catch Music community sessions (not including Winter Jam events). This was below the target figure of 20+ gigs, owing to the cancellation of many gigs during the period January to April 2022, as a result of covid restrictions.
- 3 Winter Jam events held – 2 in August/September 2021 and 1 in June 2022.
- 4 Radio Interviews held on local community radio stations.
- 9 Music Skills based workshops held during the year: 5 on songwriting; 1 on live sound, 1 on ensemble skills, 1 recording session and 1 open session in Denmark.
- 221 people regularly attending weekly Catch Music sessions and 655 different people attended a Catch Music session at least once during the year.
- An estimated total audience reach for the 12 month reporting period of 16,400 people, just shy of the target figure of 17,000.
- A total reach on Facebook of 1,455 followers, up from 1,360 followers the previous year.
- 282 followers on Instagram, up from 253 followers in the previous year.
- Over 6,000 visits to the Catch Music web site.
- 23 Email Newsletters sent out to some 400 email subscribers – with growth of over 100 subscribers experienced during 2021-22.

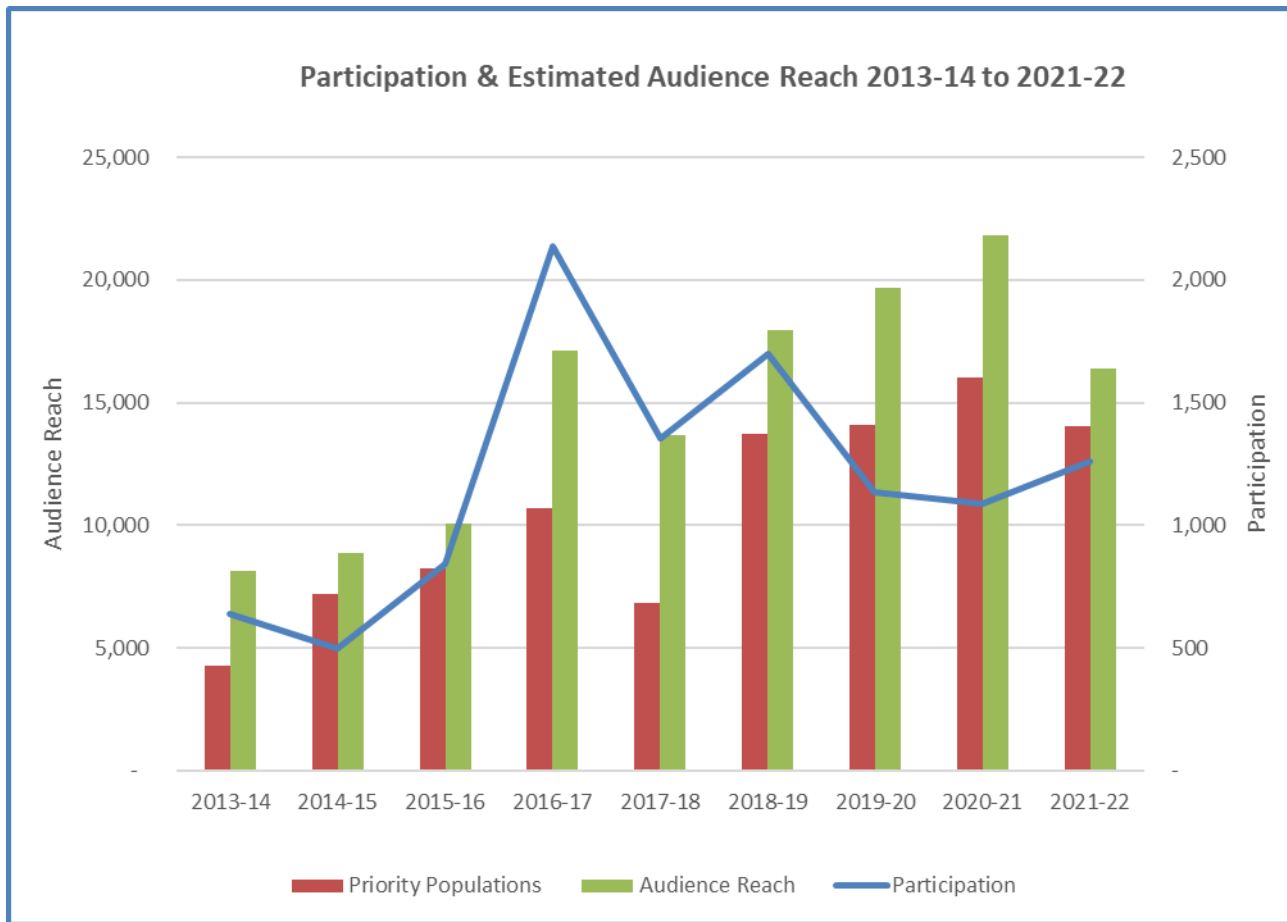
Table 5 highlights how Catch Music fared in relation to the **Act-Belong-Commit** participation and estimated audience reach targets for priority populations in 2021-22. Catch Music was able to exceed the targets for disadvantaged people and the total priority population, but was just shy of the targets for young people and children (95%), Aboriginal people (99%) and total numbers (97%).

Table 5
Priority Population Estimates 2021-22

	Young People & Children	Aboriginal People	Disadvantaged People	Total Priority Population	Estimated Total Numbers
Estimated Numbers (Reach)	5,840	840	7,333	14,013	16,409
Targets 2021-22	6,120	850	5,950	12,920	17,000
Percentage Achieved	95%	99%	123%	108%	97%

Chart 2 highlights the changes in Catch Music participation and estimated audience reach over the past eight years, showing a decrease in 2017-18, but a jump back up to the highest recorded figures for priority populations and overall audience reach in 2020-21, before falling back somewhat in 2021-22, largely due to the impacts of covid severely impacting on the number of public performances Catch Music groups were able to put on. Overall participation was up, however, in 2021-22.

Chart 3



Session Funding

Obtaining ongoing funding for sessions remains a constant challenge. Catch Music is especially grateful, therefore, to Healthway's continued **Act-Belong-Commit** sponsorship, with support confirmed for another two years for 2022-2024. Healthway funding in 2021-22 provided specific sponsorship arrangements for all the community music sessions, apart from the City Sounds session, which was originally supported by Lotterywest and now by the Salvation Army. Catch Music was also successful in obtaining Lotterywest funding to commence a new session in Denmark (refer below).

As well as the funding provided for these sessions, Catch Music was able to benefit from in-kind funding, chiefly through the provision of free or subsidised venues at five of the nine venues used, as shown in Table 7.

Table 7

Session	Venue Provided by:	Subsidy/Free Hire
Bayswater	Bayswater Family Centre	Subsidised
City Sounds	Salvation Army	Free hire
Denmark	Denmark Arts	Free hire
Fremantle	Fremantle Navy Club	Free hire
Mandurah	City of Mandurah	Subsidised
Mirrabooka	Balga Senior High School	Free hire

City Sounds Project



The City Sounds program commenced at the beginning of 2018, generously supported by Lotterywest. It provides weekly music sessions for the Perth homeless community at the Beacon (run by the Salvation Army). Many of the participants engaging in the program have been through extreme situations and, thanks to Lotterywest and now the Salvation Army, Catch Music has been able to assist in the rehabilitation process for many participants, with music being a powerful means for re-engaging in the community. The funding for this program was due to finish at the end of 2019, but Catch Music was able to extend the program to the end of 2020. Then, from 2020-21 the Salvation Army took on the financial support for keeping this extremely valuable program running into the future, generously contributing \$5,000 per year (inclusive of GST) and making available a free venue at the Beacon. This support continues into 2022-23, despite a pause to the session during Term 2 of 2022, due to covid concerns for a community that is highly vulnerable.

