

# Heavenly Light, Heavenly Song

## The Christmas Story in the Arts



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Rogier van der Weyden, *Three Kings Altarpiece (Columba Altarpiece)*, ca. 1451.









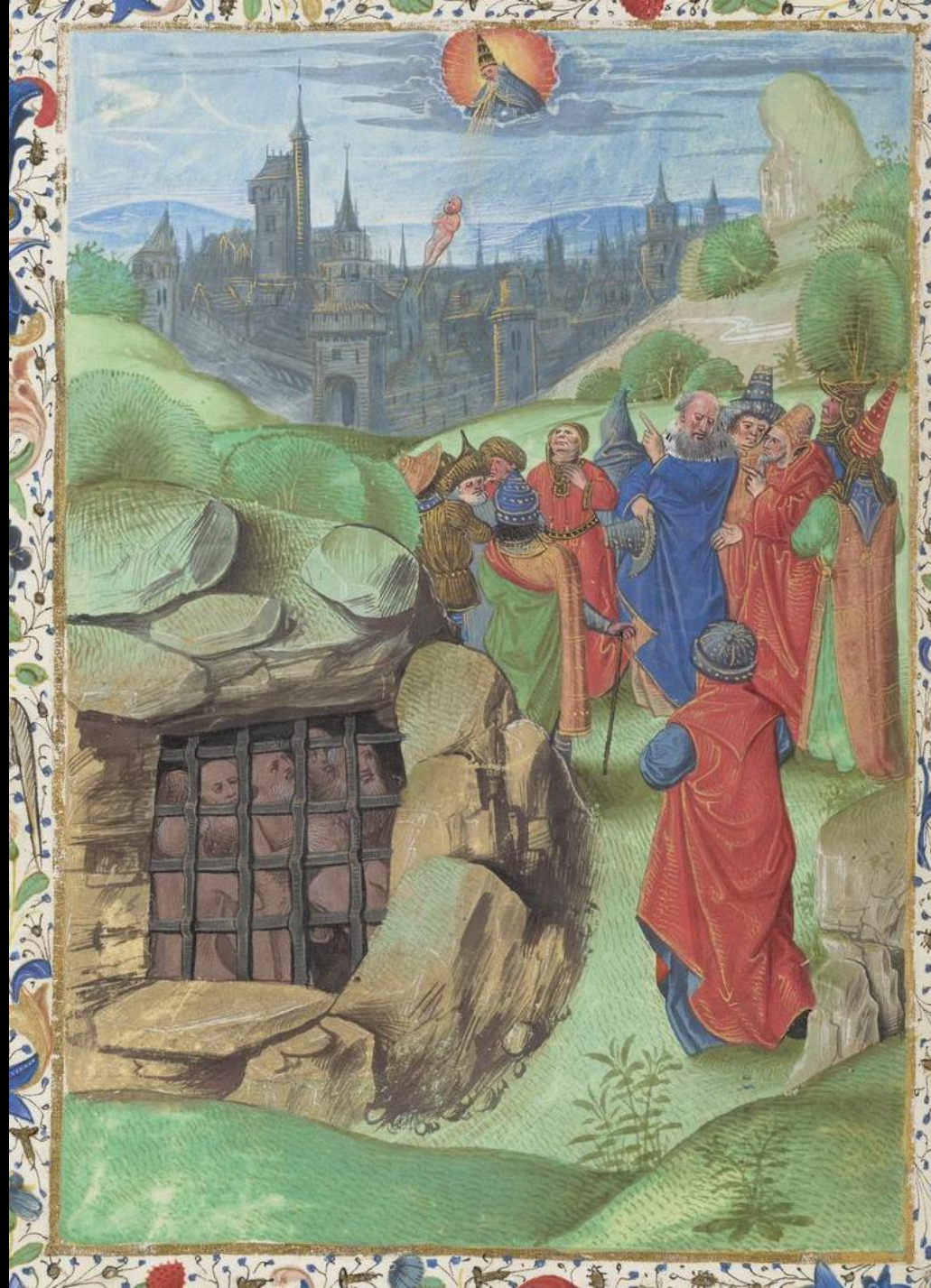
Rogier van der Weyden,  
*Bladelin-Middleburg Triptych*,  
center panel with Nativity. ca.  
1450.





*Pembroke Book of Hours*, illustration depicting Christ's Advent. Netherlandish (Bruges?) 1465-1470.





















