

THE BEAT

2021-2022



In our **Building!**
In the **Schools!**
In the **Community!**

We are **OPEN,**
SAFE and filled
with **MUSIC**
and **DANCE.**

Third Street Music School Settlement





A Message from Anna-Maria Kellen Executive Director, Valerie G. Lewis

Dear Third Street Community,

This past July, I was overcome with joy as I watched the culminating performance of Third Street's Barbara E. Field Chamber Music Summer Program. The students were extraordinary as they played works by Mendelssohn, Schubert, and Böhm to an audience of proud parents in the Anna-Maria Kellen Concert Hall. After months of disruption and isolation, it was truly remarkable to see our resilient children return to shared music-making without missing a beat.

If there is a theme to define the Third Street experience this past year, it's indeed resiliency. When the pandemic struck, we successfully transitioned our programs online to create a new virtual universe for music, dance, and collective expression. And as the weather warmed up in the spring months, we brought our students back to Third Street to joyfully reconnect with their teachers and friends. Over the summer, we took it to the streets! We brought music to our neighbors with Open Culture concerts under the shady ginkgo trees on East 11th Street, and our students took the stage at Manhattan's new Little Island overlooking the Hudson River.

I am so grateful to all who kept our community connected to arts and education during this complicated and evolving journey. A very special thank you to our talented faculty, who continue to innovate and provide our students with an endless stream of learning and empowerment; to our fantastic staff, who work around the clock to support our students and families; to our parents, Board of Directors, and supporters, who have stepped up and stepped in countless ways; and to our highly committed students who are always finding new and exciting ways to engage in the Third Street experience.

Together, we are reimagining what it means to be a community music school, and we are harnessing the power of arts education to bring light to the darkness of this challenging time.

As we embark on a new academic year, Third Street is prepared, nimble, and ready to pivot as often as necessary to keep the music playing, our dancers moving, and our preschoolers learning. We are delighted to welcome all students back to our historic home in the East Village and are equally pleased to continue bringing the arts into the homes of students who enjoy learning virtually. We are especially eager to return in person to dozens of public schools and community partner sites across New York City to ensure access to arts education for over 4,000 students.

As the Executive Director, a piano student, and a parent at Third Street, I understand the many ways that the arts can bring strength, solace, and inspiration during the best of times and the worst of times. No matter what challenges lie ahead, it is my pledge to keep our community safe, engaged, and connected to all of the things they love at Third Street.

Sincerely,

Valerie G. Lewis
Anna-Maria Kellen Executive Director

ON THE COVER(S): There is no one picture that could capture all the courage, joy, and resilience that the Third Street community displayed this year - so we selected four! We hope you enjoy our first four-cover series of *The Beat* featuring Third Street students Kai, Larissa, Jackson and Darien.

Cover photos by Mark Torres Photography and Bob Krasner Photography





TOGETHER AGAIN!



Preschool in the Morning

Music in the Afternoon!



Third Street serves students of all ages. From toddlers to teens to adults, our building hosts many generations on a typical day. This fall, as we welcome back our full schedule of students, they will find new state-of-the-art classrooms on our building's second floor in space once occupied by administrative offices.

These brand new classrooms help us respond to the increased demand for space that allows for safe distance and offers environments to learn, play, dance, and rehearse. These rooms were cleverly designed so that when the preschoolers leave for the day, the space can be easily converted into music studios for individual, group, or ensemble instruction.

The classrooms, which are equipped with everything from HEPA filters to pianos, were made possible by converting old office spaces into learning spaces. "The pandemic revealed the benefits of working remotely. Not everyone needs to be in the building working at a desk at the same time," said Nancy Morgan, the Chief Programs Officer, and one of six staff members to give up her office for a classroom. "Everyone at this school puts the students first, and this is just another example of that fact."

"The renovations were an exciting update to not just Third Street's building but also its capacity for early childhood education," said Elaine Winter, the Preschool Director. "I love it when the school grows like this," Winter said. "It's great to see that the pivot skills we all perfected this year are also reflected in our space."





40 Summers of Music!

 PRESENTED BY
Third Street
Music School

MUSIC in
Abe THURSDAYS
12:30PM - 1:30PM
Lebewohl
Park

The captivating sound of live music invited East Village passerbyers to stop and enjoy as the 40th season of Music in Abe Lebewohl Park (MALP) kicked off! After a Covid-19 hiatus in 2020, new safety measures allowed for the show to go on and once again fill the neighbourhood with joyful sound. It was a celebratory season featuring the Neal Kirkwood Vibes Quartet, Art Baron and Friends, The Isle of Klezbos, and to close, longtime MALP performer, Arturo O’Farrill and his Afro Latin Jazz Group.

