

# catch *MUSIC*

Supported by



## Annual Report 2024-25



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## Chairperson's Foreword



It has been a year of energy, creativity and quiet transformation at Catch Music. As Chairperson, I have the privilege of seeing the full picture, from the smiles in our weekly sessions to the behind-the-scenes work that keeps our small organisation punching well above its weight. What stands out most this year is the way our people – participants, facilitators, volunteers, staff, partners and Board – have continued to live our purpose of bringing people together through music, even as we lean into a new chapter for Catch.

At the heart of everything we do is our Coordinator, Eduardo (Ed) Cossio. Ed has once again been extraordinary; not only in the sheer volume of work he carries out, but in the way he does it: quietly, creatively, and always centred on inclusion. Under his leadership, our network of highly skilled Music Facilitators has gone from strength to strength. Week in, week out, they create spaces where people of all ages, abilities and backgrounds can show up exactly as they are, make music together, and feel that powerful sense of belonging that Catch is known for.

This year has also seen Catch Music step with greater intention into a slightly new direction, through our deepening partnership with Healthway and the Social and Emotional Wellbeing through the Arts (SEW Arts) program. Our work in schools and youth-based services is helping us connect more directly with children and young people, using songwriting and music-making as a way to explore wellbeing, confidence, identity and “being in the zone”. It is a natural extension of who we are; still Catch, still inclusive community music, but with a clearer focus on supporting the next generation. That is both a responsibility and a very exciting step forward for the organisation.

Our community sessions have continued to thrive, with nine groups meeting regularly across Perth and in Denmark, supported by a vibrant calendar of performances, Winter Jam events, workshops and gigs. While we were disappointed to have to cancel the summer Super Jam due to extreme heat, the response to our Winter Jam concerts and original songwriting showcases showed just how far our groups have come. Whilst they are still playing the beloved covers, they are increasingly sharing their own stories and songs with audiences who genuinely value them.

None of this would be possible without the army of people who contribute their time and talent behind the scenes. Our volunteer bookkeeper, Corinne Mercer, keeps our finances in order; our Board provides governance, stewardship and strategic direction; and our many volunteers, from session support to families, carers and event helpers, collectively contribute thousands of hours to make Catch Music viable. In a year of rising costs and ongoing financial pressure on the arts, that generosity is the difference between simply surviving and continuing to offer something truly special to the community.

To our partners and funders, particularly Healthway, Lotterywest, the Salvation Army and our venue partners, thank you for your continued belief in what we do. Your support allows

us to keep our doors open, evolve our programs, and ensure that cost is never the main barrier to participation.

Most of all, to our participants, the heart of Catch Music, a sincere thank you. Your courage to show up, try something new, write a song, sing that line a little louder, or simply sit in the room and share the moment is what keeps this organisation alive.

As we look ahead, our focus is clear: to honour what has always made Catch Music special, inclusive, high-quality community music, while embracing our growing role in supporting young people's social and emotional wellbeing through the arts. I am deeply proud of what has been achieved this year, and incredibly optimistic about where we can go from here, together.



**Lincoln Elliot**

**Chairperson, Catch Music Inc.**



## Overview

Catch Music is a not for profit community music organisation that aims to connect people through music. At its heart is the belief that group music-making is a uniquely powerful means for bringing people together – using music to break down social barriers. Thanks to the generous support of Healthway, through its sponsorship of the **Act-Belong-Commit** and **Social and Emotional Wellbeing Arts** (SEW Arts) programs, Catch Music is able to provide opportunities for people all of ages, abilities and backgrounds to attend weekly music sessions in the Perth metropolitan area as well as regional and rural WA with a session in Denmark.

Led by Coordinator, Eduardo (Ed) Cossio, and a team of highly skilled and dedicated Music Facilitators (MFs), 2024-25 proved to be a significant one in Catch Music's evolution. From its inception, Catch Music sessions were almost entirely devoted to playing cover songs, with favourite songs to learn and play chosen by session group members. During 2020, as a result of the Covid 19 lockdowns, Catch Music initiated some online workshops in different music skills, which were continued post Covid, with an increasing number of workshops devoted to songwriting. Since 2020 Catch Music has facilitated 17 songwriting workshops plus a further 37 workshops in schools and youth-based settings, thanks to funding provided under the SEW Arts program. Where once, only the Subiaco group regularly played original songs written by its members, now all sessions have been inspired to start writing and playing original tunes. All Catch Music metropolitan sessions showcased their original writing talents in a series of concerts during 2025, funded by the Cities of Fremantle and Subiaco. Ed Cossio has very much overseen this push towards the writing of original material and it has also provided an opportunity for members to delve into issues and concerns in their songwriting which provide a catalyst for exploring their social and emotional wellbeing. This deeper push into SEW Arts themes will continue to evolve as Catch Music seeks to find further ways to bring people together through music.

The amazing work of Ed and the Catch Music Facilitators continues to be aided by an extraordinary team of dedicated volunteers, from Catch Music Board members to regular session and events volunteers. On a very minimal budget, Catch Music continues to run nine sessions every week as well as a host of live performances, events and music skills workshops during the year. None of this would be possible without the support and commitment of our Coordinator, MFs and volunteers.

During the year 242 people regularly attended Catch Music weekly sessions and schools/youth based SEW Arts workshops.

Unfortunately, the summer Super Jam had to be cancelled due to extreme heat forecast on the day, but the two Winter Jam events held during June 2025 were outstanding successes. Most Catch Music sessions also held public performances and gigs outside of these key events, with the Leederville group, as ever, in particularly high demand. As noted, a feature were the four songwriting showcase events held during 2025, although only one of these occurred during the 2024-25 reporting period. As well, four music skills workshops were held during the reporting period, three of which focussed on songwriting, while another 17 workshops were held at schools or youth based services.

In terms of regular community music sessions, all sessions continued to do well during the year with good attendance, dynamic music playing, creativity and all-round fun and satisfaction for the participants.

Financially, Catch Music incurred a modest loss for the year, but remains financially buoyant which is a commendable achievement at a time of increasing inflationary pressures which continue to impact on Catch Music's operational expenses.

A summary of the year's highlights are as follows:

- 9 community music sessions running for the duration of the 12 month reporting period.
- A total of 332 individual community music sessions were held across the nine sessions.
- 16 public gigs performed by Catch Music community sessions.
- 2 Winter Jam events held in June 2025.
- 4 Catch Music workshops held.
- 17 SEW Arts workshops held – 7 at Balga Senior High School; 5 at Cecil Andrews College and 5 at Cahoots, Bayswater.
- 242 people regularly attending weekly Catch Music sessions and the SEW Arts program.
- An estimated total of 660 participants attended a Catch Music session during the year (up from 635 in 2024-25).
- City Sounds sessions continued to operate with support from the Beacon (Salvation Army), with funding provided for another year into 2025-26. These sessions specifically work with people from the Perth homeless community.
- Funding support granted for 4 Songwriting Showcase concerts by the Cities of Fremantle and Subiaco – held during 2025 (1 in the 2024-25 reporting period and 3 in the 2025-26 year).
- A total audience reach for the 12 month reporting period of 7,775 people, which is down on previous years, as a result of fewer one-off events and an emphasis on repeat participants.



## Rocking 'n' Rolling: Catch Music Operations

### Catch Music Sessions

Catch Music ran nine community music sessions in Western Australia (WA) during 2024-25, with eight in and around Perth, including a session operating at the Beacon, a crisis accommodation centre run by the Salvation Army. As well, Catch Music has been facilitating a session in rural WA, in Denmark, since August 2022. All the music sessions run weekly during school terms with average attendances at each session ranging between eight and 25 people.

In addition, Catch Music is now running regular music programs in schools and other youth-based services. This program is funded by Healthway with a focus on social and emotional wellbeing. During 2024-25 these programs ran in two schools (Balga Senior High School and Cecil Andrews College, Armadale) and one at Cahoots Bayswater.

Total weekly attendance across the nine sessions and school program averaged 187 with some 242 participants attending regularly (at least 3 times per term).

A key element of running successful Catch Music sessions hinges on the people who run the sessions. Catch Music therefore takes considerable care in recruiting suitably skilled Music Facilitators (MFs) who have the responsibility for leading the Catch Music sessions. In particular, the MF leads the musical elements of a session by selecting an appropriate repertoire of songs, based on the input of participants, arranging the songs and ensuring all participants are engaged in a meaningful way. Catch Music also attempts to engage a key Session Volunteer to assist the MF in the delivery of a session. The Session Volunteer has particular responsibility for welcoming participants, ensuring everyone is participating to the best of their ability and/or preference and assisting with the setting and packing up of equipment.

The Music Facilitators are fundamental to the success of any Catch Music session and Catch Music is most fortunate to have such a talented group of facilitators who combine their amazing musical skills with a great capacity to include participants of all abilities and ensure the ethos of Catch Music is maintained.

All but one session achieved good attendance and outcomes during the year with excellent levels of participation, engagement in the community and many highlights and notable moments. The one exception to this was the Denmark session, which saw a dip in participation during the year and closed for one term (Term 3, 2025). The Catch Music Board reviewed the situation and undertook a survey of Denmark participants, leading the re-opening of the session during Term 4, 2025. The Board will continue to monitor the session and endeavour to adapt to the different dynamics of a regional session. Otherwise, a summary of the individual session activities and highlights for the year is recorded below.

## Act Belong Commit Bayswater

The Bayswater session continues to be the largest Catch Music session with about 25 to 30 people attending each week at the Bayswater Family Centre. The band is comprised of a core group of instrumentalists and a revolving cast of singers. Although classic pop and rock songs are favored, there is interest in tackling more contemporary material. The session has motivated members who help set-up or maintain the songbooks. Some members have also donated musical equipment in the past.

Music Facilitator Brett Smith successfully caters to all abilities and interests with a relaxed and direct style. The group is known for its 'guitar choir' with each guitarist working out complementary parts to the music. The group presented a new set of original songs at the Catch Music Songwriting Showcase at North Fremantle Community Hall, with the songs maintaining the classic rock feel the session is known for.

Music Facilitator: Brett Smith  
Session Volunteer: Bev Taylor  
Attendance: 25 to 30 per week  
Venue (current): Bayswater Family Centre



## Act Belong Commit Denmark

The session is known for its skilled and creative membership, which includes budding career musicians as well as members from other community music groups. Attendance varies from week to week, with a core group making up the rhythm section of guitar, bass and drums.

A vocal workshop by Wren Betham was very well received and a second workshop with Simon London was booked for Term 3 but it was cancelled due to illness.

The group ceased operations during Term 3 of 2025 due to overall low attendance numbers. Catch Music facilitator Matt Eastwell came to Perth to visit sessions, meet fellow MFs and discuss alternatives with the Catch Music board. The group re-opened during Term 4 with Board member Chris Vigus and program coordinator Eduardo Cossio visiting Denmark. All members expressed positive feelings at the session being re-opened. They also appreciated seeing members from Perth visiting Denmark. To further promote the session, Catch Music has started an ongoing radio ad campaign on Denmark FM.