Hugo van der Goes, *Nativity with Shepherds and Prophets*







Comfort, Comfort Ye *My People* (p. 3)





Master of James IV of Scotland  
Book of Hours: *Adoration of the Magi*  
(Bruges, ca. 1515-25)







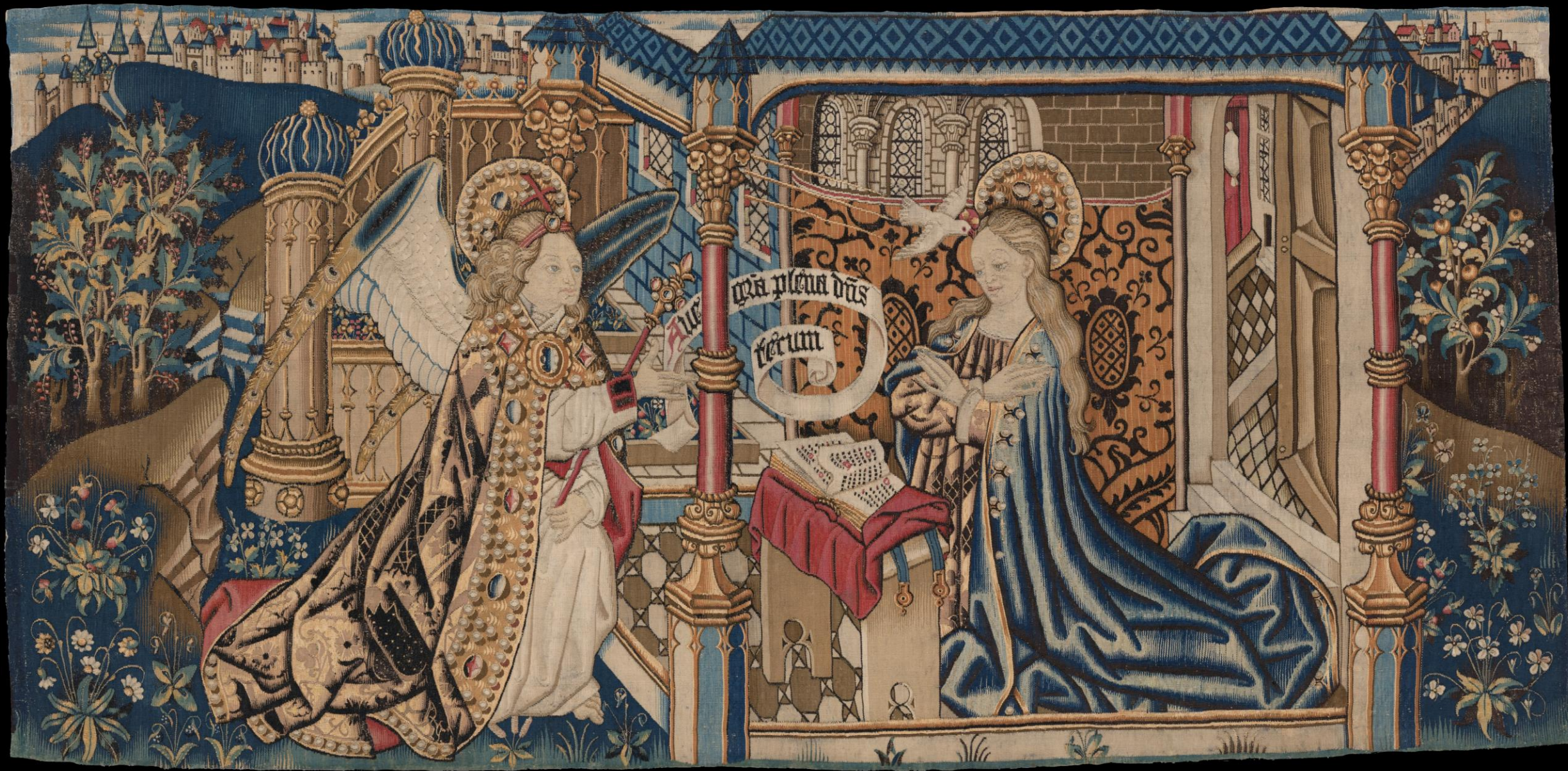






Rogier van der Weyden  
*Annunciation*, from the Columba  
Altarpiece (ca 1451)











## Ezekiel 44:2

Then said the Lord unto me: “This door shall be shut, it shall not be opened, and no man shall enter in by it; because the Lord, the God of Israel, entered in by it, therefore it shall be shut.









Robert Campin (Master of Flemalle)  
*Nativity with Shepherds and  
Midwives* (1430)











“A Virgin bore a son”







“Touch the child, and you shall be healed”



“I will believe only what I can touch”











The Heavens are telling the glory of God  
And the firmament proclaims his handiwork...

In the heavens he has set a tent for the sun,  
which comes out like a bridegroom from his wedding  
chamber,  
and like a strong man, runs its course with joy

Its rising is from the end of the heavens, and its circuit  
to the end of them; and nothing is hid from its heat



Come thou, Redeemer of the Earth (p. 5)





































David



Isaiah































Pieter Bruegel the Elder - *Adoration of the Kings in the Snow* 1563











Pieter Bruegel the Elder



copy by Pieter Bruegel II (son)























We Three Kings (p. 6)