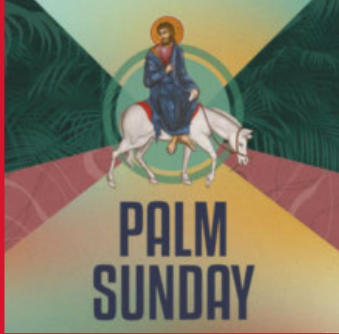


# The Cathedral Basilica of St. Francis of Assisi



## Palm Sunday of the Lord's Passion

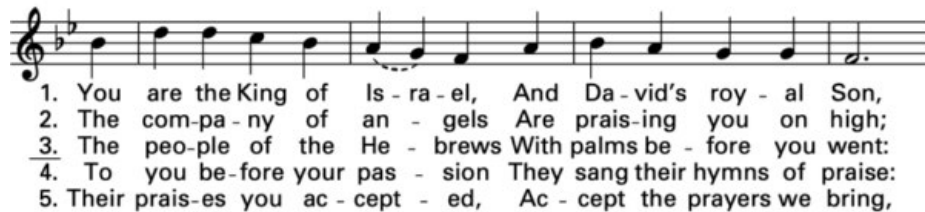
### *Domingo de Ramos De la Pasión del Señor*

**April 13, 2025**

#### Procession/Gathering Song ~ *Procesión/Canto de Reunión*

##### ALL GLORY, LAUD AND HONOR

ST. THEODULPH



Text: 76 76 D; Theodulph of Orleans, ca. 760–821; tr. by John M. Neale, 1818–1866, alt., *Hyman!* Noted, 1854.  
Music: Melchior Teschner, 1584–1635.

#### Antiphonal Processional

Hal H. Hopson

Hosanna! Blessed is he who comes in the name of the Lord.

Hosanna Rejoice and sing. Hosanna!

Rejoice, yet pure in heart, rejoice, give thanks, and sing; your glorious banner wave on high, the cross of Christ your King. Hosanna! Hosanna! Rejoice, give thanks and sing.

Your clear Hosannas raise, your hymns of praise loud, while answering echoes upward float like wreaths of incense cloud. Hosanna! Hosanna! Rejoice, give thanks and sing.

Yes, on, through life's long path, still chanting as we go, from youth to age, by night and day, in gladness and in woe. Hosanna! Hosanna! Rejoice, give thanks and sing.

Then, on ye pure heart! Rejoice, give thanks and sing! Your glorious banner wave on high, the cross of Christ your King. Hosanna! Hosanna! Rejoice, give thanks and sing.

# The Liturgy of the Word ~ *Liturgia de la Palabra*

## First Reading ~ *Primera Lectura*

Isaiah 50: 4-7

The Lord GOD has given me a well-trained tongue, that I might know how to speak to the weary a word that will rouse them. Morning after morning he opens my ear that I may hear; and I have not rebelled, have not turned back. I gave my back to those who beat me, my cheeks to those who plucked my beard; my face I did not shield from buffets and spitting. The Lord GOD is my help, therefore I am not disgraced; I have set my face like flint, knowing that I shall not be put to shame.

*En aquel entonces, dijo Isaías: "El Señor me ha dado una lengua experta, para que pueda confortar al abatido con palabras de aliento. Mañana tras mañana, el Señor despierta mi oído, para que escuche yo, como discípulo. El Señor Dios me ha hecho oír sus palabras y yo no he opuesto Resistencia ni me he echado para atrás. Ofrecí la espalda a los que me golpeaban, la mejilla a los que me tiraban de la barba. No aparté mi rostro de los insultos y salivazos. Pero el Señor me ayuda, por eso no quedaré confundido, por eso endurecí mi rostro como roca y sé que no quedaré avergonzado".*