Music Facilitator:	Matthew Eastwell
Session Volunteer:	Jim Huxley
Attendance:	8 per week
Venue (current):	Denmark Riverside Club



## Act Belong Commit Leederville

The Leederville session has many long-time members, some having been involved with Catch Music since its beginnings in 2008. The group's music facilitator Michael Lane recently celebrated 13 years facilitating the Leederville session. Michael has honed the band's stage presence and the group is known for its confidence and charisma on stage. Their regular gigs at Metropolis Fremantle are usually enhanced with light and smoke shows.

The group is known for its close-knit dynamics. Michael communicates with them on a weekly basis via a WhatsApp chat. The group is also very democratic in their choice of songs. After years of perfecting a live set of popular songs, the group tackled their first batch of originals with the same confidence. These new songs were presented at the Catch Music Songwriting Showcase at the North Fremantle Community Hall in November 2025.

Music Facilitator:	Michael Lane
Session Volunteer:	Devo McCall
Attendance:	20 per week
Venue:	Loftus Community Centre



## Act Belong Commit Midland

The Midland group is led by Jere Sosa at the Midland Ascension Hall. Jere brings a wealth of experience as a solo and session musician. The session attracts between 10 and 15 participants from the Midland area each week and has a core group of instrumentalists and a few members sharing the singing. The Midland group is also known for their original numbers, some of which are available on Bandcamp.

The group is also notable for having Catch Music Board members among its ranks; David Colvin, Chris Vigus and John Harris attend the sessions regularly. The group has continued to refine its sound guided by Jere's experience and the good rapport among the members.

Music Facilitator: Jere Sosa  
Session Volunteer: Chris Vigus, David Colvin  
Attendance: 10 to 15 per week  
Venue: Midland Ascension Hall



## Act Belong Commit Subiaco

The Subiaco session is made up of very keen musicians and songwriters. The session follows a workshop type of format where arrangements are discussed and tried at the session. Music facilitator, David McGleave ensures the process is engaging for all members who enjoy the direct experience in creating the music.

The session is working on their stage craft with members introducing their songs or talking about the new arrangements at concerts. A songwriting session led by Cecilia Brandolini was an affirming experience for the members. The workshop focused on storytelling and trusting one's point of view. Their all-original set at the Songwriting Showcase in North Fremantle Community Hall on 1 November 2025 was a resounding testament to the range and depth of their compositions.

Music Facilitator: David McGleave  
Volunteer Musician: Alon Shai-Kaspi  
Attendance: 12 per week  
Venue: Shenton Park Community Centre



## Act Belong Commit Catch Music Victoria Park

The Victoria Park is known for its lively stage banter and upbeat repertoire. Current Music Facilitator, Peter Mathieson, took over from Kevin Chennell in July 2025. Peter has been a regular Catch Music member since 2021 and his commitment and enthusiasm for the program ensure a smooth transition from previous MF, Kevin Chennell. Peter is very ably supported by loyal session volunteer, Nat Hardwick.

The session's musical ability has improved markedly over the past year and the group has recently started writing and performing original material. It is a very egalitarian session and carers take an active role, with a particular example being that of a professional musician supporting a client to play guitar and sing.

Performance highlights included their set at City Farm in October 2024 where their rousing, high spiritedness was well-received by an enthusiastic audience, as well as their performance at the Songwriting Showcase held at Shenton Park Community Centre in May 2025.

Music Facilitator: Kevin Chennell to July 2025  
Peter Mathieson from July 2025

Session Volunteer: Natalie Hardwick

Attendance: 12 to 15 per week

Venue: Victoria Park Community Centre



## Act Belong Commit Warwick

The Warwick session is among the most musically accomplished Catch Music groups. It is led by WAAPA graduate Alex Hardy with support from music volunteer Pesila Ratnayake. The group is known for its collaborative ethos and camaraderie. Members usually bring hot beverages and snacks to share during the breaks. Highlight performances include the Winter Jam concerts which included Motown-like choreography from the vocalists.

Songwriting endeavours started from a workshop led by Alex Hardy early in 2025. The group shared their first original composition at the Songwriting Showcase at Shenton Park Community Centre in August 2025; a song mixing spoken word with sophisticated musical passages.

Music Facilitator: Alex Hardy  
Volunteer Musician: Pesila Ratnayake  
Attendance: 12 to 15 per week  
Venue: Dorchester Hall, Warwick



## Act Belong Commit Willagee

The Willagee group is among the most diverse in terms of ages, backgrounds and skills. Likewise, the music spans classic as well as contemporary songs. Facilitator Lana Rothnie has a strong rapport with the group members and is supported by volunteers Dani Thornton and Sean McNulty.

The session hosted two songwriting workshops in 2025. One led by Lana Rothnie, the other by Carla Geneve. These inspired the group focus to original music. Usually participants bring lyric ideas and the music is developed out of spontaneous 'jams'. This ensures everyone's musical input in the arrangements. They presented an all-original set list at the Songwriting Showcase at the North Fremantle Community Hall.

Music Facilitator: Lana Rothnie  
Session Volunteer: Dani Thornton and Sean McNulty  
Attendance: 8 to 12 per week  
Venue: Willagee Community Centre



## City Sounds at the Beacon (supported by the Salvation Army)

The City Sounds project is targeted towards people living with disadvantage, specifically members of the Perth homeless community. The program started in 2018 with a regular session at the Beacon, a crisis accommodation centre run by the Salvation Army in Northbridge. Initially funded by Lotterywest, the program was so well-received by participants that the Salvation Army decided to incorporate the project as part of its essential social program. The sessions are run by music facilitator, Jere Sosa, with support from Beacon staff. About 10 to 15 people attend every week and residents express their enjoyment of the sessions and usually encourage other residents to attend. Members read the lyrics projected on a screen, with many songs searched on the internet and then played live.

The group consists of mostly singers who requests songs off the internet. Despite The Beacon being a short-term accommodation centre, with an ever-changing group of participants, the sessions create much enjoyment and are well attended throughout the year.

Music Facilitator:	Jeremias Sosa
Session Volunteer/Coordinator:	Dale Amesbury
Attendance:	10 to 12 per week
Venue:	The Beacon
Support:	Salvation Army

## Act-Belong-Commit Super Jam XIII

The Super Jams are an opportunity for members from different sessions to interact with each other and see other groups perform, as well as providing family and friends a chance to attend and enjoy the day. Unfortunately, the 2025 Super Jam had to be cancelled at the last minute due to extreme weather that would have put some participants at risk.

It is intended that an additional Super Jam event be held in December 2025 and a further Super Jam in March 2026. The Catch Music Board is investigating venue options that provide shelter from extreme heat or rainfall events to ensure cancellations no longer become an issue in future.



### *Act-Belong-Commit Winter Jam Events*

This year's Winter Jam concerts were held over two concerts at the Royal Park Hall of West Perth on June 14 and June 21 to audiences of 60 to 80 people attending each concert. The use of the Royal Park, with its central location in relation to most of the Catch Music sessions, proved a motivator for Catch Music performers and supporters.

The environment and the support from audiences was key in enhancing the performances from the different Catch Music groups, showcasing a spirit of collaboration and inclusion. It has been noted that original repertoire is welcomed by audiences who are intrigued by the back stories of these songs. There is a marked shift towards storytelling and performing of original music among all the sessions.





### *Other Performances and Gigs*

Fundraising Gig held at Fremantle Navy Club 8 August 2024 with special guest, Cecelia.



### **Songwriting Showcase with Steve Parkin – 10 May 2025**



### Songwriting Showcase with Rachel Hull



## Music Workshops

During 2024 - 25 Catch Music continued to run its highly successful program of skills-based music workshops. The Catch Music workshops aim to increase the music skills, knowledge and capacity of our members as well as potentially attracting new people to Catch Music.

The idea behind the workshops is to make Catch Music a place where learning and skill-sharing takes place, providing an opportunity for anyone, regardless of their ability, to learn new skills and improve their music performances. The workshop program also generates interest amongst the wider music-community and brought new people into the general Catch Music program.

Catch Music hosted the following four workshops during the 2024-25 year:

3/08/2024: Songwriting workshop with Cecilia Brandolini

20/02/2025: Songwriting workshop with Lana Rothnie

26/02/2025: Songwriting workshop with Alex Hardy

12/05/2025: Vocal workshop with Wren Benthon



*Songwriting workshop with Cecilia*



*Songwriting workshop with Lana Rothnie at Willagee*



*Songwriting workshop with Alex Hardy at Warwick*

### **School-based Music Workshops – Enhancing Social and Emotional Wellbeing through the Arts**

Thanks to a Healthway funded project, researchers at the Telethon Kids Institute (TKI) developed and piloted a draft Social and Emotional Wellbeing through the Arts (SEW-Arts) resource. The resource aims to assist arts educators to intentionally promote social and emotional wellbeing through programs targeted at children and young people. Catch Music was chosen to trial the resource in school-based settings and was funded by Healthway to run two sets of music-based workshops at two schools in the first half of 2024. Ongoing Healthway funding was provided for 2024-26 with the following SEW Arts workshops run during the course of 2024 and 2025, with more workshops planned for 2026.

- May 2024: Weld Square Primary School – 5 workshops facilitated by Georgia Siciliano
- June 2024: Balga Senior High School – 5 workshops facilitated by Toby Beard
- November – December 2024: Cecil Andrews College, Armadale – 5 workshops facilitated by Steve Parkin
- April – May 2025: Cahoots – 5 workshops facilitated by Steve Parkin plus one concert at Whiteman Park
- May – June 2025: Balga Senior High School – 7 workshops facilitated by Toby Beard plus a performance held at the Positive Schools Conference in November 2025.



*Steve Parkin facilitating a SEW Arts session at Cecil Andrews College.*

The songwriting sessions explore 'Being in the Zone' as the SEW Arts wellbeing factor. Participants are encouraged to explore flow states by working in collectively and achieving focus through purposeful activities. The music is developed through open dialogue, collaboration, and a sense of play.



*Steve Parkin facilitating a SEW Arts session for Cahoots in Bayswater.*



*Toby Beard facilitating SEW Arts workshops at Balga Senior High School.*

## Radio Performances & Interviews

Catch Music Coordinator, Eduardo Cossio, has continued to make regular use of community radio to promote Catch Music's program of workshops, sessions, and concerts. In particular, Catch Music has developed good relationships with community stations: Radio Fremantle, Twin Cities FM, Denmark Radio and VCA Radio.

Two radio interviews were held during the year, plus a radio ad campaign with Denmark FM to promote the Denmark session.

1. 21/10/24: Radio Fremantle – Catch Music Facilitator, Lana Rothnie, promoting the Catch Music Fundraiser Concert with Cecilia.
2. 6/04/2025: Denmark FM – Catch Music Facilitator, Matt Eastwell and Volunteer, Jean-Michel Maujean, promoting the Catch Music Denmark session.
3. May-June 2025: Denmark FM – Catch Music radio ads promoting the Catch Music Denmark session.

**Catch Music**  
April 7 · 🌐

A snippet from Denmark FM. Catch Music facilitator Matt Eastwell and session volunteer Jean-Michel Maujean talk about our Denmark session!

Join this group every Monday at the Bowling Club. From well-known tunes to startling originals, all levels of experience are welcome.

