

‘The Oak Tree’

From ‘*Orlando*’ a New Work by Rachel Lewindon and
Willow Sizer’

For:
5 voices
Violin
Synthesizer
Piano

Notes for Performance

Voices

For any voices within given ranges, gender does not matter.

Voices 4 and 5 Bar 41 Graphic notation dictates breath as text is spoken either on an inhale or exhale.

Synthesizer

At least two oscillators with Saw Waves. More is better.

Low Resonance Low Pass Filter opening is dictated by dynamic marking until switching

'The Oak Tree' from 'Orlando'

Rachel Lewindon, Willow Sizer and Virginia Woolf

Rachel Lewindon

Tempo giusto ♩ = 72
mp
non vib.

Voice 1
Mmm _____ Come to me _____

Voice 2
mp
non vib.
Mmm _____ Come

Voice 3
mp
non vib.
Mm _____ Come to me _____ Mm

Voice 4
mp
non vib.
Mm Come to me Mm

Voice 5
non vib.
Mm _____ Come to me

Violin
sul pont - harmonic gliss (4)
pp

Synthesizer/Piano

The musical score is written for five voices, violin, and synthesizer/piano. It is in 4/4 time with a key signature of one flat (Bb). The tempo is 'Tempo giusto' with a quarter note equal to 72 beats per minute. The dynamics are marked as mezzo-piano (mp) for the voices and pianissimo (pp) for the violin. The lyrics 'Mmm' and 'Come to me' are spread across the vocal staves. The violin part includes a 'sul pont - harmonic gliss' instruction and a repeat sign. The synthesizer/piano part provides a harmonic accompaniment.

6

V. 1

Come to me

li lay lie_____ lay

V. 2

to me

Come to me_____

li lay lie_____ lay

V. 3

Come to me_____

li lay lie_____ lay

V. 4

li lay lie_____ lay

V. 5

li lay lie_____ lay

Vln

(8)

Synth/Pno

The musical score is written for five vocal parts (V. 1 to V. 5), a Violin (Vln), and a Synth/Piano (Synth/Pno). The key signature is one flat (B-flat). The time signature is 6/8. The vocal parts have lyrics: 'Come to me', 'li lay lie_____ lay'. The Violin part has a repeat sign and a measure rest. The Synth/Piano part has a repeat sign and a measure rest. The score includes various musical notations such as notes, rests, and glissandos.

11

V. 1

down lay down I am here

V. 2

down lay down I am

V. 3

down lay down Come to me

V. 4

down lay down Come to me

V. 5

down lay down

Vln

(12)

Synth/Pno

The musical score is written for five vocal parts (V. 1 to V. 5), Violin (Vln), and Synthesizer/Piano (Synth/Pno). The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The vocal parts have lyrics: 'down lay down I am here' (V. 1), 'down lay down I am' (V. 2), 'down lay down Come to me' (V. 3), 'down lay down Come to me' (V. 4), and 'down lay down' (V. 5). The Violin part has a repeat sign and a measure rest for 12 measures. The Synthesizer/Piano part has a melody in the right hand and a bass line in the left hand, with a repeat sign and a measure rest for 12 measures.

14 *cresc.*

V. 1 — for you

V. 2 here for you *cresc.*

V. 3 for you *cresc.*

V. 4 *cresc.*
8 Through the sea - sons

V. 5 *cresc.*
8 Through the sea - sons

Vln *arco*
mp

Synth/Pno

— for you

here for you

for you

Through the sea - sons

Through the sea - sons

arco
mp

Synth/Pno

15

V. 1

for you

V. 2

for you

V. 3

for you

V. 4

8 through the drought and through the sea - sons

V. 5

8 through the drought and through the sea - sons

Vln

mp

Synth/Pno

The musical score is written for five vocal parts (V. 1 to V. 5), a Violin (Vln), and a Synth/Piano (Synth/Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts have lyrics: 'for you' for V. 1-3 and 'through the drought and through the sea - sons' for V. 4-5. The Violin part has a dynamic marking of 'mp'. The Synth/Piano part has a long sustained note in the right hand and a long sustained note in the left hand.

