



***Catch the
Fair Bug!***



ELMORE COUNTY
FAIR & RODEO

JULY 17-20

FREE ★ **FAIR ADMISSION**



ENTERTAINMENT ★ OPEN RODEO ★ LIVESTOCK AUCTION

★ ★ **HELD IN GLENNS FERRY, IDAHO** ★ ★

Fair Book 2024

<https://elmorecountyfairgrounds.com>



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FAIR ADMISSION **IS FREE**

Fairgrounds Parking Fee \$5 per vehicle
Activity Pass: 1 Day \$15 • 4 Days \$50

GRANDSTAND ADMISSION **Price is PER PERSON**

WEDNESDAY / THURSDAY RODEO

Adult: \$10
Youth 10 & under / Senior 55+: \$5
Under 5 FREE

FRIDAY RODEO

Adult: \$15
Youth 10 & under / Senior 55+: \$10
Under 5 FREE

SATURDAY CONCERT

Youth/Senior General Admission: \$10
General Admission: \$15
Arena Floor: \$25

Elmore County Fair and Rodeo 2024 Fairground Events

- ☆ Entertainment - Activities July 17-20
- ☆ Craft and merchandise vendors
- ☆ Jr. Bull Riding / Sheep Riding -
Friday 19th
- ☆ 4-H & FFA Livestock Sale - Saturday 20th
- ☆ Open Class Display and Awards - July 17-20
- ☆ 4-H & FFA Livestock & Horse Shows -
July 15-20
- ☆ **OPEN RODEO - Wednesday, Thursday &
Friday**
- ☆ Live entertainment Wednesday through Saturday
- ☆ **MILITARY & 1st RESPONDERS (Fire,
EMS, Law Enforcement) APPRECIATION
- HERO DAY - THURSDAY JULY 18!**

**All Active, Reserve and First Responders (with ID) and
those with deployed Spouses (must bring deployed
spouse certificate) FREE Fairground Parking &
Grandstand Admission**

2024 Elmore County Premium Book

Editors: Jack & Cindy Menter
Published by: El-Wyhee Hi-Lites / Quality Advertising
& Publishing • Mountain Home, ID 83647

*Additional premium books will be available at the following
locations:*

Mountain Home Locations:	Glenns Ferry Locations:
D&B Supply, Black Sheep	Homestead Hardware
Quilters Treasure Chest	South Side Market
Many other locations in Mountain Home & Glenns Ferry	

2024 Elmore County Premium Book

Fair Office:	PO Box 205 Glenns Ferry Idaho, 83623
Fairgrounds:	208-366-2964 Glenns Ferry, Idaho https://elmorecountyfairgrounds.com/
Fair Board:	Tim Corder: Chairman, Ryan Kuntz: Vice Chairman, Jeff Cook, Jessie Ward, Tim Sessions Nathan Fowler, Lacy Wolf
Fair Manager:	Julie Lisle

The Elmore County Fair and Rodeo Board is pleased to name

Clifford & Louise Lisle

2024 Grand Marshals

Thank you for all you have done and all you continue to do for the Elmore County Fair and Rodeo!

118th Elmore County Fair

July 17th - 20th

OPEN CLASS CATEGORIES:

Department 1: Home Arts	Department 5: Antiques
Department 2: Hobby Crafts	Department 6: Culinary Arts
Department 3: Art	Department 7: Horticulture
Department 4: Photography	

OPEN CLASS ENTRIES:

Open Entries Nonperishable items:

Monday, July 15 • 6:00 pm - 8:00 pm

Open Entries Perishable items:

Tuesday, July 16 • 8:00 am - 11:00 am

ENTRIES RELEASED AND PREMIUMS PAID:

Sunday, July 21 • 9:00 am - Noon

NEW ENTRY DROP-OFF IN MOUNTAIN HOME

Quilters Treasure Chest, 218 N. 2nd East. • Mtn. Home (209) 918-7271

July 12-13 Drop off Non-Perishables during business hours 10am - 6pm

July 24-27, Pick up your entries 10am - 6pm

ELMORE COUNTY FAIR GENERAL RULES AND REGULATIONS

R U L E S

1. The Elmore County Fair and Rodeo will not be responsible in any way for any loss, damage or injury of any character to any property, article, animal or person while the same is on the Fairgrounds.
2. **NO DOGS ALLOWED ON THE FAIRGROUNDS UNLESS ENTERED IN A COMPETITION OR SERVICE DOGS.**
3. **ATV/GOLF CARTS are not allowed** on or about the Fairgrounds, with the exception of security and fair officials (unless prior approval by Fair Manager.)
4. Driving through the campground will not be permitted starting Wednesday morning of fair week. All vehicles must be parked in the general parking area or by the mini horse arena. If you are handicapped and need assistance, please let the fair manager know.
5. Campsites will be assigned in the following order: Fair Board Members, 4H/FFA, and Open Class, vendors until all campsites are filled.
6. Only dogs being shown in 4-H are allowed on fairgrounds and must be on a leash at all times.
7. No glass bottles on fairgrounds premises.
8. Campers will be held financially responsible for any damages or trash left behind that occurs to assigned campsite during the week of fair.
9. Children are not to be left unattended at the fairground's campsites overnight and/or extended periods of time during fair week. Parent/guardians must sign a waiver stating they will be at the fairgrounds with their child/children at all times.
10. Unruly behavior or disturbing the peace during the week of fair will result in the campers leaving the premises for the remainder of the fair and not allowed to reserve a campsite the following year for fair week.
11. **NO ALCOHOL** from camping area in fair midway, vendor area or grandstand events.

YOUTH / OPEN EXHIBITORS

Throughout the Rules and Regulations the word "exhibitor" refers to, but is not limited to 4H, FFA, and Open Class participants.

1. The Elmore County Fair and Rodeo will not be responsible in any way for any loss, damage or injury of any character to any property, article, animal or person while the same is on the Fairgrounds. Presentation of animals for exhibition shall be deemed acceptance of this rule.
2. Class entries may be in person or in writing on/or before twenty-one (21) days prior to the Fair commencing.
3. Unless otherwise noted, livestock must remain on the grounds throughout the Fair and will not be released until Sunday after 9:00 am.
4. Exhibitors will give personal attention to such displays that require close personal attention. Exhibits not properly attended to will have to be removed from the premises.
5. Exhibitors must prepare and decorate their area. The Fair does not furnish materials or labor for preparing or decorating.





CONCESSIONS AND SPECIAL EXHIBITS

1. The Elmore County Fair and Rodeo will not be responsible in any way for any loss, damage or injury of any character to any property, article, animal, or person while the same is on the Fairgrounds. Presentation of said property shall be deemed acceptance of this rule.
2. Entries may be in person or in writing any time on/or before twenty-one (21) days prior to the commencement of Fair.
3. All concessions and special exhibits must remain on the grounds throughout the Fair, leaving Sunday morning unless other arrangements have been approved by Fair Manager.
4. All concession and special exhibits having displays are required close personal attention. Concessions and exhibits not properly attended to will be removed from the premises.
5. All concessions and special exhibits must secure contract from the Fair Manager and must occupy such spaces as are assigned to them, and must be removed within two (2) days after fair or it becomes property of the County unless arrangements have been provided.
6. Concession stands are required to be neat and substantial in appearance and must comply with local and state Health Department regulations.
7. No contract will be issued to any exhibitor or concessionaire presenting any exhibit deemed to be unethical or objectionable. Any holder of concession who violates any law of the State or regulation of the Fair, shall forfeit his/her space. All fees for exhibit space, parking and admission shall be forfeited.
8. The posting or distribution of posters, handbills, and other advertising material is prohibited except from the booth of licensed exhibitors and concessionaires.
9. Food & Drinks in designated areas of Expo Building.



EXHIBIT INFORMATION FOR OPEN CLASS

- A. Any rule/regulation in this book (unless it is a printing or typographical error) stands as printed unless changed by the Fair Board.
- B. Refer to Department for additional show rules.
- C. In all cases, the decision of the judge is FINAL.
- D. No animal or article may compete in more than one Class except in Champion Classes.
- E. All exhibits must be in place as specified in the Special Rules of the Department. All Open Class Home Arts, and 4-H will be released Sunday, July 21, 9:00 am to noon. Premiums will be paid out during that time ONLY. To receive exhibit or premium, you must have your property claim check.
- F. Where there is but one exhibit in a Class the award shall be made on merit alone.
- G. Judges will be selected and approved by the Open Class Manager/Supervisor prior to the Fair.
- H. The owner or custodian of property of any kind brought to the Fairgrounds, either for exhibit or for other purposes, assumes responsibility for its loss, damage or injury to any person or the property of any person by any animal owned or exhibited by him and shall indemnify the said Elmore County Fair against all claims and any injuries or damage arising from actions or negligence of exhibitor.
- I. A ribbon will be given on merit of projects as follows:

No premium will be paid for Rosette Ribbons

Grand	(Purple)	\$4.00
Reserve Grand	(Lavender)	\$3.00
1st	(Blue)	\$2.00
2nd	(Red)	\$1.50
3rd	(White)	\$1.00

- J. **All Open Class entries, except perishables, can be entered between 6:00 pm to 8:00 pm Monday, July 15, all others and perishables must be entered from 8:00 am to 11:00 am, Tuesday, July 16.** No entries prior to or after these hours will be accepted without prior approval of the Open Class Chairman.
- K. All entries will be classified as professional, amateur or novice, as here defined.

Professional: Teaches these services, or receives income from sales of material to be exhibited.

Amateur: Someone who has had some training or uses special equipment to create exhibit.

Novice: A person with no training and producing for their own pleasure.

- L. Exhibits not claimed within one week of the Fair will be considered abandoned and will be disposed of as the Fair Manager sees fit.
- M. Age divisions for Open Class are determined by each Department. Please refer to Department rules for specific age categories.

RULES

GENERAL RULES AND REGULATIONS FOR OPEN CLASS DEPARTMENTS

1. Open Class exhibits are open to the world. Division head are authorized to accept entries not listed in the Fair Premium Book if there is space and if they judge the entry to be worthy.
2. Entry dates are listed in each specific department.
3. All exhibitors must be of Amateur or Novice standing except where special categories are listed at the Elmore County Fair for Professionals.
See definition of Amateur, Novice and Professional in Exhibit Information
4. Exhibitors are asked to complete their own entry blanks prior to entry time. All entries must be listed on entry blanks provided by the Elmore County Fair.
Separate entry blanks must be used for each department.
5. Exhibits previously shown at the Elmore County Fair will not be judged.
6. All exhibits, when assigned space, become subject to the control of the Department Superintendent.
7. All exhibits must bear the entry tag given by the clerk at the time of entry and that of the stub held by the exhibitor.
8. Where there is one exhibit in a Class, the award shall be made on merit alone.
9. Exhibitors must present their claim check to Superintendents or clerks in charge of various Departments before exhibits will be released. Exhibitors are NOT allowed to remove own displays. (For exceptions, see Department Superintendent.)
10. Exhibitors may make only one entry in each Class, except as specified in the Class rules of each Department.
11. The owner or custodian of property of any kind brought to the Fairgrounds, either for exhibit or for other purposes, assumes as a condition of its admission to the grounds all risk of and responsibility for its loss, damage or theft.
12. The decisions of the judges are final. Exhibits not claimed within one week of the Fair will be considered abandoned.