Register at catch [music.org.au/register](https://www.catchmusic.org.au/register)  
Denmark Riverside Club  
Mondays 6.30pm-8pm\*

\*Catch Music runs along the school calendar. April 7 is the last session for Term 1. Sessions re-start on April 28.

**catch music**

**Inclusive Music Sessions**  
**Denmark Riverside Club**  
along your favourite song or a  
song you'd like to try out. So  
**Mondays • 6.30 pm**  
[www.catchmusic.org.au](https://www.catchmusic.org.au)

0:07 / 0:31

## Money, Money, Money ... Fundraising & Finances

### Overview of Financial Position

Catch Music incurred a modest loss of \$1,367 in 2024-25, with a similar turnover as the previous year of approximately \$114,000.

Table 1 below shows a comparison of income and expenditure over the past six years.

**Table 1**

	2024-25	2023-24	2022-23	2021-22	2020-21	2019-20	2018-19
Income	\$ 112,278	\$ 115,672	\$ 114,609	\$ 97,836	\$ 94,497	\$ 105,500	\$ 114,667
Expenditure	\$ 113,645	\$ 117,237	\$ 112,961	\$ 101,476	\$ 90,755	\$ 103,239	\$ 95,776
Net Profit/Loss	-\$ 1,367	-\$ 1,565	\$ 1,648	-\$ 3,640	\$ 3,742	\$ 2,261	\$ 18,891

As can be seen, there was little change from the previous year for both income and expenditure. :

Table 2 provides a comparison of revenue for the past two years, the most notable features of which were:

- An increase in other income as a result of Healthway providing funding for two years in advance, allowing Catch Music to earn interest on these funds.
- Contributions from donations and fundraising fell by 38% following good returns the previous two years.
- The increase in income from fees collected at sessions in 2023-24 was maintained in 2024-25 with a modest increase of 2%.

**Table 2**

Catch Music Income: Comparison 2023-24 & 2024-25			
Income Source	2024-25	2023-24	% Change
Healthway - Act-Belong-Commit	\$ 50,300	\$ 55,000	-8.5%
Healthway - Social Emotional Wellbeing	\$ 7,200	\$ 5,000	44.0%
Lotterywest - Denmark	\$ -	\$ 8,000	-100.0%
Salvation Army - City Sounds	\$ 4,545	\$ 4,545	0.0%
Other Grants	\$ 1,715	\$ 1,027	66.9%
Session Fee Income	\$ 36,518	\$ 35,779	2.1%
Trading Income: Gigs	\$ 731	\$ 417	75.2%
Donations & Fundraising	\$ 3,229	\$ 5,194	-37.8%
Other Income	\$ 8,039	\$ 710	1032.9%
<b>Total Income</b>	<b>\$ 112,278</b>	<b>\$ 115,672</b>	<b>-2.9%</b>

Catch Music's self-generated income (from session fees, trading income, fundraising and interest earned) increased by about 15% overall and resulted in the proportion of self-generated income, measured as a proportion of total revenue, increasing by about 7% to 43.2% of total income – refer to the green line in Chart 1. As can be seen, the long term trend is upward, from 10% in 2012 to 43% in 2025.

Chart 1

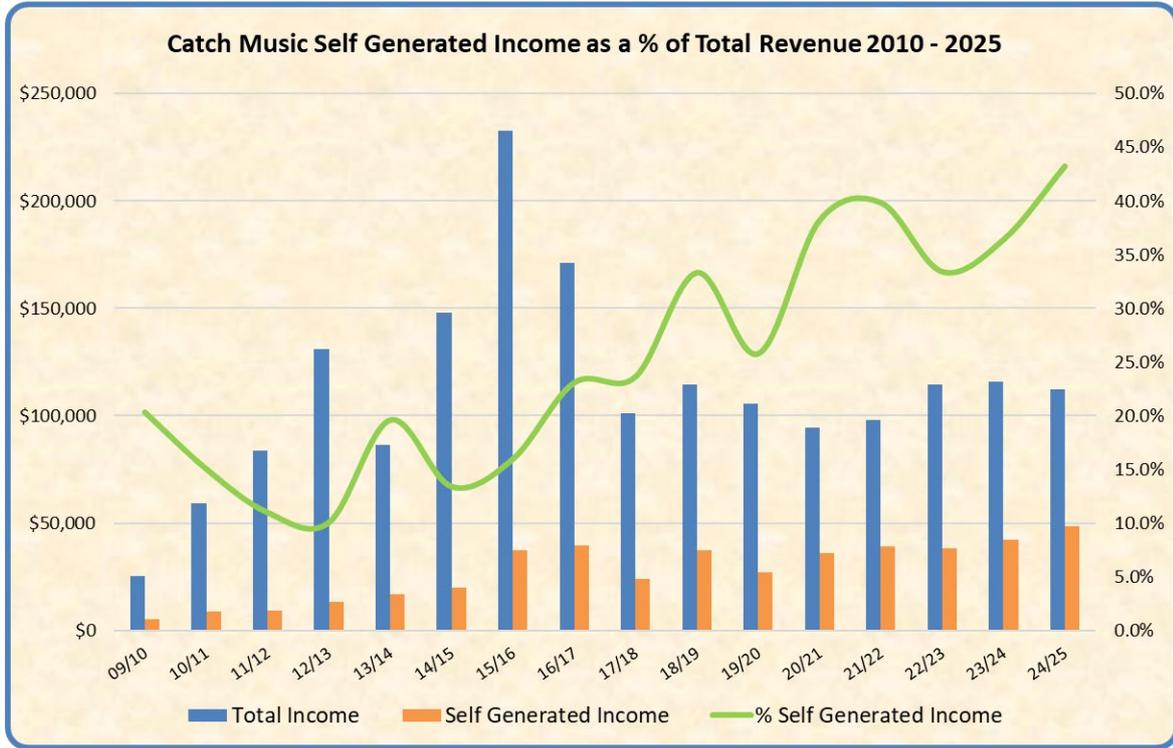
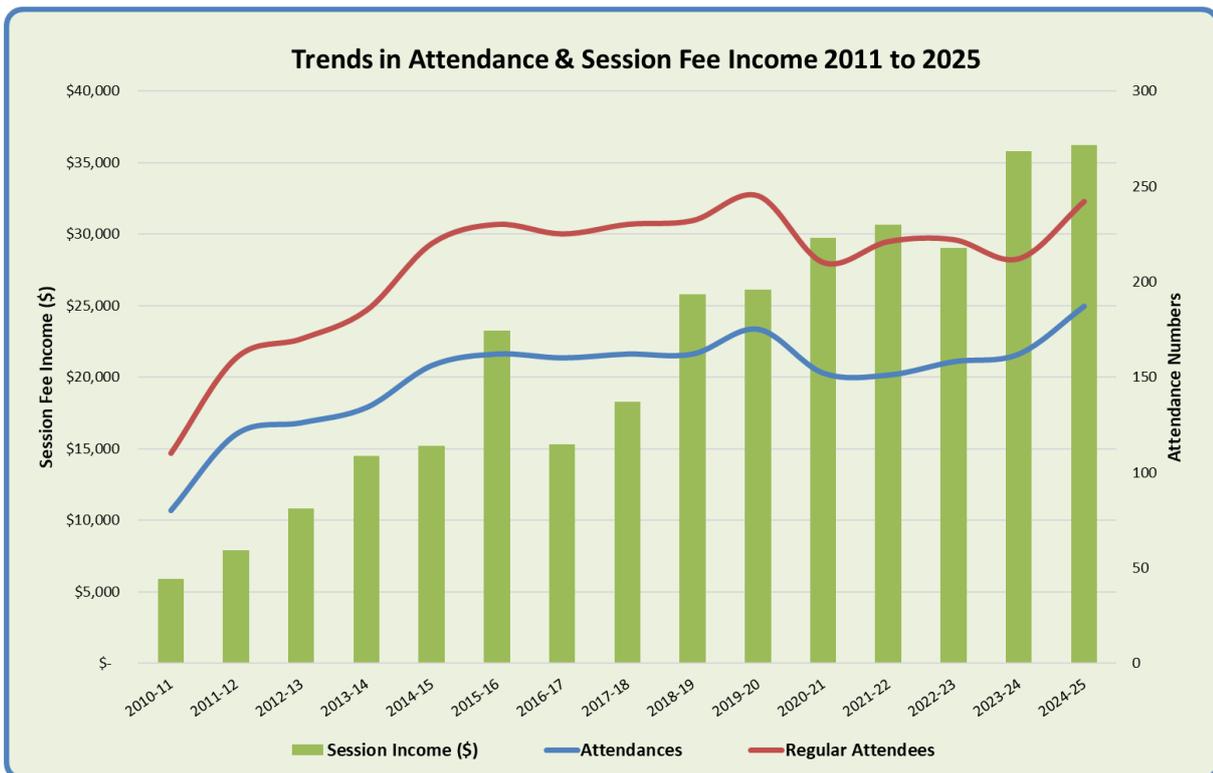


Chart 2 tracks session income and average weekly attendance by year. While average and regular attendance numbers increased in 2024-25, this was due principally to the inclusion of regular SEW Arts participants, partly offset by the loss of the Mandurah session. These school and youth participants do not pay fees, however, so session fee income has been maintained by the retention of core participants paying fees.

Chart 2



Note: Regular Attendees refer to the number of people who attend a session at least 3 times per term.

With regard to expenditure, Table 3 shows there was 3.1% decrease in expenditure for the year, but overall there was little change in key operational costs such as Coordinator salaries, Music Facilitator fees and venue hire costs. .

**Table 3**

<b>Catch Music Expenditure: Comparison 2024-25 and 2023-24</b>			
<b>Expenses Summary</b>	<b>2024-25</b>	<b>2023-24</b>	<b>% Change</b>
Wages & Salary Expenses	\$ 45,734	\$ 47,687	-4.1%
MF Fees - Sessions & Gigs	\$ 43,464	\$ 43,606	-0.3%
Venue Hire	\$ 12,121	\$ 14,600	-17.0%
Travel Expenses	\$ 96	\$ 691	-86.1%
Training Expenses	\$ 430	\$ 1,485	-71.1%
Equipment & Activity Expenses	\$ 2,604	\$ 3,693	-29.5%
<b>Subtotal</b>	<b>\$ 104,449</b>	<b>\$ 111,762</b>	<b>-6.5%</b>
Accounting & Insurance	\$ 2,326	\$ 2,266	2.7%
Promotion & Advertising	\$ 1,848	\$ 1,741	6.1%
Depreciation	\$ 4,182	\$ 500	736.3%
Other Expenses	\$ 841	\$ 968	-13.1%
<b>Subtotal</b>	<b>\$ 9,196</b>	<b>\$ 5,475</b>	<b>68.0%</b>
<b>Total Expenditure</b>	<b>\$ 113,645</b>	<b>\$ 117,237</b>	<b>-3.1%</b>

For further details about Catch Music finances please refer to the 2024-25 financial statements at Appendix 1.