Each Thursday, a lunchtime crowd of socially distanced locals gathered to rejoice in the shared culture of music and enjoy the summer in the city. MALP presented by Third Street in partnership with St. Mark’s Church-in-the-Bowery and 10th and Stuyvesant Street Block Association, entertained and united the East Village again this year.

The concert series, which began in 1981, was founded by Marilyn Appleberg and Third Street. At the time, the park of St. Mark’s Church was not the peaceful space it is today. It was rife with grime and crime, and the concerts were a way for the community to reclaim the space, Appleberg said. The park

was eventually named after Abe Lebewohl, the late 2nd Avenue Deli legend, who supported the concerts and supplied chopped liver and tuna snacks for audiences. “I could not be more proud of the concert series that for 40 years has brought positivity to the community,” Appleberg said.

The concert series brings a sense of hope and togetherness to the neighbourhood, said Ivan Antonov, Third Street’s Assistant Director and MALP concert producer. “These concerts are just one of the many ways Third Street gives back to the community that supports us,” Antonov said.



Third Street GALA

On May 5, 2021, Third Street pressed play on our second Virtual Spring Gala, which highlighted our journey into virtual arts education and paid tribute to the extraordinary work of our students, families, faculty, and staff throughout the Covid-19 pandemic.

The event raised vital funds to help keep Third Street's program alive and ensure continuity in access to music and dance education for all students. The event featured performances by students from across all program areas and honored our Third Street community heroes: teacher and conductor, Steven Rochen, and Assistant Director of Student Services, Myra Nieves. Joining the virtual celebration were event hosts and Third Street alumni parents Julianne Moore (Academy Award-winning actress) and Bart Freundlich (director, producer, screenwriter) and Gala Honoree, four-time Grammy-nominated artist, Yola.

Most of all, our Virtual Gala empowered our community to draw strength from one another and remind us of the inspiring power of music and dance during this challenging time.

In case you missed the Gala, or want to relive its magic, visit ThirdStreetGala.org. Thank you for your support! And, save the date May 11, 2022, for next year's event!

HONOREE



YOLA
Grammy
Nominated
Musician

HONOREE



**Myra
Nieves**
Assistant
Director
of Student
Services

HONOREE



**Steven
Rochen**
Teacher and
Conductor

HOSTS



**Julianne
Moore**
Academy Award
and Emmy
Winning Actor

**Bart
Freundlich**
Film director,
screenwriter
producer



Virtual



GALA



Photobooth!



Third Street Launches Justice, Equity, Diversity, and Inclusion Initiative

Throughout our 127-year history, Third Street Music School Settlement has been deeply committed to fostering an environment that is welcoming and supportive to students of all ages, ethnicities, and socioeconomic backgrounds. The Third Street community is proud of our settlement house roots and we are dedicated to building upon this heritage of equity and inclusion.

We recognize that racism is insidious and is present in all aspects of society, including the arts and education. As members of the arts community and educators of the next generation, we are dedicated to confronting underlying issues that have gone unnoticed or unaddressed.

To that end, we have developed Third Street's Justice, Equity, Diversity, and Inclusion (JEDI) Initiative to illuminate and act upon issues relating to racial justice, equity, and inclusion across the organization.

Third Street will endeavor to dismantle systemic barriers that disproportionately affect communities of color. We will also apply equal care to identify and rectify any system of oppression based on ethnicity, gender, ability, sexual orientation, age, and religion.

A task force composed of staff, faculty and board members has been formed to reflect, plan, and take action to advance JEDI at Third Street. We have engaged the Center for Racial Justice in Education to guide us on this transformative journey to instill lasting, tangible change at every level.

In the months ahead, we will invite our community to participate in this important initiative and to support Third Street in achieving the highest standard of justice, equity, diversity, and inclusion in arts and education.

Thank you for being in community with us.



260

The number of violins Third Street gave to all the 3rd, 4th, and 5th graders at PS 42 to take home for remote music lessons.

52

The number of virtual performances streamed via Third Street's YouTube channel.

The number of NYC schools and community centers our Partners program served.

37

2,864

The number of people who viewed the 2nd Virtual Third Street Gala!

18

The number of Third Street faculty who received Venture Fund grants for the 2021-22 school year. These grants are for professional or artistic development.

The number of views of Third Street virtual performances and offerings recorded in a single year.

22

The number of HEPA air purifiers we purchased for the studios and classrooms.

ANOTHER 22

The number of HEPA air purifiers we just ordered to DOUBLE the amount of air purifiers that will be in studios and classrooms for fall 2021.

86,957

\$1,042,000 in Aid For Everyone!