DEPARTMENT 1: HOME ARTS

Superintendent:

Ages: Adult (20 and over)

Youth (12-19)

Children (12 and under)

- A. Exhibitors are requested to carefully read the Rules and Regulations at the beginning of the Open Class section of the Fair Book.
- B. Superintendent in charge of the division will receive all entries. Each section will be clearly and properly marked.
- C. All articles must be the handwork of the Exhibitor and must have been made within the last two years.
- D. All articles previously exhibited will not be eligible for competition.
- E. The decision of the judge is final.
- F. All exhibits must be clean, pressed and properly prepared for display.
- G. All exhibits will be under the control of the superintendent. Every reasonable precaution will be taken to prevent loss or damage but the Fair or anyone connected with the Fair will, in no case, be responsible for any loss or damage that may occur. (See General Rule 11)

DIVISION ONE: Quilting

Section 1: Quilts & Comforters

Class:

1. Hand pieced, hand quilted
2. Machine pieced, hand quilted
3. Machine pieced and quilted
4. hand pieced, machine quilted
5. Hand quilted, hand appliqued, machine
 - a. Original design
 - b. Kit
6. Embroidered, hand quilted

- a. Hand embroidered
- b. Machine embroidered
7. Embroidered, machine quilted
 - a. Hand embroidered
 - b. Machine embroidered
8. Any other

Section 2: Baby Quilts

Class:

1. Hand pieced, hand quilted
2. Machine pieced, hand quilted
3. Any other

Section 3: Wall Quilts, Lap Throws and Banners

Class:

1. hand pieced, hand quilted
2. Machine pieced, hand quilted
3. machine pieced, machine quilted
4. hand pieced, machine quilted
5. hand appliqued, machine quilted
6. hand appliqued, hand quilted
7. Machine appliqued, machine quilted
 - a. Computerized machine program
 - b. Original
8. Original design
9. Made by one, quilted by another
10. Art Quilts – 3 layers – mixed medium
11. Group – Multiple Individuals
12. Scrappy quilts
13. Any other

Section 4: Holiday Theme

Class:

1. Wall hangings/Banners
2. Machine pieced, hand quilted
3. Hand quilted, hand appliqued
4. Stocking
5. Tree Skirt
6. Any other

Section 5: Quilted Clothing

Class:

1. Jacket
2. Vest
3. Skirt
4. Any other

Section 6: Quilted Accessories

Class:

1. Purses
2. Bags/Totes
3. Bed Runners
4. Any other

Class:

1. Luncheon Cloth/Table Toppers/Table Cloths/
Candle Mats
2. Placemats

Section 7: Resurrected Quilts

Class:

1. Resurrected Quilts

Section 2: Bedroom Linens

Class:

1. Bedroom Linens

DIVISION TWO: CROCHET

Section 1: Afghans

Class:

1. Single
2. Double
3. Granny Square
4. Afghan Stitch
5. Baby

Section 2: Clothing

Class:

1. Clothing
2. Other items of merit

Section 4: Holiday Theme

Class:

1. Holiday Theme
2. Other holiday themes

DIVISION THREE: KNITTING

Section 1: Afghans

Class:

1. Cable Stitch
2. Chevron or Ripple
3. Any pattern – not listed

Section 2: Clothing

Class:

1. Clothing
2. Accessories
3. Other items of merit hand knitted

Section 3: Holiday Theme

Class:

1. Holiday Theme

DIVISION FOUR: HOUSEHOLD ITEMS, ETC.

Section 1: Table Linens

Section 3: Kitchen Accessories

Class:

1. Towels
2. Dish Cloths
3. Scrubbies
4. Pot Holders
5. Apron

Section 4: Pillows

Class:

1. Pillows
2. Other

Section 6: Pictures and Wall Hangings

Class:

1. Haranguer
2. Embroidery
 - a. Crewel
 1. Kit
 2. Original
 - b. Satin stitch
 - c. Machine
 1. Program
 2. Freehand
 - d. Cut work
 - e. Brazilian
 1. Kit
 2. Original
 - f. Black work
 - g. Red work
 - h. Ribbon
 1. Hand
 2. Machine
 - i. Mixed
 - j. Other
3. Cross Stitch
 - a. Animals
 - b. Flowers

- c. Landscape
- d. Sampler
- e. Mixed stitching
- f. Holiday
- g. Original design
- h. Kit
- i. People
- j. Other
- 4. Needle Point
- 5. Beaded Needle Point
- 6. Other

Section 7: Toys and Dolls

Class:

- 1. Toys
 - a. Knitted
 - b. Crochet
 - c. Sewn
 - d. Other
- 2. Dolls
- 3. Doll Clothing
 - a. Knitted
 - b. Crochet
 - c. Sewn
 - d. Other

DIVISION FIVE: HOME SEWING – ADULT

Section 1: Clothing

Class:

- 1. 2 or 3 piece suit
- 2. Jacket, lined
- 3. Jacket, unlined
- 4. Coat
- 5. Blouse
- 6. Shirt
- 7. Tee Shirt
- 8. Pants/Shorts
- 9. Pajamas
- 10. Robe
- 11. Dress
- 12. Vest
- 13. Skirt
- 14. Any other

Section 2: Fashion Accessories

Class:

- 1. Scarf
- 2. Cap or hat

- 3. Mittens or gloves
- 4. Purses
- 5. Any other

Section 3: Wedding Attire

Class:

- 1. Wedding Dress
- 2. Accessories
- 3. Any other

DIVISION SIX: TATTING & LACE MAKING

Section 1: Tatting

Class:

- 1. Tatting
 - a. Edgings
 - b. Motifs
 - c. Accessories
- 2. Needle lace
 - a. Edgings
 - b. Motifs
 - c. Accessories
- 3. Any other

Section 2: Lace Making

Class:

- 1. Knitted
 - a. Edgings
 - b. Accessories
- 2. Crocheted lace
 - a. Edgings
 - b. Accessories
- 3. Bobbin lace
 - a. Edgings
 - b. Accessories
- 4. Any type

DIVISION SEVEN: ANY ITEM BY A BEGINNER (1 YEAR OR LESS EXPERIENCE/FIRST ITEM)

Class:

- 1. Knitting
- 2. Crochet



DEPARTMENT 2: HOBBY CRAFTS & CERAMICS

Superintendent:

Assistant:

Also, See General Rules and Regulations

- A.** It is the exhibitor's responsibility to choose which class they wish their entry to be placed as some may qualify for more than one category.
- B.** Children, Youth and Professional (See General Rules for Definition of Professional) entries should be marked as such at the top of the entry form. Children are those up to and including the age of 12. Youth are those 13 through 18 years of age. Those 19 and older will be considered adults.
- C.** Entries must be exhibitor's own work completed during the past three years and not shown previously at the Elmore County Fair. An exception to this would be a Collection that shows marked progress since previously shown..
- D.** Any entry needing special devices such as hangers or stands must include that device. High value items should be accompanied, if possible, by display cases.
- E.** Crafts will be judged on general appeal, complexity of project, workmanship and originality. Collections will be judged on completeness of the collection, interest value and method of display.

DIVISION ONE: COLLECTIONS

Section 1: Collections (Non-Antique)

Class:

- 1. Dishes
- 2. Dolls
- 3. Holiday items
- 4. Other

DIVISION TWO: CREATIVE

Section 1: Basketry

Class:

- 1. Basket
- 2. Other

Section 2: Batik

Class:

- 1. Batik
- 2. Other

Section 3: Bead work

Class:

- 1. Bead work
- 2. Other

Section 4: Books

Class:

1. Altered
2. Constructed

Section 5: Birdhouse

Class:

1. Wooden
2. Other

Section 6: Calligraphy

Class:

1. Free Form
2. Traditional
3. Other

Section 7: Candles

Class:

1. All Candles

Section 8: Carving

Class:

1. Soap
2. Wax
3. Wood
4. Other

Section 9: Decorative Painting

Class:

1. Decorative Painting
2. Other

Section 10: Dolls

Class:

1. Mixed Media
2. Porcelain
3. Other

Section 11: Fabric/Textiles (Non Sewn)

Class:

1. Cut
2. Dyed
3. Folded
4. Painted
5. Used as Covering
6. Other

Section 12: Furniture

Class:

1. Caning and Rushing
2. Upholstered
3. Wooden
4. Willow
5. Other

Section 13: Glass

Class:

1. Glass Working or blowing
2. Leaded
3. Stained
4. Other

Section 14: Holiday Items

Class:

1. All Holidays

Section 15: Jewelry

Class:

1. Jewelry
2. Mixed Media

Section 16: Lamps

Class:

1. Lamp Base
2. Lamp Shade

Section 17: Leather

Class:

1. Tooled
2. Other

Section 18: Macrame'

Class:

1. Hanging
2. Household Items
3. Other

Section 19: Masks

Class:

1. Costume
2. Decorative
3. Native
4. Other

Section 20: Metal

Class:

1. All
2. Forged
3. Other

Section 21: Mixed Media

Class:

1. Collage
2. Other

Section 22: Models

Class:

1. All Models

Section 23: Nature Crafts

Class:

1. Driftwood
2. Eggs
3. Gourds
4. Pine Cones
5. Pine Needles
6. Rocks
7. Shells
8. Mixed Media
9. Other

Section 24: Paper

Class:

1. Cut
2. Scrapbook – Scrapbook pages are limited to 2 page layout. Pages must be connected and in plastic sleeves. Cards are limited to 2 and must be mounted as a group.
3. Folded
4. Stamped
5. Glued
6. Other

Section 25: Panorama

Class:

1. Mixed Media

Section 26: Plastic Canvas

Class:

1. Household Items
2. Decorative
3. Other

Section 27: Clay

Class:

1. Caned
2. Molded
3. Sculpted
4. Other

Section 28: Toys

Class:

1. Stuffed
2. Wooden
3. Other

Section 29: String Art

Class:

1. Flat
2. Three Dimensional
3. Other

Section 30: Wood Construction

Class

1. Box
2. Frames
3. Other

Section 31: Wood Carving

Class:

1. Wood Carving
2. Other

Section 32: Wood Turning

Class:

1. Single Piece
2. Marquetry
3. Other

Section 33: Wood Burning

Class:

1. Flat Surface
2. Curved Surface

Section 34: Wreaths

Class:

1. Cloth
2. Natural
3. Silk Flowers
4. Mixed
5. Other



DIVISION THREE: HERITAGE ARTS
Items accepted into this Division must be crafted in the traditional form with a minimum of machine made or commercial materials used in the finished product.

Section 1: Bookmaking/Binding

- Class:
- 1. Creative
 - 2. Traditional
 - 3. Other

Section 2: Knotting

- Class:
- 1. Knotted Item
 - 2. Knot Sampler

Section 3: Musical Instruments

- Class:
- 1. Wooden
 - 2. Other

Section 4: Native American

Only objects that are obviously of Native American Tradition may be entered here.

- Class:
- 1. Baskets
 - 2. Bead work
 - 3. Flint Knapping
 - 4. Porcupine Quill Work
 - 5. Blankets/Clothing
 - 6. Tools - Native American Only
 - 7. Weapons - Native American Only

Section 5: Rawhide

- Class:
- 1. Braiding
 - 2. Other

Section 6: Soap Making

- Class:
- 1. Common
 - 2. Bath
 - 3. Other

Section 7: Tools & Weapons

- Class:
- 1. Metal
 - 2. Wood
 - 3. Other

Section 8: Fiber/Raw and Hand Spun

Two entries per class. Disqualification for paint or tag stains. Fleece weight, date sheared, name or number of sheep and breed.

- Class:
- 1. Wool
 - 2. Spun Mixed
 - 3. Fiber of choice, not less than 2 yards. Note, if hand spun and proposed purpose.
 - 4. Woven
 - 5. Knitted, crocheted or hand spun yarns (cloth, clothing, household, rugs, novelty)
 - 6. Felted (fulled) - fibers of choice (Cloth, clothing, household, rugs, novelty)

Section 9: Modified Objects (Repurposed Items)

- Class:
- 1. Functional
 - 2. Non-Functional/Sculptural/Art



DIVISION 5: CERAMICS

Each article must be the sole work of the entrant. Teachers may guide and advise only. Each piece must have been made entirely within the past year. We recommend that hot glue not be used on entries. Hot glue relaxes at 80 degrees.

DIVISION: FIVE

- A. Amateur - Adult
- B. Professional - Adult (teaches, owns studio or sells)
- C. Children 4-6
- D. Youth 6-10
- E. Youth 10-12
- E. 12- up
- F. Special Needs

Section 1: Green-Ware Adaptation

Class:

- 1. All

Section 2: Underglaze

Class:

- 1. All

Section 3: Glaze

Class:

- 1. All

Section 4: Non-fired

Class:

- 1. All

Section 5: Overglaze

Class:

- 1. All

Section 6: Miniature

Class:

- 1. All

Section 7: Holiday

Class:

- 1. All

Section 8: Purchased Bisque

Class:

- 1. All



DEPARTMENT 3: ART

Superintendent:

See General Rules and Regulations. Read carefully.

ART DEPARTMENT RULES:

DEPARTMENT Superintendent reserves the rights to reject any exhibit offered, if it is objectionable in any way or if it requires an excessive amount of space. Exhibitors may enter more than 1 entry per category.