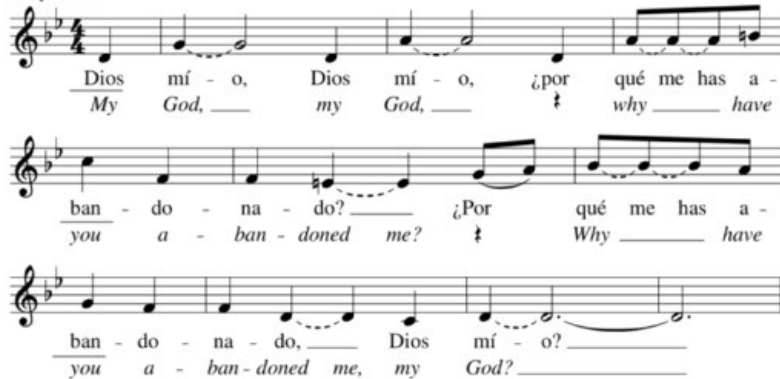


## Psalm ~ *Salmo*

### SALMO 21: DIOS MÍO, DIOS MÍO/PSALM 22: MY GOD, MY GOD

Bob Hurd

*Respuesta*



Letra: Salmo 21 (22): 8-9, 10-11, 17-18, 19-20, 23-24. Español © 1979, Comisión Episcopal Española de Liturgia. Derechos reservados. Con las debidas licencias. Respuesta en inglés © 1965, 1981, 1997, ICCL. Derechos reservados. Con las debidas licencias. Música y estrofas en inglés © 1989, 1998, Bob Hurd. Obra publicada por OCP. Derechos reservados.

## Second Reading ~ *Segunda Lectura*

Philippians 2:6-11

Christ Jesus, though he was in the form of God, did not regard equality with God something to be grasped. Rather, he emptied himself, taking the form of a slave, coming in human likeness; and found human in appearance, he humbled himself, becoming obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name, that at the name of Jesus every knee should bend, of those in heaven and on earth and under the earth, and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

*Cristo, siendo Dios, no consideró que debía aferrarse a las prerrogativas de su condición divina, sino que, por el contrario, se anonadó a sí mismo, tomando la condición de siervo, y se hizo semejante a los hombres. Así, hecho uno de ellos, se humilló a sí mismo y por obediencia aceptó incluso la muerte, y una muerte de cruz. Por eso Dios lo exaltó sobre todas las cosas y le otorgó el nombre que está sobre todo nombre, para que, al nombre de Jesús, todos doblen la rodilla en el cielo, en la tierra y en los abismos, y todos reconozcan públicamente que Jesucristo es el Señor, para gloria de Dios Padre.*



## Gospel Acclamation ~ Aclamación ante del Evangelio

Barbara Guenther

$\text{♩} = 60$

Refrain  
Cantor: Glo-ry to you (Glo-ry to you) Word of God  
Glo-ria a ti, (Glo-ria a ti,) Cris-to Je-sus,

All: (Word of God) Lord, Je-sus Christ. (Lord, Je-sus Christ.)  
(Cris-to Je-sus,) Ver-bo de Dios. (Ver-bo de Dios.)

English Text: The English translation of the Roman Missal © 2010, International Committee on English in the Liturgy, Inc. All rights reserved.  
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Spanish Text: Misal Romano, tercera edición © 2014 United States Conference of Catholic Bishops - Conferencia Episcopal Mexicana.  
All rights reserved. Music: © 2011, 2018 Barbara Guenther. All rights reserved.