## Healthway Sponsorship- *Act Belong-Commit*



Healthway has been sponsoring Catch Music since 2011-12, with the initial sponsorship deal worth \$10,000. The level of sponsorship has increased significantly over the years and the value of this long-term commitment cannot be understated, as it has enabled Catch Music to continue providing its inclusive community music program to the community for over a decade. It has also provided the financial security to ensure Catch Music can plan ahead and continue to build on its highly successful music program.

In 2024, Healthway provided funding of \$155,800 to Catch Music for two years, 2024-25 and 2025-26. This represented a substantial increase on previous years, with the additional support provided to enable Catch Music to deliver a new program based on Social and Emotional Wellbeing in the Arts or SEW Arts. As well, Catch Music continued to promote the **Act-Belong-Commit** mentally healthy message. The value of the sponsorship deal indicates Healthway's high regard for Catch Music's promotion of the **Act-Belong-Commit** message. It also provides a critical funding lifeline to Catch Music and significantly improves its overall viability. Looking ahead, however, SEW Arts messaging will form the core messaging for Healthway and Catch Music.

The current sponsorship is to support Catch Music's annual program, consisting of:

1. SEW Arts programs running in at least two schools and one other youth based program, aimed at building and improving social and emotional wellbeing for children and young people.
2. SEW Arts training and development required to successfully manage and run this crucial area of childhood development, using music as a key tool to empower young people in building resilience and strengthening their social and emotional wellbeing.
3. 10 community music sessions, 9 of which are in Perth and one in Denmark (rural WA).
4. The annual Super Jam event, which brings all Catch Music sessions together to perform in an outdoor public space;
5. The annual Winter Jam concert series, held over two or three separate events, in which all the Catch Music groups attend and perform.
6. 24 session gigs per year, consisting of public performances by Catch Music groups promoting the Healthway Act Belong Commit message in front of crowds that range from 50 to a thousand or more.
7. At least four music skills-based workshops per year aimed at increasing the music skills, knowledge and capacity of Catch Music members as well as potentially attracting new people to Catch Music.

## Session Funding

Obtaining ongoing funding for sessions remains a constant challenge. Catch Music is especially grateful, therefore, to Healthway's ongoing sponsorship. Healthway funding in 2024-25 provided specific sponsorship arrangements for all the community music sessions, apart from the City Sounds session, which was originally supported by Lotterywest and now by the Salvation Army.

As well as the funding provided for these sessions, Catch Music is able to benefit from in-kind funding, chiefly through the provision of free or subsidised venue hire at most of the venues used as shown in Table 5.

<b>Session</b>	<b>Venue</b>	<b>Subsidy / Free Hire</b>	<b>Subsidy Value</b>
Bayswater	Bayswater Family Centre	Subsidised	\$ 1,600
City Sounds	Beacon - Salvation Army	Free Hire	\$ 2,800
Denmark	Denmark Arts	Subsidised	\$ 2,200
Leederville	Loftus Community Centre	n/a	\$ -
Midland	Midland Ascension Hall	Subsidised	\$ 1,300
Subiaco	Shenton Park Community Centre	Subsidised	\$ 350
Victoria Park	Victoria Park Community Centre	Subsidised	\$ 800
Warwick	Dorchester Hall	Subsidised	\$ 3,074
Willagee	Willagee Community Centre	Subsidised	\$ 1,535
			\$ 13,659



## City Sounds Project



The City Sounds program commenced at the beginning of 2018, generously supported by Lotterywest. It provides weekly music sessions for the Perth homeless community at the Beacon (run by the Salvation Army). Many of the participants engaging in the program have been through extreme situations and, thanks initially to Lotterywest, and now the Salvation Army, Catch Music has been able to assist in the rehabilitation process for many participants, with music being a powerful means for re-engaging in the community. The funding for this program was due to finish at the end of 2019, but Catch Music was able to extend the program to the end of 2020 from which point, the Salvation Army took on the financial support for keeping this extremely valuable program running into the future.

The Salvation Army contributes \$5,000 per year (inclusive of GST) to the running of the session and also provides the venue at the Beacon free of charge. It has again committed to the running of the session in 2025-26. Refer to page 15 for more information about the session.

## Lotterywest Support for Denmark Community Session



**DENMARK ARTS**

The new Catch Music session in the rural town of Denmark in Western Australia's Great Southern region was made possible by a \$35,000 grant from Lotterywest, announced in October 2021. A workshop and open session were held in April 2022, accompanied by radio interviews and promotions on the local Denmark FM radio, with the session formally commencing in August 2022.

A good relationship was established with the local Denmark community and with Denmark Arts, enabling subsidised use of their venue which is equipped with an excellent PA and other music equipment. More recently, however, Catch Music has had to move to a different venue at the Denmark Riverside Club. Catch Music was able to recruit a local musician, Matt Eastwell, to facilitate the new session and despite a small hiccup during 2025, the session continues with excellent musical output and quality. Refer to page 7 for more information about the session.

## *With a Little Help from Our Friends*

### Partnerships with Other Organisations

The Catch Music Board has continued to pursue opportunities to partner with other organisations, most notably in the past with local governments, but more recently, profitable relationships have also been established with a range of other organisations to enable more sustainable community music sessions. In particular, the support of the Salvation Army for the City Sounds session, providing music opportunities for the Perth homeless community, has been crucial to the ongoing viability of that session. In the past couple of years the City of Joondalup has also been most generous in providing the Warwick venue at a substantially discounted cost. The full list of partnerships is as follows:

#### **Corporate/Organisational Partners:**

- Healthway *Act-Belong-Commit* and SEW Arts funding.
- Lotterywest – funding to establish the Denmark Catch Music session.
- Salvation Army – ongoing funding for the running of the City Sounds session.

#### **Community Music Session Partners:**

- City of Joondalup – Warwick session
- Denmark Riverside Club – Denmark session
- City of Melville – Willagee Session
- Anglican Parish of Midland – Midland Session
- *Act-Belong-Commit* – all other community music sessions

Catch Music is especially grateful to the generosity of all these organisations for their financial and in-kind support.



## Hearts of Gold: Staff, Volunteers & the Board

### Catch Music Coordinator

#### Eduardo Cossio



Eduardo was appointed to the Coordinator role at the beginning of August 2019 and since that time has made an amazing contribution to Catch Music, literally taking the organisation to another level in terms of the music networking opportunities via social media, radio appearances, live performances and increased communication with the Catch Music community.

Ed has a long term passion for and commitment to Catch Music, having been a Catch Music Facilitator since 2011. He has facilitated many of the sessions, such as Subiaco, Bayswater, Midland and the City

Sounds program. Ed is also well known in the local music scene, having won numerous WA Music (WAM) awards, especially in the experimental music genre. As well as utilising his many contacts in the local music scene and community radio, Ed has overseen a significant increase in public performances by Catch Music sessions as well as radio performances and interviews. This increased visibility of the Catch Music program is helping to increase Catch Music's profile, presence and reach in the local community.

As the Chairperson of Catch Music it is an absolute delight to work with Ed, knowing that the organisation is in such good hands.

### Catch Music Facilitators

Catch Music sessions depend overwhelmingly on the professional and energetic enthusiasm of its Music Facilitators. All are very skilled musicians who share their love of music with the people attending each session and, in doing so, bring much joy and fulfillment to participants, extending their musical skills and performance standards, all the while, enabling Catch Music participants to feel welcomed, included and connected to their community. For many participants, Catch Music sessions are the highlight of their week, and this is only possible because of the amazing efforts of our Music Facilitators week in, week out. The skills and talents and commitment of our Music Facilitators are truly amazing and Catch Music owes so much to the contributions they make to Catch Music. A huge big, big thank you to all of them.

- Mike Lane                      Leederville session
- Jeremias Sosa                City Sounds at the Beacon & Midland sessions
- Lana Rothnie                Willagee session
- Kevin Chennell              Victoria Park from July 2024 to July 2025
- Brett Smith                  Bayswater session
- David McGleave              Subiaco session
- Peter Mathieson              Victoria Park session (from July 2025 )
- Matthew Eastwell            Denmark session
- Alex Hardy                    Warwick session (from September 2024)

For more information about the musical talents and backgrounds of Catch Music's coordinator and music facilitators see Appendix 9 or the Catch Music website.



*Mike Lane (Leederville)*



*Jeremias Sosa (City Sounds, Midland)*



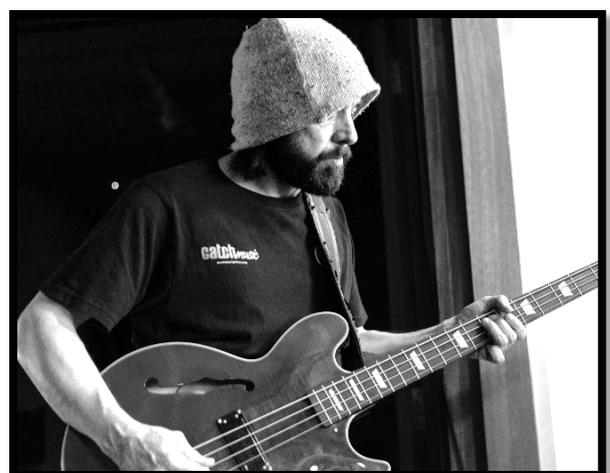
*Brett Smith (Bayswater)*



*Peter Mathieson (Victoria Park)*



*Lana Rothnie (Willagee)*



*Matt Eastwell (Denmark)*



*David McGleave (Subiaco)*

### **SEW Arts Workshop Facilitators**



*Toby Beard – Balga Senior High School*



*Steve Parkin – Cecil Andrews College and Cahoots Bayswater*

## Volunteer Support

A key aspect of Catch Music is about participation. Catch Music enjoys excellent volunteer involvement at most of its sessions, not just from the formal volunteer positions such as the Session Volunteers, but many other family members, carers and volunteers who simply want to share in the fun and joy of the sessions. Many also help out at public performances by the groups as well as at major Catch Music events like the Super Jam and Winter Jam concerts. Catch Music is extremely grateful for the contributions of all these wonderful and generous individuals.

Taking into account carers who accompany participants with a disability, approximately 4,600 hours of support (88.5 hours per week) were provided to enable the running of Catch Music sessions during 2024-25. These support hours have an estimated dollar value of \$138,000. There are, in addition, the contributions of Catch Music Board members and our volunteer bookkeeper, resulting in an estimated total volunteer contribution of 5,350 hours per year at an estimated value of \$226,500, which exceeds by far Catch Music's total turnover for the year. There is no doubt that Catch Music could not survive without this support.



## Appendix 1: Financial Statements

### CATCH MUSIC INC

#### Statement by Members of the Committee (Board)

For the year ended 30 June 2025

The Committee Members have determined that the entity is not a reporting entity and that this financial report should be prepared in accordance with generally accepted accounting principles.

Major changes were made to the Financial Reporting for WA charity licences with the introduction from 1 July 2020 of financial tiers in line with the Australian Charities and Not for Profit Commission (ACNC) and WA Incorporated Associations. The requirement for accounts to be audited were changed and licensed charities with total revenue of less than \$500,000 are no longer required to have an audit undertaken.

Consequently, with total revenue well below the \$500,000 threshold, Catch Music is not required to have its financial statements audited. Nevertheless, the statements have been reviewed by Catch Music Treasurer and chartered accountant, Mark Nailer, and the current policy of Catch Music is to have the organisation's financial accounts audited approximately once every three years.

