

THE BEAT

2025-2026

Third Street Music School

AT THE
INTERSECTION
OF THEN
& NOW!





A message from
Valerie G. Lewis,
Anna-Maria Kellen
Executive Director

As I look back upon Third Street’s 130th anniversary year, I am filled with gratitude for the talent and commitment of our students, the dedication of our faculty, and the spirit that shines through every moment of practice and performance.

This past year, students of all ages dazzled their audiences in venues grand and small. ISO at Third Street orchestras filled Carnegie Hall with music and excitement, while our Jazz bands played smooth rhythms to a delighted audience at Drom NYC. These two evenings couldn’t have been more different, but the feeling was the same. Pure magic and unmistakably Third Street.

I’m so proud to serve as the executive director of a historic institution that ensures access to arts education to over 6,000 students across New York City. I am equally proud to be a Third Street parent, piano student, and rock band member. I know the delight of watching a child master a piece they’ve worked tirelessly to perfect, the thrill of performing for the first time in the Anna-Maria Kellen Concert Hall, and the gratification that comes with those quieter moments of focused practice. My experience is far from unique—it’s emblematic of what so many others have discovered here at Third Street.

Third Street was established as a settlement house with music at its core. Its founder sought to enrich children’s lives through the arts and to build a more inclusive and compassionate society. In these complicated and distracting times, our staff and faculty remain deeply committed to these traditions. As we look to the year ahead and the decades to come, Third Street will be a place where our students may find inspiration and strength, and where they can be part of a greater community of musicians, dancers, and joy-seekers.

Sincerely,

Third Street Music School Board of Directors

Peter H. Flint, Jr., Chair	Byron Bell	Forest Brandi	Lina Noel	Peter F. G. Schuur
Andrea DiPasquale, Vice President	Emily Chang	Marty Fridson	Jeff Peretz	Tony Shepherd
Ariel Fausto, Vice President	Jessica Chu	Christine Hwang	Jerrel Peterson	Felipe Toews
Stanley Sagner, Vice President	Carrie Elston	Shveta Kakar	Alexandra Romero	Barbara Tracy
Matthew Sperling, Vice President	Tara Elwin Meade	Anthony Macchiarulo	Adrian Ross	Diana Wege
Rachna Shah, Vice President	Beau Everett Danielle	Jessie Montgomery	Kara Saxon	Kana Yoshizawa
Jason Reed, Treasurer				
Yohanna Sowler, Secretary				



THREE ORCHESTRAS,
TWO PREMIERES,
ONE HISTORIC NIGHT
AT CARNEGIE HALL

As the last note of Grammy Award-winning Pedro Giraudo’s orchestral piece “Desvíos y Cumplimientos” rang out, he stood beaming from ear to ear. Pedro had just experienced a world premiere of his original work, perhaps unlike any other in his career.

“I watched 120 young musicians, three orchestras, and my two daughters perform my original work at Carnegie Hall,” he said. “It takes something this grand to truly honor a music school as special as Third Street.”



On June 2, 2025, we celebrated 130 years of music, education, and community at Carnegie Hall, showcasing not just one, but two world debuts. Alongside “Desvíos y Cumplimientos,” Brooklyn-born composer and ISO alumnus Kelijah Dunton’s piece, “Towers of Bloom,” was

performed by the ISO at Third Street Symphonic Band. The vibrant orchestral performance perfectly captured the energy, hope, and everlasting growth of Third Street’s youth orchestra program.

“Our kids get to say they were the very first to play these pieces at Carnegie Hall!” said Music & Dance Director Brandon Tesh. “That’s something they’ll carry with them for the rest of their lives.”

Pictured above: Composer, Pedro Giraudo, with daughters and ISO at Third Street musicians, Vera and Angela.



Together in Support of Community!

Our Choirs Celebrate the Power of Collective Voices.