- A. Exhibitors should label work with name, address, phone, title of picture on back of picture upper right hand corner.
- B. All work must have been completed in the last two years and signed by the artist. Names will be covered during judging. Work previously shown at the fair should not be shown again.
- C. Division I, II and III, Professional, Advanced Amateur and Amateur must be adequately framed and wired for hanging. Water-colors and pastels must be covered with glass or hard plastic and framed. Paintings must be dry. No sawtooth hangers. Youth and Children are exempt from being framed but should have suitable hanger.
- D. Competition will consist of Professional, Advanced

Amateur, Amateur, Intermediate Youth, Youth and Children. Please state on back of entry if work is copied entirely or partly from another artist's work.

- E. General rules of the Fair will apply to this department.

Original Work: Work done from imagination, still life setups, model, actual locations, or from photos taken by the artist.

Copy Work: Work done in any situation where there is an instructor.

Class Work: Work done in any situation where there is an instructor.

Disclaimer: Care will be taken to promote the safety of the exhibits in this department; but in no way will the Fair Management, Superintendent or any helpers be responsible for damage to or loss of an exhibit.

Division: Age

Adults (20 and over)

Intermediate Youth (13-19)

Youth (7-12)

Children (6 and under)

DIVISION ONE: PROFESSIONAL ADULTS

DIVISION TWO: ADVANCED AMATEUR

DIVISION THREE: AMATEUR

DIVISION FOUR: INTERMEDIATE YOUTH

DIVISION FIVE: YOUTH

DIVISION SIX: CHILD

Original work as defined above.

Section 1: Oil and Acrylic

Class:

1. Idaho Landscape
2. Landscape
3. Skies
4. Waterscapes: Ocean, Rivers, Lakes
5. Animals: Domestic
6. Animals: Wildlife
7. Still Life
8. Floral
9. Portrait, Figure
10. Architecture: Interior/Exterior
11. Abstract
12. Other

Section 2: Watercolor

Class:

1. Idaho Landscape
2. Landscape
3. Skies
4. Waterscapes: Ocean, Rivers, Lakes
5. Animals: Domestic
6. Animals: Wildlife
7. Still Life
8. Floral
9. Portrait, Figure
10. Architecture: Interior/Exterior
11. Abstract
12. Other

Section 3: Drawing, Pencils, Pastels, Ink

Class:

1. Idaho Landscape
2. Landscape
3. Skies
4. Waterscapes: Ocean, Rivers, Lakes
5. Animals: Domestic
6. Animals: Wildlife
7. Still Life
8. Floral
9. Portrait, Figure
10. Architecture: Interior/Exterior
11. Abstract
12. Other

Section 4: Mixed Media

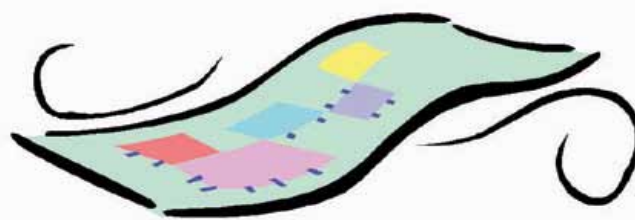
Class:

1. Idaho Landscape
2. Landscape
3. Skies
4. Waterscapes: Ocean, Rivers, Lakes
5. Animals: Domestic
6. Animals: Wildlife
7. Still Life
8. Floral
9. Portrait, Figure
10. Architecture: Interior/Exterior
11. Abstract
12. Other

Section 5: Sculpture

Class:

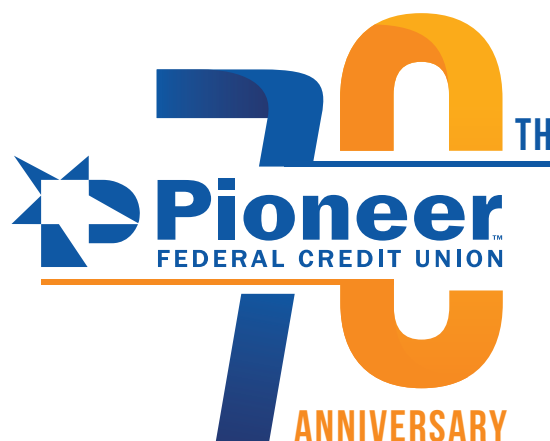
1. All Sculpture



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*All 70th Anniversary offer winners must be 18 years of age or older to qualify. Offers may be considered as income and will be reported as applicable on IRS 1099-INT. Offers subject to change without notice. Federally Insured by NCUA.



Catch The Fair Bug



EST. DECEMBER 11, 1961

JULY 17-20, 2024

Wednesday

GATES OPEN
AT 4:00 PM

Elmore Countys Got Talent **7 PM**
Mutton Busting &
Mini Bull Riding **7 PM**
Open Rodeo **8 PM**

Thursday

GATES OPEN
AT 4:00 PM

Live Entertainment **6 PM**
Mutton Busting &
Mini Bull Riding **7 PM**
Open Rodeo **8 PM**

Friday

GATES OPEN
AT 12:00 PM

Live Entertainment **8 PM**
Mutton Busting &
Mini Bull Riding **7 PM**
8 Seconds Ranch Bronc **8 PM**
Tour stop & Open Rodeo

Saturday

GATES OPEN
AT 10:00 AM

4H & FFA
Jr. Livestock Sale **10 AM**
Buyers Lunch **12 PM**
Entertainment

SATURDAY:
AFTER THE CONCERT
WE WILL HAVE MORE
LIVE ENTERTAINMENT
UNTIL 1 AM !!!

SCAN HERE FOR
MORE FAIR INFO



ALL WEEK LONG WE WILL HAVE PLENTY OF
ACTIVITIES FOR EVERYONE....INCLUDING

BOUNCE HOUSES *WAGON RIDES*
PETTING ZOO *MINI GOLF*
LAZER MAZE *BUBBLE BALLS*
STEM ACTIVITIES
AND MUCH MORE

855 E 1st Ave, Glenns Ferry, ID



DEPARTMENT 4: PHOTOGRAPHY

Superintendent: Charlotte Moody-Emerson

Assistant: Janet Gil

See General Rules and Regulations. Read carefully.

It is important to enter your photograph in the class that it is best suited for. For example: if you were to enter a beautiful photograph of a rose in the scenic class—that is how it will be judged—regardless of what a wonderful photo it is, it is bound to not do very well as it has been entered in a class that does not fit. This decision is yours and neither the Superintendent nor his or her assistants may assist you with this decision. A more detailed explanation a class may be given but no direction as to which class you should enter. **GOOD LUCK!**

- A.** All photographs must have been taken within the last 24 months by the exhibitor.
- B.** All entries (both professional and amateur) may be color or black and white.
- C.** More than one entry within the same class is permitted, but take note: you will be competing against yourself!
- D.** No Photographs may be entered in the Elmore County Fair that has been entered in previous years. Photos previously entered in other competitions or fairs will be permitted.
- E.** All entries are to be mounted on foam core board (a light weight substance consisting of two sheets of cardboard with a thin layer of styrofoam sandwiched between them) or mount board (a super durable, extremely strong cardboard). Entries

should be no more than 3/16" thick. No other mounting substance will be accepted! By mounted, we mean affixed/glued/adhered to the mount board or foam core and trimmed to the exact size of the photograph. For ease of handling and display purposes framed and/or matted photographs will not be accepted. Plastic sleeves or other protective coverings will also not be accepted. **TIP:** Make sure your photograph is firmly attached to your mount board or foam core to prevent the photograph from separating from the mount board or foam core in the summer heat and humidity.

- F.** The smallest photograph permitted will be 8"x10" and the largest photograph permitted will be 16"x20" trimmed to the edge of the photograph (no borders). Overall size without borders no white around the image) may not exceed 16"x20".
- G.** Please plainly print on the back in the upper left of each entry: Exhibitors Name Address Phone Number Division Number, Section Letter, Class Number (Note Division 2 - Professional does not have a designated section)
- H.** Any photo deemed inappropriate for Public display by the Fair Board and/or Superintendent will be judged but not displayed during the fair.
- I.** All photos should be printed on glossy or semigloss/lustre paper. The only exception to this will be entries into the Metallic Photo class.

DIVISION ONE: AMATEUR

Section: A - Children 9 Years and Under

Class:

1. Portrait
2. Group of 2
3. Group of 3 or more
4. Children/Babies
5. Weddings
6. Self Portrait (we hope you are honest)
7. Wildlife
8. Domestic Animals
9. Insects/Spiders
10. Domestic Birds
11. Wild Birds
12. Domestic Reptiles
13. Wild Reptiles
14. Floral
15. Scenic/Landscape
16. Sports and Action
17. Humor
18. Photo Journalism
19. Seascape
20. Sunrise/Sunsets
21. Reflections – any photo with a reflected image - could be from water, metal, mirror, window, glass, etc.
22. Architecture
23. Human Interest – should include actions of people, animals, machinery, etc. - a human interest photo generally “tells a story”.
24. Pictorial – (visually charming or strikingly expressive, as if to resemble a painting).
25. Commercial (photographs used for advertising or photo journalism).
26. Still Life
27. Computer Created – a photo which includes computer manipulation or enhancement.
28. Metallic Photo—photos printed on metallic paper
29. Any Photo of Merit – any photo that may not fit well within the above division class choices.

Section: B - Youth 10-17 Years of Age

Class:

1. Portrait
2. Group of 2
3. Group of 3 or more
4. Children/Babies
5. Weddings
6. Self Portrait (we hope you are honest)
7. Wildlife
8. Domestic Animals
9. Insects/Spiders
10. Domestic Birds

11. Wild Birds
12. Domestic Reptiles
13. Wild Reptiles
14. Floral
15. Scenic/Landscape
16. Sports and Action
17. Humor
18. Photo Journalism
19. Seascape
20. Sunrise/Sunsets
21. Reflections – any photo with a reflected image - could be from water, metal, mirror, window, glass, etc.
22. Architecture
23. Human Interest – should include actions of people, animals, machinery, etc. - a human interest photo generally “tells a story”.
24. Pictorial – (visually charming or strikingly expressive, as if to resemble a painting).
25. Commercial (photographs used for advertising or photo journalism).
26. Still Life
27. Computer Created – a photo which includes computer manipulation or enhancement.
28. Metallic Photo—photos printed on metallic paper
29. Any Photo of Merit – any photo that may not fit well within the above division class choices.

Section: C - Adult 18 Years and Older

Class:

1. Portrait
2. Group of 2
3. Group of 3 or more
4. Children/Babies
5. Weddings
6. Self Portrait (we hope you are honest)
7. Wildlife
8. Domestic Animals
9. Insects/Spiders
10. Domestic Birds
11. Wild Birds
12. Domestic Reptiles
13. Wild Reptiles
14. Floral
15. Scenic/Landscape
16. Sports and Action
17. Humor
18. Photo Journalism
19. Seascape
20. Sunrise/Sunsets
21. Reflections – any photo with a reflected image - could be from water, metal, mirror, window, glass, etc.

22. Architecture
23. Human Interest – should include actions of people, animals, machinery, etc. - a human interest photo generally “tells a story”.
24. Pictorial – (visually charming or strikingly expressive, as if to resemble a painting).
25. Commercial (photographs used for advertising or photo journalism).
26. Still Life
27. Computer Created – a photo which includes computer manipulation or enhancement.
28. Metallic Photo—photos printed on metallic paper
29. Any Photo of Merit – any photo that may not fit well within the above division class choices.

28. Metallic Photo—photos printed on metallic paper
29. Any Photo of Merit—any photo that may not fit well within the above division class choices

Sponsored by: Y Knot Winery

Show your amazing skills by capturing the presence of nature in a photograph to enter to win this one-of-a-kind contest!

- Prize: \$25 Gift Certificate
- Rules: One entry per exhibitor
General rules for the Photography Department for display must be followed!
- Judging: Based on adherence to contest rules, imagination, complexity and originality!

DIVISION TWO: PROFESSIONAL

Professional are described as anyone who accepts or has accepted money for their photographic images or knowledge. After judging, professional may attach a business card to their photograph.

