

Score for:

***‘The Gospel According to Jesus
Queen of Heaven’***

Play by Jo Clifford

Music by Rachel Lewindon

Directed by Kitan Petkovski

Presented at Midsumma 2021 and 2023

Score for 4 Part Vocal Quartet

Ranges:

Voice 1: G3 - F#4

Voice 2: G3 - Eb4

Voice 3: F3 - D4

Voice 4: B2 - D3

(optional A2)

The Gospel According to Jesus Queen of Heaven

Play by Jo Clifford

Music by Rachel Lewindon

Pre-Show

Begin as breathing semibreves, gradually find note

pp
non vib.

Repeat for some time..

Voice 1

Begin as breathing semibreves, gradually find note

pp
non vib.

Repeat for some time..

Voice 2

Begin as breathing semibreves, gradually find note

pp
non vib.

Repeat for some time..

Alto

Begin as breathing semibreves, gradually find note

pp
non vib.

Repeat for some time..

Tenor 1

9 Ensemble Breathing - move between notes one at a time

V. 1

Ensemble Breathing - move between notes one at a time
Slide between notes

V. 2

Slide between notes
Ensemble Breathing - move between notes one at a time

A.

Ensemble Breathing - move between notes one at a time
Slide between notes

T. 1

Doors SHUT

Repeat for some time.. ***ff***

V. 1
Haec dies Hoc lo - co Haec dies Hoc lo - co

V. 2
Haec dies Hoc lo - co Haec dies Hoc lo - co

A.
Haec dies Hoc lo - co Haec dies Hoc lo - co

T. 1
Haec dies Hoc lo - co Haec dies Hoc lo - co

21 ***mp*** collective inhale

V. 1
Haec Dies____ Hoc lo - co____ Hmm *gliss.*

V. 2
Haec Dies____ Hoc lo - co____ Hmm *gliss.*

A.
Haec Dies____ Hoc lo - co____ Hmm *gliss.*

T. 1
Haec Dies____ Hoc lo - co____ Hmm *gliss.*

Scene 1

Cue: 'from now until Scene 1
the end of time'

$\text{♩} = 72$ *mf*

Voice 1
a - mo - do us - que in fi - nem a - mo - do us - que in
mf

Voice 2
a - mo - do us - que in fi - nem a - mo - do us - que in
mf

Alto
a - mo - do us - que in fi - nem a - mo - do us - que in
mf

Tenor 1
a - mo - do us - que in fi - nem a - mo - do us - que in
mf

Off: JQ
Corner

'And that's the
sermon over'
mp

Fade: 'every day
gets closer to death'

Cue: 'Start at the beginning
of everything'
p $\triangleleft$ *fp*

V. 1
fi - nem ah mm oo
mp *p* $\triangleleft$ *fp*

V. 2
fi - nem ah mm ahh oo
mp *p* $\triangleleft$ *fp*

A.
fi - nem ah mm ahh oo
mp *p* $\triangleleft$ *fp*

T. 1
fi - nem ah mm ahh oo
mp *p* $\triangleleft$ *fp*

Scene 2 / 3

13 *mp*

V. 1

oo's
mp

V. 2

mp

A.

mp

T. 1

8

SCENE 3 Cue: 'You clever things'

20 *mf* *mf*

V. 1

mf

V. 2

ahh
mf

A.

ahh
mf

T. 1

ahh

8

Cue: 'said it to your mum'

27 *mp*

V. 1

oo
mp

V. 2

oo
mp

A.

oo
mp

T. 1

oo

8

Cue- 'Heard the Angel'

35

V. 1

V. 2

A.

T. 1

Off - 'the angel
goes away'

mp Cue: 'I invented communion'

43

V. 1

V. 2

A.

T. 1

This is my bo - dy this is my

mp

This is my bo - dy this is my

mp

This is my bo - dy this is my

mp

This is my bo - dy this is my

mp

51

V. 1

V. 2

A.

T. 1

blood Thank you my dar - ling thank you my love oo oo

mp

blood Thank you my dar - ling thank you my love oo oo

mp

blood Thank you my dar - ling thank you my love oo oo

mp

blood Thank you my dar - ling thank you my love oo oo

mp

Cue: 'do you remember them'

59

V. 1

V. 2

A.