Denmark Catch Music Session



DENMARK ARTS

Catch Music was successful in applying to Lotterywest for funding of \$35,000 to commence a new community music session in the rural town of Denmark in Western Australia's Great Southern Region. Lotterywest was advised of the successful grant application in October 2021, and planning for the new session commenced very soon after. A workshop and open session were held in April 2022, accompanied by radio interviews and promotions on the local Denmark FM radio. A great relationship has been established with the local Denmark community and especially with Denmark Arts, enabling subsidised use of their amazing venue. Catch Music was able to recruit a local musician, Matt Eastwell, to facilitate the new session, but due to his commitments and issues caused by Covid outbreaks at the time, the new session didn't formally kick off until 4th August 2022.



With a Little Help from Our Friends

Partnerships with Other Organisations

The Catch Music Board has continued to pursue opportunities to partner with other organisations, most notably in the past with local governments, but more recently, profitable relationships have also been established with a range of other organisations to enable more sustainable community music sessions. In particular, the support of the **Salvation Army** for the City Sounds session, providing music opportunities for the Perth homeless community, has been crucial to the ongoing viability of that session. More recently, **Denmark Arts** has been most generous in offering the use of their venue for the Catch Music community music sessions which commenced in August 2022, while **Neami National** provided funding for music workshops aimed at developing accessible activities, training and messaging to promote engagement, resilience, mental health and wellbeing in the Perth community.

As well, the very positive partnership with the **Balga Senior High School** has been fundamental to the success of the Mirrabooka Catch Music session while the **Fremantle Navy Club** came to the rescue of the Fremantle session when Catch Music was desperately seeking an affordable venue. They generously agreed to waive venue hire fees for a term and, after seeing the value of the session and what it offers in terms of participation and inclusion for disadvantaged members of the local community, has continued to waive the fees.

The full list of partnerships is as follows:

Corporate/Organisational Partners:

- Healthway **Act-Belong-Commit**
- Lotterywest - Denmark Session
- Salvation Army – City Sounds session
- Neami National – Catch Music Workshops

Community Music Session Partners:

- City of Mandurah – Mandurah session
- Balga Senior High School - Mirrabooka session
- Denmark Arts – Denmark session
- Fremantle Navy Club – Fremantle session
- Salvation Army – City Sounds session
- **Act-Belong-Commit** – all other community music sessions

Catch Music is especially grateful to the generosity of all these organisations for their financial and in-kind support.

... slipping into the future: Looking Ahead

All sessions have healthy attendance numbers and have been demonstrating fantastic, inclusive outcomes with a great diversity of participants and music, skills, talents and social interaction. During the year there was also a lot more interaction between groups, with community music sessions hosting other sessions, for example, in what has become known as “super sessions”.

Looking ahead to 2022-23, Catch Music is looking to consolidate the new Denmark community music session, which has begun so promisingly. As well, it is anticipated that Catch Music will continue to reach out to the community through its events, performances and skills-based workshops, which are open to all. In particular, with Covid hopefully behind us, we can look forward to a return to more public performances and events which showcase Catch Music to the wider community.

As well, Catch Music will seek to build community within the different groups, continuing with the intergroup “super sessions”, often held in the last week of term, providing opportunities to cap off the term, with groups able to try out new songs they have been working on while also having an opportunity to be inspired by the work of the other groups and meet and share experiences with members of these sessions. The super sessions have certainly added greatly to the sense of community within Catch Music and have been a terrific innovation. This sense of community has also been aided by regular email bulletins and updates on social media, especially the Catch Music Facebook and Instagram sites.

However, the ongoing challenge for Catch Music is to sustain the organisation financially and ensure we may continue to provide inclusive music opportunities for people of all ages, abilities and backgrounds.

The principal challenges and tasks for 2021-22 therefore remain pretty much as in previous years:

- Secure funding and/or financial sustainability for all Catch Music sessions, with an increased effort to secure further increases in income from fundraising and donations, through such programs as Containers for Change and Grill'd Local Matters and possibly an annual or bi-annual major fundraising event;
- Further improve and increase engagement in the Perth community through public performances, radio appearances and other media;
- Further boost participation and satisfaction at Catch Music sessions and performances; and
- Implement the Catch Music Strategic Plan, including strategies to build the Catch Music brand and increase exposure to the broader community.



Hearts of Gold: Staff, Volunteers & the Board

Catch Music Coordinator

Eduardo Cossio



Eduardo was appointed to the Coordinator role at the beginning of August 2019 and since that time has made an amazing contribution to Catch Music, literally taking the organisation to another level in terms of the music networking opportunities via social media, radio appearances, live performances and increased communication with the Catch Music community.

Ed has a long term passion for and commitment to Catch Music, having been a Catch Music Facilitator since 2011. He has facilitated many of the sessions, such as Subiaco, Bayswater, Midland and the City Sounds program. Ed is also well known in the local music scene, having won numerous WA Music (WAM) awards, especially in the experimental music genre. As well as

utilising his many contacts in the local music scene and community radio, Ed has overseen a significant increase in public performances by Catch Music sessions as well as radio performances, interviews and, more recently, the development of music skills workshops. This increased visibility of the Catch Music program is helping to increase Catch Music's profile, presence and reach in the local community.

As the Chairperson of Catch Music it is an absolute delight to work with Ed, knowing that the organisation is in such good hands.

Catch Music Facilitators

Catch Music sessions depend overwhelmingly on the professional and energetic enthusiasm of its Music Facilitators. All are very skilled musicians who share their love of music with the people attending each session and, in doing so, bring much joy and fulfillment to participants, extending their musical skills and performance standards, all the while, enabling Catch Music participants to feel welcomed, included and connected to their community. For many participants, Catch Music sessions are the highlight of their week, and this is only possible because of the amazing efforts of our Music Facilitators week in and week out. The skills, talents and commitment of our Music Facilitators are truly amazing and the Catch Music Board is extremely grateful for the contributions they make to Catch Music. A huge big, big thank you to all of them.

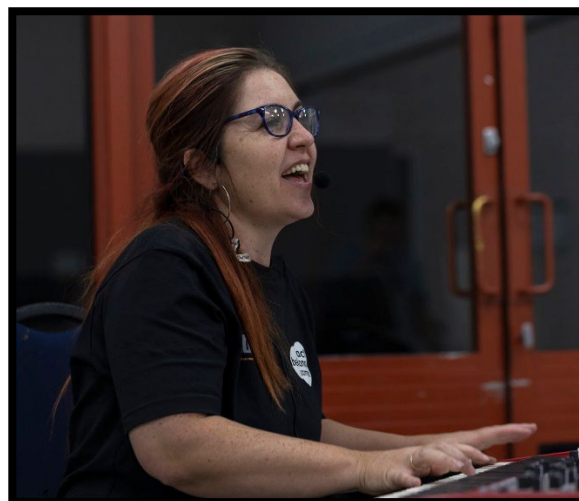
- Mike Lane – Act Belong Commit Leederville
- Jeremias Sosa – Act Belong Commit Fremantle
- Nik Culum – Act Belong Commit Mirrabooka
- Chris Portlock – Act Belong Commit Mandurah
- Kelly Gardner – Act Belong Commit Bayswater session (till Term 1, 2022)
- Carus Thompson – Act Belong Commit Bayswater (from June 2022)

- Thomas Cockram – Act Belong Commit Victoria Park and Subiaco
- Lana Rothnie – Act Belong Commit Midland (from November 2021)
- Matt Eastwell – Denmark Session (from August 2022)

For more information about the musical talents and backgrounds of Catch Music's coordinator and music facilitators refer to Appendix 9 or the Catch Music website.



Chris Portlock from the Mandurah session.