Class:

1. Portrait
2. Group of 2 people, animals in one photo
3. Group of 3 or more people, animals in one photo
4. Children/Babies
5. Weddings
6. Self Portrait (we hope you are honest)
7. Wildlife
8. Domestic Animals
9. Insects/Spiders
10. Domestic Birds
11. Wild Birds
12. Domestic Reptiles
13. Wild Reptiles
14. Floral
15. Scenic/Landscape
16. Sports and Action
17. Humor
18. Photo Journalism
19. Seascape
20. Sunrise/Sunset
21. Reflections—any photo with a reflected image—
could be from water, metal, mirror, window, glass, etc.
22. Architecture
23. Human Interest—should include actions of people, animals, machinery, etc.—a human interest photo generally “tells a story”
24. Pictorial—visually charming or strikingly expressive, as if to resemble a painting
25. Commercial—photography used for advertising or photo journalism
26. Still Life
27. Computer Created—a photo which includes computer manipulation or enhancement

Section 2: Just Shuffling Along Photography Contest

Sponsored by: Fudge Factory

You'll have to use your feet to enter this unique contest! Any thing to do with feet will qualify, so exercise your imagination and wow the judges to win!

- Prize: \$40 Gift Certificate
- Rules: One entry per exhibitor. General rules for the Photography Department for display must be followed!
- Judging: Based on adherence to contest rules, imagination, complexity and originality!





DEPARMENT 5: ANTIQUES

Superintendent:

Please read the General Rules and Regulations carefully.

- A. To qualify as an antique, exhibit must be 50 years or older.
- B. Whenever possible, age should accompany item.
- C. Exhibits will be judged according to age and condition of original appearance and form.
- D. **All items** should be clean and neat in appearance.

Attention: No exhibitor will be allowed to pick up other exhibitor's exhibits in this division without written authorization. All precautions for the safe preservation of the article will be taken.



Section 1: Antiques

Class:

1. Bible
2. Books, any variety
3. Magazines
4. Newspapers
5. Pictures
6. Clothing
7. China
8. Earthenware
9. Glass
10. Furniture
11. Frames
12. Clocks & Watches
13. Jewelry
14. Lamps
15. Bottles
16. Toys
17. Dolls
18. Quilts
19. Linens
20. Needle Work
21. Kitchen Items
22. All Restored Antiques
23. Other



DEPARTMENT 6: CULINARY ARTS

Superintendent:

Exhibitors should read General Rules & Regulations in front of book.

- A.** All exhibits must be on a plain white paper plate covered in a clean unmarked plastic bag or plastic wrap. Pies must be in a glass pie plate—no aluminum or tin pans—and covered with clean plastic wrap.
- B.** All exhibits must be labeled to kind of cookie, cake, bread, etc.
- C.** All exhibits must be the sole work of the exhibitor admitting the entry.
- D.** One entry per class, per person.
- E.** Submit entries on Monday, July 15 from 6:00 pm to 8:00 pm and Tuesday, July 16 from 8:00 am to 10:30 am. No late entries will be accepted unless otherwise indicated. Every home baker and preserver is encouraged to enter!
- F.** Exhibitors must present their claim check to Superintendents or clerks in charge of Department before exhibits will be released. Entries will be released and premiums paid on Sunday, July 21 between 9:00 am and noon. No premiums will be paid before or after the listed time.

Groups: Youth

Adult

Awards will be determined by the Superintendents and Judges for any and all sections in Culinary Arts.

DIVISION ONE: PANTRY AND KITCHEN

Section 1: Bread

In each class an entry can be 1/2 loaf of bread or four rolls displayed on clean plain white paper plate covered with clean, clear plastic wrap.

Class:

1. All Breads
2. All Muffins
3. All Biscuits
4. All Mixed Grains
5. Other, Named

Section 2: Cakes

All cakes must be made from scratch, NO MIXES PLEASE! NO CAKES REQUIRING REFRIGERATION ARE ALLOWED (CHEESECAKE, ETC.). Cakes are to be displayed on white covered cardboard or white paper plate and must be covered with clean, clear plastic wrap.

Class:

- 1 All Cakes
- 2 Other Cake, Named

Section 3: Cookies

Four cookies attractively displayed on a white paper plate enclosed in a clean, clear plastic wrap

Class:

- 1 All Cookies
- 2 Brownies
- 3 Other Bar Cookies
- 4 Decorated Cookies
- 5 No Bake Cookies
- 6 Other Cookies, Named

Section 4: Candy

Six pieces of 1x1-inch candy attractively displayed on white plate enclosed in a clear plastic bag or covered in clear plastic wrap. Candy must be made with a standard recipe. NO BOX ICING CANDIES! PLEASE!

Class:

- 1 Fudge
- 2 Divinity
- 3 Penuche
- 4 Nut Brittle
- 5 Caramels
- 6 Mints
- 7 Microwave Candy, Named
- 8 Other Candy, Named

Section 5: Pies

Each entry can be 1/2 a pie. Pies must be two-crust. All pies must be in a glass pie pan. NO PIES REQUIRING REFRIGERATION SUCH AS CUSTARD, LEMON OR CREAM ARE ALLOWED!

Class:

- 1 All Fruit Pies
- 2 Other Pie, Named

Section 6: Pastries

Each pastry must be attractively displayed on white plate enclosed in a clear plastic bag or covered in clear plastic wrap.

- 1 Turnovers, 3
- 2 Tarts, 3
- 3 Strudels, 3
- 4 Other Pastry, Named

Section 7: Gluten Free Baking

Each entry must be attractively displayed on white plate enclosed in a clear plastic bag or covered in clear plastic wrap.

- 1 All GF Bread
- 2 All GF Rolls
- 3 All GF Muffins
- 4 All GF Cake
- 5 Cake, 1/2 cake (unless decorated)
- 6 GF Cupcakes, 4
- 7 GF Cookies, 4
- 8 GF Other Pastries, 3



RICH SYKES
AGENT

925 Airbase Road, Suite B
Mountain Home Idaho, 83647

Cell: 208-724-4330

Fax: 208-580-4776

Business: 208-580-4775

rsykes@idfbins.com



DIVISION TWO: FOOD PRESERVATION

CANNING GUIDELINES:

- A.** All products must be in a standard clear canning jar (i.e. Ball, Kerr, Golden Harvest, etc.), **NO MAYONNAISE OR ODD JARS WILL BE JUDGED!**
- B.** All canned products must have been processed within the last 12 months and be sealed in standard canning jars with ring. **NO PARAFFIN SEALS WILL BE JUDGED!** Judges reserve the right to open any jars. **NO OPEN KETTLE PRODUCTS WILL BE ACCEPTED!**
- C.** **Jars must be clean!** Rings must be on jars, but must be loose and clean, so judges can remove and check head space.
- D.** Jars must be labeled with **CONTENT, PROCESSING METHOD, PROCESSING TIMES, PRESSURE, DATE PROCESSED, ELEVATION AND SOURCE OF USDA APPROVED RECIPE.** (see below)

EXAMPLE:

Content: Green Beans
Processing Methods: Dial-Gauge Pressure Canner
Processing Time: 25 minutes @ 13lbs pressure

Your Elevation: 3,250 feet

SOURCE OF USDA APPROVED RECIPE: Ball Blue Book

- E.** Use quart or pint jars for fruit, meat, pickles, juices or vegetables (except corn, which must be in pints), pint or half-pint jars for fish, jam and jellies.

- F.** Appropriate head space recommended in jars:

1/4 in. for jams and jellies

1/2 in. for tomatoes, fruits, pickles

1/2 in. to 1 in. for vegetables

1 to 1-1/4 in. for meats

Up to date canning information is available in publications at the Elmore County Extension Office

DEHYDRATION GUIDELINES:

- A.** Package shall be a standard 1/2 pint jar specifically designed for canning purposes--with screw type ring and lid.
- B.** Exhibits must be accurately labeled as to kind of food, pre-treatment (if any), drying method (oven, sun, dehydrator, etc.), total drying time and date of processing.
- C.** Judges reserve the right to reconstitute and/or taste food at their discretion.
- D.** All entries in this section must have been completed by the exhibitor within one year of the opening of the fair to be eligible for premium awards. Items which have been shown at previous fairs are not eligible.

Section 1: Canned Fruit*Quart or Pint jars only!*

Class:

- 1 All Fruit
- 2 Other, Named

Section 2: Canned Vegetables*Quart or Pint jars only, except as otherwise indicated under class listing*

Class:

- 1 All Vegetables
- 2 Any Vegetable Combination, Named
- 3 Any Other Vegetable, Named

Section 3: Convenience Foods (Meats, Fish, Soup, etc.)*Quart or Pint jars only, except as otherwise indicated under class listing*

Class:

- 1 Wild Game (Elk, Moose, Deer, etc.)
- 2 All Soup
- 3 All Broth
- 4 Any Other Soup, Named
- 3 All Stew Stew
- 4 Mincemeat
- 5 Spaghetti Sauce with Meat
- 6 Spaghetti Sauce with No Meat
- 7 All Pie Filling
- 8 Any Other Convenience Food, Named

Section 4: Soft Spreads and Jams*Pint or 1/2 Pint jars only!*

Class:

- 1 All Fruit Jam
- 2 Sugar Free Jam--Any Variety
- 3 Jam Sweetened--Any Variety
- 4 All Mixed Fruit Jam
- 5 All Sugar Free Fruit Spread
- 6 All Fruit Spread - Sweetened
- 7 All Mixed Fruit Spread

Section 5: Jellies*Pint or 1/2 Pint jars only!*

Class:

- 1 Sugar Free Jelly--Any Variety
- 2 Jelly Sweetened--Any Variety
- 3 Mixed - All Sugar Free
- 4 Mixed - All Sweetened
- 5 Any Other Jelly - Named
- 6 Wine Jelly - All Varieties

Section 6: Butters, Conserves, Preserves & Marmalades*Pint or 1/2 Pint jars only!*

Class:

- 1 Butter--Any Variety

- 2 Butter Sweetened --Any Variety
- 3 Fruit Butter
- 4 Any Other Butter, Named
- 5 Sugar Free Conserve--Any Variety
- 6 Conserve Sweetened with Honey--Any Variety
- 7 All Fruit Conserve
- 8 Any Other Conserve, Named
- 9 Sugar Free Marmalade--Any Variety
- 10 Marmalade Sweetened with Honey--Any Variety
- 11 Fruit Marmalade
- 12 Any Other Marmalade, Named
- 13 Sugar Free Preserves--Any Variety
- 14 Preserves Sweetened--Any Variety
- 15 All Fruit Preserves
- 16 Any Other Preserves, Named

Section 7: Pickles*Quart, Pint or 1/2 Pint jars only!*

Class:

- 1 Asparagus, Cut or Whole, Loosely Packed
- 2 Beet, Sliced or Small Whole
- 3 Bean, Dilled, Cut or Whole, Loosely Packed
- 4 Bread & Butter
- 5 Carrots, Sliced or Small Whole
- 6 Cucumber, Dill, Sliced or Small Whole
- 7 Cucumber, Dill-Kosher, Sliced or Small Whole
- 8 Cucumber, Sweet, Sliced or Small Whole
- 9 Peppers
- 10 Peppers, Hot
- 11 Any Fruit, Named
- 12 Mixed Vegetable
- 13 Watermelon
- 14 Any Other Vegetable, Named
- 15 Zucchini
- 16 Other, Named

Section 8: Relishes and Sauces*Pint or 1/2 Pint jars only!*

Class:

- 1 Barbecue Sauce
- 2 Chile Sauce
- 3 Tomato Ketchup
- 4 Tomato Sauce
- 5 Any Other Sauce, Named
- 6 Corn Relish
- 7 Salsa (Recipe included)
- 8 Tomatillo Salsa (Recipe included)
- 9 Any Other Salsa, Named (Recipe included)
- 10 Green Tomato Relish (Piccalilli)
- 11 Pepper Relish
- 12 Sweet Pickle Relish
- 13 Zucchini Relish
- 14 Chutney, Named
- 15 Any Other Relish, Named

Section 9: Dried Foods

1/2 Pint jars only! See Dehydration guidelines at beginning of Division 2 for directions

Class:

- 1 All Fruits, 3/4 Cup
- 2 Any Other Fruit/Berry, Named, 3/4 Cup
- 3 Fruit Leather, 1" Pieces to Fill a 1/2 Pint Jar
- 4 Trail Mix, 3/4 Cup
- 5 All Herbs, 3/4 Cup
- 6 Any Herb Blend, Named, 3/4 Cup
- 7 Any Other Herb, Named, 3/4 Cup
- 8 Any Jerky, Named, 1" Pieces, Full 1/2 Pint Jar
- 9 Pumpkin Seeds, 3/4 Cup
- 10 Sunflower Seeds, 3/4 Cup
- 11 All Vegetables, 3/4 Cup
- 12 Soup Mix, 3/4 Cup
- 13 Other, Named, 3/4 Cup

Section 10: Vinegars

Please enter all vinegars in bottle with removable (secure) lid, cork, stopper, etc. Label with list of ingredients, type of vinegar used and date made on the side of the bottle.

