

IAN WALLER

· DECORATIVE PLASTERWORK CONSULTANT ·

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*Overdoor with Roccoco panels
at St James Square, London.*



Reinstatement of 'Tribune' with triglyph
& metope Frieze by Sir John Soane 1792.

“
*I always found that as a specialist consultant;
architects, interior designers, contractors and especially
private clients always required an element of guidance and
support through what can be a multi faceted practice.*

*The design process can appear as an inconceivable number
of decisions to make. Acting as an independent consultant
allows us to offer impartial advice.*

*By breaking requirements down into manageable
elements thus allowing the design process to flourish.*”

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For over 25 years I have advised and supported Architects,
Interior designers, Contractors and Private clients in all aspects
of creating and restoring inspiring decorative mouldings
in all manner of styles.

Meticulous attention to detail from initial drawings, through to
guidance on repair manufacture and installation, has achieved
perfection without compromise.

I have demonstrated a comprehensive multi-skill competency
in the restoration and refurbishment of historic
and listed buildings across UK & Europe.

The following pages showcase a selection of case studies
that display my commitment to achieving the
right results for my clients.



www.decorativeplasterconsultant.co.uk

Replicated Georgian modillion
cornices and guilloche panels in
the manner of Inigo Jones.

“
Ian is client focused with a right first time
approach, and always committed to achieving excellence.”

RON FOX~MCIQB, MSc, PROJECT MANAGER, GALLIARD HOMES LTD

CONSULTANCY SERVICES

· DECORATIVE & FIBROUS PLASTERWORK ·

My understanding and experience of historic decorative plasterwork
allows me to offer effective expert knowledge.

ADVISE · DESIGN · SPECIFY

Carry out research and condition surveys for historic buildings.
Create conservation and restoration reports with recommendations
appropriate to the buildings heritage.

Design schemes of mouldings with drawings, sketches and
artists impressions. Carry out options appraisal of designs for
historic and listed buildings.

Create specifications and schedules of works. Prepare detailed
plans for Conservation Officers, English Heritage and
Listed Building Consent.

Advise on use of appropriate materials, offer expert guidance on
techniques and oversee installation.



CONSULTANCY SECTORS

HERITAGE · CONSERVATION · BESPOKE · RESTORATION · NEW BUILD

Bespoke modillion cornices with a bayleaf ring. Centrepiece based on an original Georgian design.



Centrepiece based on an original Georgian design.

*Elliptical coffer with lighting trough,
arched bulkhead supported by acanthus
leaf corbels with Georgian cornices.*





Symmetrical circular ceiling design.



Circular coffer with lighting trough, centrepiece and cornices based on an original Georgian design.



*Bespoke decorative ceiling
with modillion cornices.*



*Restored foliate mouldings
St. James Square, London.*



Full restoration of original mouldings.

*Enriched guilloche frames
overlaid with rococo ornament.
Circular panels with festoons
and drops of foliage.*



*Restoration and reinstatement
of original plasterwork.*



· TYRINGHAM HALL · BUCKINGHAMSHIRE ·

Grade I listed Restoration & Refurbishment



*Reinstatement of Sir John Soane prototype 'Tribune'
mouldings from original drawings.*

Sir John Soane's prototype 'Tribune'. A lantern on top of a dome that is cut by four incised arches supported by fluted pilasters with half-domes above curved walls leading to four large niches.



Design modern cornice and coffers incorporating LED lighting. Design bespoke coffered ceilings with the Buxmead brand logo in a Strawberry Hill Style.





Design of sympathetic bespoke ceilings and mouldings.



Floral centre piece, cornice and coffers based upon 18th and 19th century original mouldings.



Bespoke open pediment with modillion cornices.



Bespoke design based upon a loggia.



Acanthus leaf centrepiece.



ABOUT IAN WALLER

I have spent 25 years running my own fibrous plaster company, restoring, manufacturing and installing fibrous plasterwork, whilst comprehending the evolution of materials and mastering the methods used in producing decorative plasterwork. Alongside this, appreciating the expansion and progression of style becoming an enthusiast and connoisseur.

Career highlights include reproducing Sir John Soane's prototype 'Tribune' at Tyringham Hall from the original drawings. We have produced elliptical domes, barrel and cross vault ceilings. In addition to Corinthian capitals and columns decorated by 'Palm Leaves' replicating Vardy's Palm Room at Spencer House.

Duplicating works by John Nash, Robert Adam and Thomas Cubitt have opened the doors to some of the country's best estates.

Understanding the influences of the great architects of their day has made this work particularly significant.

I have advised for luxury hotels, listed buildings, banks, halls and country houses.