Kelly Gardner (Bayswater)



Mike Lane (Leederville)



Thomas Cockram (Gosnells & Subiaco)



Nik Culum (Mirrabooka)



Jeremias Sosa (Fremantle)



Lana Rothnie (Midland)



Carus Thompson (Bayswater)



Matt Eastwell (Denmark)

Catch Music Ambassadors

An Indian Irishman who calls Australia home, Fremantle singer/songwriter **Dilip Parekh** is more widely known as the front man for popular dance band, Dilip 'n the Davs. Dilip sings his heart out, as he always does, with passion, sincerity and style and has been generously supporting Catch Music for many years now. Dilip has MC'ed many SuperJams and other Catch Music events, including the 2021 Super Jam at Hillarys. Dilip is a most remarkable person who always brings with him so much positive, energy, joy and enthusiasm to all the events he attends. Dilip continues to be a most generous Ambassador for Catch Music.



Volunteer Support

A key aspect of Catch Music is about participation. Catch Music enjoys excellent volunteer involvement at most of its sessions, not just from the formal volunteer positions such as the Session Volunteers, but many other family members, carers and volunteers who simply want to share in the fun and joy of the sessions. Many also help out at public performances by the groups as well as at major Catch Music events like the Super Jam and Winter Jam concerts. Catch Music is extremely grateful for the contributions of all these wonderful and generous individuals.

Taking into account carers who accompany participants with a disability, some 70+ volunteers provided over 5,000 hours of support to enable the running of Catch Music sessions during 2021-22. These support hours have an estimated dollar value of approximately \$160,000. There are, in addition, the contributions of Catch Music Board members and our volunteer bookkeeper, resulting in an estimated total volunteer contribution of nearly 6,000 hours per year at an estimated value of \$195,000, which exceeds by far Catch Music's total turnover for the year. There is no doubt that Catch Music could not survive without this support.



Acknowledgements

As the Chairperson I am extremely grateful for the passionate and dedicated support of all my fellow Board members, our Coordinator, Ed Cossio, and all the Catch Music Facilitators and volunteers.

The Catch Music Board is a small but dedicated team that aims to steer Catch Music through difficult periods of transition and the challenges faced during the Covid pandemic and now the post-Covid environment. I am very grateful to current Board members Ozan Perincek (Deputy Chair), Aaron D'Vauz (Treasurer), David Colvin (Secretary) and Rebecca (Bec) Bowman, who have all made significant contributions to ensuring Catch Music is able to operate successfully and ensure we continue to provide our inclusive music program to people of all ages, abilities and backgrounds.

A special note of thanks also goes out to our volunteer bookkeeper, Corinne Mercer, who stepped into the breach following the departure of our previous volunteer bookkeeper, Ines Stevanoski. Both Ines, and now Corinne, have done a splendid job of maintaining all the Catch Music accounts, ensuring all our wages and bills are paid and monies collected, all the while performed with enthusiasm and professionalism.

And finally, there are the many members and participants of our sessions, their friends, family members and supporters, who are all, ultimately, the reason Catch Music exists and who bring so much joy to all of us involved in Catch Music.

Lincoln Elliott
Chairperson, Catch Music Inc.



Appendix 1: Financial Statements

CATCH MUSIC INC

Statement by Members of the Committee (Board)

For the year ended 30 June 2022

The Committee Members have determined that the entity is not a reporting entity and that this financial report should be prepared in accordance with generally accepted accounting principles.

Major changes were made to the Financial Reporting for WA charity licences with the introduction from 1 July 2020 of financial tiers in line with the Australian Charities and Not for Profit Commission (ACNC) and WA Incorporated Associations. This meant that the requirement for accounts to be audited changed and licensed charities with total revenue of less than \$250,000 were no longer required to undertake an audit for their end of year accounts.

Consequently, with total revenue well below the \$250,000 threshold, Catch Music is not required to have its financial statements audited. Nevertheless, the statements have been reviewed by Catch Music Treasurer and chartered accountant, Aaron D’Vauz, and Catch Music has commissioned a full audit of its accounts for 2021-22. At the time of printing the final audited accounts were not available. The intention going forward is to audit Catch Music accounts approximately once every three years.

The Members of the entity declare that:

- The financial statements and notes are in accordance with the Australian Charities and Not-for-profits Commission Act 2012; and
- Comply with general Accounting Standards; and
- Give a true and fair view of the entity's financial position as at 30 June 2022 and of its performance for the year ended on that date.
- In the Members' opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.
- The Management Committee and Catch Music have complied with the obligations imposed by the Constitution of Catch Music Inc.

This declaration is made in accordance with a resolution of the Management Committee, dated this 7th day of December 2022

Name: Lincoln Elliott

Position: Chairperson

Consolidated Financials

CATCH MUSIC INC
Profit and Loss Statement - Unaudited
For the Year ended 30 June 2022

INCOME	2021-22	2020-21
Grants		
Salvation Army - City Sounds	\$ 3,409.00	\$ 4,636.00
Neami National	\$ 500.00	\$ 545.00
Lotterywest - Denmark	\$ 10,000.00	\$ -
Healthway 32482	\$ 45,000.00	\$ 45,000.00
Total Grants	\$ 58,909.00	\$ 50,181.00
Fee Income		
Music Session Participant Fees	\$ 30,633.83	\$ 29,514.31
Performance Income	\$ 1,227.27	\$ 2,718.18
Workshop Fees	\$ 479.98	\$ 195.49
Membership Income	\$ 18.18	\$ 20.00
Total Fee income	\$ 32,359.26	\$ 32,447.98
Other Income		
Donations & Fundraising	\$ 4,958.57	\$ 2,993.70
Fundraising Income	\$ 1,654.95	\$ 23.70
ATO Cash Boost	\$ -	\$ 8,180.00
Equipment Hire	\$ -	\$ 654.55
Bank Interest	\$ 8.21	\$ 15.88
Total Other Income	\$ 6,621.73	\$ 11,867.83
Total Operating Income	\$ 97,889.99	\$ 94,496.81

CATCH MUSIC INC
Profit and Loss Statement - Unaudited
For the Year ended 30 June 2021

EXPENSES	2021-22	2020-21
General Expenses		
Accounting & Audit Fees	\$ 749.60	\$ 832.32
Copyright Royalties	\$ 856.00	\$ -
Promotion & Advertising	\$ 727.07	\$ 94.69
Subscriptions & Dues	\$ 292.72	\$ 37.27
Website Maintenance	\$ 858.00	\$ 858.00
Telephone	\$ 314.50	\$ 159.08
Insurance	\$ 872.73	\$ 836.37
First Aid Cover	\$ -	\$ 55.76
Total General expenses	\$ 4,670.62	\$ 2,873.49
Session & Performance Expenses		
Session Venue Hire	\$ 11,774.12	\$ 6,941.26
Facilitator - Session Fee	\$ 37,275.00	\$ 29,815.00
Facilitator - Performance Fee	\$ 3,585.00	\$ 8,687.50
Activity Expenses (Incl. Printing & Stationery)	\$ 1,373.45	\$ 1,259.82
Training	\$ 1,034.55	\$ 1,454.55
Equipment	\$ 1,890.28	\$ 319.09
Total Session/Performance Expenses	\$ 56,932.40	\$ 48,477.22
Coordinator Expenses		
Wages & Salaries	\$ 33,954.00	\$ 32,561.58
Superannuation	\$ 3,402.00	\$ 3,184.20
Workers Compensation	\$ 1,036.36	\$ 1,018.18
Other Employer Expenses	\$ -	\$ -
Annual leave provision	-\$ 524.20	-\$ 921.67
Mobile/Internet allowance	\$ 520.00	\$ 704.01
Travel Allowance	\$ 1,485.00	\$ 780.00
Total Coordinator Expenses	\$ 39,873.16	\$ 37,326.30
Other Expenses		
Depreciation		
Depreciation Music Equipment	\$ -	\$ 2,077.50
Depreciation Comp Equipment	\$ -	\$ -
Total Other Expenses	\$ -	\$ 2,077.50
Total Expenses	\$ 101,476.18	\$ 90,754.51
Operating Profit	-\$ 3,586.19	\$ 3,742.30

