



THE LOPEZ THEATRE MASTERY PROJECT • LTMP



RIDE THE CYCLONE

Rehearsal Schedule

2026 - 2027 Season | (This schedule is subject to change.)

Please Note

Location: All rehearsals are held on **Sundays** at the Lopez Studios headquarters unless otherwise noted.

Be Prepared: Please review all of the details for each rehearsal. We look forward to starting your professional journey with us!

KEY DATES • AUDITIONS, CASTING & PARENT MEETINGS

DATE	TIME	MILESTONE
Sun, Oct 11, 2026	5:30 – 8:30 PM	Round 1 • Vocal Auditions
Fri, Oct 16, 2026	5:30 – 8:30 PM	Round 2 • Blending + Dance Auditions
Fri, Oct 23, 2026	6:00 – 8:30 PM	Round 3 • Acting Focus Auditions
Mon, Oct 26, 2026	—	Accepted Cohort Confirmation Sent
Wed, Oct 28, 2026	—	Accepted Cohort Confirmation DUE
Fri, Oct 30, 2026	—	ALL PAPERWORK DUE
Wed, Nov 4, 2026	—	Role Allocation
Sun, Nov 15, 2026	4:45 – 5:30 PM	PARENTS Parent Orientation Meeting (before the first rehearsal)
Sun, Feb 28, 2027	2:45 – 3:30 PM	PARENTS Parent Meeting
Sun, Mar 28, 2027	2:45 – 3:30 PM	PARENTS Final Parent & Tech Week Meeting

COLOR KEY

MUSIC

DANCE

BLOCKING

ALL

PARENTS

SUNDAY REHEARSAL TIMES

Nov 15 – Jan 10: 5:30 – 8:30 PM

Jan 24 onward: 3:30 – 8:30 PM

REHEARSAL SCHEDULE · NOV 2026 – JAN 2027

SUNDAY, NOVEMBER 15, 2026 · FIRST REHEARSAL + PARENT ORIENTATION

4:45 – 8:30 PM

PARENTS

4:45 – 5:30 PM Parent Orientation Meeting

ALL

5:30 PM Introduction & Welcome!

ALL

Physical Activity — Rachel / Marisa

MUSIC

Vocal Blending & Warm-Ups

MUSIC

Vocals for “Uranium”

SUNDAY, NOVEMBER 22, 2026

5:30 – 8:30 PM

BLOCKING

Pages 1 – 3 — Ms. Sita

DANCE

“Uranium” Choreography — Marisa

DANCE

“#3 Minor Turn” Choreography — Marisa

BLOCKING

Rachel works with Karnak on “#3 Minor Turn” — Ms. Sita

SUNDAY, NOVEMBER 29, 2026

5:30 – 8:30 PM

BLOCKING

Pages 7 – 12 — Ms. Sita

MUSIC

Review “Uranium”; start & finish “#3 Minor Turn” and “Jane Doe’s Entrance” — Mr. Lopez

SUNDAY, DECEMBER 6, 2026

5:30 – 8:30 PM

BLOCKING

Review Blocking · Pages 13 – 18 — Ms. Sita

DANCE

If time: start “What the World Needs” Choreography — Marisa

SUNDAY, DECEMBER 13, 2026

5:30 – 8:30 PM

MUSIC

Review music; start & finish “What the World Needs.” If time: “I Love You Guys” & “Noel’s Bumper” — Mr. Lopez

SUNDAY, JANUARY 3, 2027

5:30 – 8:30 PM

DANCE

Review & finish “What the World Needs” — Marisa

BLOCKING

End of page 23 to before “Noel’s Lament” — Ms. Sita

SUNDAY, JANUARY 10, 2027

5:30 – 8:30 PM

MUSIC

Review; start & finish “Noel’s Lament” and “Every Story’s Got a Lesson” — Mr. Lopez

REHEARSAL SCHEDULE · JAN – FEB 2027

SUNDAY, JANUARY 17, 2027

NO REHEARSAL – DARK FOR FESTIVAL DIVISION ATLANTA TRIP**REHEARSAL TIME CHANGE** · Starting Sunday, January 24, 2027, Sunday rehearsals run **3:30 – 8:30 PM****SUNDAY, JANUARY 24, 2027 · NEW TIME****3:30 – 8:30 PM****DANCE**Review; start & finish “Noel’s Lament” Choreography — *Marisa***BLOCKING**Review; block pages after “Noel’s Lament” to “Every Story’s Got a Lesson” — *Ms. Sita***DANCE**“Every Story’s Got a Lesson” Choreography — *Marisa***BLOCKING**Pages 37 (after “Every Story’s Got a Lesson”) – 39 (before “This Song Is Awesome”) — *Ms. Sita***SUNDAY, JANUARY 31, 2027****3:30 – 8:30 PM****MUSIC**Review; start & finish “This Song Is Awesome” and “Talia” — *Mr. Lopez***DANCE**“This Song Is Awesome” & “Talia” Choreography — *Marisa***SUNDAY, FEBRUARY 7, 2027****3:30 – 8:30 PM****MUSIC**Review; start & finish “Space Age Bachelor Man” — *Mr. Lopez***BLOCKING**Pages after “Talia” to before “Space Age Bachelor Man” — *Ms. Sita***DANCE**“Space Age Bachelor Man” Choreography — *Marisa***SUNDAY, FEBRUARY 14, 2027****3:30 – 8:30 PM****MUSIC**Review; start & finish “The Ballad of Jane Doe” and “The New Birthday Song” — *Mr. Lopez***BLOCKING**Pages after “Space Age Bachelor Man” to before “The Ballad of Jane Doe” — *Ms. Sita***DANCE**Start “The Ballad of Jane Doe” Choreography — *Marisa***SUNDAY, FEBRUARY 21, 2027****3:30 – 8:30 PM****MUSIC**Review; start & finish “Jawbreaker / Sugarcloud” and “Jane Doe Video” — *Mr. Lopez***DANCE**Finish “The Ballad of Jane Doe” Choreography — *Marisa***BLOCKING**Pages after “The Ballad of Jane Doe” to before “Jawbreaker / Sugarcloud” — *Ms. Sita*

