



**ENTRIES CLOSE:
MONDAY 29th JUNE
2026**

TO BE HELD AT: PARK HALL FARM, HANBURY, REDDITCH, WORCESTERSHIRE, B96 6RD

SCHEDULE OF CLASSES HORTICULTURAL & HOMECRAFT

BEST IN SHOW: £20.00 of vouchers for Webbs of Wychbold

RESERVE BEST IN SHOW: £10.00 of vouchers for Webbs of Wychbold

The HANBURY HORTICULTURAL SOCIETY CHALLENGE CUP will be awarded to the exhibitor who gains the most points across all of the classes.

PRIZE MONEY: 1st £5.00, 2nd £2.00, 3rd £1.00 (Classes 1 – 51)

PRIZE CARDS AWARDED TO FOURTH PLACE

Entries £1.00 per class. Children's classes 25p per class

Secretary: Mrs Tamzin Richards

Email: hcshowhortihome@gmail.com

**ENTER ONLINE: www.hanburyshow.co.uk
ENTRIES CLOSE: MONDAY 29th JUNE 2026**

RULES & IMPORTANT INFORMATION

Staging of Exhibits:

Friday 3rd July 2026

Exhibits may arrive between 3 pm and 7 pm. Importantly, exhibitors wishing to directly unload into the marquee from their vehicles must do so on the Friday, there will be NO vehicular access to the marquee on the Saturday.

Saturday 4th July 2026

Pre entered exhibits arriving on the Saturday day will only be accepted between 8.00am and 8.45am (strictly). All exhibits arriving on the Saturday will have to be carried from the public car park as no cars will be admitted onto the showground.

Judging: Judging will commence at 9.00am. The marquee will be closed whilst the judging is being carried out. Only officials and the judges will be allowed in the marquee until judging is complete. The marquee will open to the public at approximately 10.30am, after the judging has been completed.

General Information and Regulations

1. Entry Fees: Classes 1 to 51 are £1.00 per exhibit per class. Classes 52 to 60 are 25p per exhibit per class.
2. Prize Money: Classes 1 to 51: 1st £5.00, 2nd £2.00, 3rd £1.00. Classes 52 to 60: 1st £1.50, 2nd £1.00, 3rd 50p (unless otherwise stated). Prize cards awarded to fourth place.
3. There will be a prize giving at 4.30pm. At this point, the show president will award the prizes.
4. Please collect prize money from the marquee after the prize giving (5.00pm approx.). Prize money will not be awarded subsequent to the show. Uncollected prize money will be deemed a donation to charity.
5. Exhibitors who qualify for trophies may be asked for a deposit in order that they may be removed from the showground.
6. Entries: **ONLINE ENTRIES ONLY**. Entries close on Monday 29th June 2026. Some classes may close sooner if the limit on numbers is reached. Early entry is advised to avoid disappointment.
7. Exhibitors may only enter **two exhibits in one single class**.
8. Information for Section 3 ~ Classes 16 – 20 ONLY – All exhibits must be the unaided work of the competitors. NAFAS Definitions (The National Association of Flower Arranging Societies of GB) From the NAFAS Competitions Manual (Fourth Edition 2023).
 - a. An Exhibit – is composed of natural plant material in all its forms, contained within a space as specified in the show schedule. Accessories need to go in front of backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit, unless otherwise stated. More than one placement may always be included, unless otherwise stated. In all exhibits, natural plant materials must predominate. Plant material must now predominate in all Still Life Exhibits.
 - b. Natural Plant Material – Natural plant material is any vegetable matter. It includes fresh, dried, garden, wild, foliage, fungi, vegetables and seaweed or made-up plant material. It is acceptable to enhance plant material by the application of oil, milk, wax, leaf shine or other similar products.
 - c. An Accessory – Anything other than natural plant material in an exhibit, such as, feathers, shells, stones, wax candles. The following are not accessories and may also be used unless prohibited by the show schedule: background, bases, containers holding plant material, drapes, exhibit titles and mechanics. These may be decorated in any way, but greater credit should be given for use of natural plant material where appropriate.