CATCH MUSIC INC
Balance Sheet – Unaudited
For the Year ended 30 June 2022

ASSETS	2021-22	2020-21
CURRENT ASSETS		
Bendigo Bank Cheque Account	\$ 119,368.44	\$ 48,296.16
Petty Cash	\$ 50.00	\$ -
Trade Debtors	\$ 1,369.01	\$ 328.00
Pre-paid Expenses	\$ 136.36	\$ 136.36
Accrued Income	\$ -	\$ -
Total Current Assets	\$ 120,923.81	\$ 48,760.52
FIXED ASSETS		
Equipment		
Music Equipment at Cost	\$ 23,647.54	\$ 23,647.54
Music Equipment Accumulated Depreciation	-\$ 17,414.49	-\$ 17,414.49
Computer Equipment Original Cost	\$ -	\$ 11,815.82
Computer Equipment Accumulated Depreciation	\$ -	-\$ 11,815.82
Total Fixed Assets	\$ 6,233.05	\$ 6,233.05
Total Assets	\$ 127,156.86	\$ 54,993.57
LIABILITIES		
Current Liabilities		
Trade Creditors	\$ 5,543.24	\$ 112.00
Income in Advance	\$ 44,016.77	\$ 5,334.96
Lotterywest Grant	\$ 25,000.00	\$ -
Total Current Liabilities	\$ 74,560.01	\$ 5,446.96
GST Liabilities		
Total GST Liabilities	\$ 12,167.23	\$ 4,388.15
Payroll Liabilities		
Accrued Wages	\$ -	\$ 916.00
PAYG Withholding Payable	\$ 1,539.70	\$ 465.70
Superannuation Liability	-\$ 126.00	\$ 718.20
Provision for Annual Leave	\$ 153.66	\$ 619.86
Total Payroll Liabilities	\$ 1,567.36	\$ 2,719.76
Total Liabilities	\$ 88,294.60	\$ 12,554.87
Net Assets	\$ 38,862.26	\$ 42,438.70
Equity		
Retained Earnings	\$ 42,448.45	\$ 38,698.50
Current Year Earnings	-\$ 3,586.19	\$ 3,742.30
Total Equity	\$ 38,862.26	\$ 42,440.80

Appendix 2: Sponsors & Funding Bodies

Sponsors & Funding Bodies

Catch Music would particularly like to thank the following organisations for their generous support of Catch Music.

Healthway – Act-Belong-Commit



\$45,000 sponsorship per year over two years (2020-21 to 2021-22) to promote mental health and well-being as part of the *Act-Belong-Commit* campaign. Approved for one year, 15 May 2020 with an extension for a further year approved 8 April 2021.

\$50,000 sponsorship per year over two years (2022-23 to 2023-24) approved in March 2022.

Lotterywest – Establishment of Denmark and City Sounds Sessions and Redevelopment of Catch Music Website



\$35,000 approved in October 2021 for Catch Music to establish a new session in Rural Western Australia, in the town of Denmark.

\$70,000 approved in September 2017 for Catch Music to run community music sessions for people from the homeless community over two years, 2018 and 2019, but extended to December 2020.

\$6,520 approved November 2019 for the redevelopment of the Catch Music website.

Salvation Army – City Sounds Session



\$5,000 (inclusive of GST) to support the running of the City Sounds Catch Music session in 2021-22 and a further \$5,000 in 2022-23 – a session specifically provided for people from the Perth homeless community.

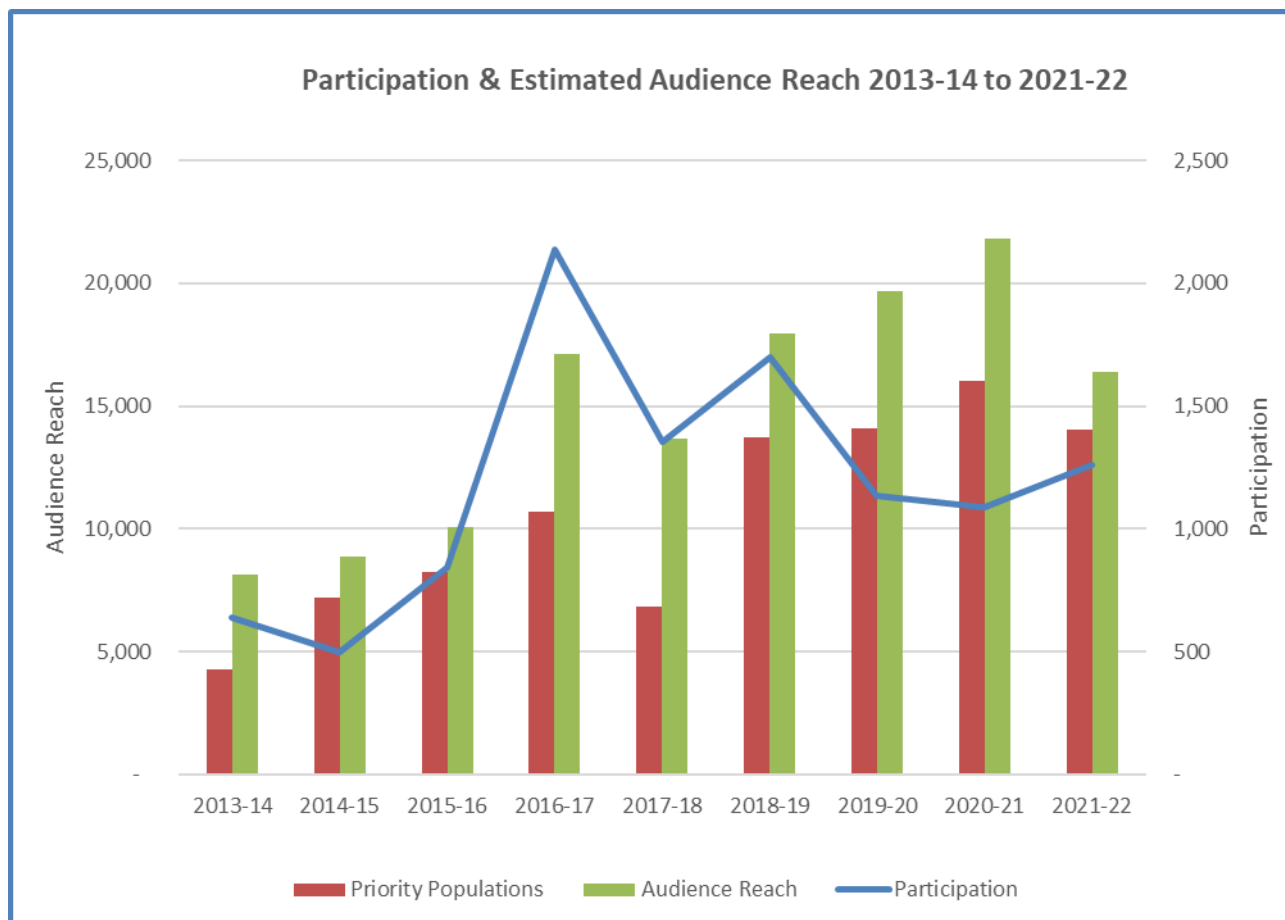
Neami National



\$500 (inclusive of GST) was granted to Catch Music in 2021-22 to develop accessible activities, training and messaging to promote engagement, resilience, mental health and wellbeing in metropolitan Perth in response to Covid-19. Catch Music used the funding to deliver three music workshops, one live performance by the Catch Music Mandurah session and an online release of an original Catch Music Mandurah song reflecting on the importance of community during times of social isolation. Neami has generously granted a further \$1,500 to Catch Music in 2022-23 to run more music workshops aimed at promoting mental health and wellbeing.

