

JEROME VAN DEN BERGHE

Musical Director / Arranger



EDUCATION

2013 – 2014 Arts Educational Schools London: MA Musical Theatre Creative Practice (Musical Director Pathway); Distinction; Dissertation on 'Orchestrating a Musical for Actor-Musicians'

2008 – 2012 University of Surrey: BMus (Hons) Music and Sound Recording (Tonmeister); Modules in music (performance, orchestration and composition), recording and sound engineering.

SELECTED MUSICAL THEATRE EXPERIENCE

Musical Director - **CALENDAR GIRLS** - UK Tour - David Pugh Ltd

Musical Director - **CRAZY FOR YOU** - UK Tour - Jamie Wilson Ltd

Copyist - **GIRL FROM THE NORTH COUNTRY** - West End - Runaway

Asst. Musical Director - **THE PRODUCERS** - Asia Tour - Selladoor

Musical Director – **ALADDIN** – Waddon Theatre, Croydon – Q Productions (2016)

Associate MD - **CINDERELLA** - York Theatre Royal

Musical Director – **ON THE TWENTIETH CENTURY** – Bridewell Theatre London - Geoids MT

Musical Director – **MODY DICK** – Stanwix Theatre, Carlisle – University of Cumbria BA Production

Musical Director – **MAMMA MIA** – Amber Theatre, Allure of the Seas – Littlestar Services and Royal Caribbean Productions – Musical Supervisors: David Holcenberg and Taylor Roberts; Dir. Eric Woodall (2015)

Musical Director – **TELL ME ON A SUNDAY** – Amber Theatre, Allure of the Seas – SilverBlue Ents.

Assistant Musical Director/Copyist – **CRAZY FOR YOU** – The Watermill Theatre (2016)

Assistant Musical Director/Copyist – **CALAMITY JANE** – UK National Tour - Jamie Wilson, Paul Elliott and Duncan C. Weldon and The Watermill Theatre – Musical Supervisor: Catherine Jayes (2014 - 2015)

Musical Director – **THE SNOW QUEEN** – Nuffield Theatre, Southampton - The Nuffield Theatre and the Royal and Derngate – Dir. Sarah Tipple; Composer: Dougal Irvine (2014)

Musical Director – **THE MEMORY SHOW** – Drayton Arms, South Kensington – New Bard Productions

Musical Director – **LOSERVILLE** – Capstone Theatre, Liverpool – Liverpool Theatre School 3rd year

Keys Programmer – **TELL ME ON A SUNDAY** – UK National Tour – Jamie Wilson Productions

Musical Director - **MARKET DREAMS/THE MAGICAL MIND** – Various Theatres, Beijing, China - UKCI

Copyist – **BANANAMAN THE MUSICAL** (workshop) – Sightline Entertainment

Musical Director – **FAME** – Amersham and Wycombe College Foundation Degree in Musical Theatre

Musical Director – **JACK AND THE BEANSTALK** – Blackpool North Pier Theatre – Anton Benson Prods.

Musical Director – **SPRING AWAKENING** – Duke St Theatre, High Wycombe – Renegade TC – Dir. Alex Howarth

Musical Director – **42nd STREET** – Bridewell Theatre, London – Geoids Musical Theatre – Dir. Damian Sandys

Musical Director – **INTO THE WOODS** – Stanwix Theatre, Carlisle – University of Cumbria 2nd year BA Performing Arts production – Dir: Antony Law

Orchestrator/Assistant Musical Director – **GSA 3rd YEAR MUSICAL THEATRE SHOWCASE** – Criterion Theatre and The Ivy, Guildford – Guildford School of Acting – Musical Director: Barney Ashworth

Assistant Musical Director – **THE MUSIC MAN** – Arts Ed – Arts Ed 3rd year musical theatre production – Musical Director: Peter McCarthy

Assistant Musical Director – **THE BUSKERS OPERA** (workshop) – Michael Peavoy Productions – Musical Director: Peter White; Composer: Dougal Irvine

Musical Director – **2014 BEIJING SUMMER SHOW** – Xiao Ke Theatre, Beijing, China – Kidz Musical Theatre UK & Drama UK – Dir: Grant Murphy

Musical Director/Orchestrator – **LUCKY STIFF** – Duke Street Theatre, High Wycombe – Renegade T C

Musical Director – **BLUE STOCKINGS** – Arts Ed 3rd year acting production – Dir: Zoe Waterman

Musical Director – **LIA'S GUIDE TO WINNING THE LOTTERY** (workshop) – Perfect Pitch 2013

Musical Director – **THE SNOW GORILLA** – The Rose Theatre, Kingston - Bor Productions and Rose Productions – Musical Supervisors: Mark Crossland and David Roper; Composer: Pippa Cleary

Orchestrator/Assistant MD – **CINDERELLA: BOOM OR BUST** – Theatre Royal, Drury Lane

Assistant Musical Director – **EVITA** – Arts Ed – Arts Ed 3rd year musical theatre production

Musical Director – **THE MIKADO** – Tabard Theatre, Chiswick – Pulling Focus – Dir: Matthew Johnson

OTHER EXPERIENCE

- Keys/Pianist for professional function bands including The Midnight Rebel Band, The Polka Dots and Heatwave
- Cover teacher at a variety of musical theatre schools, working with groups of all ages
- Arranger and copyist for various projects
- Intermission Pianist on the Allure of the Seas
- Piano teacher for students of a range of ages and abilities
- Keys2/Keys Programmer for a number of productions

SKILLS

- Strong Sight Reader
- Proficient on Sibelius, Logic, Mainstage and QLab
- Confident guitarist, accordion player and singer
- Extensive knowledge of sound technology, creating backing tracks and recording