The Members of the entity declare that the attached financial statements:

- give a true and fair view of the entity's financial position as at 30 June 2025 and of its performance for the year ended on that date;
- In the Members' opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable; and
- The Management Committee and Catch Music have complied with the obligations imposed by the Constitution of Catch Music Inc.

This declaration is made in accordance with a resolution of the Management Committee, dated this 11<sup>th</sup> day of December 2025

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Name: Lincoln Elliot

Position: Chairperson

## Consolidated Financials

### CATCH MUSIC INC Profit and Loss Statement - Unaudited For the Year ended 30 June 2025

<b>INCOME</b>	<b>2024-25</b>	<b>2023-24</b>
	\$	\$
<b>Grants</b>		
Salvation Army - City Sounds	4,545	4,545
Neami National	-	727
Grants - Local Government	1,715	300
Lotterywest - Denmark	-	8,000
Healthway Sponsorship	50,300	55,000
Healthway SEW Arts Grant	7,200	5,000
<b>Total Grants</b>	<b>63,760</b>	<b>73,573</b>
<b>Fee Income</b>		
Music Session Participant Fees	35,677	35,621
Performance / Trading Income	731	417
Workshop Fees	841	158
Membership Income	50	18
<b>Total Fee income</b>	<b>37,299</b>	<b>36,214</b>
<b>Other Income</b>		
Donations	3,229	2,746
Fundraising Income	-	2,447
Miscellaneous Income (incl. Bank Interest)	7,989	692
<b>Total Other Income</b>	<b>11,218</b>	<b>5,885</b>
<b>Total Operating Income</b>	<b>112,278</b>	<b>115,672</b>

**CATCH MUSIC INC**  
**Profit and Loss Statement - Unaudited**  
**For the Year ended 30 June 2025**

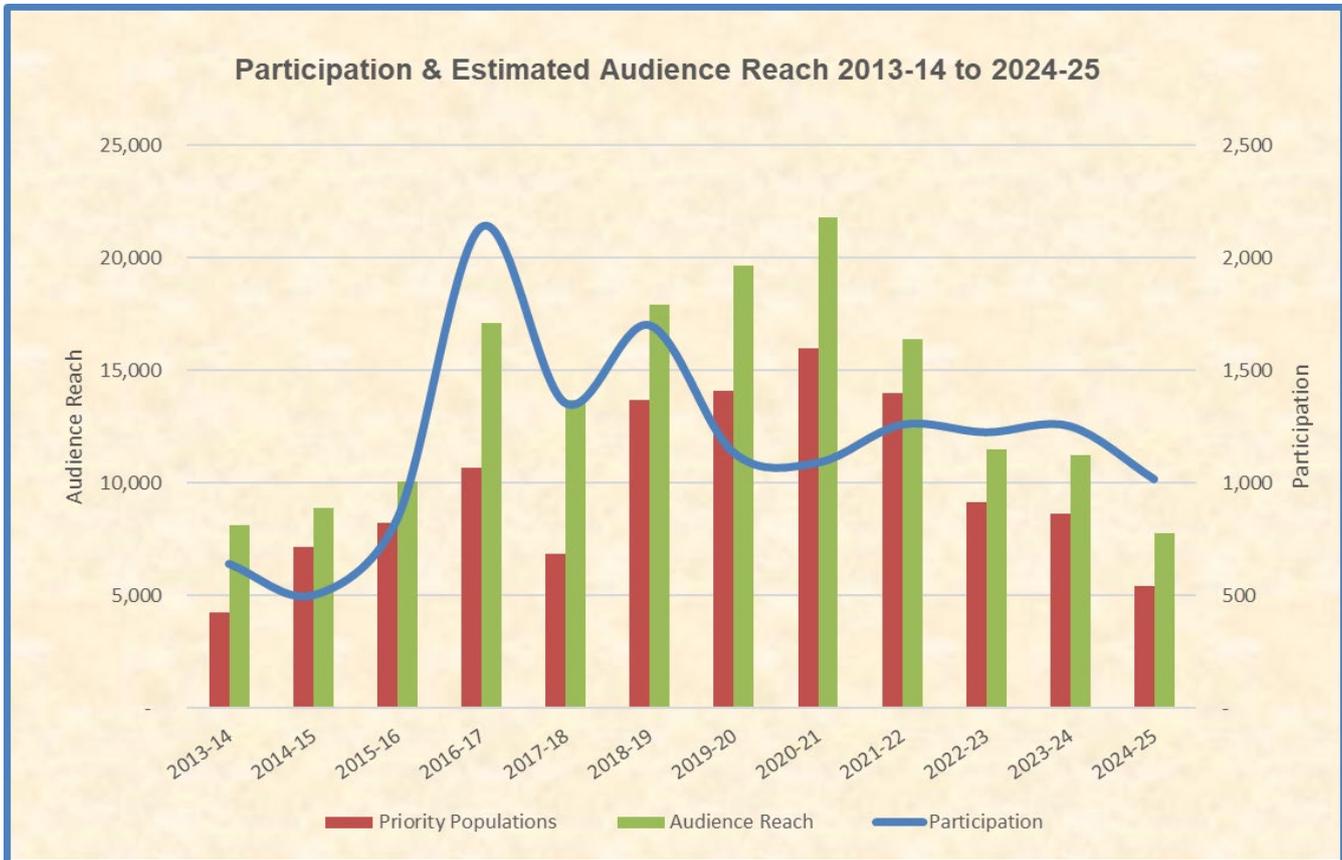
<b>EXPENSES</b>	<b>2024-25</b>	<b>2023-24</b>
	\$	\$
<b>General Expenses</b>		
Accounting & Audit Fees	1,335	1,273
Copyright Royalties	449	432
Promotion & Advertising	1,848	1,343
Subscriptions & Dues	70	149
Telephone	273	273
Insurance	991	993
Other Expenses	169	114
<b>Total General Expenses</b>	<b>5,135</b>	<b>4,577</b>
<b>Session &amp; Performance Expenses</b>		
Session Venue Hire	12,121	14,600
Facilitator - Session Fee	41,364	36,171
Facilitator - Performance Fee	2,100	7,435
Activity Expenses (Incl. Printing & Stationery)	176	492
Training	430	1,485
Travel Expenses	96	691
Equipment	2,308	3,599
<b>Total Session/Performance Expenses</b>	<b>58,594</b>	<b>64,473</b>
<b>Coordinator Expenses</b>		
Wages & Salaries	39,330	40,545
Superannuation	4,523	4,460
Workers Compensation	1,200	1,018
Annual leave provision	(569)	314
Mobile/Internet allowance	500	550
Travel Allowance	750	800
<b>Total Coordinator Expenses</b>	<b>45,734</b>	<b>47,687</b>
<b>Other Expenses</b>		
Depreciation		
Depreciation Music Equipment	4,182	500
<b>Total Other Expenses</b>	<b>4,182</b>	<b>500</b>
<b>Total Expenses</b>	<b>113,645</b>	<b>117,237</b>
<b>Operating Profit/Loss</b>	<b>(1,367)</b>	<b>(1,565)</b>

**CATCH MUSIC INC**  
**Balance Sheet – Unaudited**  
**For the Year ended 30 June 2025**

<b>ASSETS</b>	<b>2024-25</b>	<b>2023-24</b>
	\$	\$
<b>CURRENT ASSETS</b>		
Bendigo Bank Debit Card Account	1,033	1,966
Bendigo Bank Savings Account	90,179	76,416
Bendigo Bank Term Deposit	25,000	100,000
Stripe	306	-
Petty Cash	50	50
Trade Debtors	-	7,214
Pre-paid Expenses	300	1,408
<b>Total Current Assets</b>	<b>116,868</b>	<b>187,055</b>
<b>FIXED ASSETS</b>		
<b>Equipment</b>		
Music Equipment at Cost	28,717	25,011
Music Equipment Accumulated Depreciation	(25,540)	(19,994)
Computer Equipment Original Cost	11,816	11,816
Computer Equipment Accumulated Depreciation	(11,816)	(11,816)
<b>Total Fixed Assets</b>	<b>3,177</b>	<b>5,017</b>
<b>Total Assets</b>	<b>120,044</b>	<b>192,071</b>
<b>LIABILITIES</b>		
<b>Current Liabilities</b>		
Trade Creditors	540	(151)
Income in Advance	76,714	131,240
GST	2,387	20,940
PAYG Withholding Payable	308	904
Superannuation Liability	2,712	(182)
Provision for Annual Leave	159	728
<b>Total Current Liabilities</b>	<b>82,820</b>	<b>153,479</b>
<b>Total Liabilities</b>	<b>82,820</b>	<b>153,479</b>
<b>Net Assets</b>	<b>37,225</b>	<b>38,592</b>
<b>Equity</b>		
Retained Earnings	38,592	40,157
Current Year Earnings	(1,367)	(1,565)
<b>Total Equity</b>	<b>37,225</b>	<b>38,592</b>