Appendix 3: Session & Gig Statistics 2021-22

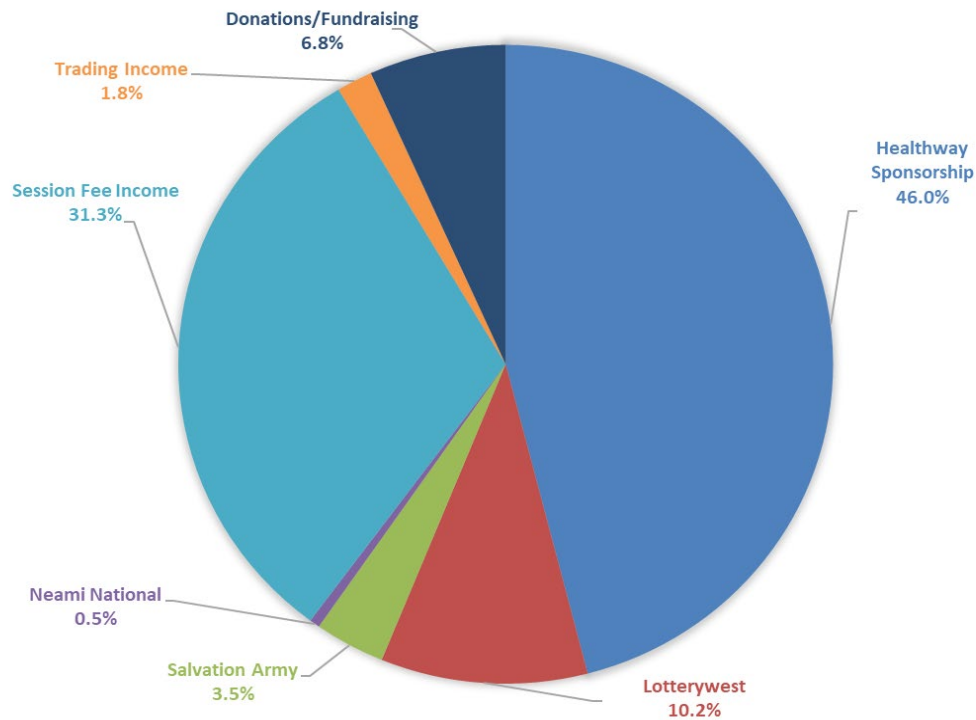
Catch Music Estimated Audience Reach & Participation by Session: 1 July 2021 to 30 June 2022								
Event / Activity	Public Performances (Gigs)			Weekly Catch Music Sessions				Estimated Audience Reach
	Number of Gigs & Events	Number Participating in Gigs	Estimated Spectator Numbers at Gigs	Number of Weekly Sessions	Avg Weekly Attendance	Number of Regular Attendees	Total Number of Participants	
Bayswater	1	16	1,000	37	25	30	60	1,076
City Sounds	0	0	0	21	15	25	200	200
Fremantle	0	0	0	37	14	20	50	50
Leederville	3	60	750	37	25	35	60	870
Mandurah	2	20	1,200	37	10	15	30	1,250
Midland	4	100	1,110	37	16	25	75	1,285
Mirrabooka	1	20	1,020	39	22	35	100	1,140
Subiaco	2	25	815	38	12	20	50	890
Vic Park / Gosnells	0	0	0	38	12	16	30	30
Winter Jams	3	165	235					400
Super Jams	0	0	0					0
Workshops	9	150	20					170
Other Gigs	2	40	2,800					2,840
Radio Interviews	4	8	6,200					6,208
Totals	31	604	15,150	321	151	221	655	16,409



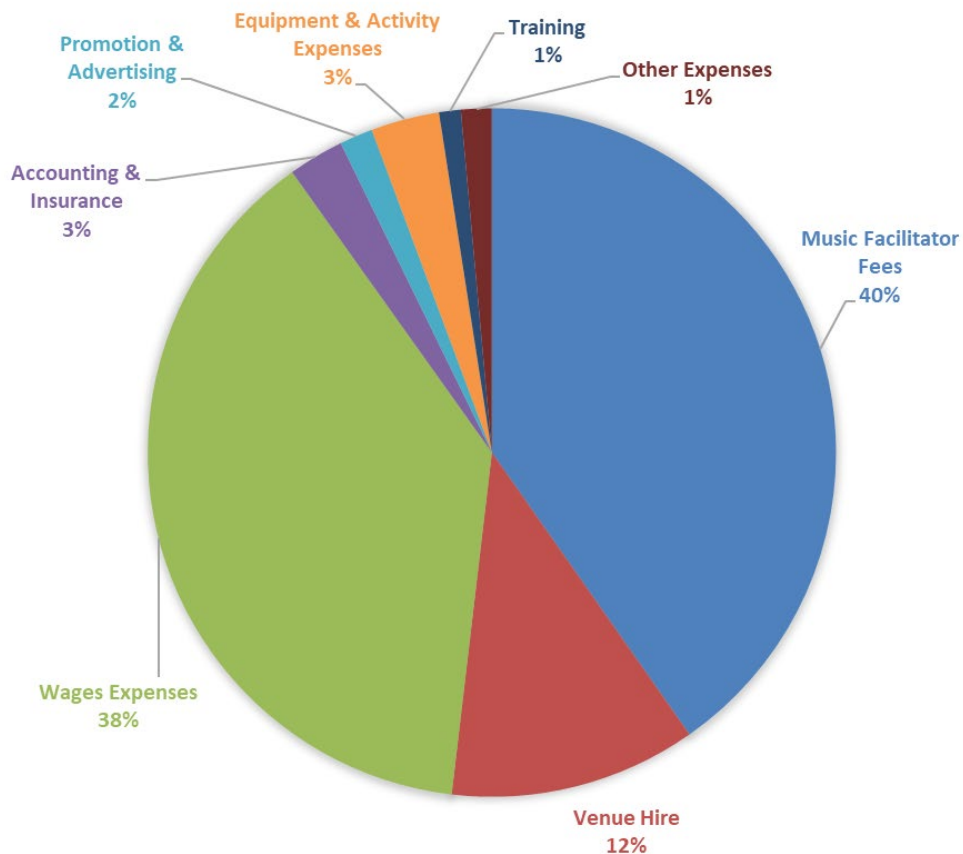
CATCH MUSIC GIGS & EVENTS: JULY 2021 TO JUNE 2022					
	Session / Event	Date	Gig / Event	CM Participants	Estimated Audience
Session Gigs					
1	Bayswater	20.10.2021	City Farm Markets	15	1,016
2	Leederville	12.12.2021	L'Arche Chapel gig	15	166
3	Leederville	13.12.2021	DanceAbility at Metropolis Fremantle	20	322
4	Leederville	13.6.2022	DanceAbility at Metropolis Fremantle	20	322
5	Mandurah	10.09.2021	Inclusive Gig Day - Mandurah	7	408
6	Mandurah	18.12.2021	At Pinjarra Shopping Centre	10	811
7	Midland	26.10.2021	Catch Music Live at Loftus Community Centre	35	82
8	Midland	19.12.2021	Catch Music Live at Subiaco Arts Centre	8	25
9	Midland	13.01.2022	Mirrabooka Night Markets	10	1,011
10	Midland	8.03.2022	Catch Music Live at Loftus Community Centre	40	92
11	Mirrabooka	18.07.2021	Bunnings Bayswater - Spring Showcase	17	1,019
12	Subiaco	19.12.2021	Catch Music Live at Subiaco Arts Centre	15	31
13	Subiaco	16.01.2022	Fremantle Farmers Market	6	807
Catch Music & Other Events					
14	Bunnings Sausage Sizzle	18.07.2021	Catch Music Members & Volunteers	15	2,017
15	Disability Expo (Perth Convention Centre)	10.09.2021	Catch Music Workshop/Presentation	25	876
16	2021 Act Belong Commit Winter Jam 1	28.08.2021	Bayswater; Leederville; Mandurah, Fremantle	50	135
17	2021 Act Belong Commit Winter Jam 2	4.09.2021	Midland; Mirrabooka; Subiaco, Gosnells	50	135
18	2022 Act Belong Commit Winter Jam 1	26.06.2022	Leederville, Victoria Park, Subiaco	50	130
Workshops					
19	Songwriting Workshop	4.07.2021	Workshop - Mike Lane	15	17
1	Introduction to Live Sound	1.08.2021	Workshop - Ed Cossio	22	29
20	Songwriting Workshop	31.10.2021	Workshop - Bec Bowman & Thomas Cockram	18	24
2	Ensemble Skills Workshop	09.11.2021	Workshop - Jere Sosa, Talya Valenti & Gracie Smith	20	27
21	Subiaco Recording Project	20.11.2021	Workshop - Nik Culum	5	7
3	Mandurah Songwriting Workshop	6.04.2022	Workshop - Lana Rothnie	13	15
22	Denmark Songwriting Workshop	14.04.2022	Workshop - Ed Cossio & Matt Eastwell	10	12
4	Denmark Open Session	15.04.2022	Workshop - Ed Cossio & Matt Eastwell	15	21
23	Mirrabooka Songwriting Workshop	28.05.2022	Workshop - Nik Culum	14	16
Radio Interviews					
24	Radio Fremantle	21.02.2022	Radio Interview	1	2,002
25	Western Oz Fm 88.5	14.03.2022	Radio Interview	0	1,201
26	Denmark FM	14.04.2022	Radio Interview	0	502
27	RTR FM	6.05.2022	Radio Interview	2	2,503
Sessions				Catch Music Sessions	645
Totals				1,188	16,636