Class:

- 1 Herbs Only, Named
- 2 Herbs & Spices, Named
- 3 Herbs & Berries, Named
- 4 Herbs & Vegetables, Named
- 5 Citrus, Named
- 6 Raspberry

- 7 Any Other Berry, Named
- 8 Any Other Fruit, Named
- 9 Floral, Named (Edible Floral ONLY)
- 10 Any Other Combination, Named
- 11 Other, Named

Section 11: Syrups

Class:

- 1 Berry Syrups, Named
- 2 Fruit Syrups, Names
- 3 Tree Sap Syrups, Named

DIVISION THREE: SOMETHING EXTRA

Section 1: Cheese

Entries in this Section must be brought in on Tuesday ONLY!

Class:

- 1 All Cheese - Flavored
- 2 All Cheese - Non-Flavored
- 3 Flavored with Seeds, Named
- 4 Any Other Cheese, Named

**Wishing all the
Elmore County Fair Participants
*the Best!***



Investing in your future



DEPARTMENT 7: HORTICULTURE

Superintendent:

Exhibitors should read General Rules & Regulations in front of book.

For all Divisions:

- A. Submit entries on Tuesday, July 16 from 8:00 am to 11:00 am.** No late entries will be accepted unless otherwise indicated. Every backyard gardener and farmer is encouraged to enter.
- B.** All exhibitors must provide their own display materials as specified in each division. Department does not provide containers, plates or any display material.
- C.** Horticulture entries must be grown & harvested by the exhibitor.
- D.** Exhibitors must present their claim check to Superintendents or clerks in charge of Department before exhibits will be released. Entries will be released and premiums paid on Sunday, July 20 between 9:00 am and noon. No premiums will be paid before or after the listed time.

E.

Groups: Youth
Adult

DIVISION ONE: FLOWERS & HOUSEPLANTS

- A.** All cut flowers must be displayed in clear glass containers provided by the exhibitor of suitable in size to best display and support specimen. Leaves below the waterline on stem of entries must be removed!
- B.** A stem is one continuous limb of a plant supporting a single bloom or a spray of more than one bloom. A spray is blooms on short individual stems on a single larger stem.
- C.** Judges consider the stem, the cleanliness and freshness of foliage and flowers in judging. Foliage must be clean, but not polished with oil or other plant preparations.
- D.** Exhibitors should come with specimens in glass containers ready for entry. Be certain you enter in proper category with exact number of specimens as listed!
- E.** If only exhibit in Section and Class, awards will be issued on merit only. The decision of the judge is final.
- F.** All entries must be the work of the exhibitor only. No artificial flowers or foliage permitted!
- G.** No design may be made on the premises. A table will be available for making minor adjustments ONLY before entry.
- H.** All containers should be marked underneath with owner's name. The Show Committee shall not be responsible for containers lost or broken.
- I.** Boxes and containers used to transport specimens must be

- removed from the building upon completion of entry.
- J.** To improve the appearance of the Flower Show, the Show Committee shall have the right to remove any exhibit, or any part of exhibit, or replenish exhibit which has become unsightly only after the judging is complete. Whenever possible, fresh flowers will be replenished during the fair.

Awards will be determined by the Superintendents and Judges for any and all sections in Horticulture.

Section 1: Roses (IN CLEAR BUD VASE ONLY!)

Class:

- 1 Hybrid Tea, 1 Stem w/1Bloom
- 2 Grandiflora, 1 Stem w/Spray
- 3 Floribunda, 1 Stem w/Spray
- 4 Miniature, 1 Stem w/Spray
- 5 Climbing, 1 Stem w/Spray

Section 2: Gladiolus (IN CLEAR GLASS CONTAINER ONLY!)

Class:

- 1 All Color, 1 Spike
- 2 Fluted, 1 Spike

Section 3: All Other Flowers (IN CLEAR GLASS CONTAINER ONLY!)

Class:

- 1 Asters, 3 Stems w/Sprays
- 2 Baby's Breath, 3 Stem w/Sprays
- 3 Bee Balm, 1 Stem w/Spray
- 4 Carnation, 3 Stems w/1 Bloom each
- 5 Chrysanthemums, 1 Stem w/Spray (minimum 3 blooms)
- 6 Cornflower (Bachelor Buttons), 3 Stems w/Sprays
- 7 Coreopsis, 5 Stems w/Sprays
- 8 Cosmos, 3 Stems w/Sprays
- 9 Dahlias, 1 Large or 2 Small Stems w/1 Bloom each
- 10 Daisy, Gloriosa, 3 Stems, 1 Bloom each
- 11 Daisy, Shasta, 3 Stems, 1 Bloom each
- 12 Delphinium, 1 Spike
- 13 Dianthus, 1 Stem w/Spray
- 14 Geranium, 2 Stems with Foliage & Sprays
- 15 Hollyhock , 1 Spike
- 16 Liatris, 1 Spike
- 17 Lily, Day, 1 Stem w/1 Bloom
- 18 Lily, Hybrid, 1 Stem w/Spray
- 19 Marigold, African, 3 Stems w/1 Bloom each
- 20 Marigold, French, 5 Stems w/1 Bloom each
- 21 Nasturtiums, 5 Stems w/Foliage & Sprays
- 22 Pansies, 6 Stems w/Foliage & Sprays
- 23 Petunia, Single, 1 Stem w/Spray
- 24 Petunia, Double, 1 Stem w/Spray
- 25 Petunia, Ruffled, 1 Stem w/Spray
- 26 Phlox, 1 Stem w/Spray
- 27 Poppy, 5 Stems w/1 Bloom each
- 28 Purple Coneflower, 1 Stem w/Spray
- 29 Snapdragon, 3 Spikes
- 30 Sunflower , 1 Stem w/1 Bloom
- 31 Sunflower, Branching, 1 Stem w/Spray

- 32 Sweet Pea, 5 Stems w/Sprays
- 33 Sweet William, 1 Stem w/Spray
- 34 Zinnia, Large, 3 Stems w/1 Bloom each
- 35 Zinnia, Small, 5 Stems w/Sprays
- 36 Yarrow, 3 Stems w/Sprays
- 37 Any Other Flower, Named, 3 Stems w/Sprays
- 38 Bouquet, Combination of 3
- 39 Bouquet, Combination of 5
- 40 Any Other Bouquet Combination

Section 4: Novelty

No artificial flowers or foliage permitted. Only dry materials may be painted or dyed. Never press material. IN CLEAR GLASS CONTAINER ONLY!

Class:

- 1 Single Flower
- 2 Bouquet, Combination of 3
- 3 Bouquet, Combination of 5
- 4 Any Other Bouquet Combination
- 5 Combination of Flower & Plant
- 6 Fair Theme Novelty Display

Section 5: Houseplants

No artificial spray on houseplants! Any container may be used for Houseplants.

Class:

- 1 African Violets
- 2 Dish Garden
- 3 Cacti (Succulent)
- 4 Foliage
- 5 Orchid
- 6 Bloom
- 7 Any Other Houseplant, Named

DIVISION TWO: FRUITS & VEGETABLES

- A.** Produce will be judged July 16, 2024. All produce must have been grown in 2024.
- B.** All Fruits and Vegetables must be clean! Remove outer peelings on onions and cabbages. Remove dirt from root vegetables.
- C.** All Vegetables must be trimmed properly!
- D.** Exhibitors should come with specimens on plain white paper plates (or clear glass vases for leaf produce and rhubarb) ready for entry. Be certain you enter in proper class with exact number of specimens listed. Department does not provide any display material.

Section 1: Fruit (ON PLAIN WHITE PAPER PLATE ONLY!)—exception for rhubarb

Class:

- 1 Apples, with Stem, 3 (No Worm Holes)
- 2 Apricots, 3
- 3 Cherries, with Stem, 3
- 4 Rhubarb, 3 (NO LEAVES) (in clear glass vase)
- 5 Any Other Fruit, Named, with Stem, 3

- 6 Blueberries, 7
- 7 Raspberries, 7
- 8 Strawberries, 7
- 9 Any Other Berries, Named, 7

Section 2: Vegetables (ON PLAIN WHITE PAPER PLATE ONLY!)—exceptions for leafy greens

Class:

- 1 Beans, Green, 7
- 2 Beans, Yellow, 7
- 3 Beets, 3
- 4 Broccoli, 1
- 5 Cabbage, Napa, 1
- 6 Cabbage, Red, 1
- 7 Cabbage, White, 1
- 8 Carrots, 2" Tops, 3
- 9 Cauliflower, 1
- 10 Corn, 1/2" Stem, Husks Removed, 3
- 11 Cucumber, Pickling, 1/2" Stem, 5
- 12 Cucumber, Slicing, 1/2" Stem, 2
- 13 Eggplant, 1" Stem, 2
- 14 Greens, Any, Type Listed, 7 Leaves (in clear glass vase)
- 15 Kale, 7 Leaves (in clear glass vase)
- 16 Kohlrabi, 3
- 17 Lettuce, Leaf, 7 Leaves (in clear glass vase)
- 18 Lettuce, Head, 1 Head
- 19 Onions, Green, 4" to 6" greens, Root Trimmed, 4
- 20 Onions, Purple, 2" Top, Roots Trimmed, 3
- 21 Onions, White, 2" Top, Roots Trimmed, 3
- 22 Onions, Yellow, 2" Top, Roots Trimmed, 3
- 23 Peppers, Hot (Any Variety), 1/2" Stem, 3
- 24 Peppers, Sweet, 1/2" Stem, 2
- 25 Potatoes, Any Other Color, 4
- 26 Potatoes, Red, 4
- 27 Potatoes, White, 4
- 28 Radishes, 1" Top, Roots Trimmed, 5
- 29 Spinach, 7 Leaves (in clear glass vase)
- 30 Squash, Summer, 2" Stem, 2
- 31 Tomatoes, Green, Any Variety, 3
- 32 Tomatoes, Ripe, Any Variety, 3
- 33 Turnips, 1" Stem, Root Trimmed, 2
- 34 Zucchini, 2" Stem, 2
- 35 Any Other Vegetable, Named

Section 3: Herbs

All herbs must be displayed in clear glass vases provided by the exhibitor of suitable in size to best display and support specimen. Leaves below the waterline on stem of entries must be removed!

Class:

- 1 Basil, 3 stems
- 2 Catnip, 3 stems



- 3 Chives, 3 stems
- 4 Cilantro, 3 stems
- 5 Dill, 3 stems
- 6 Garlic, 3 Bulbs
- 7 Hops, 3 stems
- 8 Lavender, 3 stems
- 9 Lemon Balm, 3 stems
- 10 Marjoram, 3 stems
- 11 Mint, 3 stems
- 12 Oregano, 3 stems
- 13 Parsley, 3 stems
- 14 Rosemary, 3 stems
- 15 Sage, 3 stems
- 16 Savory, 3 stems
- 17 Shallots, 3 Bulbs
- 18 Tarragon, 3 stems
- 19 Thyme, 3 stems
- 20 Any Other Herb, 3 stems

DIVISION THREE: SPECIAL COLLECTIONS

Section 1: Container Gardening

Class:

- 1 Fruits
- 2 Vegetables
- 3 Herbs
- 4 Any Combination

DIVISION FOUR: RAW HONEY PRODUCTS

Section 1: Honey

Package shall be a standard pint jar specifically designed for canning purposes--with screw type ring and lid.

Class:

- 1 Fluid Honey, 1/2 or full Pint
- 2 Sugared Honey, 1/2 or full Pint
- 3 Combed Honey, 4" Square

Section 2: Other Honey Products

Class:

- 1 Wax, 1 Small Piece
- 2 Any Other Raw Honey Products, Named





DIVISION FIVE: FARM PRODUCE

- A.** All produce must have been grown in 2024, except grass seed, corn seed and dry beans, which may have been grown in 2023.
- B.** All exhibits must be trimmed and ready to exhibit before coming to booth.

