

Body as Process

From ‘/esis’ by Rachel Lewindon presented by Speak
Percussion as part of AXON

For:

Solo Voice

Playback

Or

3 voices

Granular Synthesis

Distortion Pedal

Pitch Shift Pedal

Delay Pedal

Notes for Performance

- The performer should be lit as isolated as possible - best if only their face is visible as to be a floating head in an abyss.
- There is room for improvisational aspects within this piece - especially physical responses to the noises making
- Laughter should feel genuine to the performer - more is welcome.
- Responses to the voices in space are welcome - it is ambiguous whether they are welcome or dangerous.
- Over the course of the piece, it becomes apparent this is not reality, and more voices ended up distorting - this can be through the track provided, or room for personal exploration with granular synthesis, delay and pitch shifting.

Notation Marks

- x dictates an exhalation
- Triangles are inhalations
- Diamonds are laughter
- Slashes are text
- * dictates an audible breath cue if performed with track
- Vibrato amount dictated by wavy lines

II. Bodies As Process from 'esis'

Rachel Lewindon

A

The Discovery of Breath

~30"

mf

smile

ppp

f

smile/silent laugh

Live Voice

Exhale Inhale

Voice R

Voice L

Find more pleasure
(laugh freely)

Notice other voices

2

L.V.

Laugh

V.R.

Exhale Forceful Laugh

V.L.

uh uh

B

*

accel.....

Determination builds

Very Airy

90

Laugh off note

3

L.V.

laughs

V.R.

laughs

V.L.

gliss.

laughs

7

L.V. *mf* *gliss*
ah - m _____ pop ha ha _____ ha ha - um ha

V.R. ah - m _____

V.L. ah - m _____

8

L.V. *C* * *mf* *
ha - um ha - um i'm - ma - ma

V.R. ha - um

V.L. ha - um i'm - ma - ma

9

L.V. *mf* *gliss*
i'm na sha I'm no - t sure _____ hm I'm not sure

V.R. I'm not sure

V.L. hm I'm not sure

10 *mp* * *p* *mp*

L.V. ure _____ where I _____ I'm not sure where I

V.R. *gliss.* *gliss.* *p* ure _____ I _____

V.L. *gliss.* *gliss.* *p* ure _____ I _____

11 *mp* *mp*

L.V. I'm not sure where I

V.R. I'm not sure where I

V.L. I'm not sure where I

12 *mp* *mp*

L.V. I'm not sure where I I'm not I'm not

V.R. I'm not sure where I

V.L. I'm not I'm not

13

L.V. *tight* *

I'm not sure where I I'm not sure where I

V.R. ah

V.L.

D accel.....

