

6-8

(ALL)

IT'S A BRAND NEW DAY
(IT'S A BRAND NEW DAY)
IT'S A BRAND NEW DAY
AND I'M FEELING GOOD
FEELING GOOD
AND I'M FEELING GOOD!

*(The CAMP ROCKERS split up into small groups to catch up from last summer.
MITCHIE approaches CAITLYN.)*

**Mitchie, Caitlyn, Sander,
Barron, Andy, Rosie,
Ella, Peggy**

MITCHIE

You look amazing!

CAITLYN

I can't believe we're finally here!

MITCHIE

Face-to-face is so much better than laptops! Did you finish your mix?

CAITLYN

(rummaging through her bag)

I brought you a copy! Oh, oh, oh—can I hear your new song?

MITCHIE

If I ever finish it! Let me show you what I've got...

(MITCHIE pulls out her song book and tries to find the song to show Caitlyn. Across the stage, SANDER bumps fists with BARRON, who can't stop dancing.)

SANDER

Wassup, Barron?

(BARRON demonstrates a new hip-hop move.)

Sweet. Check this out...

(SANDER demonstrates a complicated new move of his own.)

BARRON

Scary, man.

(BARRON tries to replicate SANDER's move but can't get the rhythm right. ANDY notices and adds a beat with his sticks.)

ANDY

Yo, Sander, do it again...

(MITCHIE and CAITLYN reach out to make ROSIE feel welcome.)

MITCHIE

Hi, I'm Mitchie!

ROSIE

I'm Rosie.

MITCHIE

This is your first summer, right? It can be a little overwhelming.

(ROSIE nods.)

Last year I was the new girl—I totally get it. I was so nervous the first week, the only way I could sing was with my back to the audience.

CAITLYN

And she's not kidding!

(with a smile)

Hi, I'm Caitlyn—future record mogul. And this is Ella... and Peggy...

MITCHIE

Last year, Peggy won Final Jam.

ROSIE

Awesome!

(beat)

What's Final Jam?

ELLA

It's this big competition at the end of camp.

CAITLYN

The music is amazing and it's so much fun!

MITCHIE

You're gonna love it!

PEGGY

(to MITCHIE)

What is happening with you and Shane...?

MITCHIE

He said he was gonna try to get here, but so far I haven't seen him. Maybe he's stuck on tour.

ELLA

(to ROSIE)

Last year, Connect 3 came here for the summer—

ROSIE

(eyes widening)

The Connect 3?!

PEGGY

And Mitchie had kind of a thing with Shane Gray —

ROSIE

(can't believe her ears)

The Shane Gray?!!!

(TESS arrives, looking like she just stepped out of a limo, followed by an entourage of young CAMP ROCKERS carrying her matching bags.)

CAITLYN

(to Rosie)

Watch out — something wicked this way comes.

TESS

Hel-lo-o! I'm baaack!

(after waiting for a response)

It's so good to see everybody!

CAITLYN, MITCHIE, ELLA, PEGGY

(warily)

Hi, Tess.

TESS

Where's Shane?

(to MITCHIE)

I guess you two are ancient history, huh?

MITCHIE

Shane and I are fine.

(aside to CAITLYN)

I hope. We text all the time, but we haven't actually seen each other in a year!

ELLA

(to ROSIE, introducing TESS)

Tess Tyler, camp diva.

TESS

Yes, T. J. Tyler's my mom, but I'm really just one of the gang.

13

(MITCHIE and SHANE clasp hands as EVERYONE cheers. NATE and JASON join them on the stage, waving to the CAMP ROCKERS.)

BROWN

**Brown, Mitchie,
Shane, Nate,
Jason & TESS**

(taking center stage)

For the few of you who may have been living in a cave for the last couple years, let me introduce you to my three favorite nephews: Shane, Nate and Jason, otherwise known as...

(shouting out)

Connect 3!

(The CAMP ROCKERS cheer as MITCHIE pulls SHANE aside.)

MITCHIE

I can't believe you're really here. What happened to you?

SHANE

It's a long story. First our tour bus broke down—

NATE

And Shane thought he could fix it!

SHANE

I could've fixed it! But the wheel fell off!

NATE

And then the bus rolled off a cliff!

JASON

Then we caught a ride with this chicken farmer—

TESS

As much as we all love a good chicken story...

(taking center stage and shouting to the crowd)

It's time to get this party started!

BROWN

(leaving the stage)

Take it away, Tess!

(#3) Start the Party

Tess, Camp Rockers

TESS

FIRST STOP... HIT THE GROOVE
LET THE MUSIC PLAY

19

Brown & Axel

BROWN

(sensing an ambush)

Where's the campfire? I don't see a campfire. Something's not right...

(The formidable AXEL TURNER, slick and clad all in black, takes center stage as all the CAMP ROCKERS sit in front. The STAR CAMPERS gather in the wings.)

AXEL

Hi, I'm Axel Turner, and I'd like to welcome all you rockers to Camp Star! For those of you who don't know me, once upon a time I was the drummer for the legendary rock band, The Wet Crows.