16 *mp sub.* $\text{♩} = \text{♩.}$ *mf cresc.*

V. 1
wind and rain May my roots groud you

V. 2
wind and rain May my roots groud you

V. 3
wind and rain May my roots groud you

V. 4
through the drought and wind and rain May my roots groud you

V. 5
through the drought and wind and rain May my roots groud you

Vln
mp sub. *cresc.*

Synth/Pno

19

ff

V. 1 and my can - o - py Sha - - - de__

ff

V. 2 and my can - o - py Sha - - - -

ff

V. 3 and my can - o - py Shade__ my__ can - o - py

ff

V. 4 and my can - o - py Shade my__ can - o - py

ff

V. 5 and my can - o - py Sha - - - - de__

Vln *f*

Synth/Pno

22

V. 1

sha - - - de

Are you

V. 2

- de sha - - - de

V. 3

shade my can - o - py

V. 4

shade my can - o - py

V. 5

sha - - - de

Vln

mp sub. >

/Pno

mp

25

V. 1
lost? Are you lost? pain_____ *gliss*

V. 2
Bear - ing pain? bear - ing pain_____

V. 3
Bear - ing pain? bear - ing pain_____

V. 4
Bear - ing pain? bear - ing pain_____ *gliss*

V. 5
Bear - ing pain? bear - ing pain_____

Vln

Synth/Pno

The musical score is written for five vocal parts (V. 1 to V. 5), Violin (Vln), and Synthesizer/Piano (Synth/Pno). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 25. V. 1 has lyrics 'lost? Are you lost? pain_____ gliss'. V. 2 has lyrics 'Bear - ing pain? bear - ing pain_____'. V. 3 has lyrics 'Bear - ing pain? bear - ing pain_____'. V. 4 has lyrics 'Bear - ing pain? bear - ing pain_____ gliss'. V. 5 has lyrics 'Bear - ing pain? bear - ing pain_____'. Vln and Synth/Pno have rests in the first two measures and a whole note in the third measure.

poco accel......**a tempo**

28

mf cresc. *mp sub.*

V. 1 reach out your hand reach out your hand! a -

mf cresc. *mp sub.*

V. 2 Reach out your hand reach out your hand reach out your hand! a -

mf cresc. *mp sub.*

V. 3 Reach out your hand reach out your hand reach out your hand! a -

mf cresc. *mp sub.*

V. 4 Reach _____ out your hand reach out your hand! a -

mf cresc.

V. 5 Reach our your hand _____ Reach out your hand!

Vln *mp cresc.* gliss.

Synth/Pno

30

V. 1
- gain I am you you am I you and

V. 2
- gain I am you you am I you and

V. 3
- gain I am you you am I you and

V. 4
- gain a gain I am you you am I you and

V. 5
mf
a - gain I am you you am I you and

Vln
f

Synth/Pno
Switch to Piano

Detailed description of the musical score: The score is for five vocal parts (V.1-V.5), Violin (Vln), and Synthesizer/Piano (Synth/Pno). The key signature is G major (one sharp, F#). The time signature is 4/4. The score begins at measure 30. V.1-V.5 have lyrics: '- gain I am you you am I you and'. V.4 has an additional 'a gain' before the chorus. V.5 has an additional 'a - gain' before the chorus. Vln and Synth/Pno play a simple harmonic accompaniment. The score ends with a 'Switch to Piano' instruction.

34

V. 1

I go back a long way in

V. 2

I go back a long way in

V. 3

I go back a long way in

V. 4

I go back a long way in

V. 5

I go back a long way in

Vln

Synth/Pno

The musical score is written for five vocal parts (V. 1 to V. 5), Violin (Vln), and Synthesizer/Piano (Synth/Pno). The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts are in soprano, alto, tenor, and bass staves. The lyrics are 'I go back a long way in'. The Violin and Synthesizer/Piano parts are in treble and bass staves respectively. The score is marked with a double bar line at the end of each measure.