9. Exhibitors entering Six or more exhibits will receive **One** free Show Ticket and exhibitors entering Twelve or more exhibits will receive **Two** free Show Tickets. Children under 12 years enter the Show for Free (No free tickets will be issued to entries for classes 52 – 56).
10. The Committee has the right to refuse entries.
11. **The Judges decision is final.**
12. Protests or objections to be made in writing by the Exhibitor to the Show Manager by 13.30pm on the day of the Show, accompanied by a deposit of £20, returnable if the objection is held.
13. ALL ENTRIES ARE FOR EXHIBITION ONLY AND NO ARTICLE MAY BE SOLD.
14. Exhibitors are responsible for their exhibits.
15. The Society will employ overnight and Show day security; all precautions possible will be taken to try and safeguard exhibits. However, The Hanbury Countryside Show Society accepts no responsibility for loss or damage to exhibits or any loss of property belonging to the exhibitor.
16. All exhibits in sections 4 and 5 and classes 52, 55 and 58 must be sealed or covered by cling film.
17. No dogs allowed in the marquee, except for assistance dogs.

Everything must be collected after the prize giving and by 6pm on show day, or it will be disposed of.

No exhibitors' packs will be posted. All correspondence will be via email. Your exhibit numbers can be collected from the Horticultural Section Stewards upon arrival to the marquee.

CHOSEN CHARITIES FOR 2026:

**ROYAL AGRICULTURAL BENEVOLENT INSTITUTION (RABI)
And MIDLANDS AIR AMBULANCE**

Hanbury Show has proudly supported the Midlands Air Ambulance for 26 years

SCHEDULE 2026

HANBURY HORTICULTURAL SOCIETY CHALLENGE CUP will be awarded to the exhibitor gaining the highest number of place points in Horticultural and Homecraft classes.

Points will be awarded as follows: 1st – 4 points, 2nd – 3 points, 3rd – 2 points, 4th – 1 point.
In the event of two or more competitors gaining equal points the trophy will be awarded to the competitor with the highest number of first prizes.

Section 1: Produce

Judge: Mr J Fretwell

The ***Vernon Rose Bowl*** – will be awarded to the 'Best In Section'

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| Class 1 | 4 Potatoes of one variety |
| Class 2 | 3 Stalks of Rhubarb |
| Class 3 | 8 Raspberries |
| Class 4 | A Vase of Mixed Herbs (at least 3 different sorts) |
| Class 5 | 8 Gooseberries |
| Class 6 | Basket of Vegetables or basket of salad (at least 4 different varieties, basket no bigger than 40cm x 40cm) |
| Class 7 | Broad Beans (any variety) |
| Class 8 | Any other produce (please state what type of produce on entry form) |

Section 2: Flowers

Judge: Ms A. Brian

All flowers must be in water, in a suitable container. Maximum footprint of any vase is 20cm x 20cm

- Class 9 A Vase of One Kind of Flowering Shrub
- Class 10 A Vase of Mixed Garden Flowers
- Class 11 Vase of Sweet Peas
- Class 12 1 Single Rose, with a single flower
- Class 13 1 Single Rose, with multiple flowers
- Class 14 5 Different Roses
- Class 15 Any other flower(s) not covered in classes 9-14

Section 3: Floral Art

Judge: Ms A. Brian

The **Bearcroft Cup** will be awarded to the 'Best In Section'

- Class 16 Country Style – A boutonniere to be worn to Cheltenham Festival Ladies Day. Accessories permitted, space allowed 30cm wide x 30cm deep, unlimited height.
- Class 17 Where Wild Things Bloom – A miniature arrangement. To be viewed and judged from the front. Space allowed 12cm wide x 12cm deep x 12cm height, base board permitted 16cm wide x 16cm deep
- Class 18 A Summer Meadow – An exhibit to be composed of natural plant material, with or without accessories. To be viewed and judged from the front. Space allowed 60cm wide x 60cm deep, unlimited height, back board permitted.
- Class 19 Our Green and Pleasant Land – An exhibit to be composed predominantly of fresh foliage, with or without accessories. To be viewed and judged from the front. Space allowed 60cm wide x 60cm deep, unlimited height, back board permitted.
- Class 20 Flowers from the Farm – An exhibit featuring British garden plant material, arranged in a welly boot. To be viewed and judged from all round. Space allowed 60cm wide x 60 cm deep, unlimited height, base board permitted.