Section 1: Produce Seeds

Seeds need to be exhibited in 1 Quart jar. Corn and Popcorn need to be exhibited--5 ears on a white paper plate. All Seeds must be free from common weeds and inert material. NO NOXIOUS WEEDS!

Class:

- 1 Alfalfa Seed
- 2 Beans Seed
- 3 Any Other Legume Seed, Named
- 4 Any Other Grass Seed, Named
- 5 Seed Potatoes, Dried with Set Skins, 5 potatoes
- 6 Corn

Section 2: Forages

Sheaf is to be 2-1/2" to 3-1/2" in diameter, measurements to be made beneath the head. All blades should be stripped from the straw long enough to show average length, neatly and securely bound. Grain should be selected before it is ripe enough to NOT shatter in handling.

Class:

- 1 Alfalfa Hay, Bales, 1/2 Bale, Ties with 2 Strings
- 2 Sheaf Grass, 1 Sheaf
- 3 Legume Grass, 1 Sheaf
- 4 Any Other Forage Grass, Named, 1 Sheaf

Section 3: Sugar Beets

All exhibits will be clean and trimmed of all green tops, making beets appear cone shaped. One entry per class.

Class:

- 1 Biggest Sugar Beet, 1 beet
- 2 Best Sugar Beets, 5 beets

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Wednesday-Thursday

Bull Riding \$3500 added

Bareback \$2000 added

Saddle Bronc \$2000 added

Steer Wrestling \$2000 added

Open Team Roping \$4000 added

RUFFSTOCK
ENTRY FEES \$125
+ \$25 OFFICE FEE
TIMED EVENTS \$100
+ \$25 OFFICE FEE
MUST HAVE 5 ENTRIES
TO HAVE ADDED \$5

Wednesday-Thursday-Friday

Barrel Race \$2000 added

Breakaway \$2000 added

Friday

Ranch Bronc \$6500 added

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Late entries July 8pm-8:30pm

Rodeo Secretary (208) 590-4755



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Elmore County Rural Development

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Mountain Home FFA

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Doing to learn,
Earning to live,
Living to serve



What is FFA?

FFA is a dynamic youth organization within agricultural education that prepares students for premier leadership, personal growth, and career success. FFA was created in 1928 as the Future Farmers of America; however the name was changed to the National FFA Organization in 1988 to reflect the growing diversity of agriculture. Today more than 610,000 student members are engaged in a wide range of agricultural science, food, fiber, and natural resources industry.

FFA Mission:

FFA makes a positive difference in the lives of students by developing their potential for Premier leadership, Personal growth, and Career Success through agricultural education.

High School Class list:

Freshman- Personal Skills Development (Speech Credit)
Introduction to Livestock

Sophomore- Fish and Wildlife (Science Credit)
Agriculture Mechanics

Junior- Agriculture Welding and Advanced Ag Welding
Senior- Agriculture Fabrication

* Must take one agriculture class per year to join

Advisor: Kya Vines
vines_km@mtnhomesd.org



We aren't just COWS and PLOWS We are...
Leaders & Achievers
Learners & Servers
Teams With Dreams... We are FFA!

FFA Creed

I BELIEVE in the future of agriculture, with a faith born not of words but of deeds - achievements won by the present and past generations of agriculturists; in the promise of better days through better ways, even as the better things we now enjoy have come to us from the struggles of former years.

I BELIEVE that to live and work on a good farm, or to be engaged in other agricultural pursuits, is pleasant as well as challenging; for I know the joys and discomforts of agricultural life and hold an inborn fondness for those associations which, even in hours of discouragement, I cannot deny.

I BELIEVE in leadership from ourselves and respect from others. I believe in my own ability to work efficiently and think clearly, with such knowledge and skill as I can secure, and in the ability of progressive agriculturists to serve our own and the public interest in producing and marketing the product of our toil.

I BELIEVE in less dependence on begging and more power in bargaining; in the life abundant and enough honest wealth to help make it so--for others as well as myself; in less need for charity and more of it when needed; in being happy myself and playing square with those whose happiness depends upon me.

I BELIEVE that American agriculture can and will hold true to the best traditions of our national life and that I can exert an influence in my home and community which will stand solid for my part in that inspiring task.





Bud Corbus

District 1

150 South 4th East
Mountain Home, ID 83647
Phone: (208)587-2129 ext. 505
Phone: (208)599-1294



Crystal Rodgers

District 2

150 South 4th East
Mountain Home, ID 83647
Phone: (208)587-2129 ext. 505
Phone: (208)999-2206



Al Hofer

District 3

150 South 4th East
Mountain Home, ID 83647
Phone: (208)587-2129 ext. 505
Phone: (208)599-1620

Elmore County Commissioners

2024 Elmore County Fair and Rodeo Board

Tim Corder.....Chairman
Ryan Kunts..... Vice Chairman
Tim Sessions.....Board Member
Jeff Cook.....Board Member

Lacy Wolf.....Board Member
Nathan Fowler.....Board Member
Jessie Ward.....Board Member
Julie Lisle.....Fair Manager

<https://elmorecountyfairgrounds.com>



Elmore County Fair Youth Exhibitors General Rules and Regulations

1. The Fair Board reserves the right to refuse admittance or demand removal of any animal from the grounds which may endanger the public safety, health or standards and qualifications set forth by the Fair as determined by ***Fair Management***.
2. The **animal care/welfare committee**, consisting of the Livestock Superintendent from each youth group, the Fair Manager, and a Fair Board Member, shall inspect each livestock barn on a daily basis to ensure that all animals have proper feed, water and clean surroundings.
3. The Fair Manager will assign stalls and pens. Stalls and pens will be assigned in the following order: 4-H/FFA and Open Class Show.
4. Youth must be eight (8) years of age by January 1st, ***of the current fair year***, to be assigned a stall or pen.
5. Youth not of age, (8) years of age by January 1st, ***of the current fair year***, are to arrive on the Fairgrounds the morning of their class and depart the same day.
6. No diseased stock will be assigned space on the Fairgrounds.
7. Classes can be changed or combined at the discretion of the ***Fair Management***.
8. Exhibitors shall not attach evidence of previous awards to any animal or article prior to being judged.
9. Exhibitors shall furnish bedding and other feeds at his or her own expense.
10. Every Exhibitor of livestock is expected to keep his or her pens and stalls clean and sanitary. Stalls and pens must be cleaned by 10:00 am each day.
11. Exhibitors are responsible for knowing the hours of judging, parades, etc. Stock must be in the Show Ring for judging or for stock judging contest at the request of the Superintendent.
12. No animal is eligible for entry in both market and breeding classes.
13. 4-H/FFA members may sell only one livestock animal.
14. 4-H members may sell more than one livestock animal if each livestock project has been awarded with Grand or Reserve Grand Champion in their respective divisions.

NATIONAL CODE OF SHOW RING ETHICS

IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)

Exhibitors of animals at livestock shows shall at all times conduct themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the "IAFE National Code of Show Ring Ethics," fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
4. Animals shall be presented to show events where they will enter the food chain free of drugs. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event, which culminates with the animal entering the food chain, shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal's performance or appearance at the event.

If the laboratory report on the chemical analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested (by the approved laboratory to which it is sent) is the one taken from the animal in question. Its integrity is preserved and all procedures of said collection and preservation transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise at any hearing in regard to the matter conducted by the fair or livestock show.

At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian.
5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal's performance or alter its natural contour, conformation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.
7. Direct criticism or interference with the judge, fair, or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect and no person shall direct abusive or threatening conduct toward them.
8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible

person to have any disciplinary action taken by the fair or livestock show against such individuals published in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.

11. The act of entering an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.



Any violation of “The National Show Ring Code Of Ethics” or specific rules as designated by individual fairs and livestock shows will result in forfeiture of premiums and awards, disqualification, and may result in probationary status and/or loss of eligibility for future participation in organized livestock competition.

Possible civil penalties may be imposed by the proper authorities, based on evidence provided by the livestock show, of exhibitors in violation of the Federal Food, Drug and Cosmetic Act or the animal mistreatment, neglect, and abandonment laws that apply on the local, state, and national levels.

The decision of the livestock show management will be final. Other cooperating shows (The International Association of Fairs and Expositions, The American Livestock Show & Rodeo Managers Association, and Western Fairs Assn.) will be notified of the action taken by the show management, which may affect the eligibility of the individual, group, or sponsoring organization for participation at other shows who are also members of these organizations.

By making entry in a livestock show or event you are verifying you have read “The National Show Ring Code of Ethics” and understand the consequences of the penalties involved for illegal, unethical, inhumane, and unfair practices of competition. You also verify that you and your family may be prohibited from future participation in organized fairs and livestock shows in the United States, and could face possible criminal prosecution and/or civil penalties if implicated in any of the aforementioned acts.

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2024 Elmore County Fair and Rodeo Grand Marshals - Clifford & Louise Lisle



Cliff and Louise Lisle have lived in Idaho for over 26 years. They have one daughter, Melinda.

Cliff was born in Turlock, California, where he met Louise when they were both just youngsters. They've lived all over the west but eventually settled here, where the Lisle family has roots going back many generations.

Although Cliff's professions and talents spread from carpentry to irrigation to mechanic work, his true love has always been cowboying, which is how they came to do so much traveling. With Louise by his side, they ranched in Nevada, California, and Idaho, until he finally retired after many years with the King Hill Irrigation District. But his love of the ranching life &

helping the next generation of ag producers and vets has never left him, so he volunteered for 4H in Elmore County and became beef chairman; a job he loved. After ushering several classes through their shows and helping them get the most out of their experience, he now works the sale pen, tirelessly badgering bidders until they give their all to these promising young people.

Louise stands by his side through all these adventures, always ready to jump in and take the ride with him. Together, they are a wonderful example of the patience and perseverance that a strong family needs to make it through the trials of life.

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ELMORE COUNTY EXTENSION FACULTY & STAFF

Nadine Cook, 4-H Program Coordinator

Jackie Resner, Program Assistant

Jami Davis, 4-H Program Assistant

4-H PLEDGE

I pledge

my HEAD to clearer thinking,
my HEART to greater loyalty,
my HANDS to larger service, and
my HEALTH to better living, for my club,
my community, my country, and my
world.



Our Mission

4-H empowers youth to reach their full potential through working and learning in partnership with caring adults.

Vision:

4-H: A leader in developing Idaho's youth to become responsible, productive citizens, meeting the changing needs of a diverse society.

What is 4-H?

A community of young people across America learning leadership, citizenship & life skills.

4-H educates, enriches, and develops members' life skills and project management by using evidence-based curriculum, club meetings, clinics, demonstrations, record keeping, public speaking and community service. The 4-H Youth Development program provides youth development opportunities for youth ages 5-18. Members can participate in innovative and fun programs to include agriculture and livestock to cooking and sewing, as well as art, leathercrafts, woodworking, veterinary science and teen leadership to name a few.

Through a collaborative partnership; Elmore County 4-H partners with MHAFB Youth Center Afterschool Program to offer projects in robotics, computers, photography, gardening, and much more.

Age Divisions

Cloverbud: 5-7 years

Junior: 8-10 years

Intermediate: 11-13 years

Senior: 14-18 years

Interested in joining 4-H or becoming a volunteer leader in 2024?

Contact: Nadine Cook at (208) 587-2136, Ext 1251

Email: cookn@uidaho.edu.

Elmore County 4-H Project Requirements

- Attend at least six (6) club meetings.
- Give an oral presentation (speech, demonstration, or illustrated talk) related to each project.
- Complete an involvement report & project record book.
- Exhibit the project at **Elmore County Fair** in Glenns Ferry in July. To exhibit, each project must meet the state requirements and any additional county requirement that may be applicable.
- Animal projects have a required ownership and feed time period.
- All animal projects must participate in a fitting & showing class.
- Display animal performance data on exhibit or stall card.
- Participate in 4-H planned community service project.
- UI Extension, Elmore County: uidaho.edu/extension/county/elmore/4-h
- Idaho State 4-H website: uidaho.edu/extension/4h

For the complete book of 4-H rules and regulations you may contact UI Extension, Elmore County at (208) 587-2136, Ext 1251.

