

# STAGE PAGE

FOR TEACHERS &  
STUDENTS

Welcome to Stage Page!

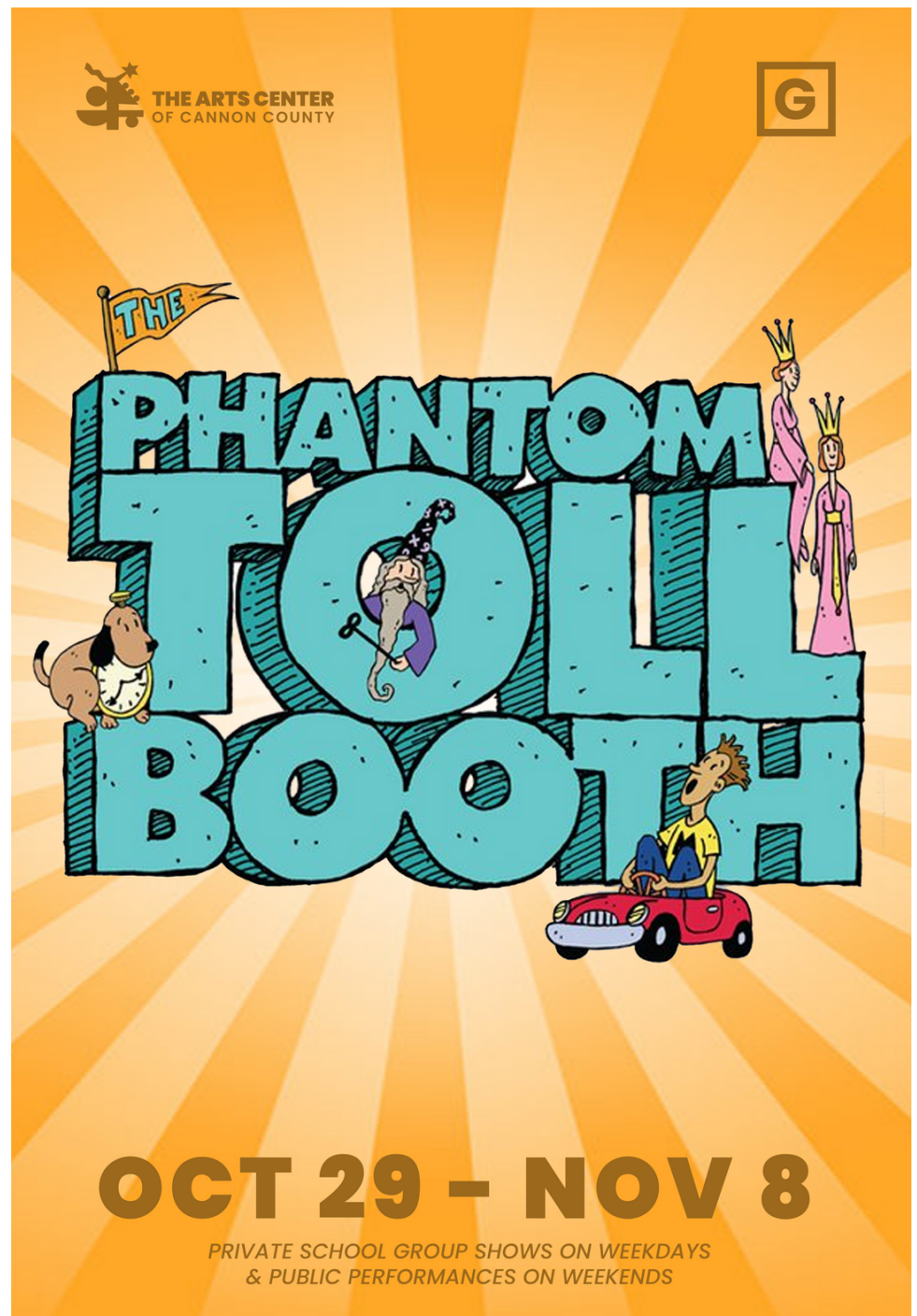
This is a reproducible  
performance guide  
published by the  
Education Department of  
the Arts Center of  
Cannon County,  
Woodbury, TN.

This Stage Page is  
designed to be used  
before and after  
experiencing an Arts  
Center production to  
maximize learning and  
fun!

**WATCH**  
**LISTEN**  
**THINK**  
**IMAGINE**



**THE ARTS  
CENTER**  
OF CANNON COUNTY



Milo is bored. Nothing interests him at all. The Phantom Tollbooth comes to the rescue! Transported to the Land of Wisdom, Milo is thrust into adventure when told Princesses Rhyme and Reason need rescuing to bring peace between two kings. Along the journey, Milo learns everything has a purpose and he realizes there is never a reason to be bored in a world full of so many things to discover.