It couldn't have been a more New York night. On June 14, Third Street's four choirs came together before friends and family to commemorate 130 years of our school and to honor the city we are proud to call home. Students' voices filled the halls of Symphony Space with songs of Manhattan, its iconic landmarks, and cultural history.

As the evening came to a close, every choir member from age 5 to 85 stood shoulder to shoulder to sing "The New Colossus"—a piece arranged by Leonard Bernstein and originally written as a poem by Emma Lazarus.

In preparation for the concert, students learned how Lazarus used her writing to advocate for immigrants and a more welcoming America. Her words, now engraved on the Statue of Liberty, have become a lasting symbol of hope and refuge. Our students brought her message to life with pride and passion, while making it their own.

"The Spring Concert gave students of all ages a sense of our history as Americans and New Yorkers," said Voice Department Chair Kaitlin Stark. "I want us to use our music at Third Street to do meaningful and beautiful things, and it was definitely one of those moments."



"The New Colossus" by Emma Lazarus

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!



Epic Celebrations for an Epic Year



SPOTLIGHTING EXCELLENCE

at the Stowe C. Phelps Annual Concert

For a milestone as momentous as Third Street's 130th anniversary, one celebration simply wasn't enough. We set out to honor the occasion in many forms while having lots of fun along the way.

In the fall, we had over 130 pianists, ages five to eighty-five, fill every studio and concert hall for a simultaneous performance of Carmichael's "Heart and Soul." We also had our dancers join in the fun with a step piano!

Later in the season, 130 guitarists gathered together to dazzle its audience with the "Toreador Song" from Carmen by Bizet. When spring arrived, more than 130 violinists came together at St. Mark's Church for a special String 'Stravaganza that featured music from across 13 decades.

Third Street's story is shaped by its people just as much as its music. Community members, past and present, have made it possible for Third Street to proudly stand as the nation's longest-running community music school. This year's celebrations truly captured both the joy of coming together on a grand scale and the deep gratitude we feel for the people who keep our mission alive. As parent Ashley Sampson puts it, "Third Street's ability to bring everyone together through music has always been what makes it so special."



Every spring, Third Street students step into the spotlight in honor of Stowe C. Phelps—a beloved board member who spent 40 years working to strengthen and advance Third Street and its mission. The concert has become one of our most cherished traditions, offering students an exciting chance to show off the hard work they've poured into their artistry all year long.

Months before showtime, our young performers take part in Annual Auditions. It is the only time all year Third Street invites a panel of faculty, community members, artists, and composers to select the most advanced and brightest young artists. Students prepare a piece with great dedication, and if selected, spend nearly a year polishing it to perfection for the big night.

This year's concert was an incredible showcase of the talent and passion of our young students, from 6 to 18 years old, across all disciplines Third Street has to offer. "I look forward to the Stowe C. Phelps Concert every year," said Executive Director Valerie Lewis. "I have watched so many of these students grow up here, and it is incredibly special to see them own the stage."



ADULTS PLAY

AT THIRD STREET

"I'm excited to create a space where adults feel safe, supported, and eager to learn, whether they're exploring a childhood dream or trying something completely new."

—Vanessa May-lok Lee

With fresh eyes and an energetic vision, Third Street's Adult Programs Director Vanessa May-lok Lee is building on the buzz already pulsing through our school. It is crucial to her that adults invest in themselves and their passions at every stage of life. "My job is clear," she said, "I'm excited to create a space where adults feel safe, supported, and eager to learn, whether they're exploring a childhood dream or trying something completely new."

Vanessa is stepping into a role first shaped by Nancy Morgan, who arrived at Third Street more than twenty years ago. A lifelong performer with a deep connection to the arts, Nancy saw an exciting opportunity to build an adult program from the ground up—and she did just that. Today, that tiny seed has blossomed into the largest program in our school, featuring orchestras, jazz bands, rock ensembles, chamber music, cabaret, and individual lessons.