Building relationships and benefiting from repeat business has always been extremely important to me. I can share my understanding and experience and take pride in playing my part in the appreciation and preservation of historic plasterwork.



· PROJECTS ·

Projects I am proud to have been involved with over the past 25 years.

Locations:

1 HYDE PARK PLACE, LONDON.

*Advise on retention of existing Rococo mouldings and ceilings.
Design a range of complementing cornices Grade II listed Georgian townhouse.*

5 ST JAMES SQUARE, LONDON.

*Advise on restoration and replication of existing mouldings.
Research and design a scheme of original mouldings for Georgian Grade II listed building.*

11 PRINCE ALBERT ROAD, LONDON.

Design Regency style mouldings to Grade II listed John Nash Villa.

BALLACOMISH HOUSE, ISLE OF MAN.

*Design and advise on a scheme of mouldings and decorative vaulted entrance hall ceiling for new
Regency style country house.*

BUXMEAD, BISHOPS AVENUE, LONDON.

*Design a range of stylised mouldings with Buxmead brand logo incorporated into coffered ceilings
for luxury new build development.*

CHICHELEY HALL, BUCKINGHAMSHIRE.

Advise on securing existing ceiling surrounding historic artwork to Baroque style Grade I listed country house.

DOYLE HOTEL GROUP, LONDON.

Design schemes of mouldings for pubic spaces and suites for 5 star hotels sympathetic to each buildings heritage.

DRAYTON GARDENS, LONDON.

*Advise on restoration and replication of existing mouldings. Research and design a scheme of cornices
and panelling for Grade II listed early Victorian townhouse.*

FELTHAM, BEDFORDSHIRE.

Design a scheme of Rococo and Victorian cornices and panels.

GAYHURST COURT, BUCKINGHAMSHIRE.

*Research historic archives to design unique Gayhurst bespoke ceiling. Advise on replication of original mouldings.
Grade II listed Elizabethan country house.*

GOLDINGTON HALL, BEDFORD.

*Advise on retention and replication of existing mouldings.
Build specification of mouldings from archive material for the Victorian Grade II* Listed building.*

GRAND HOTEL, BIRMINGHAM.

*Advise on retention and replication of existing mouldings. Build specification of mouldings from archive
material for the Victorian Grade II* listed building.*

GREAT BARR HALL, BIRMINGHAM.

*Advise on retaining and replicating original barrel vaulted gothic ceiling.
Design a scheme of new gothic style vaulted ceilings and complementary mouldings for this
Grade II listed Gothic Revival mansion.*

· PEOPLE & PROJECTS ·

People, companies & projects I am proud to have been associated with

Locations:

JUNIPER HILL, SURREY.

*Design cross vault ceilings and elliptical dome with palm leaf columns and decorative
frond based on Spencer House Palm Room for Grade II* listed Georgian country house.*

LENNOX GARDENS, LONDON.

Design Edwardian Gothic ceiling with complementing scheme of cornices Grade II listed.

LOTTE HOTEL, MOSCOW.

Design a scheme for Royal Suite.

MILL HOUSE, BUCKINGHAMSHIRE.

*Design circular and elliptical coffered ceilings. Decorative panelled ceilings and walls with bespoke
centrepieces and complementing cornices for Grade II listed Georgian manor house.*

ST JAMES CLUB, LONDON.

Design contemporary coffered ceilings with branded cornices for Victorian Queen Anne style townhouse.

SARSDEN HOUSE, OXFORD.

Design a scheme of Georgian cornices Grade II listed.*

TYRINGHAM HALL, BUCKINGHAMSHIRE.

Design Scheme of mouldings in the style of John Soane for Grade I listed country house.

VILLA MAENZA, BEDFORDSHIRE.

Design mouldings for decorative ceilings, overdoors, wall panels and centrepieces.

Consultants we've worked with:

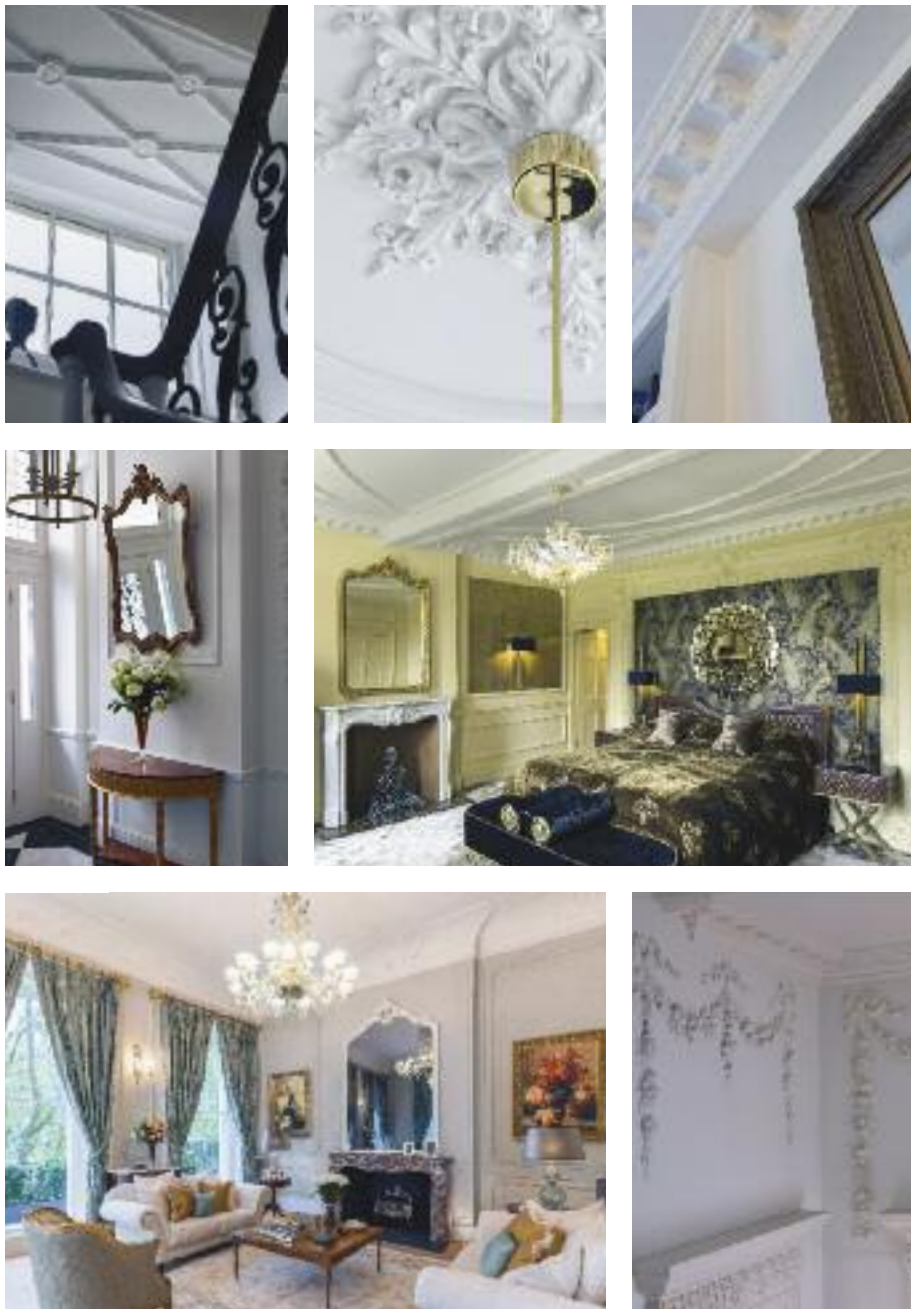
STI Construction Consultants
BTP Consultants
KWS Associates
MAC Building Consultants

Architects & Designers we've worked with:

Robert Adam Architects
Tessuto Interior Architects & Designers
BUJ Architects
Daniel Lelliot Krauze
Oberlanders
Cunningham McLean
Woods Bagot
Clague Architects
Purcell
Feilden & Mawson
Undercover Architecture
Studioloop

Other Locations for Restoration and Refurbishment works:

BARCLAYS BANK. PICCADILLY
BREAKSPEAR COURT. HERTFORDSHIRE
BNP PARIBAS. PARIS
CRICKET ST THOMAS. SOMERSET
CHILDWICKBURY. HERTFORDSHIRE
COUNTING HOUSE. GLASGOW
10 DOWNING STREET & CABINET OFFICES. LONDON
DRAYTON GARDENS. LONDON
1 GREEK STREET. LONDON
HACKETT. LONDON & PARIS
J CREW. LONDON
LANSDOWNE ROAD. LONDON
NORCOTT HALL. BUCKINGHAMSHIRE
SIBTON PARK. SUFFOLK
SUNDRIDGE PARK. KENT



· CONTACT ·

References available upon request



The labyrinth of classical architectural and contemporary styles is endless and every project is unique.

Therefore, please email ian@decorativeplasterconsultant.co.uk with your project requirements.



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Elliptical dome with palm leaf columns and decorative frond based on Spencer House Palm Room for Grade II Listed Georgian Country House.*