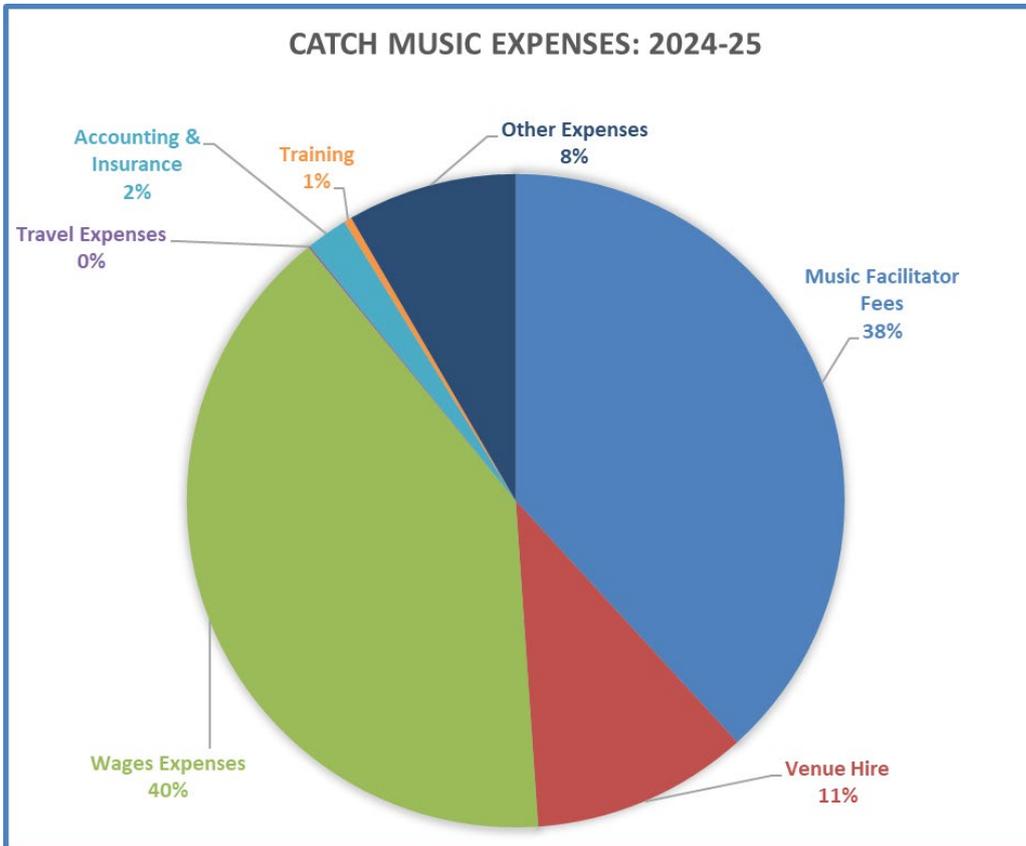
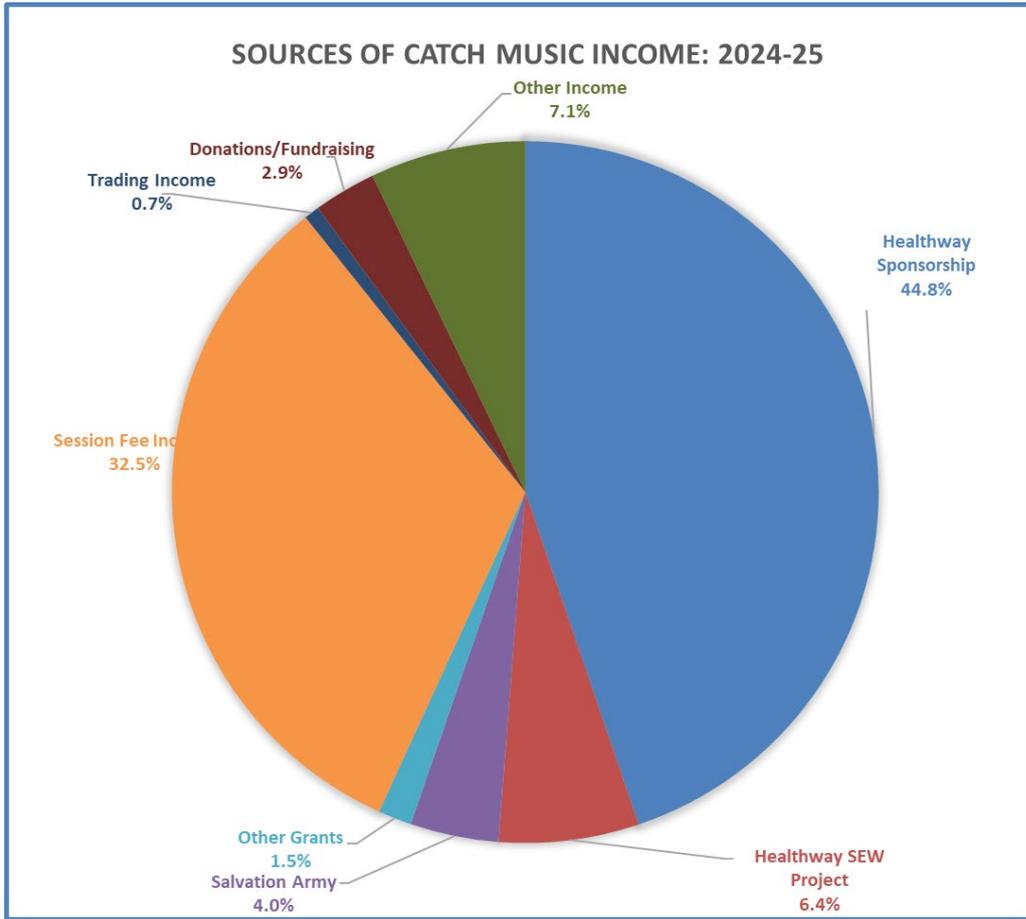
## Appendix 2: Session & Gig Statistics 2024-25

Catch Music Audience Reach & Participation by Session: 1 July 2024 to 30 June 2025									
Event / Activity	Public Gigs, Events, Workshops			Weekly Catch Music Sessions				Total Audience Reach	
	No. of Gigs & Events	No. of Participants	No. of Spectators	No. of Weekly Sessions	Avg Weekly Attendance	No. of Regular Attendees	Total No. of Participants		
Bayswater	2	25	65	39	26	30	75	165	
City Sounds	0	0	0	32	15	25	200	200	
Denmark	0	0	0	35	10	15	50	50	
Leederville	7	87	2,700	38	22	28	50	2,837	
Midland	2	21	275	38	14	20	75	371	
Subiaco	1	10	25	36	14	20	40	75	
Victoria Park	2	22	275	39	15	20	40	337	
Warwick	1	15	15	39	14	18	40	70	
Willagee	1	10	25	36	12	16	40	75	
SEW Arts Workshops	1	4	200	17	45	50	50	250	
Winter Jams	2	100	140					240	
Super Jams	0	0	0					0	
CM Workshops	4	60	42					102	
Radio Interviews/Ads	3	3	3,000					3,003	
<b>Totals</b>	<b>26</b>	<b>357</b>	<b>6,762</b>	<b>349</b>	<b>187</b>	<b>242</b>	<b>660</b>	<b>7,775</b>	



CATCH MUSIC GIGS & PERFORMANCES: JULY 2024 TO JUNE 2025					
No.	Date	Event	Session(s)	CM Participants	Estimated Audience Numbers
<b>Catch Music Winter Jam Events</b>					
1	14/06/2025	Winter Jam - 1	Subiaco, Warwick, Willagee	50	70
2	21/06/2025	Winter Jam - 2	Bayswater, Leederville, Midland, Vic Pk	50	70
				<b>100</b>	<b>140</b>
<b>External Gigs</b>					
1	16/09/2024	Metropolis Fremantle	Leederville	15	250
2	26/10/2024	Fundraiser Concert with Cecilia	Fremantle	10	25
3	26/10/2024	Fundraiser Concert with Cecilia	Subiaco	10	25
4	2/11/2024	City Farm	Midland	10	250
5	2/11/2024	City Farm	Victoria Park	8	250
6	11/11/2024	Includers at Grill'ed	Leederville	10	100
7	16/11/2024	Bayswater at Rawthrope Community	Bayswater	10	50
8	16/12/2024	Includers at Metropolis	Leederville	15	200
9	17/02/2025	Danceability	Leederville	11	250
10	2/03/2025	Danceability	Leederville	11	250
11	3/04/2025	Hyde Park Festival	Leederville	10	1,500
12	5/04/2025	SEW Arts Performance at Whiteman Park	Cahoots SEW Arts Bayswater	4	200
13	10/05/2025	Songwriting Showcase with Steve Parkin	Victoria Park	13	25
14	10/05/2025	Songwriting Showcase with Steve Parkin	Midland	12	25
15	9/06/2025	Danceability	Leederville	15	150
				<b>164</b>	<b>3,550</b>
<b>Catch Music Combined Gigs</b>					
1	27/12/2024	Combined Session	Bayswater / Warwick	30	30
				<b>30</b>	<b>30</b>
<b>Catch Music Workshops</b>					
1	3/08/2024	Songwriting Workshop with Cecilia Brando	Subiaco	25	6
2	20/02/2025	Songwriting Workshop with Lana R	Willagee	12	12
3	26/02/2025	Songwriting Workshop with Alex H	Warwick	12	14
4	12/05/2025	Vocal Workshop with Wren Bethan	Denmark	11	10
				<b>60</b>	<b>42</b>
<b>Radio Interviews &amp; Promotions</b>					
1	6/04/2025	Denmark FM Radio Interview	Denmark	2	500
2	May - June	Denmark FM Promotional Ads	Denmark	0	500
3	21/10/2024	Radio Fremantle Interview	Fremantle	1	2000
				<b>3</b>	<b>3000</b>
<b>TOTALS</b>				<b>357</b>	<b>6,762</b>

## Appendix 3: Catch Music Income & Expenditure 2024-25



## Appendix 4: Catch Music Sessions (December 2025)

Session	Venue	Day / Time	Music Facilitators	Session Volunteers
<b>Bayswater</b>	Bayswater Family Centre 53 Murray Street Bayswater	Wednesdays 7:00 - 8:30 pm	Brett Smith	Bev Taylor
<b>City Sounds</b>	The Beacon Aberdeen Street Perth	Mondays	Jeremias Sosas	Dale Amesbury
<b>Denmark</b>	Denmark Riverside Club 3 Morgan Road Denmark	Mondays 6:30 - 8:00 pm	Matt Eastwell	Jim Huxley
<b>Leederville</b>	Vincent Community Centre 99 Loftus St Leederville	Tuesdays 7:00 - 8:30 pm	Mike Lane	Devo McAll
<b>Midland</b>	Midland Ascension Hall 17 Spring Park Road Midland	Mondays 7:00 - 8:30 pm	Jeremias Sosas	Chris Vigus David Colvin
<b>Subiaco</b>	Shenton Park Community Centre 240 Onslow Road Shenton Park	Saturdays 10:30 am to 12:00 noon	David McGleave	Alon Shai-Kaspi
<b>Victoria Park</b>	Victoria Park Community Centre 248 Gloucester Street East Victoria Park	Tuesdays 5:30 - 7:00 pm	Peter Mathieson	Natalie Hardwick Jayne Triffit
<b>Warwick</b>	Dorchester Hall 2 Dugdale Street Warwick	Wednesdays 6:30 - 8:00 pm	Alex Hardy	Pesil Ratnayake
<b>Willagee</b>	Willagee Community Centre Cnr Archibald & Winnacott Streets Willagee	Thursdays 7:00 - 8:30 pm	Lana Rothnie	Danni Thornton Sean McNulty

## Appendix 5: Strategic Vision & Objectives

### WHY (WE EXIST) STATEMENT

To utilise the uniquely powerful medium of music for bringing people together, creating opportunities for social interaction and to help build a more inclusive and connected community.

### VISION

Catch Music is a thriving and dynamic organisation that enables the community to come together to enjoy creating music.

- A multitude of welcoming, vibrant, dynamic, music activities throughout Western Australia.
- Participants in these activities reflect the diversity of their communities.
- Authentic connections are formed between participants who are unlikely to interact otherwise.
- To be a leader in inclusion, using music as the catalyst.

### WHO WE ARE

Catch Music is an incorporated not for profit, community-based organisation established to organise activities that:

1. Are musically rewarding.
2. Are enjoyable and engaging.
3. Include and welcome people of all ages, abilities and backgrounds.
4. Reflect a musical and demographical balance of the community
5. Increase people's sense of self-confidence and self-esteem.
6. Foster creativity, fulfillment, challenge, achievement and belonging in everyone who participates.
7. Allow people to be engaged to their own comfort and ability without pressure.
8. Act as a role-model for inclusion and acceptance principles to participants and the wider community.

### OUR PEOPLE

People of any, age, ability or background who want to play and create music together, including people with disability, people with experience of mental and emotional distress and people who feel marginalised in society.