CELEBRATING

CULTURES

WITH OUR

SCHOOL

PARTNERS

For over 60 years, the Third Street Partners program has brought the magic of arts education to thousands of young learners in public schools and community centers across the city. In the comfort of their own classrooms, these students get the opportunity to learn music and dance with a Third Street teaching artist.

It's always a special treat to invite these students to our East Village headquarters to perform and connect with the greater Third Street community. This past February, we proudly welcomed P.S. 42 students to commemorate the Lunar New Year as part of our Cultural Celebration Series. These students learned a traditional Chinese folk song on violin, which they proudly performed in the Anna-Maria Kellen Concert Hall. For most of these students, this was their first live performance. "The kids were so excited," said Lauren Bloom, Director of Third Street Partners. "It was so special for these students to have their teachers, parents, and principal attend to support them in this proud moment."

After the P.S. 42 students took a bow, they cheered a professional lion dance troupe that delighted the audience and covered them with confetti. Third Street's Cultural Celebration Series was designed to provide a space where everyone—whether it's their first time at Third Street or they already call it home—can hear the songs and experience the rhythms of their communities, said Loyi Malu, who curates the series, and also serves as the Director of Student Services, Inclusion and Community Engagement.

"Through these events, I want every person to feel represented and to learn something new about other cultures. Most of all, I want Third Street to be known as a destination where families feel like they belong." —Loyi Malu



THANK YOU!

Thank you to the foundations, corporations, board members, neighbors, friends, and government agencies that empower Third Street and our mission to ensure access to music and dance education.

\$100,000 AND ABOVE

Denise and Michael Kellen Foundation
Chervenak-Nunnalle Foundation
Dormitory Authority of the State of New York
Edwin Caplin Foundation
Che King Leo
New York City Department of Cultural Affairs
The Morris and Alma Schapiro Fund
The New York Community Trust
The Pinkerton Foundation
Turtle Bay Music School Incorporated

\$25,000 – \$99,999

Black Family Trust
Cornelia T. Bailey Foundation
Estate of Josephine T. Brown
Peter H. Flint, Jr. and Sarah Gordon
Yukiko K. and James Gatheral
Joshua Gendel
Michael Tuch Foundation, Inc.
National Endowment for the Arts
New York City Department of Youth and Community Development
New York State Council on the Arts
Sachem Head Capital Management LP
Kara Saxon and Amit Malhotra
Peter and Sharon Schuur
Tatiana Serafin and Michele Kalishman
Mary E. Sheridan
Yohanna and Robert Sowler
The Dreitzer Foundation, Inc.
The Howard Gilman Foundation
The Wasily Family Foundation
Felipe Toews and Yuu Fujita
William E. Simon Foundation
Daniel Ziff

\$10,000-\$24,999

Anonymous
Alfred and Jane Ross Foundation, Inc.
Edward I. and Elaine Altman
American Express Gift Matching Program
Berger Family Foundation, Inc.
Lisa and Brian Byala
Jessica Chu and Hendrick Lee
Cushman & Wakefield
Andrea DiPasquale and Reza Hatefi
Beau Everett and Stephanie R. Goodman
Ariel and Amy Fausto
Dr. Raymond Fong and Ms. Winnie Moy
Martin S. Fridson and Elaine R. Sisman
Goldman Sachs
Lola Lloyd Horwitz
Christine Hwang
Jephson Educational Trusts
Annette Johnson
JPMorgan Chase
Chelsea Kerzner
Roni Kohen-Lemle and Robert Lemle
Yoko Ono Lennon
Erik D. and Lisa D. Lindauer
Anthony and Alexandra C. Macchiarulo
Tara and Andre Meade
Nancy S. Morgan and Mark Broadie
Daniel F. and Jane E. Murphy
Jeannie Park and Lawrence Hackett
Jeff Peretz and Laura Esposito
Jerrel Peterson and Paul Saiedi
Jason and Annemarie Reed
Alexandra Romero and Costas Constantinides
Rachna Shah
Anthony and Meredith Shepherd
Matthew and Katie Sperling
The Altschul Foundation
The Charles D. Fleischman Charitable Trust
The Hyde and Watson Foundation
The Prospect Hill Foundation