## Gospel ~ Evangelio

Luke 22: 14-23, 56

En aquel tiempo, el consejo de los ancianos, con los sumos sacerdotes y los escribas, se levantaron y llevaron a Jesús ante Pilato. Entonces comenzaron a acusarlo, diciendo: "Hemos comprobado que éste anda amotinando a nuestra nación y oponiéndose a que se pague tributo al César y diciendo que él es el Mesías rey". Pilato preguntó a Jesús: "¿Eres tú el rey de los judíos?" Él le contestó: "Tú lo has dicho". Pilato dijo a los sumos sacerdotes y a la turba: "No encuentro ninguna culpa en este hombre". Ellos insistían con más fuerza, diciendo: "Solivianta al pueblo enseñando por toda Judea, desde Galilea hasta aquí". Al oír esto, Pilato preguntó si era galileo, y al enterarse de que era de la jurisdicción de Herodes, se lo remitió, ya que Herodes estaba en Jerusalén precisamente por aquellos días. Herodes, al ver a Jesús, se puso muy contento, porque hacía mucho tiempo que quería verlo, pues había oído hablar mucho de él y esperaba presenciar algún milagro suyo. Le hizo muchas preguntas, pero él no le contestó ni una palabra. Estaban ahí los sumos sacerdotes y los escribas, acusándolo sin cesar. Entonces Herodes, con su escolta, lo trató con desprecio y se burló de él, y le mandó poner una vestidura blanca. Después se lo remitió a Pilato. Aquel mismo día se hicieron amigos Herodes y Pilato, porque antes eran enemigos. Pilato convocó a los sumos sacerdotes, a las autoridades y al pueblo, y les dijo: "Me han traído a este hombre, alegando que alborota al pueblo; pero yo lo he interrogado delante de ustedes y no he encontrado en él ninguna de las culpas de que lo acusan. Tampoco Herodes, porque me lo ha enviado de nuevo. Ya ven que ningún delito digno de muerte se ha probado. Así pues, le aplicaré un escarmiento y lo soltaré". Con ocasión de la fiesta, Pilato tenía que dejarles libre a un preso. Ellos vociferaron en masa, diciendo: "¡Quita a ése! ¡Suéltanos a Barrabás!" A éste lo habían metido en la cárcel por una revuelta acaecida en la ciudad y un homicidio. Pilato volvió a dirigirles la palabra, con la intención de poner en libertad a Jesús; pero ellos seguían gritando: "¡Crucifícalo, crucifícalo!" Él les dijo por tercera vez: "¿Pues qué ha hecho de malo? No he encontrado en él ningún delito que merezca la muerte; de modo que le aplicaré un escarmiento y lo soltaré". Pero ellos insistían, pidiendo a gritos que lo crucificara. Como iba creciendo el griterío, Pilato decidió que se cumpliera su petición; soltó al que le pedían, al que había sido encarcelado por revuelta y homicidio, y a Jesús se lo entregó a su arbitrio. Mientras lo llevaban a crucificar, echaron mano a un cierto Simón de Cirene, que volvía del campo, y lo obligaron a cargar la cruz, detrás de Jesús. Lo iba siguiendo una gran multitud de hombres y mujeres, que se golpeaban el pecho y lloraban por él. Jesús se volvió hacia las mujeres y les dijo: "Hijas de Jerusalén, no lloren por mí; lloren por ustedes y por sus hijos, porque van a venir días en que se dirá: '¡Dichosas las estériles y los vientres que no han dado a luz y los pechos que no han criado!' Entonces dirán a los montes: 'Desplómense sobre nosotros', y a las colinas: 'Sepúltennos', porque si así tratan al árbol verde, ¿qué pasará con el seco?" Conducían, además, a dos malhechores, para ajusticiarlos con él. Cuando llegaron al lugar llamado "la Calavera", lo crucificaron allí, a él y a los malhechores, uno a su derecha y el otro a su izquierda. Jesús decía desde la cruz: "Padre, perdónalos, porque no saben lo que hacen". Los soldados se repartieron sus ropas, echando suertes. El pueblo estaba mirando. Las autoridades le hacían muecas, diciendo: "A otros ha salvado; que se salve a sí mismo, si él es el Mesías de Dios, el elegido". También los soldados se burlaban de Jesús, y acercándose a él, le ofrecían vinagre y le decían: "Si tú eres el rey de los judíos, sálvate a ti mismo". Había, en efecto, sobre la cruz, un letrero en griego, latín y hebreo, que decía: "Éste es el rey de los judíos". Uno de los malhechores crucificados insultaba a Jesús, diciéndole: "Si tú eres el Mesías, sálvate a ti mismo y a nosotros". Pero el otro le reclamaba indignado: "¿Ni siquiera temes tú a Dios estando en el mismo suplicio? Nosotros justamente recibimos el pago de lo que hicimos. Pero éste ningún mal ha hecho". Y le decía a Jesús: "Señor, cuando llegues a tu Reino, acuérdate de mí". Jesús le respondió: "Yo te aseguro que hoy estarás conmigo en el paraíso". Era casi el mediodía, cuando las tinieblas invadieron toda la región y se oscureció el sol hasta las tres de la tarde. El velo del templo se rasgó a la mitad. Jesús, clamando con voz potente, dijo: "¡Padre, en tus manos encomiendo mi espíritu!" Y dicho esto, expiró. El oficial romano, al ver lo que pasaba, dio gloria a Dios, diciendo: "Verdaderamente este hombre era justo". Toda la muchedumbre que había acudido a este espectáculo, mirando lo que ocurría, se volvió a su casa dándose golpes de pecho. Los conocidos de Jesús se mantenían a distancia, lo mismo que las mujeres que lo habían seguido desde Galilea, y permanecían mirando todo aquello.