Appendix 4: Catch Music Income & Expenditure 2021-22

SOURCES OF CATCH MUSIC INCOME: 2021-22



CATCH MUSIC EXPENSES: 2021-22



Appendix 5: Catch Music Sessions (2022)

Session	Venue	Day / Time	Music Facilitator	Session Volunteer
Bayswater	Bayswater Family Centre 53 Murray Street, Bayswater	Wednesdays 7:00 - 8:30 pm	Carus Thompson	Bev Taylor
City Sounds	The Beacon Aberdeen Street Perth	Mondays	Lana Rothnie	Dale Amesbury
Denmark	Denmark Arts 2A Strickland Street Denmark	Thursdays 6:30 - 8:00 pm	Matt Eastwell	
Fremantle	Fremantle Navy Club Level 3, 64 High Street Fremantle	Thursdays 7:00 - 8:30 pm	Jeremias Sosas	Rob Mascaro
Leederville	Loftus Community Centre 99 Loftus St Leederville	Tuesdays 7:00 - 8:30 pm	Mike Lane	Devo McAll
Mandurah	Billy Dower Youth Centre 41 Dower Street Mandurah	Wednesdays 6:30 - 8:00 pm	Chris Portlock	James Buchanan
Midland	Midland Junction Arts Centre 276 Great Eastern Hwy Midland	Tuesdays 7:00 - 8:30 pm	Lana Rothnie	Blake Lockett David Colvin
Mirrabooka	Balga Senior High School 2 Markham Way Balga	Thursdays 4:00 - 5:30 pm	Nik Cullum	
Subiaco	Subiaco Arts Centre Level 2, 180 Hamersley Road Subiaco	Sundays 2:00 - 3:30 pm	David McGleave	Alon Shai-Kaspi
Victoria Park	Victoria Park Community Centre 248 Gloucester Street East Victoria Park	Tuesdays 5:30 - 7:00 pm	Thomas Cockram	Natalie Hardwick

Appendix 6: Strategic Vision & Objectives

WHY (WE EXIST) STATEMENT

To utilise the uniquely powerful medium of music for bringing people together, creating opportunities for social interaction and to help build a more inclusive and connected community.

VISION

Catch Music is a thriving and dynamic organisation that enables the community to come together to enjoy creating music.

- A multitude of welcoming, vibrant, dynamic, music activities throughout Western Australia.
- Participants in these activities reflect the diversity of their communities.
- Authentic connections are formed between participants who are unlikely to interact otherwise.
- To be a leader in inclusion, using music as the catalyst.

WHO WE ARE

Catch Music is an incorporated not for profit, community-based organisation established to organise activities that:

1. Are musically rewarding.
2. Are enjoyable and engaging.
3. Include and welcome people of all ages, abilities and backgrounds.
4. Reflect a musical and demographical balance of the community
5. Increase people's sense of self-confidence and self-esteem.
6. Foster creativity, fulfillment, challenge, achievement and belonging in everyone who participates.
7. Allow people to be engaged to their own comfort and ability without pressure.
8. Act as a role-model for inclusion and acceptance principles to participants and the wider community.

OUR PEOPLE

People of any, age, ability or background who want to play and create music together, including people with disability, people with experience of mental and emotional distress and people who feel marginalised in society.

KEY STRATEGIC OBJECTIVES

1. Governance and Management – ensuring Catch Music is governed and managed in such a way as to ensure its ongoing viability and effectiveness.
2. Income Stream Development: to ensure the future financial viability of Catch Music, including:
 - Nurturing current and new funding sources; and
 - Developing self-sustaining income from Catch Music's own activities.
3. Marketing and Promotion: increase awareness of Catch Music in the community to encourage increased support (both financial and in-kind) and increase numbers and diversity of participants at Catch Music sessions.
4. Community and Partnerships: develop and foster relationships and partnerships with organisations and communities that align with and share Catch Music's vision, ethos and values.

Appendix 7: Catch Music History

History Never Repeats: the Story of Catch Music



The creation of Catch Music was the result of the imagination and determination of Tim Roberton, a young man then in his 20s who was keen to combine his interest in music with a desire to provide social/recreational opportunities for people with disability. He quickly came up with the name and incorporated Catch Music as a not for profit association in May 2007.

The first attempts to include people with disability in a music program resulted in a partnership with the School of Music at the University of Western Australia (UWA) with music students volunteering to provide one-on-one tuition for people with disability. The first groups ran with about 10 music student

volunteers pairing up with 10 people with disability, culminating in a group gathering at the end of the evening. Another idea was to organise social events with group outings to music concerts.

These UWA sessions proved difficult to maintain over a period of time and the social events were poorly attended. So another idea was developed, to create an open community jam session where anyone from the local community could turn up and play music, with the support of an experienced musician to facilitate the sessions.

In October and November 2008 two sessions were launched in Melville and Leederville respectively. The Leederville session attracted good numbers from the start and has continued to flourish ever since. Melville took a bit longer to establish itself and after a break was re-launched in June 2009 with more success this time. Since that time, these community music sessions have grown to the point where Catch Music now operates eight sessions around Perth, one in regional Western Australia (Mandurah) and one in rural WA (Denmark).

In addition, Catch Music ran sessions specifically aimed at children between 2009 and 2011, but with relatively low numbers these proved difficult to sustain.

With the support of a grant from the Community Arts Network WA (CANWA), Catch Music produced a CD in 2009 featuring eleven different community music groups from across Perth performing covers of eleven different songs that had “changed people’s lives”. The project culminated in a CD Launch on 6th December 2009 in South Perth.