T. 1

*Cue - 'lovely things
besides'*
cresc.

67

dim.

V. 1

dim.

V. 2

dim.

A.

dim.

T. 1

cresc.

cresc.

cresc.

cresc.

dun

dun

dun

dun

76 *accel.*..... *mf*

V. 1

V. 2

A.

T. 1

81

V. 1

V. 2

A.

T. 1

ah

ah

ah

ah

85 *sfz*

V. 1 da - ah oo

V. 2 da - ah oo

A. da - ah oo

T. 1 da - ah oo

92 **SCENE 3/4 TRANSITION**

V. 1 The world has messed us up most - ly _____ The

V. 2 The world most - ly _____ The

A. The world has messed us up most - ly _____ The

T. 1 The world most - ly _____ The

95

V. 1
world has messed us up most - ly _____ we blun - der we blun - der we

V. 2
world most - ly _____

A.
world has messed us up most - ly _____

T. 1
world most - ly _____

99 **rall.**.....

V. 1
blun - der a - bout we blun - der about

V. 2

A.

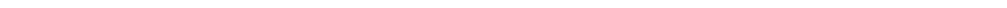
T. 1

53 *Tempo Rubato* A Queen Arrives

First staff of music, 4/4 time, treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

Fade out: *'until the ambulance came'*

6



The first measure of the 'C' section is shown in musical notation. It features a treble clef and a whole note G4 (the second line of the staff).

The first staff of music is written on a five-line treble clef. It begins with a quarter note on G4, followed by an eighth note on A4, and then a quarter note on B4. This is followed by a quarter rest, then a quarter note on G4, an eighth note on F#4, and a quarter note on E4. The staff continues with a quarter rest, then a quarter note on D4, an eighth note on C4, and a quarter note on B3. The piece concludes with a double bar line and repeat dots.

$\text{♩} = 75$
mp

Voice 1
There goes a queen a prox - i - mo

Voice 2
mp
There goes a queen a prox - i - mo

Alto
mp
There goes a queen a prox - i - mo

Tenor 1
mp
goes a queen a prox - i - mo

V. 1
pp
ooo

V. 2
pp
ooo

A.
pp
ooo

T. 1
pp
oo

5

V. 1

V. 2

A.

T. 1

7

V. 1

V. 2

A.

T. 1

accel....

Cue: 'like you they will drink of this water'

9

V. 1

V. 2

A.

T. 1

Scene 5/6

11

V. 1

V. 2

A.

T. 1

This system contains measures 11 and 12. The key signature has three flats (B-flat, E-flat, A-flat). Measure 11 is in 6/4 time, and measure 12 is in 4/4 time. The staves are labeled V. 1, V. 2, A., and T. 1. V. 1 and V. 2 have a fermata over the final note. A. and T. 1 have a fermata over the final note. The bass clef on the T. 1 staff has an '8' below it.

13

V. 1

V. 2

A.

T. 1

This system contains measures 13 and 14. The key signature has three flats. Measure 13 is in 6/4 time, and measure 14 is in 4/4 time. The staves are labeled V. 1, V. 2, A., and T. 1. V. 1 and V. 2 have a fermata over the final note. A. and T. 1 have a fermata over the final note. The bass clef on the T. 1 staff has an '8' below it.

15

V. 1

V. 2

A.

T. 1

This system contains measures 15 and 16. The key signature has three flats. Measure 15 is in 6/4 time, and measure 16 is in 4/4 time. The staves are labeled V. 1, V. 2, A., and T. 1. V. 1 and V. 2 have a fermata over the final note. A. and T. 1 have a fermata over the final note. The bass clef on the T. 1 staff has an '8' below it.

rit.....

Fade: 'crowd had
swallowed her'

17

V. 1

V. 2

A.

T. 1

The musical score consists of four staves, each with a vocal part. The time signature is 6/4. The key signature has three flats. The score begins at measure 17. The music is written in a style that suggests a gradual fade-out, with notes becoming longer and more spaced out towards the end. The lyrics 'crowd had swallowed her' are indicated by a bracket above the final measures.