## Profession of Faith ~ *Profesión de Fe*

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only son, our Lord, *At the following words, up to and including "virgin mary," all bow.* who was conceived by the holy spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; From there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

## Universal Prayer ~ *Plegaria Universal*

## The Liturgy of the Eucharist ~ *Liturgia Eucaristía*

**JESUS THE LORD**

Roc O'Connor, SJ

**Refrain**

2

Je - sus. Je - sus. Let all cre-

3

a - tion bend the knee to the Lord.

**Verse 1**

1. In him we live, we move and have our be-ing; In

1. him the Christ, in him the king! Je - sus, the Lord. \_\_\_\_ to Refrain

**Verse 2**

2. Though Son, he did not cling to

2. god - li - ness; but emp-tied him - self, be - to Refrain

2. came a slave! Je - sus, the Lord.

**Verse 3**

3. He lived o - be - dient-ly his

3. Fa - ther's will ac - cept-ing his death, death on a to Refrain

3. tree! Je - sus, the Lord.

Text: Based on the Jesus Prayer; Philippians 2:5-11; Acts 17:28.  
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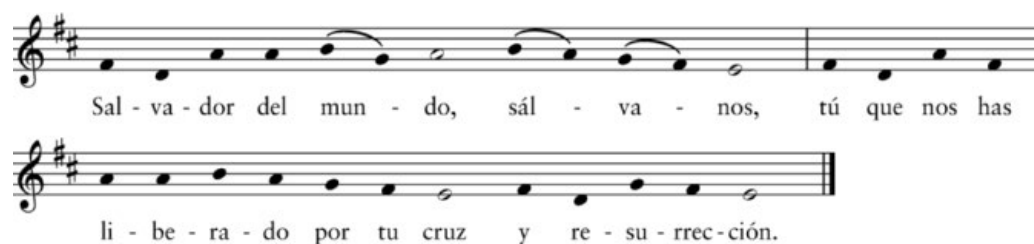


## Holy ~ Santo



*Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory.  
Hosanna in the highest. Hosanna in the highest.  
Blessed is he who comes in the name of the Lord.*

## Mystery of Faith ~ Misterio de la Fe



*Save us, Savior of the world, for by your Cross and Resurrection  
you have set us free, you have set us free.*

## Amen ~ Amen



## Lamb of God ~ *Cordero de Dios*

Cor - de - ro de Dios, que qui - tas el pe - ca - do del  
mun - do, ten pie - dad de no - so - tros. da - nos la paz.

