



STAGE SHOW CONTRACT RIDER

The following items are requested for the successful production of Gary's performance. Any deviations from this Rider must be approved by both performer and client.

SPACE AND LIGHTING REQUIREMENTS

STAGE/PLATFORM:

- The show is best with an unobstructed performance area, no smaller than 4' deep x 8' wide, where everyone can see Gary from the waist up.
- For larger groups, a raised stage is recommended, with steps placed at the front, or side of the stage as close to the audience as possible.
- If renting a raised stage is cost prohibitive, Gary may be able to provide this service for a reasonable fee, so please ask!

SEATING:

- If the house does not contain fixed seating, the first row of portable chairs should be placed approximately 6 feet away from the front of the stage.
- No one should be seated to the sides of the performer.

LIGHTING:

Professional lights are not required, but greatly increase the value of the event. If stage lights are available to be used, a lighting technician is also recommended. If no stage lights are available, the stage should be set up in an extremely bright location in the room. Lights should present a general bright wash covering the stage. Gary requests house lights be on dim during the performance.

HOSPITALITY:

A dedicated green room/ dressing room should be available for the performer from the time of his arrival through his departure. Room should have a working electrical outlet, chair, mirror and access to a bathroom. The following items are to be supplied in the green room:

- a) 2 Bottles of water
- b) A small fresh fruit/vegetable plate (for one)
- c) 1 clean hand towel

AUDIO AND VISUAL REQUIREMENTS

A P.A. system of adequate size for the crowd is required. Music played through P.A. must be able to be LOUD to those sitting in back rows of the venue. If the only speakers in the room are ceiling speakers that don't get very loud, please speak to Gary about alternate arrangements.

LINE INPUTS:

1. **For Gary's Voice:** A wireless headset or earset mic, EQ'd for the room.
2. **For Audience Members:** One Wireless or Wired Handheld Mic (with Stand)
3. **For Performance Music Cues:** One ¼ inch or 3.5mm or headphone jack (located onstage, or in the wing)

A sound technician should be available to monitor the sound levels throughout the show.

PROJECTION:

- a) If projection screens/televisions are present for the event, a background video loop is available at <https://www.ahrealmagic.com/vidloop> for projection during the performance (download or right click and check the loop option)
- b) Or, if preferred, high-res logos are available at <https://www.ahrealmagic.com/show-success>
- c) For groups of over 300, the show is significantly enhanced with live video close-ups projected onto screens above the stage.

PHOTOGRAPHY/VIDEO RECORDING:

Non-Flash Photography and Videography of Gary's show is allowed. Gary requests full access to originals of any media captured during the show. Video recording of Gary's show may not be published in any public forum (DVD, Internet, YouTube, etc.) or sold for profit, without written permission from Gary.

I have read and am able to comply in whole to all parts of this rider.

SIGNATURE_____ DATE_____

NAME _____

ORGANIZATION_____

**BY SIGNING THIS AGREEMENT I ACKNOWLEDGE THAT I AM PERMITTED TO
AUTHORIZE THIS AGREEMENT ON BEHALF OF THE ABOVE ORGANIZATION.**