

James Cleeve

Musical Director & Composer



I am an experienced musical director and composer, with a sharp eye for detail and a passion for encouraging the best out of those I work with. I enjoy a wide and varied career, and particularly love developing new musicals.

Contact:

Access Artiste Management Ltd

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Email: guy@access-uk.com

Selected projects (most recent first)

Amelie | Mountview

Musical Director & Additional Arrangements

Cinderella | Bournemouth Pavilion / UK Productions

Musical Director, Orchestrator & Arranger

Midnight at the Palace | Gilded Balloon

Musical Director

Into the Woods | LAMDA

Musical Director

Beauty & The Beast | Princess Theatre Torquay / Jordan Prods

Musical Director

Christine Bovill | Crazy Coqs / Wilton's / National Tour

Musical Director

Dillie Keane | National Tour

Musical Director

Are You Ready? | Jess Robinson

Associate Musical Director

Emilia | Nick Hern Books / Mountview

Composer & Musical Director

Alice in Sunderland | National Theatre Studio

Musical Director & Arranger

Dir Mark Bell

Claire Sweeney & Wendi Peters | P&O / Ambassador Cruises

Musical Director & Arranger

9-5 | Gaiety Theatre Isle of Man

Musical Director

Yank! | Charing Cross Theatre & Hope Mill Manchester

Musical Director

The Sound of Music | National Tour, Bill Kenwright

Associate Musical Director

MD David Steadman

Ushers | Arts Theatre / The Other Palace

Musical Director

The Mystery of Edwin Drood | Arts Theatre

Musical Director

In The Pit

Top Hat (West End and National Tour)

Dep Keys/Accordion

Chitty Chitty Bang Bang (National Tour)

Cabaret (National Tour)

Singin' in the Rain (International Tour)

Dep Keys

Composition

Commissions include: *Pinocchio* for the **Orange Tree Richmond**, *Beginnings* for the **London Accordion Orchestra**, and projects for **ENO Engage**. I'm also currently writing three new musicals.

Awards include: **Iris Theatre Xmas Factor Competition** (2018).

Choral Leadership

I'm a resident MD with **The West End Musical Choir**, and recently conducted them at **Abbey Road Studios** and in New York.

Education and outreach work includes: **The Southbank Centre**, **ENO**, **Shakespeare's Globe**, **Glyndebourne & The Young Vic**.

For four years I conducted the **Lambeth Singing Festival** at the Royal Festival Hall.

Education

I MD regularly at **Mountview**, specialising in working with Actor-Musicians.

I also coach a wide range of classes at other colleges, including **Trinity Laban**, **Italia Conti** and **LAMDA**.