*Lamb of God, you take away the sins of the world, have mercy on us, have mercy on us.....grant us peace.*

Stand | *De Pie*

## Communion Hymn ~ *Canto de Comunión*

### TAKE AND EAT

Michael Joncas

Refrain  
Take and eat; take and eat: this is my bod - y  
Take and drink; take and drink:  
giv-en up for you. this is my blood giv-en up for you.

Verses

1. I am the Word that spoke and light was made;
2. I am the way that leads the ex - ile home;
3. I am the Lamb that takes a - way your sin;
4. I am the cor - ner-stone that God has laid;
5. I am the light that came in - to the world;
6. I am the first and last, the Liv - ing One;

1. I am the seed that died to be re - born;
2. I am the truth that sets the cap - tive free;
3. I am the gate that guards you night and day;
4. A cho - sen stone and pre - cious in his eyes;
5. I am the light that dark - ness can - not hide;
6. I am the Lord who died that you might live;

1. I am the bread that comes from heav'n a - bove;
2. I am the life that rais - es up the dead;
3. You are my flock: you know the shep-herd's voice;
4. You are God's dwell - ing place, on me you rest;
5. I am the morn - ing star that nev - er sets;
6. I am the bride-groom, this my wed - ding song;

to Refrain

1. I am the vine that fills your cup with joy.
2. I am your peace, true peace my gift to you.
3. You are my own: your ran - som is my blood.
4. Like liv - ing stones, a tem - ple for God's praise.
5. Lift up your face, in you my light will shine.
6. You are my bride, come to the mar-riage feast.

## Dismissal of Minister of Holy Communion to the Homebound

My dear friend(s), you are about to bring Communion from this Eucharistic Assembly to our sisters and brothers who are unable to be here with us. Give them our greeting and our love. Pray with them, read today's Gospel with them and minister to them this most precious sacrament.

### **Sending Forth ~ *Canto de Salida***

#### Lift High the Cross

Musical score for "Lift High the Cross" in G major (one sharp) and 4/4 time. The score consists of five staves of music with lyrics underneath. The lyrics are:

Lift high the cross, the love of Christ pro-claim till  
all the world a - dore his sa - cred name.

1. Come, Chris - tians, fol - low where the Mas - ter trod, our  
2. Led on their way by this tri - um-phane sign, the  
3. Each new - born fol - l'wer of the Cru - ci - fied bears  
4. O Lord, once lift - ed on the glo - rious tree, your  
5. So shall our song of tri - umph ev - er be: praise

King vic - to - rious, Christ, the Son of God.  
hosts of God in con - quering ranks com - bine.  
on the brow the seal of him who died.  
death has bought us life e - ter - nal - ly.  
to the Cru - ci - fied for vic - to - ry!

Text: 1 Corinthians 1:18; George W. Kitchin, 1827-1912, and Michael R. Newbolt, 1874-1956, alt.  
Tune: CRUCIFER, 10 10 with refrain; Sydney H. Nicholson, 1875-1947  
© 1974, Hope Publishing Co.