The Rea Charitable Trust
The Spingold Foundation, Inc.
Tiger Baron Foundation
Victor E. Perley Fund
Diana Wege
Wege Foundation
Andrew Wyatt

\$5,000-\$9,999

Dike Blair and Marie Abma
Bond, Schoeneck & King, PLLC
Dani and Peter Brandi
Emily Chang and Michael Wong
Con Edison
David L. Klein, Jr. Foundation
Jake and Amy Dell
Jules Demchick
Ernst & Young LLP
Amelia Gary
Sarah Jane and Trevor Gibbons
Henry E. Niles Foundation, Inc.
David M. Huggin
Industry City
Harry Jho
Adalgisa Kalishman
Katz Family Charitable Trust
William C. Livingston IV and Melissa A. Zeppie
Glenn Lostritto
Sean and Audrey MacIsaac
Richard L. and Ronay Menschel
Dawn W. and Philip M. Nadeau
Joshua Nelson
Nicole Nemeth and Nirav Seth
Alison Overseth and Kenneth deRegt
Richenthal Foundation
William G. and Alice Roe
Julia Sandler
Laura Schubert and Daniel Litchfield
SeaChange Capital Partners
Melissa and Bruce Spohler
Stephen Sullens
Alexander Radetsky and Briana Sullivan Radetsky
Taconic Partners
The Barker Welfare Foundation

The Strong-Cuevas Foundation, Inc.
Tigress Financial Partners
Two Seas Capital
VAKOTA Architecture, PLLC
Verizon Foundation
Vornado Realty Trust
Kana Yoshizawa and Akash Agrawal

\$2,500-\$4,999

Anonymous
Arthur J. Gallagher & Co.
Allison and Randall Bekerman
Raoul Bhavnani and Savitha Reddy
Eric Blasberg
David Bushler
BXP, Inc.
Margaret Crotty and Rory Riggs
Carrie Elston
Forchelli Deegan Terrana LLP
Sylvie Henry
Ariel and Andrew Impagliazzo
Stefan Jekel
Alexandra Larschan and Steven Kannan
Lutz and Carr LLP
Aimee Mankodi
Melanie and Neal McKnight
Victoria Migliaccio and Bradley Lau
Nicky and Demian Ordway
Rainbow Sandals Foundation
Chretien and Margaret Risley
Stanley Sagner and Paul Washington
Jeffrey and Heidi Siegel
The ASCAP Foundation
The Laura B. Vogler Foundation, Inc.
The Les Paul Foundation
The Sorel Organization
Barbara Tracy
Westerman Construction Management & Consulting
Michael Woloz

\$1,000-\$2,499

ACMP Foundation
Steve Aronson and Marilyn Singer
Gregory and Jeanette Bander
Michael Barclay and Sydney Bachman
Molly Beckman
Raven Blue and Arthur Kapp
Florence Buschke
Bonnie Carlton and Jacob Clark
Melanie and David Carucci
John A. Carucci and Ingrid H. Olhoffer
Chefer Tompkins Family Fund
Ann Chusid and Denis O'Connor
Jason Cooke and Gunwanti Singh
Jeffrey Coppola
Laura A. Coruzzi and Robert J. Schneider
Gloria M. Coruzzi and Douglas Daly
Denis and Sabrina DaSilva
Toby Dodd
Marnie Edgar Watkins
Karen Feuer and Robert P. Liiv
George Fink and Sherry Robinson
Rita Fredricks Salzman
Mary Ann Fribourg
Prudence Gary
Gensler
Mark Gilrain
Patricia Glazer and Richard Mittenthal
Lucas Goodman
Russell Granet
Dorota and Andrew Grider
Jake Grinsted
Samuel and Eleanor Gubins
Phillip Han
Herrick, Feinstein LLP
Christopher M. and Lauren G. Isaacs
Ed Jaram
Stephen Jordan
Catherine Keane and Tim McCollum
Thomas H. Kennedy and Gwen Evans
Joseph Kluger and Susan E. Lewis
Annette Krassner
Jacqueline Kritikos
Janet I. Kuhl and John K. Orberg
Laurie Olinder Fund at The Chicago Community Trust
Joseph E. LeDoux and Nancy Princenthal
Valerie G. Lewis and Justin E. Bernbach
David and Barbara Lewis
Jeffrey Lipton and Randi Rosner-Lipton
Thomas Lynch
Bo Ma
Flora Major
Anthony Marano
Sarah McAteer
John and Stacy McCormack
Kelly and John McRaven