REHEARSAL SCHEDULE · FEB – MAR 2027

SUNDAY, FEBRUARY 28, 2027 · PARENT MEETING

2:45 – 8:30 PM

PARENTS

2:45 – 3:30 PM Parent Meeting

MUSIC

Review; start & finish “Sailing Reprise” and “It’s Just a Ride” — Mr. Lopez

DANCE

“Jawbreaker / Sugarcloud” Choreography — Marisa

BLOCKING

Pages after “Jawbreaker / Sugarcloud” to before “Sailing Reprise” — Ms. Sita

SUNDAY, MARCH 7, 2027

NO REHEARSAL — DARK FOR THE 2027 POP CONCERT

SUNDAY, MARCH 14, 2027

3:30 – 8:30 PM

DANCE

Review; choreography for “Sailing Reprise” and “It’s Just a Ride” — Marisa

ALL

Music Review & Run Show with Vocals — Marisa, Ms. Sita & Mr. Lopez

FRIDAY, MARCH 19 – SUNDAY, MARCH 21, 2027

2027 LTMP BROADWAY SUMMIT TRIP

New York City — see you on Broadway!

FINAL PUSH · FULL-SHOW REHEARSALS

DATE	TIME	FOCUS
Fri, Mar 26, 2027	4:30 – 8:30 PM	Work on Show POSSIBLE ADDED FRIDAY
Sun, Mar 28, 2027	2:45 – 3:30 PM	PARENTS Final Parent & Tech Week Meeting
Sun, Mar 28, 2027	3:30 – 8:30 PM	Run Full Show / Clean
Fri, Apr 2, 2027	4:30 – 8:30 PM	Work on Show POSSIBLE ADDED FRIDAY
Sun, Apr 4, 2027	3:30 – 8:30 PM	Run Full Show / Clean

TECH WEEK & PERFORMANCES • IMPORTANT

All Tech & Show Days @ Franklin Park Arts Center • Purcellville, VA

DATE	TIME	FOCUS
Mon, Apr 5, 2027	5:00 – 9:30 PM	Tech Rehearsal • Run Full Show / Clean
Tue, Apr 6, 2027	5:00 – 9:30 PM	Tech Rehearsal • Run Full Show / Clean
Wed, Apr 7, 2027	5:00 – 9:30 PM	Tech Rehearsal • Run Full Show / Clean

SHOW DAYS

SHOW 1 THURSDAY April 8, 2027 7:00 PM <i>Call 5:00 – 10:00 PM</i>	SHOW 2 FRIDAY April 9, 2027 7:00 PM <i>Call 5:00 – 10:00 PM</i>	SHOW 3 SATURDAY April 10, 2027 2:00 PM <i>Call 11:30 AM – 10:00 PM</i>	SHOW 4 SATURDAY April 10, 2027 7:00 PM <i>Same-day call as Show 3</i>
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BREAK A LEG!

EXTRA IMPORTANT INFORMATION

Master Classes SCHEDULE TBD

This program is your backstage pass to the world of professional theater. We're bringing the best of Broadway and the D.C. area directly to you with master classes led by professional, working performers. Imagine learning the secrets of the stage from someone who has lived them — a performer who has graced Broadway's brightest lights. You'll participate in focused master classes in acting, vocal performance, and dance, where these experts will share their techniques, wisdom, and personal experiences. This direct mentorship provides a level of insight and networking opportunity that is truly priceless, giving you a competitive edge and an invaluable glimpse into the life of a professional artist.

Private Lessons DAYS & TIMES TBD

As part of the LTMP cast experience, each cast member will receive one hour of personalized private instruction in the area of their choice: Dance, Vocal, or Acting.

These individual sessions are designed to give each performer focused, one-on-one training based on their personal strengths, goals, and areas for growth. Students will choose the area they feel would most benefit their development and receive individualized feedback and instruction to help them continue growing as confident, well-rounded performers.

Choose Your Training Focus**Dance**

- One-on-one instruction focused on technique, movement quality, performance, and stage presence.
- Lessons target individual areas for improvement while strengthening each performer's existing skills.
- Personalized exercises and feedback help students become stronger, more dynamic movers onstage.

Vocal

- Individualized vocal coaching designed around each student's voice, experience, and goals.
- May include vocal technique, breath support, range, endurance, repertoire coaching, and musical expression.
- Focused feedback to develop healthy vocal habits and greater confidence as singers and performers.

Acting

- Personalized instruction focused on strengthening each student's individual performance skills.
- May explore character development, scene or monologue work, emotional connection, storytelling, audition technique, and stage presence.
- Targeted feedback to help students make stronger acting choices and grow in confidence.

More information regarding lesson selection and scheduling will be shared soon!