# Cathedral Basilica Pastoral Staff

## Priests:

**Most Rev. John C. Wester**  
**Very Rev. John D. Cannon**  
Pastor/Rector

Archbishop of Santa Fe  
pastor@cbsfa.org  
505.955.8860

## Deacons:

**Rev. Mr. Joe Garcia**  
505.955.8862  
**Rev. Mr. Martin Gallegos**  
**Rev. Mr. Juan R. Martinez**

deacon2@cbsfa.org

## Pastoral Staff:

### **Front Office:**

505.982.5619

frontoffice@cbsfa.org

### **Director of Religious Education:**

Mrs. Robin Chavez  
505.955.8868

religioused@cbsfa.org

### **Director of Music:**

Mrs. Carmen Flórez-Mansi  
505.955.8870

musicdirector@cbsfa.org

### **Director of Liturgy:**

Mr. Gabriel Gabaldón  
505.955.8867

liturgy@cbsfa.org

### **Marriage Coordinator:**

Mrs. Terry Garcia  
505.955.8862

marriage@cbsfa.org

### **Director of Finance & Operations:**

Mr. Tom Mansi  
505.955.8865

finance@cbsfa.org

### **Director of Administration & Youth:**

Mr. Carlos Martinez  
505.955.8866

admin@cbsfa.org

### **Director of Adult Faith Formation:**

Ms. Joann Reier  
505.955.8874

affirmation@cbsfa.org

### **Gift Shop Manager:**

Mr. Robert Martinez  
505.955.8872

giftshop@cbsfa.org

### **Gift Shop Sales:**

Mr. Fernando Casados  
505.955.8879

sales@cbsfa.org  
505.780.4788

### **St. Vincent DePaul**

### **Bulletin:**

bulletin@cbsfa.org

(only electronic submissions accepted, 9 days prior to desired publish date.)

## Parish Stewardship

The Cathedral Basilica is a stewardship parish and we thank you for your continued generosity and support.

### Envelopes:

\$ 9,699.00

### Total Collection:

\$ 21,470.00

### Loose Money:

\$ 3,951.00

**Weekly need to meet  
parish obligations:**

\$ 16,480.00

### Online Giving:

\$ 7,680.00

### Maintenance:

\$ 7,778.00

## Office Hours

### **Monday - Thursday:**

9:00 a.m. - 12:30 p.m.  
1:30 p.m. - 4:00 p.m.

### **Friday:**

9:00 a.m. - 12:30 p.m.

## Daily Mass

### **Monday - Friday:**

7:00 a.m.

## Saturday

4:00 p.m. - *Anticipatory Mass*

## Sunday Masses

9:00 a.m., 11:00 a.m.

## Sacrament of

## Reconciliation

Saturday: 2:30 - 3:30 p.m.

*Confessions end promptly  
at 3:30p.m., or  
available by appointment.*

## Parish Office

131 Cathedral Place,  
Santa Fe, NM 87501

505.982.5619

sfcathedral@cbsfa.org

## Are you registered at the Cathedral Basilica?

- Are you new to the area?
- Looking for a new spiritual home?
- Attend mass but haven't formally registered .
- 18 years or older ?

Registration forms can be found on our website  
[www.cbsfa.org](http://www.cbsfa.org) or by visiting our parish office.  
Registration is also important in being a Godparent or  
Confirmation Sponsor.

Set it and forget it. Online giving is a great way to help the church cut down on envelope costs and ensure your donation is made even when you are away. Sign up today!



Online Giving



SCAN ME



## **Infant Baptism at the Cathedral Basilica and Cristo Rey**

Are you planning on having your child baptized? If you have any questions or need more information about infant baptism, if you need the course of instruction in Spanish, or if your child is over the age of eight – please contact Joann Reier, 505.9558874 or [affirmation@cbsfa.org](mailto:affirmation@cbsfa.org)



Please be aware of our snow policy for daily Mass and parish offices. We follow the Santa Fe public schools: if there is a two hour delay, our daily Mass will be at 12:00 instead of 7:00am. The parish office will open at 11:00am. If schools are closed, there will not be Mass that day and offices will be closed for the day and all parish activities cancelled. This is for the safety of all and so that the parking lot and grounds may be safely cleared. Thank you for your understanding.





### Saturday, April 12th - Lenten Weekday

**4:00 pm** For the People of the Parish  
 † Lala G. Martinez and † Edward "Eddie" Martinez by E.J. Martinez  
 † Dr. Skya Abbate by Vilma M. Ruiz

### Sunday, April 13th- Palm Sunday

**9:00 am** † DeAnne Lynch (7 yr. Anniv.) by Lynch Family  
 † Deceased Family Members of Lorenzo Silva, Sr.  
 Dr. Skya Abbate (Special Intention) by Vilma M. Ruiz  
**11:00 am** † Roberta Lynn Valdez by Gloria Silva Valdez  
 † Zelindo Edward Biagianti by Dawn and Dorie Biagianti  
 † Chantal Chavez by Janet Gallegos