Andante moderato ♩ = 96

37 Fm/A♭ Eb/B♭ Am

V. 1 time

V. 2 time

V. 3 time

V. 4 time

V. 5 time

Vln *mf* 3

Legato, flowing and moving forward

Synth/Pno

5 5 5 5 5 5 5 5 5 5

39 Fm/Ab Eb/Bb

V. 1

V. 2

V. 3

V. 4

V. 5

Vln

Synth/Pno

3

Fm/Ab Eb/Bb

5 5 5 5

5 5 5 5

40 Am

V. 1

V. 2

V. 3

V. 4

V. 5

Vln

Synth/Pno

Rhythmical, with momentum
mf

How _____ ma - ny

Rhythmical, with momentum
mf

How _____ ma - ny

Whispered
+ Exhalation

how

Whispered
+ Exhalation

how

Am

41 **A** Fm/Ab Eb/Bb

V. 1

V. 2

boughs have I? How ma - ny

V. 3

boughs have I? How ma - ny

V. 4

5 5 5 5

ma - ny how ma - ny how ma - ny how ma - ny how

V. 5

5 5 5 5

ma - ny how ma - ny how ma - ny how ma - ny how

free pinky for harmonics
sul pont.
spicc.
col legno battuto

Vln

5 5 5 5

Synth/Pno

Fm/Ab Eb/Bb

5 5 5 5

Rhythmical, with momentum

mf

42 Am

V. 1 When____ you____

V. 2 leaves?

V. 3 leaves?

V. 4 ma - ny how ma - ny how ma - ny how ma - ny how

V. 5 ma - ny how ma - ny how ma - ny how ma - ny how

Vln

Synth/Pno Am

43

V. 1 *Fm/Ab* 3 *Eb/Bb* *f sub.* *gliss.*
leave this time _____ How _____ will I

V. 2 *f sub.*
How _____ will I

V. 3 *f sub.*
How _____ will I

V. 4 5 5 *f sub.*
ma - ny how ma - ny how How _____ will I

V. 5 5 5 *f sub.*
ma - ny how ma - ny how How _____ will I

Vln arco

Synth/Pno *Fm/Ab* 5 *Eb/Bb* 5
_____ 5 _____ 5 _____ 5 _____ 5

_____ 5 _____ 5 _____ 5 _____ 5

44 Am *mf*

V. 1 grieve? How _____ ma - ny

V. 2 grieve? *mf* How _____ ma - ny

V. 3 grieve?

V. 4 grieve? whispered
how

V. 5 grieve? whispered
how

Vln sul pont.
col legno battuto
spicc.

Synth/Pno Am

grieve? How _____ ma - ny

grieve? *mf* How _____ ma - ny

grieve?

grieve? whispered
how

grieve? whispered
how

sul pont.
col legno battuto
spicc.

Synth/Pno Am

45

V. 1 $E\flat/G$ 3 Db/F

child - - ren____ sprout____ sprout____ from the

V. 2 3

child - - ren____ sprout____ sprout____ from the

V. 3

V. 4 5 5 5 5

— ma - ny how ma - ny how ma - ny how ma - ny how

V. 5 5 5 5 5

— ma - ny how ma - ny how ma - ny how ma - ny how

Vln 5 5 5 5

Synth/Pno $E\flat/G$ 5 5 5 5 5 5

46 C/E

V. 1
root? How _____ how _____ m - ny

V. 2
root? How _____ how _____ m - ny

V. 3

V. 4
5 5 5 5
— ma - ny how ma - ny how ma - ny how ma - ny how

V. 5
5 5 5 5
ma - ny how ma - ny how ma - ny how ma - ny how

Vln

Synth/Pno
C/E 5 5 5 5

Detailed description: This musical score page contains measures 46 through 49. It is written for a five-part vocal ensemble (V. 1 to V. 5), a Violin (Vln), and a Synth/Piano (Synth/Pno). The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measures 46 and 47 are marked with a '46' and a 'C/E' chord symbol. V. 1 and V. 2 have lyrics 'root?' in measure 46 and 'How _____ how _____ m - ny' in measure 47. V. 3 is silent. V. 4 and V. 5 have lyrics 'ma - ny how' repeated four times across measures 46-49. The Synth/Pno part features a 'C/E' chord in measure 46 and five-measure rests in measures 47-49. The Violin part has five-measure rests in measures 46-47 and eighth-note patterns in measures 48-49.

47

V. 1 *E♭/G* *Db*

child - - ren____ sprout____ sprout____ from the

V. 2

child - - ren____ sprout____ sprout____ from the

V. 3

V. 4 *5* *5* *5* *5*

— ma - ny how ma - ny how ma - ny how ma - ny how

V. 5 *5* *5* *5* *5*

— ma - ny how ma - ny how ma - ny how ma - ny how

Vln *5* *5* *5* *5*

Synth/Pno *E♭/G* *Db* *5* *5* *5* *5*

48 C/E

V. 1 root?

V. 2 root? *f* I

V. 3 *f* I

V. 4 5 I

V. 5 5 I

Vln Harmonic Tremelo 8va

Synth/Pno C/E 5 5 5 5

The musical score is for measures 48-51. It features a key signature of two flats (B-flat major) and a 4/4 time signature. The staves are labeled V. 1, V. 2, V. 3, V. 4, V. 5, Vln, and Synth/Pno. Measure 48 begins with a C/E chord in V. 1 and a 'root?' annotation in V. 2. Measures 49-51 feature a forte (f) dynamic and a first finger (I) articulation in V. 2 and V. 3. V. 4 and V. 5 have a fifth (5) articulation. The Violin staff has a Harmonic Tremelo starting at 8va. The Synth/Piano staff has a C/E chord and a fifth (5) articulation. The score is in 4/4 time and B-flat major.