Section 4: Home Baking

Judges: Mr S Barnes (Classes 21 – 25)

Mrs R O'Leary (Classes 26 – 30)

The **Muriel Liddle Cup** will be awarded to the 'Best In Section'

Plates must be provided by exhibitors; exhibits must be covered with clear plastic or cling film. Baked items must be free from fresh cream, meat, fish, rice and raw eggs. Please advise if your exhibit contains nuts or any other allergens.

- Class 21 4 Pieces of Baked Traybake
- Class 22 4 Pieces of Shortbread
- Class 23 4 Pieces of Chocolate Brownie
- Class 24 Lemon Drizzle Cake
- Class 25 Decorated cupcakes
- Class 26 Carrot/other Vegetable Cake
- Class 27 Gluten Free Cake / Traybake or Vegan bake
- Class 28 4 Scones
- Class 29 Victoria Sponge Cake (Jam Filling Only)
- Class 30 Fruit Cake, not iced

Bonus Class

"Baking Mishap" To be entered on the day. Entries transferred from any other class.

Please speak to a steward on the day if your home baking hasn't quite turned out the way you expected!

Section 5: Preserves

Judge: Mr S Ritchins & Mr N Dawkes

Jars must be covered or sealed. Liqueur can be displayed in a glass covered with cling film or in a stoppered bottle next to an empty glass.

- Class 31 A Jar of Jam (any fruit)
- Class 32 A Jar of Marmalade
- Class 33 A Jar of Chutney
- Class 34 A Jar of Honey
- Class 35 A Glass of Sloe gin / fruit gin (any size glass)
- Class 36 A Glass of Country wine / beer (any size glass)
- Class 37 A Glass of a Homemade cordial (any size glass)

Section 6: Hobby Crafts

Judge: Mrs D. Johnson

In classes 38 - 40, competitors must state the size and type of space they require to stage their exhibits. Hanging space, table space and floor space are all available.

- Class 38 A Knitted or Crocheted Item
- Class 39 A hand or machine -Sewn Item
- Class 40 An upcycled recycled item for home / piece of furniture
- Class 41 An item of Jewellery. Max 30cm in any direction
- Class 42 An original painting, drawing - methods that could be considered, lino cuts, block printing, etching, screen printing etc.
- Class 43 A Greetings Card. Max size A5 (Not created from a kit)
- Class 44 Open category - Hand crafted item - Could be created from metal, wood, stone, glass, papier-mache or any other media.

Section 7: Photography

Judge:

The **Harry Ford Memorial Cup** will be awarded to the 'Best In Section'

Maximum exhibit size is A5. Photos may be mounted on A5 card to prevent 'curling' – the marquee can get damp with the extremes of temperatures day/night.

- Class 45 A Portrait or Self Portrait
- Class 46 Close Up
- Class 47 Landscape / Nightscape
- Class 48 Wildlife
- Class 49 Farming (through the ages) / Countryside
- Class 50 Textures or patterns in nature. Must not be digitally altered
- Class 51 Photo taken at Hanbury Show – any year

The **Webbs Garden Centre Cup** will be awarded to the 'Best In Section'

Children are encouraged to include their age on exhibits. All exhibits should be the unaided work of the child. Parents, please allow the children to express themselves with minimal support. Thank you

Entry Fee 25p per exhibit per class.

Prize money 1st - £1.50, 2nd - £1.00, 3rd – 50p. A prize will be given to all exhibitors.

Competitors 5 years and under on the day of the Show:

Class 52 4 X decorated cupcakes. (Decoration to be judged only)

Class 53 Collage created from any medium. Max size A3. Theme - Nature.

Competitors 10 years and under on the day of the Show:

Class 54 Make a bird feeder or bug hotel from recycled materials. Max size 30x30X30 cm.

Class 55 3 Decorated cupcakes - decoration judged only. Theme - Animal antics.

Class 56 Miniature Farm or fantasy world garden. IE fairy garden or Jurassic world in a Standard Seed Tray

Competitors 16 years and under on the day of the Show:

Class 57 An arrangement of flowers / foliage in an unusual container. (The more unusual the better!)

Class 58 A decorated cake to commemorate ... Celebration chosen by individual bakers.

Class 59 A hand created item on the theme - Farming life. From either wool, fabric, material based with a hand stitched element, hand painted or any other method showcasing a skill.

Class 60 A photograph depicting the countryside or wildlife