

# Heavenly Light, Heavenly Song

## The Christmas Story in the Arts



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Rogier van der  
Weyden, *Three Kings  
Altarpiece (Columba  
Altarpiece)*, ca.  
1451.



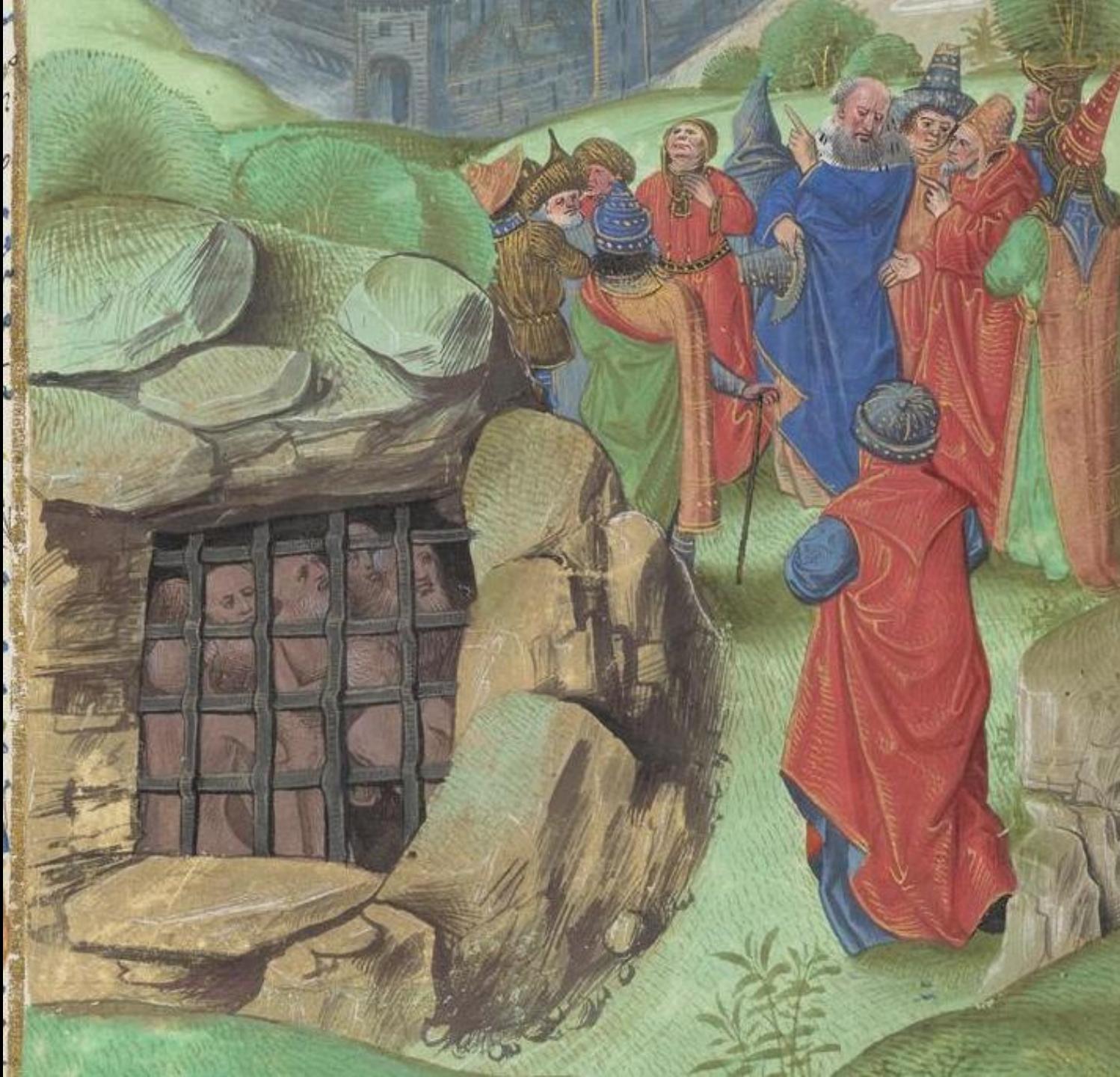


Rogier van der Weyden,  
*Bladelin-Middleburg Triptych*,  
center panel with Nativity. ca.  
1450.



*Pembroke Book of Hours*, illustration  
depicting Christ's Advent.  
Netherlandish (Bruges?) 1465-1470.











Hugo van der Goes, *Nativity with Shepherds and Prophets*



Comfort, Comfort Ye My People (p. 3)



Master of James IV of Scotland  
Book of Hours: *Adoration of the Magi*  
(Bruges, ca. 1515-25)







Rogier van der Weyden  
*Annunciation*, from the Columba  
Altarpiece (ca 1451)





## Ezekiel 44:2

Then said the Lord unto me: “This door shall be shut, it shall not be opened, and no man shall enter in by it; because the Lord, the God of Israel, entered in by it, therefore it shall be shut.





Robert Campin (Master of Flemalle)  
*Nativity with Shepherds and  
Midwives* (1430)





“A Virgin bore a son”





“Touch the child, and you shall be healed”



“I will believe only what I can touch”





The Heavens are telling the glory of God  
And the firmament proclaims his handiwork...

In the heavens he has set a tent for the sun,  
which comes out like a bridegroom from his wedding  
chamber,  
and like a strong man, runs its course with joy

Its rising is from the end of the heavens, and its circuit  
to the end of them; and nothing is hid from its heat

Come thou, Redeemer of the Earth (p. 5)



















David



Isaiah















Pieter Bruegel the Elder - *Adoration of the Kings in the Snow* 1563







Pieter Bruegel the Elder



copy by Pieter Bruegel II (son)











We Three Kings (p. 6)