### Monday, April 14th - Monday of Holy Week

**7:00 am** Communion Service

### Tuesday, April 15th - Tuesday of Holy Week

**7:00 am** Health and Wellbeing of Lavon and Rick Bolech by John and Loretta Funk  
 † Richard Cadena, † Estevan Gonzales, and † Joe Padilla by Celeste Padilla  
 † Chantal Chavez by Janet Gallegos

### Wednesday, April 16th - Wednesday of Holy Week

**7:00 am** Return to the Faith by Prayerful Parents  
 † Pat Vigil by Family  
 † Marie Cooper by Andrew and Tara Filicicchia

### Thursday, April 17th - Holy Thursday

**7:00 pm** For the People of the Parish

### Friday, April 18th - Good Friday

**3:00 pm**

### Saturday, April 19th - Holy Saturday

**8:00 pm** For the People of the Parish

### Sunday, April 20th - Easter Sunday

**9:00 am** For the People of the Parish

**11:15 am** For the People of the Parish



## Mass Schedule for Holy Week

**Monday, Tuesday, Wednesday - 7:00 a.m.**

Just a reminder that no confessions are heard during the Holy Triduum.

### Prayer for Holy Week

Dear Lord, I open my heart to You, offering every day and night to You in sacred surrender. I pray for the grace to accompany You in a special way this Holy Week, joining and offering the trials I encounter on our shared journey to the cross .... and to a victorious hope. Amen.

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### Catholic Trivia - Just For Fun

**Question:** True or False: St. Peter's Basilica stands taller than the Statue of Liberty.

**Answer:** True

©LPI



The Annual Catholic Appeal helps to fund many of the ministries of the Archdiocese of Santa Fe. The Cathedral Basilica's obligation this year is \$64,000, of which only \$21,000 has been raised from only 5% of our registered parishioners. Any amount donated over our obligation will come back to the Cathedral for our own needs. There are pledge forms on the table at the main entrance and in the brochure holder near the doors of the south transept with more information. Thank you very much for your prayerful consideration.

October 3-9, 2025 in Mexico City

Frank La Rocca's  
Mass of the  
Americas



MOST REVEREND  
SALVATORE J.  
CORDILEONE  
Archbishop of  
San Francisco

DR. FRANK LA ROCCA  
Composer  
DR. RICHARD CARRILLO  
Conductor

1055 Crown Points Parkway, Suite 500, Atlanta, GA 30338 | 770.220.2242 | [www.performinternational.com](http://www.performinternational.com) | [info@performinternational.com](mailto:info@performinternational.com)

Our Cathedral Basilica Choir has been invited represent the Archdiocese of Santa Fe with other Cathedral musicians from around the country to form a 200 voice Jubilee choir for the upcoming 500th Anniversary of the apparition of Our Lady of Guadalupe to St. Juan Diego. So far we have 20 singers from the Cathedral Basilica signed up to attend. The cost for the pilgrimage is \$2800 per singer not including airfare. If you are able to donate toward this cost or sponsor a singer, please contact Carmen Florez-Mansi, Music Director. Non singers are welcome to attend this pilgrimage with the Cathedral group representing our Archdiocese of Santa Fe as well. Please see the brochure. The link to sign up with our group is <https://tri.ps/dCKmM> ).

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 Memo: 400th Anniversary



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# Holy Thursday

Mass of the Lord's Supper

7:00 PM

Cathedral Church closed in preparation  
for tonight's Liturgy.  
Doors open at 6:00 PM. Adoration until Midnight.



April 17



# Good Friday

of the Lord's Passion

3:00 PM

10:00 AM, Cathedral Church open for  
Private Prayer only, no tours.  
Cathedral closes at 5:00 PM.



April 18



# Holy Saturday

Easter Vigil

8:00 PM

10 :00 AM Morning Prayer

Cathedral Church closed in preparation  
for tonight's Liturgy  
Doors open at 7:00 PM.