(The CAMP ROCKERS applaud tentatively. BROWN is agitated.)

After I left the Crows—

BROWN

*(aside, to SHANE)*After we kicked him out!

AXEL

—and started Star Records, I really wanted to give something back. I had this dream
—to start a music camp for kids.

BROWN

*(aside, to SHANE)*No, that was my dream!

AXEL

And now that dream has come true! Camp Star: Creating the Stars of Tomorrow!

*(The STAR CAMPERS applaud and cheer.)*We threw together a little song for you tonight. Hope we don't embarrass ourselves
—we're kind of new at this. Give it up for Luke Williams!*(LUKE, a polished performer who looks like he just won a T.V. singing competition, takes the stage like a bolt of lightning. He is joined by back-up STAR CAMPERS who know how to put on a show. DANA, a featured performer, passes NATE on her way to the stage and accidentally drops her hat. NATE picks it up for her, and they are both instantly smitten. DANA then runs to get in place.)*

(#7) Fire

Luke, Star Campers

STAR CAMPERS

GO, GO, GO!

GO, GO!

GO, GO, GO!

GO, GO!

23-25*(MITCHIE looks around for confirmation. The CAMP ROCKERS stand in solidarity.)*

AXEL

**Axel, Tess, Rosie,
Brown, Luke,
Nate & Dana**

Did I mention our cabins are air-conditioned?

TESS

Where do I sign?!

ROSIE

(shocked)

Tess!

(TESS pulls out her phone and makes a call.)

BROWN

Camp Rockers! We're getting outta here!

(During the commotion, TESS jumps onstage and walks up to AXEL.)

TESS

I just talked to my mother, T.J. Tyler—well, her assistant—and I'm good to go!

AXEL

Excellent!

ROSIE

I can't believe Tess would do that!

MITCHIE, CAITLYN, ELLA, PEGGY

I can!

AXEL

(broadcasting, while catching BROWN'S eye)

Movie night in the IMAX theater in five minutes!

STAR CAMPERS

Woo-hoo!

BROWN

*(rounding up his CAMP ROCKERS)*Now! Let's go!*(BROWN and the CAMP ROCKERS and AXEL and the STAR CAMPERS exit in opposite directions.)*

TESS

This is going to be so much fun! Duke, I have a great idea...!

LUKE

The name's Luke.

TESS

Sure. I think that move you did in the middle of your number was incredible —

LUKE

I know.

TESS

And I could just see you — and three, maybe four other boys — doing that behind me. We'll totally stop the show!

(Before LUKE can say anything, TESS exits.)

LUKE

Excuse me?!

(LUKE runs off after TESS. Now alone on stage, NATE approaches DANA with the cap she threw. He hands it to her with a smile.)

NATE

I think this is yours...

DANA

(takes the cap from NATE, a bit starstruck)

Thanks. I don't know why I even did that. I'm Dana.

(NATE is too tongue-tied to speak.)

You're from Connect 3 — right?

NATE

Yeah.

DANA

You are totally awesome. I mean, them. I mean... well, you know what I mean.

NATE

Yeah.

AXEL (O.S.)

C'mon, Dana!

DANA

Gotta go... It's been nice talking to you.

(hesitates, hoping Nate will say... something)

Or at you...

(DANA exits.)

NATE

(to himself, now that it's too late)

Hi, my name's Nate, and I think you're really great.

(JASON enters.)

JASON

My name's Jason, and I think you're really great, too.

(grabbing NATE)

C'mon, we gotta go.

(NATE and JASON exit.)

(#8) Transition: Day 3

band

SCENE 4: CAMP ROCK MESS HALL — Day 3

(The "CAMP STAR" sign is flipped to reveal the "CAMP ROCK" sign once again. The CAMP ROCKERS enter and hang around dejectedly. A few are on their phones.)

CAITLYN

Camp Rock—Day Three. Disaster.

ROSIE

Catastrophe.

ANDY

Armageddon.

JASON

How could they run out of donut holes?

(BROWN enters holding his clipboard, looking anguished.)

BROWN

I need everybody's attention. I have an announcement to make.

(with a sigh)

The good news is—and this seriously warms my heart—we lost very few campers last night. But we did lose quite a few of our staff.

(The CAMP ROCKERS react—this is not good. BROWN flips through his clipboard.)

I've been up all night, trying to find replacements... but there's no one available. Everybody's booked. Which means—I can't believe I'm going to say this—Camp Rock is closed, effective immediately.

SANDER

No way!

PEGGY

This can't be happening!

ROSIE

Camp Rock can't close! I just got here!

LUKE

Every single time I finish the note, I'm behind your big head—!

TESS

Well, if you weren't always trying to hog center stage—!

LUKE

You're the only stage hog I see up here!

TESS

I don't see any reason to stoop to name-calling!

(TESS makes a disparaging face behind LUKE's back.)

LUKE

I saw that!

(A raucous drumbeat is heard as the CAMP ROCKERS march in behind MITCHIE. TESS and LUKE are taken aback. AXEL and more STAR CAMPERS enter and gather around, not really sure of what's happening.)