2024 Elmore County 4-H Leaders Council

Leaders Council Chairs

Chairman: Natasha King

Vice Chairman: Sarah Oltman

Treasurer: Tanea Parmenter

Secretary: Michelle Pehrson

Livestock Sale Clerk: Jennifer Clark

Mountain Home FFA:

Kya Vines

Glenns Ferry FFA:

Rick Hance

Species & Project Chairs

Small Animal: Tori Jensen

Beef: Matt Tindall

Dairy: Launa Fowler/Skeeter Young

Dog: Melinda Wing

Goat: Hailey Bodle & Lacy Wolfe

FCS & Misc. Projects: Jennifer Clark

Horse: Michelle Pehrson

Mini Horse:

Sheep Chair: Alisha Elledge

Swine Chair: Sarah Oltman/Julie Corder

2024 Elmore County 4-H Volunteer Leaders

Melinda Wing	April Wootan	Michelle Chandler	Karl Francisco
Michelle Pehrson	Juli Corder	Tanea Parmenter	Captare Swafford
Jami Davis	Erin Ireland	Alisha Elledge	Jennifer Richins
Calvin Carothers	Rick Hance	Michelle Chandler	Skeeter Young
Slick & Dolores Jewett		Polly Roman	Dallas Schreiber
Edie Corbus	Shannon Ivie	Jennifer Clark	Lacy Wolfe
Sue Law	Ruth Wilson	Sarah Oltman	Erin Ireland
Margaret Ottaway	Gay Swan	Katie Olds	Heather Espino
Traci Beckley	Brianna Clark	Justine Hill	Tori Jensen
Amy Sage	Mikki Zito	Natasha King	Clay & Stacie Pollard
Clint Richins	Melinda Sterling		

THANK YOU!!

to all our



2023 Grand Champions!

Community support and volunteer hours are the "HEART" of 4-H. Our community's unwavering and generous support was truly evident at the Elmore County Fair and the 4-H/FFA Livestock Sale. The University of Idaho Elmore County 4-H Program would like to thank our numerous supporters to include our buyers, add-on contributors, floor buyers and award sponsors. We would also like to thank the many families and businesses that donated materials and services for our livestock sale and buyer breakfast. We are truly grateful for your continued support of the 4-H Program and the youth in Elmore County.

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Ann Wilson	AQUA Irrigation Tech	Bob & Lois Short
B Wolfe	Barbara Fogleman	BCI – Bideganeta Construction
Becks Railhouse	Bennett Creek Farms	Bill & Ann Brown
Billy & Kristen Riley	Black Mesa Farms	Blue Collar Farms LLC
Blue Sky Construction	Bobbi Law	Brazzen Boise Magic Valley
Brent & Jessie Ward	Bruneau One Stop	Butcher Block Custom Cutting
C-2 Construction	Champion Produce	Chet & Cathy Sellman
Chris Ott	Christensen Inc.	Clay & Stacie Pollard
Clayton & Jadene Brum	Colyer Herefords	Commercial Tire Grand View
Connie Clark	Corder White Excavating LLC	Custom Butcher & Smokehouse
D & B Supply	Dan & Debbie Chandler	Dave & Kathi Holland
David Reynolds	Dave Tindall	Deena & Henery Smith
Dennis Ott	Ditto Creek Ranch	Dixie May
Dodge Boys Excavation	Doug & Carla Cameron	Doug & Darlene Black
Dustin & Dallas Schreiber	Dustin & Whitney Johnson	Edie Corbus
Elmore Co Farm Bureau –	Chris Alzola Eric Drees	Express Factoring
Farm Bureau – Jared Hart	FDC Sailor Creek Water Co.	Flying H Farms
Gary Hutchison	Glenns Ferry NAPA Auto&Ag	Golden Sun Farms
Guaranty Title	Hall Family	Haskins Trucking
Helena Agri Enterprises	Hiler Bros Co	Homestead Supply
Howard Ranches	Hub International	Idaho Power
Idahome Music & Performing Arts	Tracy Lee	In Memory of Mary Gill
Integrity Factoring & Consulting	Inventive Group	Iron Horse Excavation
Iron Horse Ranch	IWS	Jack & Carol Long
Jack Richelieu	Jami & Gary Davis	Jamie Springer
JAX Rentals LLC	Jeanette & Steve Reynolds	Jeff & Nadine Cook
Jewett Club Lambs	Jims Lumber	Joseph Martin
John & Robbi Barrutia	Johnny Willis	Josh & Cortnie Krohn
JTS Farmstore	K&D Builders	Karla & Jackie Post
Keller Williams Reality SW ID	– Shahanda Pendleton	Kevin & Natasha King
Kerfoot Legacy Realtors @	Mtn. Home Pro Real Estate	Kevin & Ruth Wilson
KKM Welding	Knight Veterinary Clinic	Kolyer Gibson
Kraig Kinzer	Larry & Della Stevenson	LC McIntyre
Legacy Farms	LEJ Farms	Leonard & Sarah Oltman
Let's Go Honey Boutique	LPL Financial Services	Marc & Davee Derosier
Mark & Chris Alzola	Mark & Connie Martell	Martin & Moira Beach
McDaniel Excavation	Melissa Knutson	Merrilee Hiler
Mia Neely	Michael & Mary Lou Koelsch	Mike & Jaime Hopkins
Mills Farm & Cattle Company	MJ & Dan Blackwell	Nancy Jackson
Mountain Home Pro LLC –	Marcella Truba	Nutrien Ag Solutions
Percy Ranch	Phillip & Sue Ellen Law	Phillip & Gail Stucky
Pierson Sprinklers	Preferred Fabrication Inc.	Pro-Tek Products
Quanta West LLC	Randy & Deanna Pollard	Randy & Marva Schwager
Rau Family	Renolds Ag Transport	Rich & Linda Strickland
Rick & Laurie Simono	Ricketts & Associates – Stacy Dickson	Roger & Karen Law
Ruth & Robbie Steele	RW Cattle Co.	Ryan & Dara Kuntz
Sav-Mor Drug	Shane Zenner	Shauna Murray
Shery Harmon	Sheephook Cattle Co.	Simon & Samantha Fraser
Simplot Grower Solutions	Simplot Livestock Co.	Snake River Electric
Southside Market	Sprinkles Creamery	Stacy Johnson
Stan Hoskovec	Sue Basabe	Susan Helton
Tanea & Cap Swafford	Tell & Brook Riley	Terry & Jackie Carothers
Terry & MaryAnn Peterson	Terry Miller	Terry's Truck & RV
Thomas Hancock	Tinted Roots	TLK Dairy Inc.
TLK Farms Inc.	Tony & Rachel Ketterling	Trail Ranches
Tramp & Jana Prow	Travis & Karen Wise	Travis & Michelle Pehrson
Tri-County Repair	Tri-County Towing	Tye & Samantha Riley
Vada Grindstaff	Victoria Wilcox	Waven MC Ranch Arena
Wes & Christine Wootan	Dan & Susan Winings	Wolfe Pac Pellets
Y Knot Winery	Yard Creations	York's Automotive
Zane & Sierra Palmer	Zito Farms	

Additional Thank Yous

Hauling Animals: Simplot Livestock
Scarrows, Butcher Block, High Desert
Meat, MD Meats

Auctioneer: Jack Riggs

Sale Ring Help: Slick Jewett, Jeff Cook,
Cliff Lisle, Terry Arrizabalaga

Sale Help: April Wootan, Melinda
Sterling, Sally Wolfe, Dolores Jewett,
Rick Hance

Special Thanks to:
Elmore County Fair Board
Elmore County Commissioners

Donating and Preparing Lunch:
CS Beef Packers

Prep, Cooking, Organizing Lunch:
Leonard & Sarah Oltman

Providing Loading Chute:
Matt Tindall

Donating Straw:
Sammy Seegrist

Donating Shavings for bedding:
Parma Post & Pole

Buyers Plaques:
Kevin Wilson

Thank You!



let's go!

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Mountain Home, ID 83647
208-587-8428 | Fax: 208-587-3325

www.alliancetitle.com



American Legion Post 101



Meetings

Post Meetings: 1st Wed of the month @ 1830 hrs

Auxiliary Meetings: 1st Wed of the month @ 1830 hrs

SAL Meetings: 3rd Tue of the month @ 1830 hrs

ALR Meetings: 2nd Thu of the month @ 1830 hrs

Even months @ Post 101; Odd months @ Post 26

ALORR Meetings: 2nd Tue of the month @ 1830 hrs

Social Hours

1730-1930 hrs Mon-Fri

Coffee & Donuts: Every Fri 0700-1000 hrs

Public Events

Dinner: 1st Friday of the month; 1730-1930 hrs

Breakfast: 3rd Saturday of the month; 0800-1030 hrs

ALR Dinner Ride: 1st, 3rd, 5th Thu of the month

KSU at the Chevron on Airbase Rd @ 1800 hrs



<https://www.facebook.com/profile.php?id=100064441515045>

American Legion David "Hawk" Howard, Post 101, 715 3rd W, Mountain Home, ID 83647—(208) 587-9604

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Chamber of Commerce

**Jack & Cindy Menter
5425 SW Sugar Drive
Mountain Home, ID 83647
Ph: 208-845-2067 (MST)
jack_cindy@el-wyhee.com**



Finals

Elmore County's got Talent 2024

**Wednesday, July 17th
at 7:00 pm**

**Elmore County Fairgrounds
Main Stage**

Come Support the Local Talent

Amateur, Family-Friendly Performances

For audition information contact Billy or David at:

ElmoreCountysGotTalent@gmail.com

or

Billy—(208) 599-5548; or David—(208) 350-1946





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SATURDAY JULY 20TH



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AND THE RODEO WRECK



Tyler Rich



JESSE DAYNE
AND THE SAGEBRUSH DRIFTERS

DETAILS

ELMORE COUNTY FAIRGROUNDS RODEO ARENA
7/20/24 - DOORS @ 6:30PM | SHOW @ 7:30PM

TICKETS @ [ELMORECOUNTYFAIRGROUNDS.COM](https://www.elmorecountyfairgrounds.com)

\$10 KIDS 10 YEARS & UNDER | \$15 GENERAL | \$25 FLOOR



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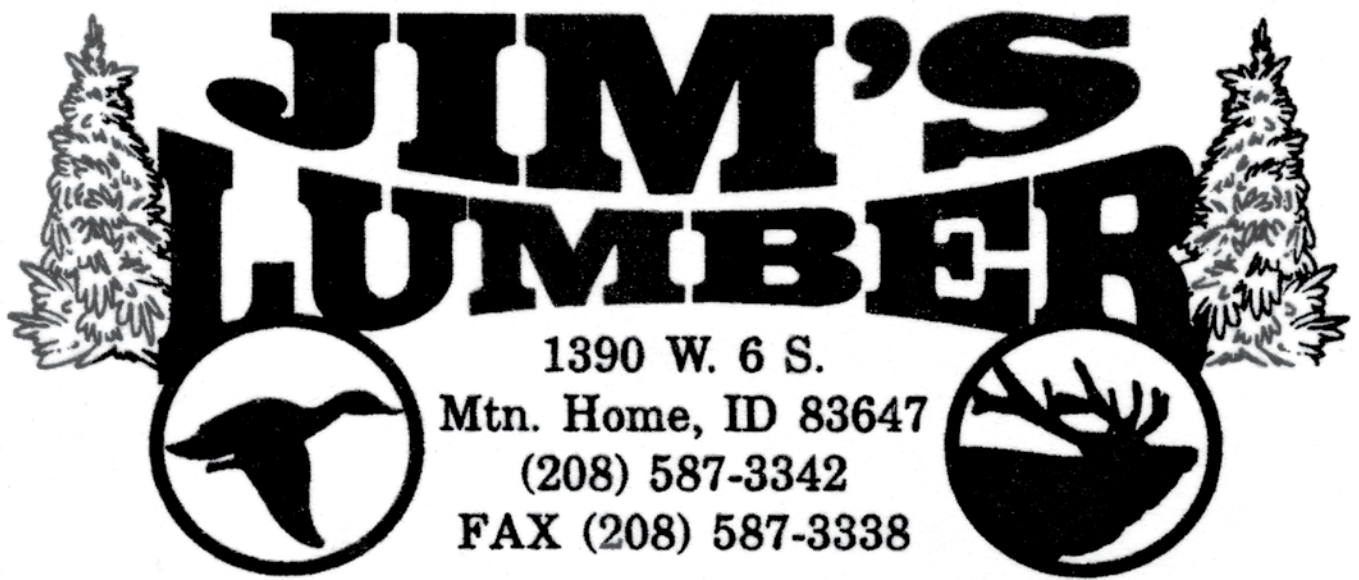


