

# RACHEL EMMA LEWINDON

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## PROFILE

Composer, Sound Designer, Producer and Lecturer working across theatre, dance and interdisciplinary performance in Australia and internationally. My work explores research-based practice and sonic dramaturgy through multi-genre collaboration with contemporary performance makers, leading projects that explore the intersect of live performance and sound.

*‘Profoundly formative in a risk-adverse industry... Brian Eno meets Stephen Sondheim’*

- Guy Webster, Australian Book Review

*“A beautifully wrought.. chamber opera”*

- Keith Gow

*“One of Melbourne theatre’s best composers working to date..”*

- Australian Book Review

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## KEY ACHIEVEMENTS

- Green Room Award Winner 2022 for Best Composition/Sound Design for the commissioned work on *‘The Gospel According to Jesus Queen of Heaven’*
- Commissions by Australian National Academy of Music, Melbourne Theatre Company, Queen Victoria Women’s Centre
- Lecturer at University of Melbourne’s Faculty of Fine Arts and Music Interactive Composition and Victorian College of the Arts Design School Since 2020
- Residencies at Banff Centre for the Arts (Canada), Bundanon Centre for the Arts (Australia), BRAZZA Research Residency (France)

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## NOTABLE WORKS (Full List of works in Appendix A)

### *Lead Artist Works*

**“Orlando” presented by Antipodes Theatre Company and fortyfive Downstairs. 2023 ~75”**

For chamber ensemble 5 Performers/Voices, two additional voices, prepared piano, two synthesisers, violin and processing.

Directed by Maude Davey and Margot Fenley, a contemporary chamber opera/musical based on the novel of the same name by Virginia Woolf. Developed over 2019 - 2023 with it’s premiere season in November 2023.

**“Esis” presented by Speak Percussion as part of AXON Festival at Darebin Arts Centre 2024 ~20mins”**

For Soloist Prepared Piano, Voice, Prepared Piano Hammers and electronics

A suite of three pieces exploring Post-Humanist concepts of ‘Borders as Dynamic’, ‘Bodies as Process’ and ‘Objects as Possibilities’

**“The truth slips through my fingers to the floor” presented by So Percussion at Lee Hall 2025 (USA) ~ 9mins**

For Percussion Duo on shared Bass Drum, Piano Keys, Porcelain, Contact Mics and Electronics

**“Snap!” Presented by So Percussion at Small World Coffee ~6mins (USA)**

For four players and four decks of cards.

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## NOTABLE WORKS (cont)

### ***Composition Works for Theatre***

“*World Problems*” By Emma Mary Hall presented by Melbourne Theatre Company 2024.  
Composer and Sound Designer.

“*The CENSOR*” by Vidya Makan, Cassandra Fumi and Associated Youth Ensembles presented by ARTPLAY (2025) and Sydney Festival (2026)  
Composer and Sound Designer.

“*Far Away*” By Caryl Churchill presented by Patalog Theatre Company and fortyfive Downstairs 2023  
Nominated for Best Composition and Sound Design Green Room Awards 2024

“*The Gospel According to Jesus Queen of Heaven*” by Jo Teatro presented by Midsumma Festival and fortyfive downstairs 2022  
Winner of Best Composition and Sound Design Green Room Awards 2023

### ***Works for Dance***

“*Never Are*” Choreographed by Emma Riches presented at ..... Sydney 2025

“*Giselle*” Choreographed by Rachael Whisby presented by Lucy Guerin INC and The Substation 2023

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## ACADEMIC and TEACHING EXPERIENCE

**2020 - Present Associate Lecturer in Interactive Composition | *University of Melbourne***

Creating Lectures, Technology classes and composition workshops for undergraduate students, marking graduating recitals and composition folios adhering to a rubric and participating in course structuring and development.

**2023 Aug- Oct Capstone Uplift Assistant | *University of Melbourne***

In collaboration with the Interactive Composition Faculty, designing and implementing plans to uplift the graduating core subject, involving liaising and planning with other departments, rubric adjustments and student

**2021 - 22 Oct Lead Artistic Facilitator and Musical Director | *Monash University***

Co-leading the creative development alongside director Moira Finucane for ‘Wild By Night’ by APAM Monash University for students to collaboratively devise songs culminating in a performance at the Atheneum Theatre .

**2019 - 2020 Research Assistant | *University of Melbourne***

Research assistant work for Prof. Mark Pollard. Formulating key questions, Interviewing nominees, recording and editing interviews for public installation

**2020 - 2023 Piano Teacher | *Red Note Music* |**

Teaching ages 3 - 50 piano, music theory and composition for leisure and examinations

**2019 Piano Teacher | *Yamaha Music Education***

Teaching ages 3 - 15 piano in a private and group setting.