Mercedita Monserrate
Frank Moran
Linda Morgan and Philip Haws
Netflix
Jay Neveloff
New York University Community Fund
Office Furniture Heaven
JoAnn Ort
Nicole Panebianco
Alex Perry
Ben Posel and Jessica Bauman
David Press and Tim Scholler
Sean Rhatigan
Steven H. Rich
Marni Rosner and Jay Caseley
Jane and Arthur Ross
Ms. Martha T. Rozett
Amanda Samuel
Nicholas S. Sansano and Mary Ellen Kail
Hanna Schouwink and Lars Jensen
Ilicia Silverman
Stephanie Sun
Emily Sundblad and Jens Hoffmann
Mary H. Tesh
Billy and Laurie Tesh
The Lambs Foundation
TMA NYC Chapter
James Valentino
Alysia and Michael Weber
Lloyd Westerman and Carol Meyer
Stephanie Wheeler and Christopher Walker
Tracy Xu and Burak Bekaroglu
Pearl Yuan-Garg and Sandeep Garg

THANK YOU!

This listing includes donations \$1K+ that were received between July 1, 2024 and June 30, 2025. For a full list of our supporters please visit ThirdStreet.nyc.

THIRD STREET BY THE NUMBERS

ACHIEVEMENT AT A GLANCE

Hosted over 100 live performances

Served over 6,000 students

Celebrated 130 years of Third Street

Partnered with 30 Public Schools and 7 Community Centers

Had over 10,000 people attend a Third Street event

Offered 1.1M in student aid to over 75% of our student population!

For the Fiscal Year Ending June 30, 2025

Total Support & Revenue \$10,847,962

Total Expenses \$10,935,375

Total Assets \$25,294,896

Total Liabilities \$3,845,299

New Asset Balance \$21,449,597

INCOME

Tuition and Fees \$6,859,320

Contributions \$1,562,780

Foundations and Corporations \$2,095,912

Government \$329,950

OPERATING EXPENSES

Music, Dance and Preschool \$5,634,687

Partners Program \$1,075,688

Financial Aid \$1,174,829

Performaces \$425,630

Management and General \$1,765,535

Fundraising \$859,007

THIRD STREET 130 YEARS

First and foremost, Third Street is a community music school. So, when the call went out asking for members of our community to sacrifice a bit of their Saturday for a group picture worthy of our historic 130th celebration, over two hundred people showed up. Thank you to everyone, from every decade, who have proudly stood together as a representation of the significant impact that music, dance, and community has the power to have.