Other Catch Music activities included two training camps run in 2011 and 2012 and the now annual Super Jam events in which all Catch Music groups come together to perform, the first being held in 2010, and the most recent on 28 March 2021 at Hillarys Boat Harbour.

At the beginning of 2011 Catch Music was able to employ staff for the first time following the success of a major program development grant submission to Lotterywest. In 2014, Catch Music secured three year funding from Healthway and major project funding from Lotterywest to expand into regional areas of WA. This funding also enabled a two year partnership with Inclusion WA from 2015 to 2017, with Inclusion WA managing Catch Music staff and finances during this time. Subsequently, however, Catch Music had to scale back its operations and resume the self-managing of staffing and financial operations.

During 2015 Catch Music established regional sessions in Tom Price and in Toodyay. The two sessions proved unsustainable, however, and subsequently closed. A new regional session was established in Mandurah from July 2016 with support from the City of Mandurah and continues to flourish.

Also of note has been the growing popularity and success of public performances by Catch Music groups, sometimes performed in front of hundreds and even thousands of people, the most notable of which have included performances at Parliament House before the then Premier, Colin Barnett, a rally in support of the National Disability Insurance Scheme, headlining the Community Services Excellence Awards in 2014 and many other notable community events such as the Beaufort Street Festival and the Light Up Leederville Carnival. In more recent times, as well, Catch Music has secured slots on local community radio programs giving live performances and interviews.

In June 2016 Catch Music ran a series of interactive pop-up music sessions at Elizabeth Quay and the Perth Cultural Centre, with the support of the Metropolitan Redevelopment Authority and the City of Perth. These proved to be popular and Catch Music received requests to perform similar sessions in a range of metropolitan and regional centres, including Mirrabooka, Armadale and Port Hedland.

In May 2017 Healthway approved a sponsorship package worth \$41,800 per year over two years, with a possible extension to a third year, which was subsequently approved. This significantly increased the support of Catch Music to promote mental health and well-being as part of the *Act-Belong-Commit* campaign, while enabling Catch Music critical funding certainty into the future. This was further increased to \$45,000 from 2020-21 and most recently, Healthway approved sponsorship of \$50,000 per year for 2022-23 to 2023-24.

Also in 2017 a Lotterywest grant enabled the establishment of the City Sounds program, specifically targeting people who are homeless or at risk of homelessness. Initial funding was for two years, which Catch Music stretched over three years, with the session subsequently supported by the Salvation Army.

In September 2021 Lotterywest also funded the establishment of a new community music session in rural Western Australia in the town of Denmark. This session formally commenced in August 2022.

In the meantime, from early 2020, like many arts-based organisations, Catch Music was impacted by Covid, resulting in the cancellations of events, performances and sessions at various times, which in turn also impacted on overall participation rates. In response to the Covid lockdowns, however, Catch Music developed alternative online sessions and workshops, the latter of which have now become a regular feature of Catch Music's annual program, focusing on key music skills such as singing, guitar techniques, audio and sound recording, songwriting and more.

Appendix 8: Catch Music Board

Lincoln Elliot – Chairperson



Lincoln has over 15 years' experience in strategy and marketing roles and is currently working at Churchill Consulting, a Western Australian focussed boutique consulting firm whose purpose is to create a more vibrant and prosperous WA. Prior to this, Lincoln was the Head of Consumer Marketing for Allianz.

In his current role he has assisted many organisations in the arts such as the Art Gallery of WA, the WA Symphony Orchestra, Perth Symphony Orchestra and the Chamber of Arts and Culture. This work has ranged from strategy development, operating model design and Board facilitation. Lincoln is passionate about the arts and its power to bring communities together and improve the lives of the people it touches.

Lincoln joined the Catch Music Board in August 2020.

Aaron D'Vauz – Treasurer

Aaron is a Chartered Accountant, with a Bachelor of Commerce and Registered Tax agent who has experience both within the large not-for-profit sector and in running a small accounting practice which assists artists, businesses within the entertainment space and musicians with their finance and accounting needs.

As well, Aaron is a passionate musician himself, having played the drums, guitar and bass since he was a child and also previously DJ'ing throughout the Perth nightclub scene.

Aaron joined the Catch Music Board in August 2020.



Ozan Perincek – Deputy Chairperson



Ozan (Oz) joined the Catch Music board in 2019. He has 20 years of experience as an engineer and manager with degrees in Commerce and Engineering as well as a Masters in Business Administration. Oz started his engineering career working on acoustic communication and navigation systems. Working out of Fremantle, Oz was able to combine many of his passions: signal processing, software, electronic design and nature.

After travelling the world listening to whale songs and snapping shrimp, he landed back in Perth to start his journey in mining. Oz still enjoys nature and working with remote teams.

Oz now works for Rio Tinto as a Principal Engineer, Automation (Growth & Innovation) and has previously worked for BHP. Oz is married with two young children.

David Colvin – Secretary

David has previously worked for 14 years in the disability field, both in a senior policy role and as a local coordinator. He has considerable experience in the not for profit sector, serving on the WA State Executive Committee of Community Aid Abroad from 1992 - 98 and as State Convenor for Public Policy & Education. As well he was deputy State representative on the National Board of Oxfam Australia in 1997-98 and a founding member of the WA Refugee Alliance in 2001/02. He is currently a Project Manager with the Department of Planning, Lands and Heritage and works closely with many Aboriginal communities in regional WA.

David established the Bayswater Catch Music group in 2010 and the Midland group in 2011 and continues to be an active member of the Midland group as a hopeless, wannabee guitarist!

David has served on the Catch Music Board since 2009 and was Chairperson from 2011 to 2021, apart from one year, when he served as Treasurer.

Rebecca Bowman – Board Member

Rebecca (Bec) Bowman has been a member of Catch Music Midland since 2019. She loves coming along each Tuesday at the Midland session to make music with amazing, creative people.

Outside of Catch Music, Bec is the presenter of ArtBeat on RTRFM 92.1 in Perth. ArtBeat is a fast paced magazine style talks program which explores the world of art, artists and arts-lovers. Bec loves music and talking!

In her paid career, Bec is a qualified Mental Health Nurse.

Bec is a general member of the Catch Music Board.



Appendix 9: Catch Music Facilitators

Eduardo Cossio – Catch Music Coordinator



Eduardo Cossio is an active writer, broadcaster, and promoter in the Perth music scene. His reviews appear in Cool Perth Nights, RealTime Arts Magazine, and See Saw Magazine; he is a presenter on Difficult Listening on RTRFM; and organizes Outcome Unknown, a concert series of experimental performance.

He received the WA Music Industry Award for experimental music in 2016, 2018, and 2019; and was nominated Industry Representative of the Year in 2018.

Eduardo has a passion for making music more accessible in the community. He has been a Music Facilitator with Catch Music since 2011 and the Catch Music Coordinator since 2019.



Michael Lane - Leederville

Michael has been playing music in Perth since the early 1990s, recording and performing with a variety of bands. Of note are stints with the bands Flint and Not Enough Rope which included several performances at the Fairbridge Folk Festival, multiple country tours and a series of very popular Saint Patrick Day and New Year's Eve shows. After a hiatus of several years, Michael recommenced his musical endeavours in 2012, which included his joining Catch Music, first as a volunteer, then as Facilitator for the Leederville session in mid 2013. Michael plays occasional solo gigs, records when he can and contributes to recording and

performing bands from time to time.

Catch Music provides Michael with the opportunity to use his music skills as well as his background in coaching and mentoring. Participants are encouraged to play to the best of their ability and to contribute to the overall sound of the session, whilst engaging with other participants and the community (through performances).