### KEY STRATEGIC OBJECTIVES

1. Governance and Management – ensuring Catch Music is governed and managed in such a way as to ensure its ongoing viability and effectiveness.
2. Income Stream Development: to ensure the future financial viability of Catch Music, including:
  - Nurturing current and new funding sources; and
  - Developing self-sustaining income from Catch Music's own activities.
3. Marketing and Promotion: increase awareness of Catch Music in the community to encourage increased support (both financial and in-kind) and increase numbers and diversity of participants at Catch Music sessions.
4. Community and Partnerships: develop and foster relationships and partnerships with organisations and communities that align with and share Catch Music's vision, ethos and values.

## Appendix 6: Catch Music History

### *History Never Repeats: the Story of Catch Music*



The creation of Catch Music was the result of the imagination and determination of Tim Robertson, a young man then in his 20s who was keen to combine his interest in music with a desire to provide social/recreational opportunities for people with disability. He quickly came up with the name and incorporated Catch Music as a not for profit association in May 2007.

The first attempts to include people with disability in a music program resulted in a partnership with the School of Music at the University of Western Australia (UWA) with music students volunteering to provide one-on-one tuition for people with disability. The first groups ran with about 10 music student volunteers pairing up with 10 people with disability, culminating in a group gathering at the end of the evening. Another idea was to organise social events with group outings to music concerts.

These UWA sessions proved difficult to maintain over a period of time and the social events were poorly attended. So another idea was developed, to create an open community jam session where anyone from the local community could turn up and play music, with the support of an experienced musician to facilitate the sessions.

In October and November 2008 two sessions were launched in Melville and Leederville respectively. The Leederville session attracted good numbers from the start and has continued to flourish ever since. Melville took a bit longer to establish itself and after a break was re-launched in June 2009 with more success this time. Since that time, these community music sessions have grown to the point where Catch Music now operates eight sessions around Perth and one in rural WA (Denmark).

In addition, Catch Music ran sessions specifically aimed at children between 2009 and 2011, but with relatively low numbers these proved difficult to sustain.

With the support of a grant from the Community Arts Network WA (CANWA), Catch Music produced a CD in 2009 featuring eleven different community music groups from across Perth performing covers of eleven different songs that had “changed people’s lives”. The project culminated in a CD Launch on 6th December 2009 in South Perth.

Other Catch Music activities included two training camps run in 2011 and 2012 and the now annual Super Jam events in which all Catch Music groups come together to perform, the first being held in 2010, and the most recent on 30 March 2024 at Hyde Park in Perth.

At the beginning of 2011 Catch Music was able to employ staff for the first time following the success of a major program development grant submission to Lotterywest. In 2014, Catch Music secured three year funding from Healthway and major project funding from Lotterywest to expand into regional areas of WA. This funding also enabled a two year partnership with Inclusion WA from 2015 to 2017, with Inclusion WA managing Catch Music staff and finances during this time. Subsequently, however, Catch Music had to scale back its operations and resume the self-managing of staffing and financial operations.

During 2015 Catch Music established regional sessions in Tom Price and in Toodyay. The two sessions unfortunately proved unsustainable and subsequently were closed. A new regional session was established in Mandurah from July 2016 with support from the City of Mandurah. The Mandurah session ran successfully for a number of years but closed in 2023 as attendance at the session had dropped off and could not be revived.

Also of note has been the growing popularity and success of public performances by Catch Music groups, sometimes performed in front of hundreds and even thousands of people, the most notable of which have included performances at Parliament House before the then Premier, Colin Barnett, a rally in support of the National Disability Insurance Scheme, headlining the Community Services Excellence Awards in 2014 and many other notable community events such as the Beaufort Street Festival and the Light Up Leederville Carnival. In more recent times, as well, Catch Music has secured slots on local community radio programs giving live performances and interviews.

In June 2016 Catch Music ran a series of interactive pop-up music sessions at Elizabeth Quay and the Perth Cultural Centre, with the support of the Metropolitan Redevelopment Authority and the City of Perth. These proved to be popular and Catch Music received requests to perform similar sessions in a range of metropolitan and regional centres, including Mirrabooka, Armadale and Port Hedland.

In May 2017 Healthway approved a sponsorship package worth \$41,800 per year over two years, with a possible extension to a third year, which was subsequently approved. This significantly increased the support of Catch Music to promote mental health and well-being as part of the *Act-Belong-Commit* campaign, while enabling Catch Music critical funding certainty into the future. This was further increased to \$45,000 from 2020-21 and most recently, Healthway approved sponsorship of \$50,000 per year for 2022-23 to 2023-24.

Also in 2017 a Lotterywest grant enabled the establishment of the City Sounds program, specifically targeting people who are homeless or at risk of homelessness. Initial funding was for two years, which Catch Music stretched over three years, with the session subsequently supported by the Salvation Army.

In September 2021 Lotterywest also funded the establishment of a new community music session in rural Western Australia in the town of Denmark. This session formally commenced in August 2022.

In 2020, like many arts-based organisations, Catch Music was impacted by Covid, resulting in the cancellations of events, performances and sessions at various times, which in turn also impacted on overall participation rates. In response to the Covid lockdowns, Catch Music developed alternative online sessions and workshops, the latter of which have now become a regular feature of Catch Music's annual program, focusing on key music skills such as singing, guitar techniques, audio and sound recording, songwriting and more.

In 2024 Healthway further increased funding to Catch Music to support a new approach to tackle mental health issues in the WA community by intentionally promoting the social and emotional wellbeing (SEW) of young people. This new approach has been developed by the Telethon Kids Institute (TKI) and represents a new direction for Catch Music with the establishment of programs in schools and other locations targeting school aged children from 2024-25. Catch Music continues to run its regular sessions and workshops, but with a view to incorporating some of the SEW Arts strategies to benefit participants of all ages.

## Super Jam Events – Chronology

Super Jam I	Vault Youth Centre, Melville, 3 July 2010
Super Jam I.I	Vault Youth Centre, Melville, August 2011
Super Jam II	Northbridge Piazza, 24 November 2012
Super Jam III	Hyde Park, Perth, 1 December 2013
Super Jam IV	Hyde Park, Perth, 14 December 2014
Super Jam V	Market Square, Subiaco, 20 February 2016
Super Jam VI	Perth Cultural Centre, 26 November 2016
Super Jam VII	Yagan Square, Perth, 25 March 2018
Super Jam VIII	Yagan Square, Perth, 23 March 2019
Super Jam IX	Northbridge Piazza, 13 September 2020
Super Jam X	Hillarys Boat Harbour, 28 March 2021
Super Jam XI	Hyde Park, Perth, 25 March 2023
Super Jam XII	Hyde Park, Perth, 30 March 2024



## Appendix 7: Catch Music Board

### Lincoln Elliot – Chairperson

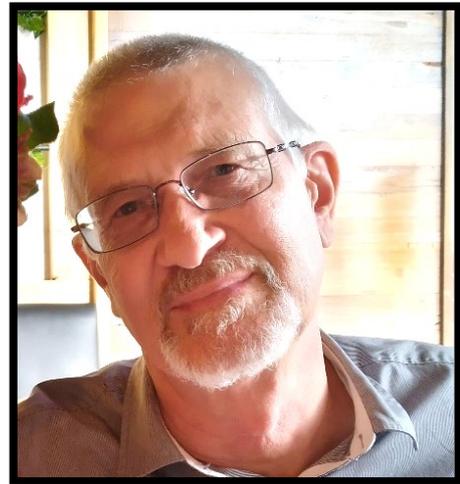


Lincoln has over 15 years' experience in strategy and marketing roles and until 2023 worked at Churchill Consulting, a Western Australian focussed boutique consulting firm whose purpose is to create a more vibrant and prosperous WA. Prior to this, Lincoln was the Head of Consumer Marketing for Allianz. Lincoln is currently establishing his own consulting business, but in his role at Churchill Consulting, assisted many organisations in the arts such as the Art Gallery of WA, the WA Symphony Orchestra, Perth Symphony Orchestra and the Chamber of Arts and Culture. This work has ranged from strategy development, operating model design and Board facilitation. Lincoln is passionate about the arts and its power to bring communities together and improve the lives of the people it touches.

Lincoln joined the Catch Music Board in August 2020.

### Chris Vigus – Deputy Chairperson

Chris is a retired engineering executive with experience in the power of music to build social networks. He is a passionate advocate for building strong, healthy local communities. Chris has been involved with Catch Music intermittently since it was established in 2007, previously as Treasurer and Chairperson. He is an amateur rhythm guitarist of 50 years and bass player for 20 years and has frequently participated in the Midland Catch Music sessions. Chris was also the Chairperson of the Madjtil Moorna Choir for a number of years – a group using vocal music to bridge cultures and develop lasting friendships.



### Mark Nailer – Treasurer



Mark is a Director of CBSW Tax & Business Advisors and a member of Chartered Accountants Australia and New Zealand, a Chartered Tax Adviser, a Registered Tax Agent and a Family Business Australia Accredited Advisor. Mark is a passionate music lover and previously worked for major performing arts companies in Perth and Sydney. He also currently serves on the board of BIZLINK, a not-for-profit Incorporated Association that provides Disability Employment Support Services.

Mark joined the Catch Music Board in November 2023.

### David Colvin – Secretary

David previously worked for 14 years in the disability field, both in a senior policy role and as a local area coordinator. He has considerable experience in the not-for-profit sector, serving on the WA State Executive Committee of Community Aid Abroad from 1992 – 98 and as deputy State representative on the National Board of Oxfam Australia in 1997-98. He has also been involved in refugee advocacy groups.

David is currently a Project Manager with the Department of Planning, Lands and Heritage and in this role works David established the Bayswater Catch Music group in 2010 and the Midland group in 2011 and continues to be an active member of the Midland group as a wannabee rock guitarist!

David has served on the Catch Music Board since 2009 and was Chairperson from 2011 to 2021, apart from one year, when he served as Treasurer.



### Lee Pearson – Board Member



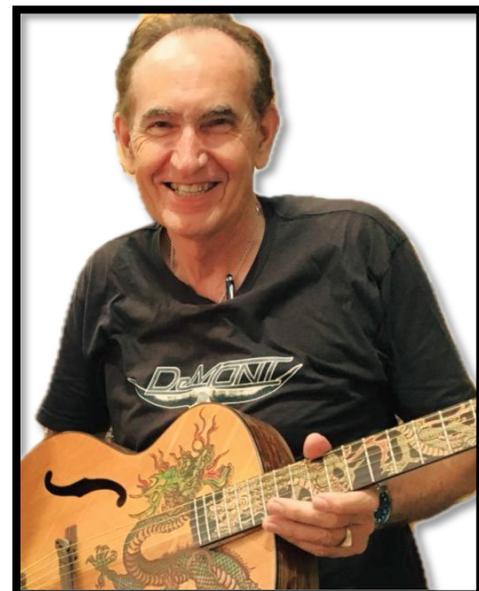
Lee joined the Catch Music Board in August 2024. He has over 25 years of experience in the Water Utilities sector, currently Head of Projects and Portfolio Delivery at the Water Corporation. Lee is committed to building strong local communities and has served as Treasurer and President of the Midland Lawn Tennis Club for the past 9 years, as well as Chair for the school Board that his two boys attend. As a passionate but amateur guitarist, Lee spends any free time not on the tennis court noodling on his guitars and trying to improve his vocals.