Music and dance education can be life-changing for children and adults alike. The benefits of a strong arts education are endless, but it's no secret that paying for music and dance lessons in New York City can be expensive for many families. But at Third Street, finances are never a barrier between a student and a quality music education, said Loyi Malu, the Director of Student Services and Community Engagement. Anyone who feels like they need financial assistance is encouraged to apply.

"Support matters, and the arts matter," Malu said. "Music and dance learning is critical to a person's experiences, especially after the year we've had. For so many of our community members, music and dance learning has been restorative."

Third Street offers several programs. Last year alone, Third Street gave \$686,000 in need-based aid, \$187,000 in subsidies, and \$169,000 in discounts and scholarships.

Learn more about the three ways Third Street makes arts education more accessible:

NEED-BASED AID - Families or individuals who cannot afford tuition are encouraged to apply for need-based aid. Each application, which is available online, is reviewed and Student Services notifies the family or individual of their award. Approvals are valid for two years.

SUBSIDIES - Third Street offers deeply subsidized rates for group classes, ensembles and enrichment classes such as music theory and music production for students enrolled in lessons.

SCHOLARSHIPS - Third Street offers merit-based scholarships. Students can apply through the school's annual auditions.

AT THIRD STREET, SUPPORT IS FOR EVERYONE!

To learn more about our tuition assistance program, contact Student.Services@ThirdStreetMusicSchool.org or call 212-777-3240, ext. 17.

Operating Income and Expenses*

For the Fiscal Year Ended June 30, 2021

Total Support & Revenue: \$7,292,390

INCOME

Tuition and Fees \$4,260,306

Contributions \$1,019,004

Foundations & Corporations \$1,765,330

Government \$247,750

OPERATING EXPENSES

Music, Dance and Preschool \$4,677,230

Partners Program \$708,962

Financial Aid \$824,552

Performances \$200,476

Management & General \$1,181,131

Fundraising \$699,782

Total Operating Expenses: \$8,292,133

OPERATING EXPENSES

Total Assets: \$23,490,127

Total Liabilities \$4,437,193

Net Asset Balance \$19,052,154

*Unaudited Numbers



50 Years of Unforgettable Moments

Fifty years ago, Annabelle Prager founded the InterSchool Orchestras (ISO). One year ago, we welcomed ISO into the Third Street community, creating ISO at Third Street. This year, we are excited to commemorate both of these landmarks.

ISO at Third Street will start the school year with over 200 young students, ages eight to 18, from across the five boroughs. These young musicians are ready to add their craft to the musical legacy of what is now New York's largest and most expansive youth ensemble program.

Barbara Tracy, the ISO Board Chair, said, "ISO's success proves that a small but dedicated group of people can be a part of a lasting story and make a difference in the lives of thousands of city children."

Barry Stern, the ISO at Third Street Director and Symphony Conductor said, "I don't think the future has ever been brighter for ISO. One year is paper and 50 years is gold. Together, that means we have a golden opportunity to create something new."

Anniversaries are not only about looking back, they are also about celebrating the many wonderful moments ahead, and ISO at Third Street is strong and ready for its future.



Third Street Opens the NYC FREE Festival!

The venue may have been on the “Little Island,” but the opportunity was big when six Third Street music students took the stage at NYC’s newest cultural draw.

With the goal of celebrating the creativity of NYC’s artists and the resilient spirit of its people, Adam Tendler, a curator for the festival and Third Street piano faculty member, said the festival wanted to involve local institutions, so he introduced students from Third Street Music School.



Joining Adam to open the celebration were Third Street students: violinist Casey Lamb; cellist Liam Rawlins; vocalist Sofia Prada; and a string quartet that included Casey Lamb, Jackson Bai, Noshi Norris, and Andrew Jensen.

Each performer began by playing with flourishes of sound and music. And then, four and a half minutes of silence to commemorate the many lives lost to the pandemic and the 5,000 New York children who lost a parent or guardian. This “silence” was the music of 4’33”, by American experimental composer John Cage.

Known as “the silent piece,” 4’33” does not have a narrative, but the students’ performance served as a moment of reflection.

“As an educator, I thought it’d be interesting to give these students the experience of being ambassadors of avant-garde music,” Tendler said. “Being an ambassador of something makes you understand it even more.”



Photos by Liz Ligon and Larry Rawlins

Third Street counts on you!

Over the past 127 years, the help of dedicated and generous supporters has empowered Third Street to connect hundreds of thousands of students with the vitality of music and dance education. As we reflect on one of the most challenging years in our history, we are deeply grateful to the following individuals, foundations, corporations, and government donors for their unwavering support and confidence in our mission. **THANK YOU!**

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Due to space limitations, we are unable to list every donation received by Third Street from July 1, 2020 - June 30, 2021. All levels of generosity are deeply appreciated, and our thanks goes out to every donor, volunteer, and friend who helped us persevere in our work during this difficult time. To view Third Street's full donor list, please visit thirdstreetmusicschool.org/our-supporters

Scan below to donate now and join our community of supporters!