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Sources: <http://www.signs.org/>



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ELMORE COUNTY FAIR & RODEO

2024



SPONSORSHIP OPPORTUNITIES

JULY 17-20

JULY 17-18 Full Rodeo Action 8PM

Bull Riding, Bareback, Saddle Bronc,
Steer Wrestling, Tie Down Roping,
Open Team Roping, Breakaway, Barrel Racing
Pre-Show: Muttin Busting and Mini Bulls 7PM

JULY 19

8 Second Whiskey Tour Stop Ranch Bronc 8PM
WSRRA

Local Team Roping,
Breakaway, Barrel Racing
Pre-Show: Muttin Busting
and Mini Bulls 7PM

JULY 20

Grandstand Entertainment
and Concert

2023 STATS

WEBSITE | SOCIAL MEDIA IMPRESSIONS

603,000

WEBSITE SPONSOR | SCHEDULE CLICKS

5,206

ALMOST 5,000 ATTENDEES OVER 40

HELD IN **GLENNS FERRY** IDAHO

CONCERT PARTNER SPONSORSHIP AVAILABLE

PLEASE CONTACT JULIE FOR INFORMATION AND DETAILS

ARENA \$10K	RANCH BRONG \$6,500	OPEN TEAM ROPING \$4,000	BULL RIDING \$3,500	WILD WEST BOOTH \$3,000	CLOWN BARREL \$2,000
OTHER EVENTS \$2,000	CHUTE SIGN - OUT GATE BULLFIGHTER'S JERSEY \$1,500	GOLD \$1,000	SILVER \$500	BRONZE \$ANY	WILD WEST BOOTH \$250

	YEAR ROUND SIGN IN ARENA	ADVERTISING PRINT/RADIO	AD SOCIAL MEDIA RODEO PROGRAM	AD DIGITAL READER BOARD	BANNER IN ARENA DURING FAIR/RODEO	GEN. ADMISSION TICKETS	WILD WEST TICKETS
\$10K	X	X	X	X	BANNER AT THE FRONT GATE	X	X
\$6500		X	X	X	X	X	X
\$4000		X	X	X	X	X	X
\$3500			X	X	X	X	X
\$3000			X	X	BANNER ON WILD WEST BOOTH	X	X
\$2000			X	X	X	X	X
PLUS: LOGO ON THE CLOWN BARREL							
\$1500			X	X	X	X	X
PLUS: CHUTE SIGN - OUT GATE - LOGO ON BULLFIGHTER'S JERSEYS							
\$1000			X		X	X	X
\$500			X			X	X
\$250							X
\$ANY			X				

RODEO HEADLINER SPONSOR \$10K AVAILABLE 1

Sign in arena year around, banner at fairgrounds entrance gate & grandstand ticket booth, advertising in fair book and/or rodeo program, social media, print and radio, digital board at grandstand events.

100 General Admission tickets and 16 Wild West Booth tickets per performance 21 and up

RANCH BRONG EVENT SPONSOR \$6500 AVAILABLE 1

Banner in arena, announced 3+ times a night during rodeo, advertising in fair book and/or rodeo program, social media, digital board at grandstand events.

60 General Admission tickets and 12 Wild West Booth tickets per performance 21 and up

TEAM ROPING SPONSOR \$4000 AVAILABLE 1

Banner in arena, advertising in fair book and/or rodeo program, social media, digital board at grandstand events.

40 General Admission tickets and 8 Wild West Booth tickets per performance 21 and up

GROW'S NEST/ANNOUNCER SPONSOR \$4000 AVAILABLE 1

Signage on the announcer's booth, advertising in fair book and/or rodeo program, social media, print and radio, digital board at grandstand events.

40 General Admission tickets and 8 Wild West Booth tickets per performance 21 and up

BARREL DELIVERY SPONSOR \$3000 AVAILABLE 1

Vehicle to take barrels in and out of the arena Banner in arena, advertising in fair book and/or rodeo program, social media

30 General Admission tickets and 4 Wild West Booth tickets per performance 21 and up

WILD WEST BOOTH SPONSOR \$3000 AVAILABLE 1 (ALL 3 NIGHTS)

Banner in arena, advertising in fair book and/or rodeo program, social media

30 General Admission tickets and 4 Wild West Booth tickets per performance 21 and up

OTHER EVENTS SPONSOR \$2000 AVAILABLE 7

Banner in arena, advertising in rodeo program, social media, logo on digital board at grandstand events.

20 General Admission tickets and 4 Wild West Booth tickets per performance 21 and up

GLOWN BARREL SPONSOR \$2000 AVAILABLE 1

Logo on Barrel

20 General Admission tickets and 4 Wild West Booth tickets per performance 21 and up

CHUTE SPONSOR \$1500 AVAILABLE 5 CHUTES and 1 OUT GATE

Chute sign, rodeo program, social media, logo on digital board at grandstand events.

20 General Admission tickets and 2 Wild West Booth tickets per performance 21 and up

BULL FIGHTER'S JERSEYS SPONSOR \$1500 AVAILABLE 1

Bull fighter's jerseys with your logo

20 General Admission tickets and 2 Wild West Booth tickets per performance 21 and up



GOLD SPONSOR \$1000

Banner in arena, rodeo program, social media, logo on digital board.

20 General Admission tickets and 2 Wild West Booth tickets

Your choice of performance* 21 and up

SILVER SPONSOR \$500

Banner in arena, rodeo program, social media.

10 General Admission tickets and

1 Wild West Booth ticket

Your choice of performance* 21 and up

BRONZE SPONSOR \$250

WILD WEST VIP ONLY
LIMITED AVAILABILITY

Rodeo program

1 Wild West Booth ticket

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CONCERT PARTNER SPONSORSHIP AVAILABLE

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THE**



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www.ElmoreCountyFairgrounds.com

Elmore County Fair & Rodeo Junior Rodeo Entry Form



Elmore County Fair and Rodeo

2024 Jr. Rodeo Series

June 8 & 9, July 27 & 28, Aug. 17 & 18

Must have entry form, signed waiver, and payment for entry to be considered valid. Must attend 4 out of the 6 rodeos to be eligible for awards.

Entry Postmark Deadline for June Rodeos is May 24th, for July Rodeos is July 12th, for August Rodeos is August 2nd. **No late entries accepted.** For more information email: ECJRodeo@gmail.com

Grand Entry at 8:00am, Rodeo to immediately follow.

Name: _____ Age _____ (as of 1/1/2024) Phone # _____

SR Events 14-18 Years Old

Girls Events

Barrel Racing \$10.00 _____
Pole Bending \$10.00 _____
Goat Tying \$10.00 _____
Breakaway \$12.00 _____
Bronc Riding \$75.00 _____ Saddle Bronc, Bareback, Ranch
Team Roping \$15.00 _____

Boys Events

Chute Dogging \$12.00 _____
Bull Riding \$75.00 _____
Steer Stopping \$12.00 _____
Breakaway \$12.00 _____
Bronc Riding \$75.00 _____ Saddle Bronc, Bareback, Ranch
Team Roping \$15.00 _____

JR Events 10-13 Years Old

Girls Events

Barrel Racing \$10.00 _____
Pole Bending \$10.00 _____
Goat Tying \$10.00 _____
Breakaway \$12.00 _____
Bronc Riding \$75.00 _____ Saddle Bronc, Bareback, Ranch
Team Roping \$15.00 _____

Boys Events

Breakaway \$12.00 _____
Steer Daubing \$12.00 _____
Goat Tying \$10.00 _____
Mini Bulls \$75.00 _____
Bronc Riding \$75.00 _____ Saddle Bronc, Bareback, Ranch
Team Roping \$15.00 _____

Pee Wee 9 & Under

Girls Events

Barrel Racing \$10.00 _____
Figure 8 \$10.00 _____
Goat Flanking \$10.00 _____
Dummy Roping \$10.00 _____
Bronc Riding \$75.00 _____ Saddle Bronc, Bareback, Ranch
Team Roping \$15.00 _____

Boys Events

Mini Bulls \$75.00 _____
Goat Flanking \$10.00 _____
Dummy Roping \$10.00 _____
Figure 8 \$10.00 _____
Bronc Riding \$75.00 _____ Saddle Bronc, Bareback, Ranch
Team Roping \$15.00 _____

5 & Under Boys and Girls

Stick Horse Race _____ Goat Tail Untie _____ Dummy Roping _____
Total Fees \$15 (includes 1, 2 or all 3 events & office charge)

Total Entry Fees _____

Arena/Office Fee \$10.00

Total Fees _____

Make Checks Payable To: Elmore County Junior Rodeo

Mail Entry to:

ECJR

1015 E Prairie Rd

Prairie, ID 83647



2024 Elmore County Fair 4H/FFA Activity Schedule



Saturday, July 13th

9:00 am Rifle Shoot and Pistol
TBA Shotgun Shoot
6:00 pm Dog Showmanship, Obedience

Sunday, July 14th

Bring in Campers.

Monday, July 15th

8:00 am Horse Show
8:00 am Swine Weigh-In swine barn
8:00 am Sheep Weigh-In beef Scale
Goat Weigh-In beef scale
9:00 am Beef Weigh-In
10:00 am Dairy Weigh-In
11:00-12 pm Market Poultry & Rabbit Weigh-In & inspection
4 - 5 pm Small Animal check-in & Inspection
6:00 pm Archery Shoot start with Seniors

Tuesday, July 16th

8:00 am Sheep Show
1:00 pm Market Goat Show
6:00 pm Mini Horse Show Mini Arena
7:00 pm Pool Party Glenns Ferry Pool

Wednesday, July 17th

8:00 am Swine Showmanship
1-hour Break between Showmanship & Quality
12:00 pm Exhibit Hall Opens
6:00 pm Dairy Goat Show including Cloverbuds
7:00 pm Elmore County's Got Talent
8:00 pm Open Rodeo

Thursday, July 18th

8:00 am Beef Show
11:00 am Pocket Pets includes cloverbuds
2:00 pm Costume Parade
6:00 pm Rabbit Show includes cloverbuds
7:00 pm Dairy Show
8:00 pm Open Rodeo
9:00 pm Live Band

Friday, July 19th

8:00 am Chickens includes cloverbuds
10:00 am Turkey
11:30 pm Cat Showmanship
4:00 pm Small Animal Round Robin
6:00 pm Large Animal Round Robin
(Winners are announced Saturday)
8:00 pm Open Rodeo
9:00 pm Live Band

Saturday, July 20th

9:00 am Livestock Sale
12:00 pm Buyers Appreciation Lunch
2:00 pm Awards
7:30 pm Tyler Rich Concert

Sunday, July 21st

5:00 am Start Loading Animals on Trucks
2:00 pm All animals must be gone from Fairgrounds and all pens must be cleaned out.



Catch the Fair Bug!



ELMORE COUNTY FAIR & RODEO

July 17-20



<https://elmorescountyfairgrounds.com>

Wednesday - Saturday

BOUNCE HOUSE-WAGON RIDES-PETTING ZOO-MINI GOLF-LASER
MAZE-BUBBLE BALLS-STEM ACTIVITIES-LIVE ENTERTAINMENT AND
MUCH MORE!

Wednesday

OPENS @ 4PM

EC GOT TALENT 7PM
MUTTON BUSTING
MINI BULL RIDING 7PM
OPEN RODEO 8PM

Friday

OPENS @ 12PM

LIVE ENTERTAINMENT 8PM
MUTTON BUSTING
MINI BULL RIDING 7PM
8 SECONDS RANCH BRONC
TOUR STOP 8PM
OPEN RODEO 8PM

Thursday

OPENS @ 12PM

LIVE ENTERTAINMENT 6PM
MUTTON BUSTING
MINI BULL RIDING 7PM
OPEN RODEO 8PM

Saturday

OPENS @ 10AM

4-H & FFA LIVESTOCK SALE 10AM
BUYERS LUNCH NOON
TYLER RICH CONCERT 730PM
AFTER CONCERT LIVE
ENTERTAINMENT TILL 1AM

Held in Glenns Ferry, Idaho