Andante ♩ = 80

*Cue: 'whining brats tugging at your skirts'**mp*

Voice 1

oo's
mp

Voice 2

oo's
mp

Alto

oo's

Tenor 1

Fade: 'went to her father'

V. 1

V. 2

A.

Cue: 'in a far country'
p

oo's

T. 1

10

V. 1

V. 2

A.

T. 1

00

15

V. 1

V. 2

A.

T. 1

20

V. 1

V. 2

A.

T. 1

00

Scene 7

25

V. 1

V. 2

A.

T. 1

Grazioso ♩ = 108

CUE: 'Let's have a party'

30

rit..... Off- 'Father'

mf

V. 1

V. 2

A.

T. 1

mf i - d est

mf i - d est

mf i - d est

mf i - d est

id _____ id

36

V. 1

V. 2

A.

T. 1

i - - - d est

i - - - d est

i - - - d est

est _____ id

38 **rit.**.....

V. 1
i - - d est i - - d est quo - mo - do

V. 2
i - - d est i - - d est quo - mo - do

A.
i - - d est i - - d est quo - mo - do

T. 1
es i - - d est i - - d est quo - mo - do

Scene 8

♩ = 54

CUE: 'We must celebrate'

mp

Voice 1

oo's

p

Voice 2

oo's

p

Alto

oo's

p

Tenor 1

oo's

CUE: 'But I say to you'

x4

mp sub.

V. 1

5

V. 2

mp sub.

A.

mp sub.

T. 1

mp sub.

CUE: 'one day the world
will be free'

10

V. 1

V. 2

A.

T. 1

ff

ff

ff

ff

Haec dais hoc

Haec dais hoc

Haec dais hoc

Haec dais hoc

molto rit.....a tempo

16

V. 1

V. 2

A.

T. 1

mf

mf

mf

mf

lo - co haec dais hoc lo - co mu - ta - tio ven - tu - ra est

lo - co haec dais hoc lo - co mu - ta - tio ven - tu - ra est

lo - co haec dais hoc lo - co mu - ta - tio ven - tu - ra est

lo - co haec dais hoc lo - co mu - ta - tio ven - tu - ra est

19

V. 1

mu - ta - tio ven - tu - ra est mu - ta - tio ven - tu - ra est

V. 2

mu - ta - tio ven - tu - ra est mu - ta - tio ven - tu - ra est

A.

mu - ta - tio ven - tu - ra est mu - ta - tio ven - tu - ra est

T. 1

8 mu - ta - tio ven - tu - ra est mu - ta - tio ven - tu - ra est

$\text{♩} = 68$

CUE around: 'and it was!' etc.

23

V. 1

mu - ta - tio ven - tu - ra est da dum

V. 2

mu - ta - tio ven - tu - ra est da dum

A.

mu - ta - tio ven - tu - ra est da

T. 1

8 mu - ta - tio ven - tu - ra est

28 **accel.**.....

V. 1

V. 2

A.

T. 1

34 *cresc.*

V. 1

V. 2

A.

T. 1

39

V. 1

V. 2

A.

T. 1

molto rit......

43

V. 1

V. 2

A.

T. 1

49

very slow gliss up + down

V. 1

V. 2

A.

T. 1

very slow gliss down + up

Off - 'Ever and Ever'

53

V. 1

V. 2

A.

T. 1

CUE: 'a bruise on her face'

$\text{♩} = 78$ *p* *CUE: 'first to cast a stone'*

Voice 1

Voice 2

Alto

Tenor 1

5

V. 1

V. 2

A.

T. 1

8 *mp*

V. 1

V. 2

A.

T. 1

mp

mp

11

V. 1

V. 2

A.

T. 1

14

V. 1

V. 2

A.

T. 1

poco accelerando.....

CUE: 'this is where we get crucified'

poco cresc.

17

V. 1

V. 2

A.

T. 1

poco cresc.

poco cresc.

poco cresc.

20

V. 1

V. 2

A.

T. 1

23

V. 1

V. 2

A.

T. 1

$\text{♩} = 95$

f

f

f

f

26

V. 1

V. 2

A.

T. 1

cru - ci - fix - um

cru - ci - fix -

cru - ci - fix - um

cru - ci - fix -

29

V. 1

V. 2

A.