April 19

# Easter Sunday

of the Resurrection  
of the Lord

9:00 AM

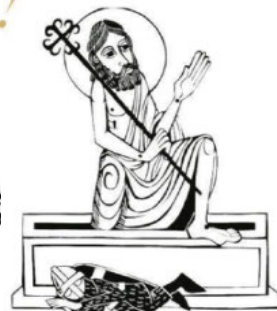
Cathedral Church Doors open at 8:15 AM  
Mass Celebrated by Archbishop John C. Wester

Alleluia!

11:15 AM

Mass Celebrated by  
Archbishop John C. Wester

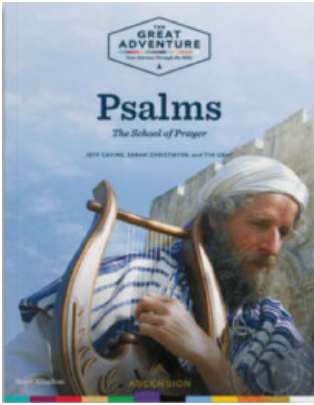
Easter Egg Hunt to follow:  
Jardin de los Santos (Ages 5 & below)  
Stations of the Cross Prayer Garden (Ages 6-12)



April 20



## The School of Prayer



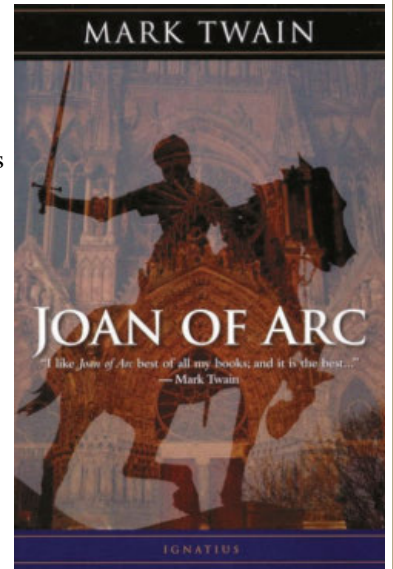
The Holy Spirit inspired them. Israel sang them. Christ himself prayed them, as did our Blessed Mother. At the heart of the Bible are the Psalms, prayers from God that help us to pray. In the *Psalms: The School of Prayer*, discover how these sacred hymns become our heartfelt response to God's loving and wondrous deeds for us.

In this 11-session Bible study, presenters Jeff Cavins, Tim Gray, and Sarah Christmyer show you how to

establish a deeply personal dialogue with God through the Psalms. Learn how to meditate fruitfully on the captivating words of the Psalms using *lectio divina* and study the many ways the Psalms foretell the life and mission of Jesus.

Sessions currently meet on TUESDAYS from 12-1:30 PM in the Catherine Drexel Faith Formation Center on the Cathedral Campus. We will begin as soon as the material arrives – with a tentative start date of April 22. The study includes online videos which will also be available. Contact Joann Reier if you would like to join this study: [affirmation@cbsfa.org](mailto:affirmation@cbsfa.org)

Very few people know that Mark Twain (Samuel Clemens) wrote a major work on Joan of Arc. Still fewer know that he considered it not only his most important but also his best work. He spent twelve years in research and many months in France doing archival work and then made several attempts until he felt he finally had the story he wanted to tell. He reached his conclusion about Joan's unique place in history only after studying in detail accounts written by both sides, the French and the English. Because of Mark Twain's antipathy to institutional religion, one might expect an anti-Catholic bias toward Joan or at least toward the bishops and theologians who condemned her. Instead one finds a remarkably accurate biography of the life and mission of Joan of Arc told by one of this country's greatest storytellers. The very fact that Mark Twain wrote this book and wrote it the way he did is a powerful testimony to the attractive power of the Catholic Church's saints. This is a book that really will inform and inspire.



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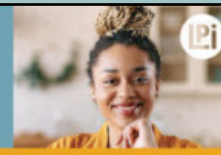
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