49

Fm/A $\flat$ Eb/B $\flat$

V. 1

V. 2

am the stars as the gal - a - xy sleeps and

V. 3

am the stars as the gal - a - xy sleeps and

V. 4

am the I am the I am the I am the I

V. 5

am the I am the I am the I am the I

Vln

8^{va}

Synth/Pno

Fm/A $\flat$ Eb/B $\flat$

50 Am

V. 1 The

V. 2 *3* I am the fo - rest *3* I am the heath *3*

V. 3 *3* I am the fo - rest *3* I am the heath *3*

V. 4 *5* am the I *5* am the I *5* am the I *5* am the I

V. 5 *5* am the I *5* am the I *5* am the I *5* am the I

Vln

Synth/Pno Am *5* *5* *5* *5*

51

Fm/A $\flat$ Eb/B $\flat$
f sub.

V. 1 mid - den moss sto - ney creek and I__

V. 2 *f sub.* sto - ney creek and I__

V. 3 *f sub.* sto - ney creek and I__

V. 4 *f sub.* sto - ney creek and I__

V. 5 *f sub.* sto - ney creek and I__

Vln arco

Synth/Pno Fm/A $\flat$ Eb/B $\flat$

52

V. 1 *Am* 3 3
— am the earth worms rocks and dead leaves

V. 2 3 *mp sub.* 3
— am the earth worms i'm the

V. 3 3 *mp sub.* 3
— am the earth worms i'm the

V. 4 3
— am the earth worms

V. 5 3
— am the earth worms

Vln 8^{va}

Synth/Pno *Am* 5 5 5 5
— am the earth worms

53 Eb/G Db/F

V. 1

V. 2

child - ren____ sprout____ sprout____ from the

V. 3

child - ren____ sprout____ sprout____ from the

V. 4

whispered

how ma - ny how ma - ny how ma - ny how

V. 5

whispered

how ma - ny how ma - ny how ma - ny how

Vln

cresc.

Synth/Pno

mp

Eb/G Db/F

54 C/E

V. 1

how _____ how _____ m - ny

V. 2

root how _____ how _____ m - ny

V. 3

root how _____ how _____ m - ny

V. 4

5 5 5 5

ma - ny how ma - ny how ma - ny how ma - ny how

V. 5

5 5 5 5

ma - ny how ma - ny how ma - ny how ma - ny how

Vln

⌘

Synth/Pno

C/E

5 5 5 5

55

V. 1 *E♭/G* *3* *Db/F*
child - - ren____ sprout____ sprout____ from the

V. 2 *3*
child - - ren____ sprout____ sprout____ from the

V. 3 *3*
child - - ren____ sprout____ sprout____ from the

V. 4 *5* *5* *5* *5*
— ma - ny how ma - ny how ma - ny how ma - ny how

V. 5 *5* *5* *5* *5*
— ma - ny how ma - ny how ma - ny how ma - ny how

Vln *%*

Synth/Pno *E♭/G* *5* *Db/F* *5* *5*
[Musical notation for Synth/Piano part]

poco accel......

56

C/E **E $\flat$** **G/B**

V. 1
root and will not sur - vive will not sur -

V. 2
root and will not sur - vive will not sur -

V. 3
and will not sur - vive will not sur -

V. 4
and will not sur - vive will not sur -

V. 5
and will not sur - vive will not sur -

Vln

Synth/Pno

C/E **E $\flat$** **G/B**

f

f

Red.

58

Db F/A Fm/C

V. 1 - vive we go a long way

V. 2 - vive we go a long way

V. 3 - vive we go a long way

V. 4 - vive we go a long way

V. 5 - vive we go a long way

Vln

Synth/Pno

Db F/A Fm/C

60 *C/G* $\text{♩} = \text{♩}$

V. 1 back in

V. 2 back in

V. 3 back in

V. 4 back in

V. 5 back in

Vln *cresc.* *8va*

Synth/Pno *C/G* *Red.*

62 $\text{♩} = \text{♩}$

V. 1
time

V. 2
time

V. 3
time

V. 4
time

V. 5
time

Vln
with piano
ff

Synth/Pno

The musical score is for measures 62 through 65. It consists of five vocal staves (V. 1 to V. 5), a violin (Vln), and a synth/piano (Synth/Pno). The key signature has one flat. Measures 62-64 are in 6/8 time, and measures 65-66 are in 2/4 time. The vocal parts have long notes with ties. The violin part has accented notes. The synth/piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

65

V. 1

V. 2

V. 3

V. 4

V. 5

Vln

Synth/Pno

66