Jeremias (Jere) Sosa – Fremantle

Hailing from Buenos Aires, Jere Sosa arrived in WA back in 2014 with a guitar and a head full of rich musical influences. His approach is founded upon the melodic songwriting of The Beatles and the guitar playing finesse of Carlos Santana, with punk, jazz and Latin feels within the living-breathing mix. Sosa performs with his band but retains a solid and continuing existence busking as a soloist, utilising a loop station that he adopted upon a trip to New Zealand some years ago and taking songs to new heights even on his own.



Sosa's debut album, ***Coming Back Home in Two Footsteps***, was recorded by Daniel Brown at Decibel Audio Productions and mastered at Poons Head with Rob Grant. The album features A Taste Of Honey, which won the 'World' category award at the WAM Song Of The Year Awards in 2017.

Kelly Gardner – Bayswater



Kelly Gardner (KELEA) is a versatile singer/songwriter who plays piano whilst building vocal harmonies through a looping pedal. She is also an emerging electro-pop artist and session rock vocalist. Whether she is singing a gentle ballad at the piano, recording thought-provoking, country influenced originals, performing her powerful electro-pop anthem "Evolution" for a Women of Music Production Showcase, or blowing the roof off a city pub with that impressive set of rock lungs of hers, KELEA is a force to be reckoned with and makes no apologies for her leaps between genres.

Her 2017 debut *Evolution* is an emotionally charged piece combining house beats with prayer-like lyrics and massive sonic walls of vocal harmony, while more recently, in 2021 KELEA released an EP, ***Of Sound Mind***, featuring a collection of six outstanding songs.

Nik Culum – Mirrabooka

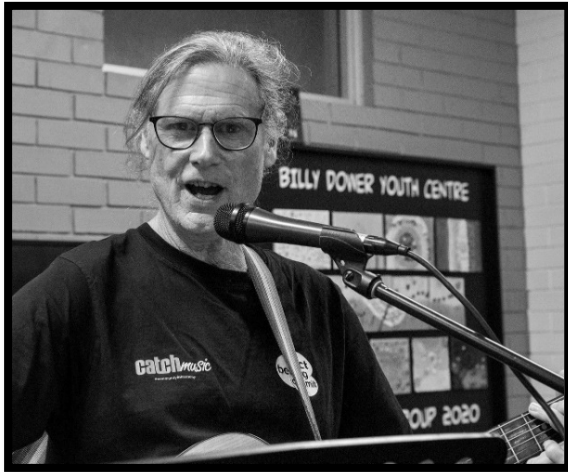
Nik is classically trained on the piano and discovered a love for electronic sounds from a very young age. Having his own home studio from the age of 14, he has produced many dance/electronic songs, today known as EDM. In 2009, he formed the 80s cover band 'Supanova' and for a few years performed across the night scene in Perth, Fremantle and even a spot on Telethon in 2013.

Currently, he is a full time music teacher at a local independent government school where he was nominated for the 'WA Secondary Teacher of the Year' award in 2016. Nik's facilitating philosophy is one that is very much driven by inclusivity and diversity. His passion lies in creating a safe space that allows participants to express themselves freely whilst developing a strong sense of belonging and support for developing musicians.

Nik Culum has been a music facilitator for the Catch Music Mirrabooka session since 2017. Originally running sessions that were primarily hip-hop/rap focused, the session has evolved over the last few years to also include a variety of genres/styles such as; Pop, EDM, Reggae, Rock, Latin and even a few oldies like the Beatles, to accommodate for a wider range of participants.



Chris Portlock – Mandurah



Chris Portlock has been involved in Bands with various genres, including The Murray River Band (Blue Grass), Big Bopper Trio (Rockabilly), Bush Tales (Folk), Hot Water (Classic Rock), Keep Left (Classic Rock and Originals), Bag of Beans (Current Acoustic Rock and Originals), Kindred Spirits (Current Acoustic Contemporary and Trad Folk/Rock and Originals).

Chris has taught music for many years privately, in music shops as well as in group settings such as Catch Music in Mandurah. He has been a panel judge on two different Music Singing and Playing Competition Events in Waroona and Serpentine and has also recorded with numerous musical groups in San Francisco and Perth.

Thomas Cockram – Subiaco & Victoria Park

Thomas Cockram has played with his band ***Turtle Bay Television*** for close to a decade, releasing an album, two EPs, and many singles in this time, with new music slated for release in 2022. He is a multi-instrumentalist and has written and recorded much of the band's work, adopting multi-track recording techniques to create a full and cohesive sound.

Thomas joined Catch Music in September 2020 as a volunteer and soon began picking up relief shifts as a facilitator. In 2021, he became the facilitator for the Gosnells (now Victoria Park) session, as well as the Subiaco session. He has also presented a workshop for Catch Music on recording, alongside sound engineer Jeremy Segal (Segue, Didion's Bible), and has assisted in a number of song writing workshops.

Outside of these roles, Thomas provides administration and accounting support for local music promoter SWEETMAN and artist management agency BASE MGMT, and is an education assistant.



Lana Rothnie – Midland (from November 2021)



Lana is an accomplished musician known to Perth audiences for her solo and band projects. She uses synthesizers and drum machines to evoke a unique soundscape, inspired by stories of struggle and abstraction.

Lana is a mainstay of the music scene in Perth and has toured over east supporting various artists in Canberra, Sydney and Melbourne. She is also an Allied health Assistant and works with occupational therapists and physiotherapists.

**Carus Thompson – Bayswater
(from June 2022)**

Carus Thompson is known for delivering passionate, energetic shows that entertain and engage, with Dwarf magazine calling him “a treasure in the Australian musical landscape”.

Selling over 30,000 albums and touring the world with acts such as The John Butler Trio, The Waifs, Xavier Rudd, Jack Johnson & Pete Murray, Carus harnesses over 20 years of industry experience in his songwriting workshops.

**Matthew Eastwell – Denmark
(from August 2022)**

Matthew is a musician, event organiser, and business owner based in Denmark WA. As a long time supporter of the arts and culture, he ran **Freestyle**, a concert series platforming emerging and experienced musicians from the Great Southern Region.

Matt has also served as curator for the highly regarded Denmark Festival of Voice.

Aside from his musical pursuits, Matt is a dedicated wine maker and runs his own business.



Appendix 10: Organisation Details

Catch Music Board

Chairperson	Lincoln Elliott
Deputy Chairperson	Ozan Perincek
Treasurer	Aaron D'Vauz
Secretary	David Colvin
Members	Rebecca Bowman

Catch Music Staff

Coordinator	Eduardo Cossio
Volunteer Bookkeeper	Corinne Mercer

Board Meetings held during 2021-22

5 August 2021
 22 September 2021
 4 November 2021
 20 December 2021 - AGM
 20 January 2022
 24 February 2022
 30 March 2022
 19 May 2022

Organisation Details

Address	PO Box 495, Bayswater WA 6933
Phone	0490 041 661
Email	info@catchmusic.org.au
Website	www.catchmusic.org.au

Catch Music Inc is a WA registered, incorporated, not-for-profit association.
 Association number: A 101 323 7S

ABN: 13 650 647 142

Catch Music Inc. was endorsed as a deductible gift recipient (DGR) organisation by the Australian Taxation Office on 12th August 2011, effective from 1st July 2011.

Catch Music Inc. was endorsed for charity tax concessions by the Australian Taxation Office on 12th August 2011, enabling it to access income tax exemption, GST concessions and FBT exemption, effective from 1st July 2011.





Catch Music Inc.

www.catchmusic.org.au

info@catchmusic.org.au

0490 041 661



Catch Music acknowledges the Whadjuk people of the Noongar Nation as the Traditional Custodians of the land on which we live and work.
We pay our respects to Noongar elders past, present and emerging.