14 *f*

L.V. ha ha - um ha - um ha ha - um

V.R. *f* ha - um ha ha - um ha ha - um ha -

V.L. *f* ha - um ha ha - um *gliss.*

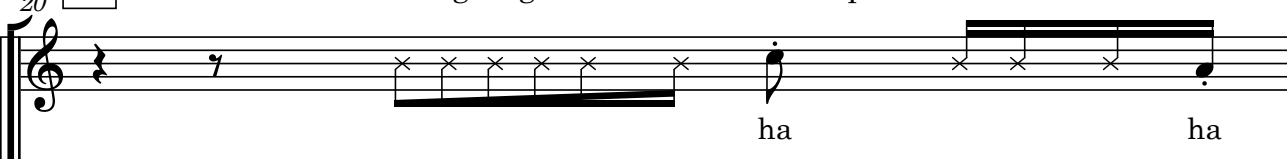
17 *ff* look at voices

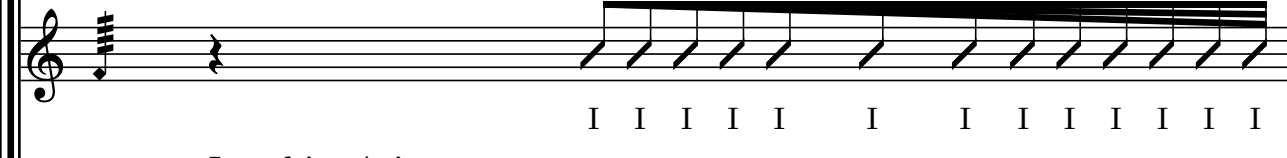
L.V. NOT! laughs

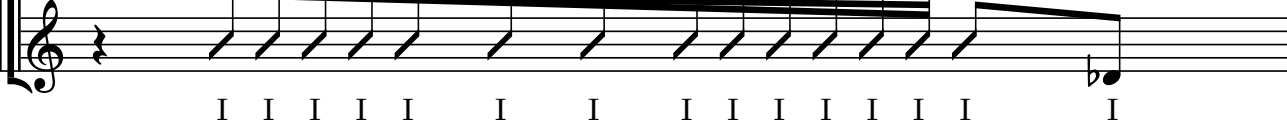
V.R. *ff* *p sub.* 3 um NOT! t t snorts

V.L. *ff* *p sub.* NOT! t t laughs

20 **E** Laughing Exhalations loose pitch

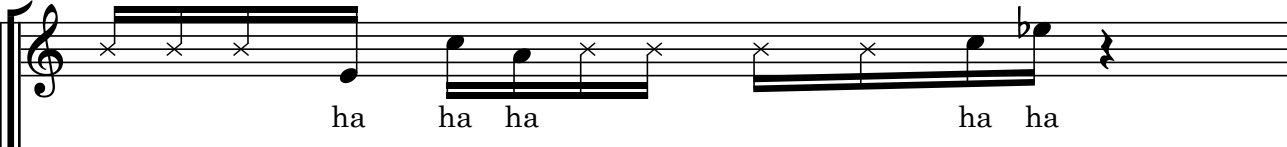
L.V.  ha ha

V.R.  I I I I I I I I I I I I I

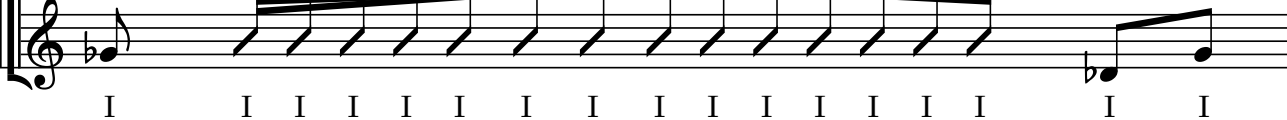
V.L.  I I I I I I I I I I I I I I I I I

Laughing / airy

21

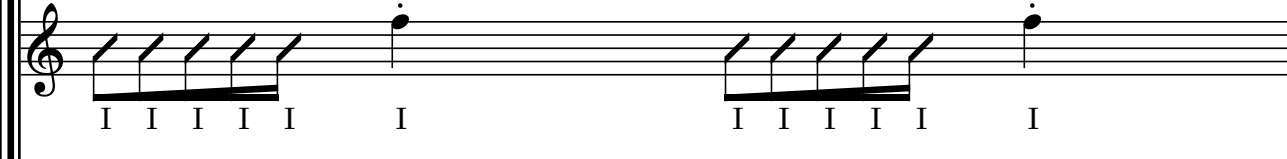
L.V.  ha ha ha ha ha

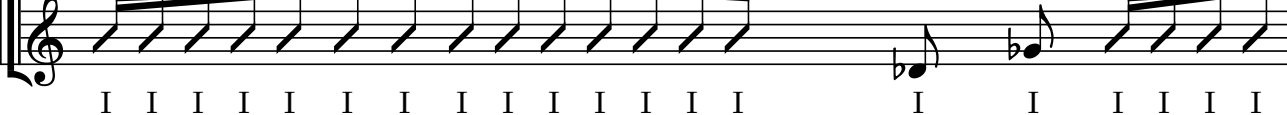
V.R.  I I I I I I I I I I I I I

V.L.  I I I I I I I I I I I I I I I I I

22

L.V.  ha ha ha ha ha ha

V.R.  I I I I I I I I I I I I I

V.L.  I I I I I I I I I I I I I I I I I

F

Vocal Fry

[illegible]

26

L.V. *mp* *mf* *fp* *p*

Where I where I whispered be

V.R. *mp* *p*

Where I where I where I where I be

V.L. *mp* *p*

not sure Where I I where I

G

Other voices become more
dangerously present.

28

freely

poco cresc.

mp

**Granulator Tr*

poco cresc.

With Vocoder Pedal

15ma bassa

15ma bassa

30

L.V. *be - gi n be - gi - n be - gi n*

V.R. *gi - n be - gi - n be - gi - n be - gi - n*

V.L. *gi - n be - gi - n be - gi - n gi - n be - gi - n*

H

*

f

32

L.V. *Tongue Clicks* *f* *No I'm not sure where I*

V.R. *f* *No I'm not sure where I*

V.L. *gi - n* *8^{ba}* *No I'm not sure where I*

very uncertain

35

L.V. *mp* *no i'm not sure I know?* *No I'm*

V.R. *sh!* *No I'm*

V.L. *(8)* *No I'm*

Granular Glitch + delay freely

38

L.V. not sure where I Delay

V.R. not sure where I I I I I I I I I I

V.L. not sure where I

Continue to glitch and delay until performer is at Hammers

40

L.V. t t t t t t t t t t t t

V.R. 00 00

V.L. gliss. gliss. gliss. gliss. 00 00