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## EDUCATION

- 2018**                    **Bachelor of Music (First Class Honours)** - University of Melbourne  
- Marion Tomas Award for Excellence  
  
Teachers: Kate Neal and Mark Pollard
- 2015 - 2017**           **Bachelor of Fine Arts (First Class Honours)** in Interactive Composition -  
University of Melbourne  
  
Teachers: Anthony Lyons, Kate Neal
- 2011**                    **Stuartholme High School** QLD, AUS - OP5, Music Honours Role.
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## AWARDS | RESIDENCIES | OPPORTUNITIES

- 2026**                    Banff Centre for the Arts (Canada) - Artist in Residence January
- 2026**                    Bundanon Australia Artist In Residence - July
- 2026**                    Lucy Guerin INC Residency with Emma Riches
- 2025**                    Sō Percussion Summer Institute Composition Fellow (USA)
- 2025**                    APRA Art Music Award Nomination for Excellence in Experimental Practice
- 2025**                    Green Room Award Nomination for Best Composition/Sound Design  
- Sugar (Cabaret)
- 2024**                    Green Room Award Nomination for Best Composition/Sound Design  
- Far Away (Theatre)
- 2024**                    BRAZZA Artist In Residence (France)
- 2023-24**                Speak Percussion Bespoke Artist Program
- 2023**                    APRA Professional Development Award Finalist
- 2022**                    Green Room Award Winner for Best Composition/Sound Design
- 2021**                    Australian Art Orchestra Creative Music Intensive Program  
- Recipient of Scholarship
- 2020**                    Green Room Nomination for Best Original Songs
- 2020**                    Green Room Nomination for Musical Direction
- 2018**                    Marion Thomas Award for Excellence Recipient University of Melbourne
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# RACHEL EMMA LEWINDON

## SKILLS

Music Composition - Chamber, Experimental, Electronic

Sound Design

Producer - Logic, Ableton, Protools,

Musical Director -

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## OTHER WORK

**2012 - 2017**      **Professional Ski Instructor | *Aspen CO (USA), Niseko Hokkaido (Japan) and Thredbo NSW (Australia)***

Level 3 Ski Instructor teaching children and adults to ski. Working with long term clients, aspiring athletes and beginners as well as working towards ongoing examinations. Additionally skiing on Aspen Demo Team.

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## NOTABLE WORKS IN PROGRESS

**January 2026**      **Banff Centre for the Arts Musician in Residence**

Duo Project '*Breadcrumb*' with drummer/percussionist Oliver Hanane creating a new body of work inspired by selected Grimm's Fairytales. Supported by Music Australia's Export Development Fund

**February 2026**      **Bundanon Centre for the Arts Residency**

Residency granted to develop and write body of work and notation for the *Hammer Harp* created in the work "/Esis"

**October 2026**      **World Premiere of *Bright Star* by Jane Champion adapted for the Stage**

Brand new adaption of the seminal film '*Bright Star*' by Oscar-winning director Jane Champion, adapted by Emmanuelle Mattana (Trophy Boys) and premiered at forty-five downstairs

**March 2027**      **Australian National Academy of Music Commission**

Commissioned to write a solo piano piece for Sarah Chick as part of the ANAM Set List program to be composed over 2026 and premiered March 2027.

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## Full List of Creative Work (*Title* | **Company** | **Director** | **Role**)

### Music (*Title* | **Presenting Partner** | **Instrumentation**)

2025	<i>the truth slips through my fingers to the floor</i>   SoSI Sō Percussion (USA)   Percussion Duo
2025	<i>SNAP</i>   SoSI So Percussion   Percussion Quartet
2024	‘/esis’   Speak Percussion   Creator/Composer/Performer   Piano, Vocalist
2021/22	<i>Rachel Lewindon Trio</i>   LongPlay + Cross Street Music   Piano, Bass, Percussion
2022	<i>PRESENT/MEMORY</i> by Katie Sfetkidis   Queen Vic Womens Centre   Vocal Quintet
2021	<i>BIRCA Climate Art Residency</i>   BIRCA Denmark