# A NOTE TO TEACHERS

Experiencing theatre transports you into a different world and allows you to peer into a life and situation you may have never gotten to experience otherwise. This can help you develop a different outlook on life. For example, The Phantom Tollbooth can teach you valuable life lessons about discovering your passion, finding joy in learning, and the value of friendship. Experiencing theatre can be used as a fun and engaging tool to teach your students various life lessons!

The purpose of this material is to prepare students before coming to see the show. This is one way to ensure the educational value of your field trip and help your students recognize the themes and lessons of the show.

The Activity Pages are for your use in class either before or after your trip to The Arts Center. The Teacher Page Is full of activities for teachers to use in class to assist the students in understanding ideas and concepts discussed in the production they attend.



# PREPARING YOUR STUDENTS FOR THEIR FIELD TRIP

A few reminders to your students will make your field trip more enjoyable

## Seating

There is often limited time to seat students before the show starts. Asking them to sit as they are lined up is helpful to us. Please ask chaperones to line up with the student they want to sit with and follow the line. We seat students on a first come, first served basis but do make allowances for very young students. Your group may not be able to all sit in the same section.

Please tell our staff if your students will need to use the restroom. If they need to go before the show starts, it's best to be seated first and then let them up one row at a time. If they need to go before getting back on the bus, please let us dismiss the other schools first and then let them go one row at a time. The performance will run approximately one hour and students should not leave their seats unless they have an emergency.

## Theatre Etiquette

- Once you are seated, stay in your seats. Keep your hands to yourself and talking to a minimum.
- Be considerate of others around you. While waiting for the performance to begin, talk quietly and keep your hands, arms and feet to yourself.
- Be aware that the lights will dim and sometimes go fully dark for a few seconds before the show starts!
- Listening is important. If you talk during the performance, others may not be able to hear and you will miss important parts of the story. Be mindful to give your full attention during the performance and don't talk to your neighbors. However, feel free to clap, laugh, and react to what is happening onstage! The actors love to hear your reactions!
- Once the show is done, show your appreciation to the actors by clapping during the bows!
- Stay seated until you are released by rows back to your bus.

**MOST IMPORTANTLY, HAVE FUN, ENJOY THE  
PERFORMANCE, AND...**

**WATCH LISTEN THINK IMAGINE**



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# LANGUAGE ARTS

USE THIS PAGE TO HELP CONNECT PHANTOM TOLLBOOTH WITH LANGUAGE ARTS!

**Activity 1.** The vendors in Dictionopolis are selling nouns, pronouns, adjectives, adverbs, and verbs. Define each classification, and write down as many of each word that you can think of!

**Activity 2.** The king's advisors speak using synonyms, which are words or phrases that mean the same thing. Have your class come up with multiple words or phrases that are synonyms.

# MATH

USE THIS PAGE TO HELP CONNECT PHANTOM TOLLBOOTH WITH MATH!

**Activity 1.** Tock and Milo climb the 2,000 step staircase leading to the castle in the air. If there are 20 steps in one story, how many stories are there leading up to the castle in the air? If each story is 10 feet tall, how tall is the castle in the air?

**Activity 2.** While Milo and Tock search for Digitopolis, they encounter signs with varying distances displayed on them: 5 miles, 8,800 yards, 26,400 feet, 316,800 inches, and 633,600 half inches. Have your students research each measurement and find out which path is shortest.

# SCIENCE

USE THIS PAGE TO HELP CONNECT PHANTOM TOLLBOOTH WITH SCIENCE!

**Activity 1.** When Milo is thinking his way out of the Doldrums, he thinks of birds that swim and fish that fly. Name some examples of birds that swim and fish that fly.

**Activity 2.** The miners in Digitopolis dig for numbers, what are some real life resources you can find in mines? What are some of the uses of these resources?

# SOCIAL STUDIES

USE THIS PAGE TO HELP CONNECT PHANTOM TOLLBOOTH WITH SOCIAL STUDIES!

**Activity 1.** The Senses Taker asks Milo to name the states of which these are the capital cities: Boston, Charleston, Austin, Phoenix, Albany, Saint Paul, and Sacramento. Ask your students to complete this task.