THANK YOU FOR CELEBRATING 130 YEARS



SPOTLIGHTS

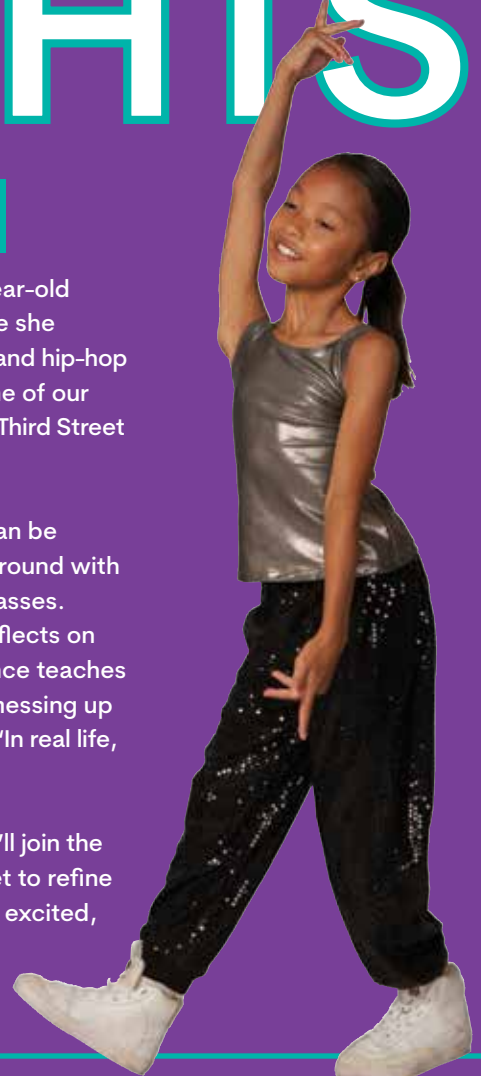


KAIYA HADIATMODJO

"Musical, expressive, and artistic" is how ten-year-old Kaiya Hadiatmodjo describes Third Street, where she spends four afternoons a week. From tap dance and hip-hop to the Nutcracker and standing bass, Kaiya is one of our school's busiest students. But her connection to Third Street doesn't stop when she leaves our gates.

During recess at her elementary school, Kaiya can be found practicing her choreography on the playground with friends she met through her music and dance classes. In quiet moments, when she's all alone, Kaiya reflects on the lessons she's learned from her classes. "Dance teaches me to be careful with movement. When I keep messing up a part, I stop and think for a moment," she says. "In real life, it helps me think before I act."

Kaiya has no plans of slowing down. This fall, she'll join the orchestra and is already dreaming of trying ballet to refine her technique. "At Third Street, I feel free, really excited, and ready to take on new things," she said.



DOUG STEIN

One auspicious afternoon, Doug Stein sat at his kitchen table, sifting through a pile of bills and junk mail, when something unexpected caught his eye: a vibrant brochure with a fellow preschool parent he recognized, pictured rocking out on a stage. He immediately phoned his daughter's school, eager to know who this mystery rockstar dad was and how he could be one too.

Two years later, Doug and the once-mysterious Bryce Macdonald are bandmates through Third Street's Adult Programs. Their group is well-known around the school for two reasons: they've never settled on a band name, and every member swaps instruments with ease. "I played bass guitar for the first time last week," Doug said. "Everyone's so open. If you want to try something new, the band's right there with you."

The band meets on Wednesdays, but their friendships extend far beyond rehearsals. They go to concerts together, share favorite songs, and cheer on other Third Street ensembles throughout the year. "Sure, it's fun to have a creative outlet," Doug said, smiling, "but the real magic is the people I get to hang out with and create with."

After three straight years of rain, Mother Nature finally graced us with a perfect, sun-filled fall day to commemorate our 130th anniversary! The Third Street Block Party returned to the great outdoors, bringing performances, carnival rides, sticky cotton candy, and tons of fun.

Highlights included the ISO at Third Street Symphonic Band's lively 11th Street performance of crowd-favorite pop hits. The Strings Department paraded through the streets, proudly carrying and playing cellos at the same time.

The Jazz Band and Saturday Orchestras brought the main stage to life, the hip-hop class had the crowd dancing along, and face painters turned students into princesses, superheroes, and even a violin-playing tiger.

"It was a truly glorious day," said Executive Director Valerie Lewis. "Everyone was delighted to be back on the block and to join in the fun with their friends and family."





Third Degree, featuring (L-R) Pablo Garces Kiely, Beau Gray, Theo Washburn, Arwen Monzon-Sanders, Gavin Bernbach and Lily Sowler.