### Theatre (*Title* | **Company** | **Director** | **Role**)

2025	<i>THE CENSOR</i> by Vidya Makan, Cassandra Fumi and Ensemble   ArtPlay Victoria   dir. Vidya Makan/Cassandra Fumi   Composer/Sound Designer
2025	<i>Kaleidoscope (devised)</i>   City of Voices   dir. Milly Cooper   Composer/Sound Designer
2025	<i>No Seasons</i> by Oliver Ayers   Melbourne Fringe Festival   dir. Oliver Ayers   Composer/Sound Designer
2025	<i>Nocturnal</i> by Moira Finucane   Melbourne Museum   dir. Moira Finucane   Composer/Pianist
2025	<i>SUGAR</i> by Ro Bright   Edinburgh Fringe Festival   dir. Kitan Petkovski   Musical Director/Arrangements/Producer
2025	<i>POTUS</i> by Selene Fillinger   Lightning Jar Theatre Co.   dir. Marni Mount   Composer/Sound Designer
2024	<i>Rhinoceros</i> by Eugene Ionesco   Spinning Plates Co.   dir. Cassandra Fumi   Composer/Sound Designer
2024	<i>A Case for the Existence of God</i> by Samuel Adler   Red Stitch   dir. Gary Abrahams   Composer/Sound Designer
2024	<i>World Problems</i> by Emma Mary Hall   Melbourne Theatre Company   dir. Cassandra Fumi Composer/Sound Designer
2024	<i>The Inheritance</i> by Matthew Lopez   FortyFive Downstairs   dir. Kitan Petkovski   Composer/Sound Designer
2024	<i>House of the Heart</i> by Finucane and Smith   Chinese Museum   dir Jackie Smith   Musical Director
2023	<i>Orlando</i> by Rachel Lewindon and Willow Sizer   Antipodes Theatre Company   dir Maude Davey/Margot Fenley   Creator/Composer/Sound Designer/Musical Director
2023	<i>Summer of the Seventeenth Doll</i> by Ray Lawler   Union House Theatre   dir. Petra Kalive   Composer/Sound Designer
2023	<i>Far Away</i>   Patalog Theatre Company   dir. Cassandra Fumi   Composer/Sound Designer
2023	<i>BURGERZ</i> by Travis Alabanza   TheatreWorks   dir Kitan Petkovski   Composer/Sound Designer
2022	<i>Medea: Out Of the Mouths of Babes</i>   Theatre Works   dir Steven Mitchell Wright   Composer/Sound Designer
2022	<i>FUTURE.JOY.CLUB.</i> by Finucane and Smith   Sofitel on Collins   dir. Jackie Smith and Moira Finucane   Composer/Musical Director

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## Full List of Creative Work (*Title* | Company | Director | Role)

### Theatre cont. (*Title* | Company | Director | Role)

2022	<i>Curveball</i> (devised)  Wielding Theatre and La Mama   dir. Milly Cooper   Composer/ Sound Designer
2022	<i>No Ball Games Allowed</i> by Kristen Smyth   TheatreWorks   dir. Kitan Petkovski   Co- Composer/Sound Designer/Performer
2022	<i>From All Who Came Before</i> (devised)  Wielding Theatre   dir. Milly Cooper   Composer/Sound Designer
2021	<i>The Gospel According to Jesus Queen of Heaven</i> by Jo Teatro  Midsumma Festival   dir. Kitan Petkovski   Composer/Musical Director
2020	<i>The Rapture Bathtub Edition</i> by Moira Finucane   CPH Festival Copenhagen   dir. Jackie Smith   Composer/Pianist
2019	<i>The Rapture</i> by Finucane and Smith   Wuzhen International Theatre Festival, China   dir. Finucane and Smith   Composer/Pianist/Vocalist
2019	<i>Death of a Demi Diva</i> by Willow Sizer   Melbourne Cabaret Festival   dir. Jayde Kirchet   Composer/ Musical Director
2018	<i>BlackRock</i> by ????   St Martins Theatre Company   dir. Nicola Bowman   Sound Designer
2018	— in the club? Milly and kitan

### Dance (*Title* | Company | Choreographer | Role)

2025	<i>Never Are</i>   COMPANY   Emma Riches   Composer
2022	<i>Giselle</i> as part of <i>PIECES</i>   Lucy Guerin & The Substation   Rachael Whisby   Composer
2020	.....   DanceHouse   Ashley Dougan   Composer

### Film (*Title* | Company | Director | Role)

2019	<i>Cowboys and Taxes</i> by Rachel Lewindon and Willow Sizer   University Of Melbourne First Commissions   dir. Willow Sizer   Composer
2019	<i>Cranlana 100 Years</i> Documentary of the Myer Family   Dynamic Visuals   dir. Kieran Barber Wilson   Composer
2018	<i>ANCHOR</i>   University of Melbourne   Ashley Dougan   Composer

Havent put in music disco singing on Hayden/imogen / rob theatre show?