Thank you!



**"Third Street is
COMMUNITY
before anything
else"**

BOARD PROFILE Jeff Peretz

As a faculty member at Third Street for over 18 years, Jeff Peretz has built a musical legacy. He founded the Rock Band Program, produced the very first recording in the studio, and wrote guitar manuals in the BK studio all while in between songwriting classes. Reflecting on his time as a teacher, Peretz said, "my lineage came through Third Street."

Today, as a member of the Board and musical director at the Clive Davis Institute of Recorded Music at NYU, his passion for the school has remained strong. "Third Street was founded with the spirit of the East Village community, and to this day, it still evokes the community," he said. "Third Street has a soul, it has character!"

A powerful advocate for all arts education, Peretz loves Third Street because it is a place that fosters creativity for anyone who gets involved. "When you support Third Street, you preserve the community and you protect the arts for future generations," he said. "What could be better? That's why I am proud to be part of the Third Street community."

Learn more about Jeff at jeffperetz.com

FACULTY SPOTLIGHT Vanessa May-lok Lee

Third Street's new Director of the Barbara E. Field Chamber Music Program joins Third Street from...Third Street! Congratulations to our own Vanessa May-lok Lee, as she takes on two new roles this fall. After successfully directing the summer program, she steps up to the Chamber Music Director position. She will also be responsible for coordinating the Partners at 3rd Street program, which invites students from our public school and community center partners to receive free group instruction.

Musically known for her versatility, Vanessa is a highly sought after pianist for several acclaimed artists. May-lok Lee said she looks forward to the collaborative spirit of the Chamber Music program.

"It's extra special to be offered the Director of Chamber Music because it's what I love to do. Chamber music is always about collaboration," she said. "It takes teamwork to be successful in chamber and I am excited to build those teams."

We are excited as well, and wish her success in her new role!

Learn more about Vanessa at VanessaMaylokLee.com



**"It takes
TEAMWORK to
be successful
in Chamber
Music!"**

Photo by Bo Huang

Learning Blooms!

Third Street Preschool students frequently visited our Learning Garden this year to care for plants and enjoy the outdoors. As a reward for their efforts, the summer garden was abundant with curiosities like butterflies, flowers, fruits, birds, and more!



When Summer School is a Good Thing!

Silver linings have been rare during the pandemic, but Third Street and the Department of Education's "Summer Rising" program has helped NYC public school students make the best of it.

This past summer Third Street partnered with the DOE and the NYC Artists Corps to provide free, in-person, group music and dance instruction to over 350 elementary and middle school students in six schools. Last year, we did our first ever summer programming, which consisted of virtual music classes for

NYC children who needed connection. This summer, the program was expanded to "Summer Rising" and offered more students an opportunity to play and learn together in a safe environment, said Lauren Bloom, the Partners Program Director. "To see this program return, expand, and be in-person was exciting," she said.

With this program, students were able to take Afro-Caribbean dance, hip-hop dance, ukulele, African percussion, musical theatre, and early childhood music classes. Bloom said the summer programming was especially important for New York City students who experienced a difficult, oftentimes lonely year.

"Bringing in-person music and dance experiences to schools this summer gave children the much-needed opportunity to collaborate creatively with their peers, express themselves artistically, and spread joy throughout the community. We proved summer and school together can be a good thing!" Bloom said.

Let's

Learn

NYC!

Third Street Partners with PBS / WNET THIRTEEN

In the midst of the pandemic, and with tens of thousands of NYC public school children learning remotely at home, Third Street joined forces with the WNET Group and the New York City Department of Education (DOE) to expand Let's Learn, the one-hour, daily public television series for children of all ages.

With episodes featuring music lessons by the Third Street Faculty, Let's Learn served as a supplemental resource for remote and blended learning. Through lessons filmed by Third Street teaching artists, the program offered age-appropriate content aligned with education standards and lessons for early childhood education, focusing on foundational reading and writing skills, literacy, math, science, social studies, and the arts.

Jennifer Taylor, the educational coordinator and Let's Learn teaching artist, said of the partnership, "Let's Learn provided a wonderful opportunity for the partners faculty to share music and movement lessons with an audience much farther reaching than our school partner communities. We were thrilled to be a part of it, and I loved that we could also support social emotional learning and connect more children to the joyful experience of music and dance."



Pictured L-R, Third Street Partners Faculty, Amos Gabia, Annie Lee Moffett, Ashley Byler and John Coons.

Third Street Music School



Inside!



Outside!



Online!

JOIN US FOR FALL!

Registration open now!

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