A Night (and 130 years) to Remember

On May 13, 2025, more than 550 guests gathered at Cipriani Wall Street to celebrate 130 years of Third Street. We were thrilled to welcome cultural icons Jack Black and Natalie Merchant, who joined us in commemorating Third Street's commitment to music education and the vibrant community it creates.

In a moment to remember, Third Street's student rock band performed "Teacher's Pet" for none other than Jack Black himself. Amid the fiery performance, a beaming Jack pointed and nodded in unison with bass player and singer Gavin Bernbach. Exhilarated by this reaction, Gavin later said, "It was an out-of-body experience. I didn't feel like it was real for a second, but then I had to come back to earth to finish the song."

Later in the evening, Natalie Merchant brought the audience to a hush with a moving performance of her hit song "These Are the Days." Audience members swayed back and forth, illuminating the room with flashlights and candles.

Other highlights included an epic mashup of Led Zeppelin classics by our ISO at Third Street Symphonic Band and a stellar performance by the P.S. 110 Drummers.

Nancy Morgan was presented with the 2025 Community Hero Award, honoring her two decades of leadership at Third Street.

A huge thank you to our honorees, guests, and the entire Third Street community for an incredible night that set a new fundraising record. "The gala showed the power Third Street has," reflected Board Member Kara Saxon. "It was such a wonderful reminder of the impact that Third Street has on music, dance, and community."



JACK BLACK
Distinguished Artist Award



NANCY MORGAN
Community Hero Award

130 130 130 130 130 130 130 130 130 130



Amos Gabia and PS 110 Student Drummers



NATALIE MERCHANT
Emilie Wagner Award



RACHEL DRATCH
Gala Host



LAURIE CUMBO
Commissioner of Cultural Affairs, NYC



Planting the Seeds of Lifelong Learning

In the springtime, Third Street’s preschoolers learned all about worms, but not in the way one might expect. Instead of flipping through a book, they traveled outside, where they raised worms for mulching using composted lunch scraps. They then returned to the classroom to dance, sing, and wriggle along to garden-inspired songs written especially for them by music and movement specialists Mik Manenti and Stuart Pyle.

A few weeks later, the children explored the world of the French horn through the Visiting Artists Program. They met Tim McCarthy, a professional musician from Third Street’s faculty, who used craft piping to demonstrate how the instrument is built. The children were able to see the horn up close, hear its unique sound, and learn how vibrations create music. Director Debra Frankel is deeply committed to creating a learning experience that is joyful, arts-infused, and truly immersive. “As an educator, I can say our preschool is unlike any other in the city. We’re part of a community where professional artists are able to connect with and inspire young children,” she said.

In the coming year, the preschoolers will play in the newly completed mud kitchen: a wooden outdoor space where they can wash and prepare vegetables they’ve grown through hands-on composting. Those vegetables will then be used to bake bread that the kids will deliver to Saint Mark’s Church for the Thanksgiving feast. For Debra, kindness, compassion, and public engagement are just as important as learning to read or count.

“We are teaching our children to be good citizens of the world,” she said. “We are deeply committed to planting those seeds early on because it will make a tremendous difference in their lives.” –Debra Frankel

-  [ThirdStreet.nyc](https://www.thirdstreet.nyc)
-  [3rdStreetNYC](https://www.instagram.com/3rdStreetNYC)
-  [ThirdStreetMusicSchool](https://www.facebook.com/ThirdStreetMusicSchool)
-  [ThirdStreet.nyc](https://www.twitter.com/ThirdStreet.nyc)



Join the Third Street Community!



ON THE COVER(S) (L-R)

Theodore Washburn
Third Street Jazz

Darien Mulet Soltren
Third Street 130 Then/Now Series

THE BEAT CONTRIBUTORS:

Creative Director: Kristen Kentner
Writer: Annabel Rothfeld
Design: Clara Cornelius
Photography: Mark Torres, Matthew Salacuse, Arin Sang-Urai



ThirdStreet.nyc