T. 1

- um cru - ci - fix - um

- um cru - ci - fix - um

FADE - 'until we have to let go of living' **Off** - 'price of being born' ♩ = 77 (tbc if we use this)

32

V. 1

V. 2

A.

T. 1

This is my bo - dy

This is my bo - dy

cru - ci - fix - um This is my bo - dy

cru - - fix - um This is my bo - dy

CUE:
'remember'

37 *mp sub.* *mf*

V. 1 this is my blood Thank you my dar - ling thank you my love Re-

V. 2 *mp sub.* *mf*

A. *mp sub.* *mf*

T. 1 *mp sub.* *mf*

8 this is my blood Thank you my dar - ling thank you my love Re-

43 *molto rit.* *p*

V. 1 - mem - ner re - mem - ber re - mem - ber re - mem - ber oo

V. 2 *p*

A. *p*

T. 1 *p*

8 - mem - ner re - mem - ber re - mem - ber re - mem - ber oo

48

V. 1

V. 2

A.

T. 1

53

V. 1

V. 2

A.

T. 1

Cue - AMEN rit..... *p sub.*

57

V. 1

A - men a - men A - MEN! oo *p sub.*

V. 2

A - men a - men A - MEN! oo *p sub.*

A.

A _____ men A - MEN oo *p sub.*

T. 1

A _____ men A - MEN oo

62

V. 1

V. 2

A.

T. 1

69

Cue - AMEN

rit.....

V. 1

V. 2

A.

T. 1

a - men_ a - men a - men

a - men a - men a - men

a - men a - men a - men

a - men_ a - men_

74

Off: 'Amen'

V. 1

V. 2

A.

T. 1

Change is coming outro

Largo ♩ = 56

mf

Voice 5

change is com - ing one day the world will be free change is com - ing

Voice 6

change is com - ing one day the world will be free change is com - ing

Voice 7

change is com - ing one day the world will be free change is com - ing

Tenor 2

change is com - ing one day the world will be free change is com - ing

V. 5

one day the world will be free change is com - ing

V. 6

one day the world will be free change is com - ing

V. 7

one day the world will be free change is com - ing

T. 2

one day the world will be free Change

6

V. 5

one day the world will be free change is com - ing

V. 6

one day the world will be free change is com - ing

V. 7

one day the world will be free change is com - ing

T. 2

one day the world will be free Change

8

V. 5

one day the world will be free Change

V. 6

one day the world will be free change is com - ing

V. 7

one day the world will be free change is com - ing

T. 2

one day the world will be free Change

10

V. 5

change is com - ing

V. 6

3 3

one day the world will be free change is com - ing

V. 7

3 3

one day the world will be free change is com - ing

T. 2

3 3

one day the world will be free change is com - ing

12

V. 5

cresc.

one day the world will be free change is com - ing change is com - ing

V. 6

cresc.

one day the world will be free change is com - ing change is com - ing

V. 7

cresc.

one day the world will be free change is com - ing change is com - ing

T. 2

cresc.

one day the world will be free change is com - ing change is com - ing

15 *f* *molto rit.....*

V. 5 change is com - ing change is com - ing change change is com - ing

V. 6 *f* change is com - ing change is com - ing change is com - ing change is com - ing

V. 7 *f* change is com - ing change is com - ing change is com - ing change is com - ing

optional 8vb if poss *f*

T. 2 change is com - ing change is com - ing is com - ing change is com - ing

Grave ♩ = 36 *mf*

19 *mf*

V. 5 Change one day the world will be free change is com - ing

V. 6 *mf* change is com - ing one day the world will be free change is com - ing

V. 7 *mf* change is com - ing one day the world will be free change is com - ing

T. 2 *mf* Change one day the world will be free change is com - ing

rit......

22

V. 5

one day the world will be free

V. 6

one day the world will be free

V. 7

one day the world will be free

T. 2

one day the world will be free

a tempo

23

V. 5

A a - men A a - men a a - men a - men

V. 6

A a - men A a - men a a - men a - men

V. 7

A a - men A a - men a a - men a - men

T. 2

A a - men A a - men a a - men a - men