### John Harris – Board Member

In semi-retirement, John describes his past corporate career as “like a rolling stone” - with his versatility in marketing and management ranging across activity in farming, property development and real estate, banking and finance, retailing, analytical laboratories and, ultimately, concluding with running several of his own small business franchises. John served as a representative on the national advisory committees for these franchises.

John’s past community work includes stints with Apex and Rostrum and serving on the Guildford Grammar School Council and leading its alumni association. John has also been involved in helping to develop a community engagement process to assist disadvantaged children as part of the Smith Family’s community partnership program with the Swan Education Precinct.

Catch Music is rekindling John’s lifelong passion for music and his particular interest is in guitars with onboard effects capabilities. John enjoys participating in Catch Music sessions playing electric guitar. John joined the Catch Music Board in December 2024.



## Appendix 8: Catch Music Facilitators



### Eduardo Cossio – Coordinator

Eduardo Cossio is an active writer, broadcaster, and promoter in the Perth music scene. His reviews appear in Cool Perth Nights, RealTime Arts Magazine, and See Saw Magazine; he is a presenter on Difficult Listening on RTRFM; and organises Outcome Unknown, a concert series of experimental performance.

He received the WA Music Industry Award for experimental music in 2016, 2018, and 2019; and was nominated Industry Representative of the Year in 2018.

Eduardo has a passion for making music more accessible in the community. He has been a Music Facilitator with Catch Music since 2011 and has been Catch Music Coordinator since 2019.

### Michael Lane - Leederville

Michael has been playing music in Perth since the early 1990s, recording and performing with a variety of bands. Of note are stints with the bands Flint and Not Enough Rope which included several performances at the Fairbridge Folk Festival, multiple country tours and a series of very popular Saint Patrick Day and New Year's Eve shows. After a hiatus of several years, Michael recommenced his musical endeavours in 2012, which included his joining Catch Music, first as a volunteer, then as Facilitator for the Leederville session in mid 2013. Michael plays occasional solo gigs, records when he can and contributes to recording and performing bands from time to time.



Catch Music provides Michael with the opportunity to use his music skills as well as his background in coaching and mentoring. Participants are encouraged to play to the best of their ability and to contribute to the overall sound of the session, whilst engaging with other participants and the community (through performances).



### Lana Rothnie – Midland & Fremantle

Lana is an accomplished musician known to Perth audiences for her solo and band projects. She uses synthesisers and drum machines to evoke a unique soundscape, inspired by stories of struggle and abstraction.

Lana is a mainstay of the music scene in Perth and has toured over east supporting various artists in Canberra, Sydney and Melbourne. She is also an Allied health Assistant and works with occupational therapists and physiotherapists.



### Jeremias (Jere) Sosa – Fremantle & Midland

Hailing from Buenos Aires, Jere Sosa arrived in WA back in 2014 with a guitar and a head full of rich musical influences. His approach is founded upon the melodic songwriting of The Beatles and the guitar playing finesse of Carlos Santana, with punk, jazz and Latin feels within the living-breathing mix. Sosa performs with his band but retains a solid and continuing existence busking as a soloist, utilising a loop station that he adopted upon a trip to New Zealand some six years ago and taking songs to new heights even on his own.

Sosa's debut album, *Coming back home in two footsteps*, was recorded by Daniel Brown at Decibel Audio Productions and mastered at Poons Head with Rob Grant. The album features *A Taste Of Honey*,

which won the 'World' category award at the WAM Song Of The Year Awards in 2017.

### Brett Smith – Bayswater

Brett has been a long-time member of Catch Music having been a member of the Subiaco, Bayswater and Leederville sessions over the years.

Brett has extensive experience playing keys, guitar and singing in bands.

Outside of Catch Music, Brett lectures in Economics at the University of Western Australia.



### David McGleave - Subiaco



David originally hails from Scotland, coming to Perth in 1998. He began playing in his teens in the Scottish Punk/New Wave scene supporting such bands as The Skids. David sings plays guitar, bass and keyboards. From those beginnings he has always written songs, both on his own and in collaboration with others.

David has worked as Band Leader, Band member and as a Soloist in various Original and Cover Bands across the UK, Ireland and in Australia. Although he generally writes in the Folk, Rock and Pop traditions, David's eclectic musical tastes mean that he can find his muse anywhere including the Blues, Jazz, Soul, Reggae and Experimental genres.

Besides being a Music Facilitator with Catch Music, David also volunteers at Balga TAFE, in the Adult Migrant English Program.

### Matthew Eastwell – Denmark

Matthew is a musician, event organiser, and business owner based in Denmark, WA. As a long-time supporter of the arts and culture, he ran **Freestyle**, a concert series featuring emerging and experienced musicians from the Great Southern Region.

Matt has also served as curator for the highly regarded Denmark Festival of Voice.

Aside from his musical pursuits, Matt is a dedicated wine maker and runs his own business.



### Kevin Chennell – Victoria Park (to July 2025)



Kevin Chennell is an enthusiastic musician and singer with a strong focus on community music and performance. Kevin studied jazz and singing at the Western Australian Academy of Performing Arts and plays ukulele, guitar, harmonica and clarinet. He is also an original songwriter, a member of the Australian Performing Rights Association and Secretary of The Perth Hills Live Musicians' Association Inc.

Kevin divides his musical time between teaching, playing and performing with Kalamunda Ukulele Collective (which he established in 2018) and performing jazz, blues and popular music with

different bands. Kalamunda Ukulele Collective has appeared at the Strings Attached Guitar Festival in Margaret River in 2019 and 2021, the Manjimup Bluegrass and Old Time Music Weekend in 2020, the Fringe Festival in Kalamunda in 2020, 2021 and 2022 and has been broadcast on local radio.

As an event organiser Kevin has hosted international and national players including Ukulele Russ from Alaska, Samantha Muir from the UK and Anu Grace from Queensland. All these artists held concerts and workshops in Kalamunda and this has helped build the skills of the WA music community.

### Alex Hardy – Warwick (from August 2024)



Alex has played guitar since the age of 9 with a love of 50s and 60s rock and roll, forming his first band when still only 13. Alex has a passion for performing and songwriting and has played regular venues such as the Rosemount, Indian Ocean Hotel, Badlands and Mojos Bar. After winning a number of band competitions in 2017-18, Alex recorded his debut single 'One Way World' with rock trio, Scatterback, in 2019.

Alex graduated from the WA Academy of Performing Arts in 2023 and has since performed with Gary Pinto and DraphT. He also formed one half of the acoustic duo, Vivid Music, in early 2023. He teaches music at St James Anglican High School for ensemble mentoring and guitar. As well, Alex continues to perform in 90s Britpop cover band, The Parkas.

### Peter Mathieson – Victoria Park (from July 2025)



Peter Mathieson is a long-time supporter of Catch Music, having first participated in the Subiaco group in 2013/14. Since 2021, he has been a regular participant with the Bayswater group, and in 2025 took the next step to work as the Music Facilitator with the Victoria Park group. Peter is an enthusiastic rhythm guitarist, helps out on the vocals and loves seeing the group try all sorts of musical genres with different arrangements, and with everyone participating. Peter is passionate about contributing to the great work that Catch Music does in the community.

This includes providing opportunities for those who might otherwise be isolated to band together, play music, explore possibilities and have fun. He believes it is wonderful to see the participants enjoying themselves, whilst continuing to learn and grow their musical ability. Peter says he's learned so much from the dedicated facilitators and participants at Catch Music, helping him to fulfil a lifelong dream of playing music with a group. "I'm very grateful for the opportunity to continue to take part, give back and help others."

## SEW Arts Facilitators 2024-25

### Toby Beard – Balga Senior High School

Toby is a truly extraordinary performer with dynamic vocals and genuine lyrical talent. Toby captivates audiences, who are drawn to the authenticity and raw emotion of her performances. Her music is not just heard, it is experienced. Toby has spent over two decades winning hearts worldwide, releasing 10 albums, 2 live DVDs, and several EPs, showcasing her versatility and prolific output. Toby's roots are firmly planted in WA, yet her musical influences stretch across Canada, the USA, and Europe, reflecting her global appeal.

Toby has opened concerts for popular artists such as Sheryl Crow, UB40, Gomez and John Butler Trio and has performed at festivals worldwide, including in the USA, Denmark, Germany, Canada and the UK. More recently, in 2025 Toby opened for the legendary Carlos Santana in Germany. So impressed was Santana, that he invited her on stage to perform alongside him.



### Steve Parkin – Cecil Andrews College and Cahoots Bayswater

Steve Parkin is a two-time ARIA and APRA award-winning songwriter. A mainstay of both the WA and national music scene for nearly 20 years, he began his musical career with successful local Perth bands of the late 1990's/early 2000's, Vinyl and Autopilot. He has gone on to release three solo LPs, and several EPs. He's featured as a session player for many acts and on many records, notably as lead guitarist/keys/backing vocals in Bob Evans' touring band. Steve has written songs with artists

as diverse as Ruby Boots, Josh Pyke, Jessica Mauboy, Bob Evans and Eskimo Joe – with whom he co-wrote 2009's ARIA-award winning #1 song "Foreign Land", as well as three of their other albums. With Josh Pyke, Kev "Bob Evans" Mitchell and Eskimo Joe's Kav Temperley, Steve is a member of ARIA-nominated four-piece Aussie "supergroup" Basement Birds. A popular voice and face on the local pub circuit, Steve Parkin enjoys playing cruisey, laid-back acoustic solo gigs featuring his unique take on both classic tunes and contemporary Aussie songs.

## Appendix 9: Organisation Details

### Catch Music Board

Chairperson	Lincoln Elliot
Deputy Chairperson	Chris Vigus
Treasurer	Mark Nailer
Secretary	David Colvin
Members	Lee Pearson John Harris

### Catch Music Staff

Coordinator	Eduardo Cossio
Volunteer Bookkeeper	Corinne Mercer

### Board Meetings held during 2023-24

1 August 2024  
 11 September 2024  
 14 November 2024  
 12 December 2024 - AGM  
 19 February 2025  
 2 April 2025  
 23 April 2025 – Strategy Risk Session

### Organisation Details

Address	PO Box 495, Bayswater WA 6933
Phone	0490 041 661
Email	info@catchmusic.org.au
Website	www.catchmusic.org.au

Catch Music Inc is a WA registered, incorporated, not-for-profit association.  
 Association number: A 101 323 7S

ABN: 13 650 647 142

Catch Music Inc. was endorsed as a deductible gift recipient (DGR) organisation by the Australian Taxation Office on 12<sup>th</sup> August 2011, effective from 1<sup>st</sup> July 2011.

Catch Music Inc. was endorsed for charity tax concessions by the Australian Taxation Office on 12<sup>th</sup> August 2011, enabling it to access income tax exemption, GST concessions and FBT exemption, effective from 1<sup>st</sup> July 2011.





**Catch Music Inc.**

[www.catchmusic.org.au](http://www.catchmusic.org.au)

[info@catchmusic.org.au](mailto:info@catchmusic.org.au)

0490 041 661



**Catch Music acknowledges the Whadjuk people of the Noongar Nation as the Traditional Custodians of the land on which we live and work.  
We pay our respects to Noongar elders past, present and emerging.**