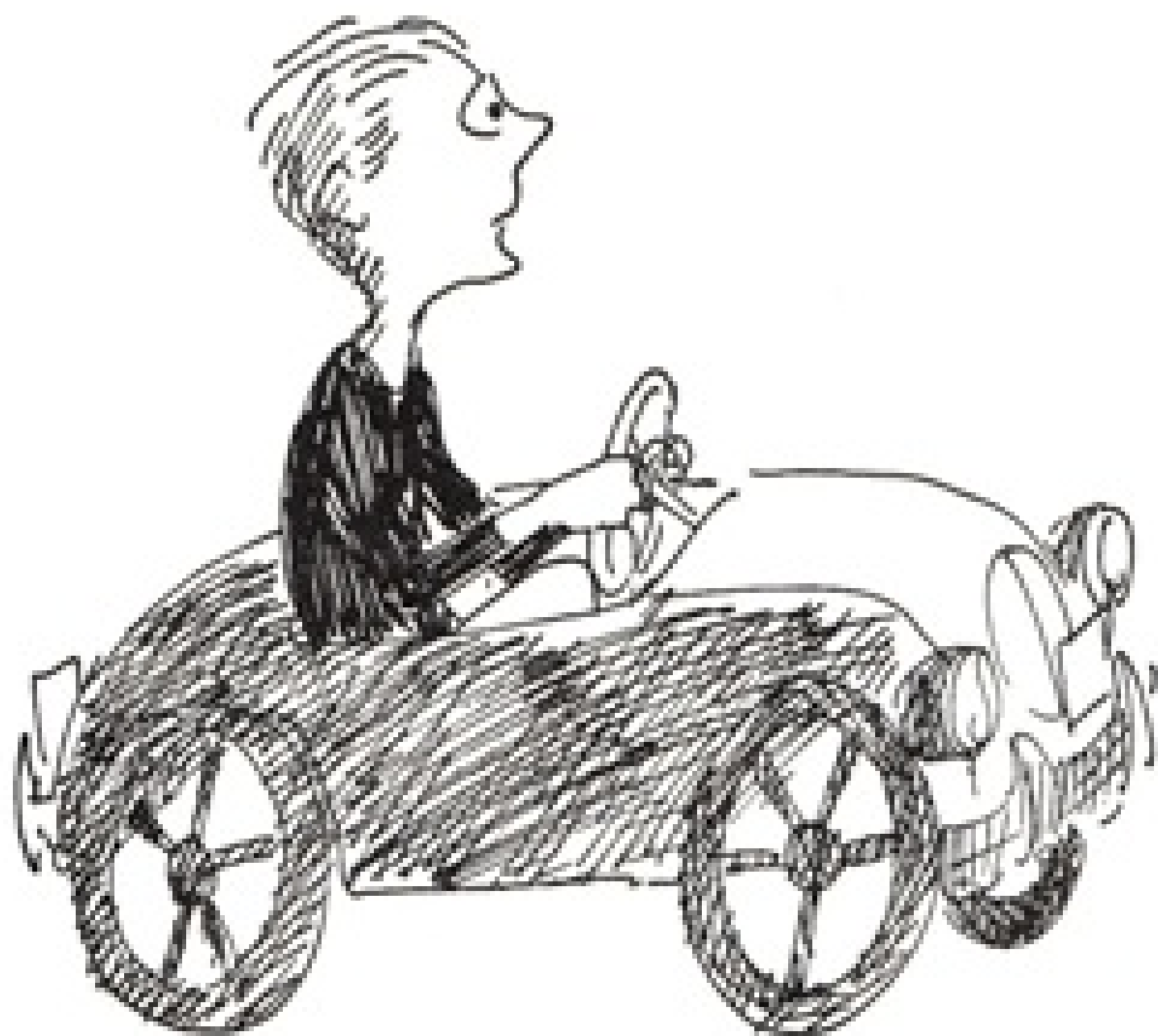
**Activity 2.** Though the Senses Taker is not interested in Milo's answers to his census questions, he does have quite an interesting survey. Have your students complete the survey questions that can be answered: What's your height? What's your weight? What's your shoe size? What's your coat size? Compare the results from two surveys to see the similarities and differences between classes.

# THEATRE

USE THIS PAGE TO HELP CONNECT PHANTOM TOLLBOOTH WITH SOCIAL STUDIES!

**Activity 1.** The two kings fight over words and numbers. Ask your students if they would rather live in Dictionopolis or Digitopolis. Have each group come up with an argument as to why their side is better. Then have them debate in class creating their own take on the characters.





# SCHOOL SHOW SURVEY

Click on this link or the button below to fill out our school show survey so we can get your feedback for future shows!

## School Show Survey

This survey helps us at the Arts Center get a better understanding about what you and your students want to see on our stage. From stories being taught in the curriculum to shows you and the kids just want to see, we want to hear from you!

[Sign in to Google](#) to save your progress. [Learn more](#)

Which grade do you teach

Your answer

Please list any shows or stories you'd like to see on our stage! Please tell us why you and or your students would be interested in seeing that show!

Your answer

Submit

[Clear form](#)

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