Damian Sandys

Represented by: Guy James, Access Artiste Management 1st Floor, The Bloomsbury Building, 10 Bloomsbury Way, London, WC1A 2SL info@access-uk.com 020 3916 0270

	•	•	
1 ra	11	11 1	ıσ۰
114		111	٠,

2012-2013	MA, Creative Practice In Musical Theatre	Arts Educational
1998-2001	BA (Hons), English Literature & Language	Oxford University

Directing includes:

Directi	ing includes:		
2019	The Taming Of The Shrew / Jumbo Hopes	C theatre	Canal Café Theatre
2019	Just Pretend	S T Productions	Burntwood Theatre
2018	Beauty and the Beast	UK Productions	Grand Theatre, Blackpool
2018	Dickens For Dinner	C theatre	C venues, Edinburgh
2017	Cinderella	UK Productions	Grand Theatre, Blackpool
2017	You Know How To Love Me	Aria Ents	The Other Palace
2017	The Poltergeist of Cock Lane	S T Productions	C venues, Edinburgh
2017	Dirty Rotten Scoundrels	Cygnets	The Oratory Theatre
2016	Sleeping Beauty	UK Productions	Anvil Arts Centre, Basingstoke
2016	Shakespeare For Breakfast: 25th Anniversary	C theatre	C venues, Edinburgh
2016	West Side Story	Bill Kenwright Ltd	Theatre Royal, Windsor
2016	Betty Blue Eyes	Featherstone	Putney Arts Theatre
2016	Hairspray	Cygnets	The Oratory Theatre
2015	Dick Whittington	Imagine	Hexagon Theatre, Reading
2015	The Drowsy Chaperone	University of Cumbria	Stanwix Theatre
2015	Happiness?	ArtsEd	Arts Educational
2015	42 nd Street	GEOIDS	The Bridewell
2015	Sister Act	Featherstone	Putney Arts Theatre
2014	Soho Cinders	University of Cumbria	Stanwix Theatre
2014	Honk!	RBS Theatricals	The Bridewell
2014	Equally	Interval Productions	The Cockpit Theatre
2014	London Street	Peach Productions	Arts Educational
2013	Dick Whittington	BACCES	The Beck Theatre
2013	Once Upon a Mattress	University of Cumbria	Stanwix Theatre
2013	When Midnight Strikes	Inner Circle Productions	Upstairs at the Gatehouse
2013	Evita	BYT	The Beck Theatre
2013	Lia's Guide To Winning The Lottery	Perfect Pitch	Arts Educational
2012	Aladdin	BACCES	The Beck Theatre
2012	Shakespeare For Breakfast:		
	The Only Way Is Little Venice	C theatre	C venues, Edinburgh
2010	tick, tickBOOM!	Regan De Wynter Prods	The Union Theatre
2010	Beauty and the Beast	Mayhem Productions	The Secombe Theatre
2008	The London Revue	Modus Operandi	The Hen and Chickens
2008	The Caucasian Chalk Circle	Centre Studios	Fine Arts
2006	I Love You, You're Perfect, Now Change	Hot Box	Canal Café Theatre
2005-07	NewsRevue (six seasons)	Canal Café	Canal Café Theatre
2005	Guys & Dolls	Ready Ay Ready	C electric, Edinburgh
2005	Snoopy!!!	Hot Box	C venues, Edinburgh
2004	Twelve Angry Men	Ready Ay Ready	Merchiston Theatre
2002	Side By Side By Sondheim	Hot Box	C venues, Edinburgh
2001	Closer Than Ever	Hot Box	Ctoo, Edinburgh
2000	Guys and Dolls	Hot Box	The Old Fire Station
A ccoci	ate Director:		
		D 11 I	D: (M/ 1 T)
7009-19	Whatsonstage Awards Concert	Russell Labev	Prince of Wales Theatre

2009-19	Whatsonstage Awards Concert	Russell Labey	Prince of Wales Theatre
2012	Collision	Nicola Samer	Latitude Festival
2011	Little Women: The Musical	Nicola Samer	The LOST Theatre
2011	Shakespeare For Breakfast:		
	A Midsummer Night's Scream	Cariad Llovd	C venues, Edinburgh

Resident/Assistant Direction:

2018-19 Calendar Girls – The Musical	Matt Ryan	UK Number One Tour,
	•	David Pugh & Daffyd Rogers
2017-18 The Kite Runner	Giles Croft	UK Number One Tour,
		UK Productions
2017 The Kite Runner	Giles Croft	Playhouse Theatre, London
2015 Legally Blonde	Anthony Williams	Aberystwyth Arts Centre

2014	Peter Pan*	Anthony Williams	Assembly Halls, Tunbridge Wells
2013	Kiss Of The Spider Woman	Nikolai Foster	Arts Educational
2011	Aladdin*	Steve Boden	Hexagon Theatre, Reading
2010	The Railway Children* (Rehearsed reading)	Julian Woolford	Theatre Royal, Drury Lane
2010	Oklahoma!	Julian Woolford	UK Number One Tour,
			UK Productions
2009	Fiddler On The Roof*	Nicola Samer	Cambridge Arts Theatre
2009	I Do! I Do!	Julian Woolford	Vienna's English Theatre
2008	Into The Woods	Racky Plews	Upstairs at the Gatehouse
2008	Mathilde	Matt Ryan	Comedy Theatre, London
2008	Mathilde	Simon Callow	George Square Theatre
2008	The Shawl	Emma Taylor	Canal Café Theatre
2007	Mary Poppins	Richard Eyre/	Prince Edward Theatre for
	Shadowing / Working with Resident Director	Adrian Sarple	Cameron Mackintosh & Disney
2007	A Christmas Carol	Jodi de Souza	The Coronet
2007	The Tolstoy Tales	Jodi de Souza	Camden People's Theatre
2003	Crazy For You*	Orla O'Loughlin	Clear Channel
2001	Honk!	Julia McKenzie	Royal National Theatre,
	Shadowing Julia McKenzie		UK Tour
2000	The Witches of Eastwick	Eric Schaeffer	Theatre Royal Drury Lane,
	Shadowing rehearsal process		Cameron Mackintosh
			*also Children's Director

*also Children's Director

Choreography/Musical Staging

2010	Dream A Little Dream	Peter Huntley	Cochrane Theatre
2009	Fiddler On The Roof *	Nicola Samer/	Cambridge Arts Theatre
		Lucinda Brereton	ū
2009	Snappy Title	Peter Huntley	The Pigalle Club
2009	Company	Jonny Clines	Putney Arts Centre
2008	Me And My Girl *	John Sheerman/	London Palladium
	,	Racky Plews	
2008	The London Revue	Damian Sandys	The Hen & Chickens
2007	NewsRevue	Damian Sandys	Canal Café Theatre
		,	* Assistant Choreographer

Company Management

I	G^{-1}		
2016	Thoroughly Modern Millie	Esther Biddle	Adelphi Theatre, London
2012	C Theatre Edinburgh Season	Various	C venues, Edinburgh
2012	Steven Luke Walker's Little Women	Nicola Samer	Playhouse Theatre, London
2011	C Theatre Edinburgh Season	Various	C venues, Edinburgh
2011	The Boy Friend	John Sheerman	Her Majesty's Theatre, London
2009	Crazy For You	Katherine Hare	London Palladium

Teaching

2013-2017	Arts Educational (Audition Classes, Lift Off, Project Direction)

2013-2015 University of Cumbria (Musical Theatre)

2007-Present Stagecoach (Singing)

2007 LAMDA (Audition Technique)

2001-2005 Teacher of Drama and English; (Head of Drama from 2002), Merchiston Castle School

1996-2010 Beck Youth Theatre (Assistant Director/Musical Director/Resident Director)

1997-1998 Hillingdon Theatre Dance Centre (Resident Musical Director)

Miscellaneous

2009-Present Chairman of The Beck Youth Theatre

2008-2013 Chief workshop leader for Encore Tickets on the West End productions of *The Woman In Black*,

Wicked, Blood Brothers, Billy Elliot, We Will Rock You, The 39 Steps and Chicago

2007/09 Script-reader for The King's Cross Award for New Writing, The Courtyard Theatre

2007 Ran workshops for the Young Vic Theatre (Taking Shows To Edinburgh)

2007 Directors' Workshop with Nicholas Hytner, Artistic Director for The National Theatre

2007 Musical Arranger for cabarets

References

Nikolai Foster	Director	n.foster@curvetheatre.co.uk
Anthony Williams	Director	anthony@ukproductions.co.uk
Chris Hocking	Head of Musical Theatre	hocking@artsed.co.uk