MITCHIE

Yeah, we're here and on your stage. Didn't really get a chance to answer back the other night. But that's about to change. How about Camp Rock versus Camp Star for Final Jam next week?! What do you say? Think you can?

(AXEL steps back to observe the face-off.)

(#13) It's On

Company

~~BARRON, SANDER~~~~One—two—three—four—~~~~MITCHIE~~~~*(challenging LUKE onstage)*~~~~I HOPE YOU'RE READY FOR THE TIME OF YOUR LIFE~~~~JUST LOOK AT ME~~~~I PUT A GLEAM IN YOUR EYE~~~~MITCHIE, CAITLYN~~~~BUCKLE-UP, WE'RE GONNA TAKE YOU FOR A RIDE~~~~CAITLYN~~~~*(challenging TESS on stage)*~~~~LET'S GO, WE GOT YOU GOING GOOD IN THE VIBE~~~~EVERYBODY PUT YOUR HANDS TO THE SKY~~

band

TESS, LUKE

(simultaneously)

I'll sing lead, since I know the song, but there's a nice backup part for you.

(stare at each other for a beat, then call offstage)

~~Axel!!!~~

(TESS and LUKE exit. NATE has lingered, hoping to find DANA. She enters and sneaks up behind him.)

DANA

Hi, Nate...

NATE

Ah!

(NATE turns around and smiles but doesn't say anything.)

DANA

Here we are again.

NATE

Yeah...

DANA

I was hoping I'd get to see you again. How long are you gonna be at Camp Rock?

NATE

Um... not sure yet... hard to tell...

DANA

(beat, then tries to get NATE to engage in a conversation)

Do you... have a favorite band? I mean, other than Connect 3?

(silence)

This is typically where the other person talks.

NATE

(desperately trying to pull up a name, but so smitten and tongue-tied, he can't)

Um... yeah... I like... a lot of bands.

DANA

Seen any good movies?

(pause)

Do you like... basketball?

(pause)

You must have a favorite color...

41-42

Nate & Dana

NATE

(answering all three questions)

No. Yes. Um... plaid?

DANA

(afraid she's being made fun of)

Plaid? That's not a color.

NATE

I don't know what I'm supposed to say.

DANA

There's nothing you're supposed to say... I just thought there might be something you'd want to say.

NATE

Oh. You're right. I do. Want to say... something. I want to say that you have very nice... teeth. They fit perfectly. In your mouth.

AXEL

(entering, not pleased to see NATE and DANA together)

C'mon, Dana.

DANA

(to NATE, annoyed)

You're exactly like every other teenage boy in the world.

(imitating him)

"Uh, I don't know." You've never even asked me a question, or told me anything about yourself. I don't know why I even bother.

(to AXEL)

I'm coming, Dad!

(DANA runs off before NATE can respond. AXEL stares down NATE and then exits.)

NATE

(stunned - had no idea)

Dad?

(sarcastically)

Fantastic.

(NATE exits.)

(#14) Transition: Day 7

band

NATE

I really like her, but I act like an idiot whenever I'm around her. I can never think of what to say... so I don't say anything.

SHANE

Dude, you're a rock star. Use it.

NATE

I don't think she cares that I'm a rock star. She wants to know all this stupid random stuff about me.

SHANE

She wants to know if you care enough to tell her who you really are.

NATE

But when I'm with her, I never know what to say.

SHANE

So sing it.

NATE

Hey, I never thought of that...

(NATE runs off.)

SHANE

(with a shrug)

That's why they put me out front.

(MITCHIE enters, out of breath and distracted.)

MITCHIE

I'm sorry I'm a little late!

SHANE

No problemo.

(takes MITCHIE over to the edge of the dock, where he has a picnic lunch waiting)

I thought we could go out on the lake and be alone for a while, away from everything else.

MITCHIE

(with a laugh)

Now?

SHANE

Right now.

MITCHIE

How could you —

54-55

Mitchie & Shane

SHANE

Because I really am just that nice of a guy...

MITCHIE

—think that I would just go floating off in canoe?

SHANE

Are you saying no?

MITCHIE

Do you not understand everything that needs to get done?!

SHANE

How could I not, with you reminding us every two seconds?!

MITCHIE

If I don't do it, who will?!

SHANE

I don't know why I try. The only reason I'm here —

MITCHIE

—is to get to know me better, I know. Well, guess what — this is me! And I'm trying to save something important!

SHANE

Well, so was I!

(SHANE walks away, crushed. MITCHIE runs off in the opposite direction, near tears.)

(#19) Transition: To Camp Star 3

band

SCENE 11: CAMP STAR — Afternoon

(STAR CAMPERS, including TESS and LUKE, cross the stage on a rehearsal break. With his guitar strapped on his back, NATE waits in the shadows for a glimpse of Dana.)

AXEL (O.S.)

We're gonna run it again in three minutes! And this time, let's try and remember it's not amateur hour!

TESS, LUKE

(looking at each other)

He means you.

(TESS and LUKE exit. DANA appears. NATE hurries to her side and hands her a long list on note paper.)