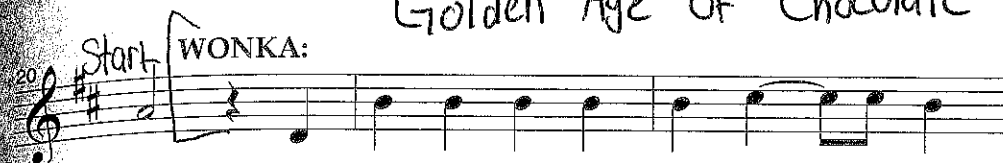


Music Side, Wonka, 3-7, Measure 20-end
Golden Age of Chocolate

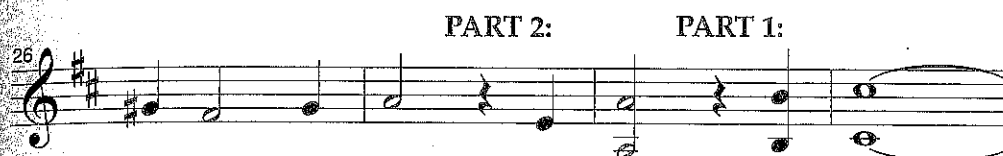


veres. But soon I'll be re - tir - ing, — to make

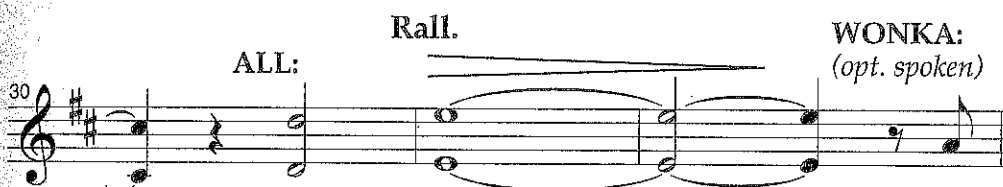
(The CAST reacts with shock. This is the first time WONKA has revealed the secret behind the Golden Ticket contest.)



way for some-one new. Some bright spark I'll be



hir - ing, but who? But who? But who? —



— But who? — What-



ev - er your o - pin - ion is a - bout me, the



choc-'late world could not sur - vive with - out me!

Two-beat

ALL:



— There'd be no more choc - 'late rip - ples or



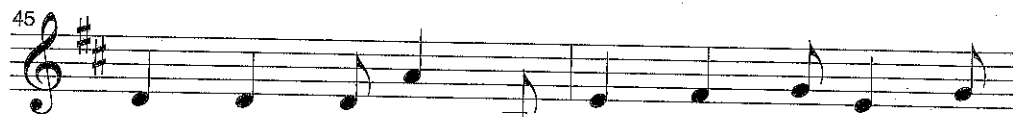
choc - 'late tip - ples, Choc - 'late ruf - fles or



choc - 'late truf - fles, Choc - 'late kis - ses for



sweet young miss - es, Soft and cream - y, com -



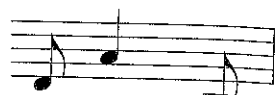
plete - ly dream - y, Or choc - 'late i - ces 'cos



choc' - late's cri - sis, will grow and grow and grow the



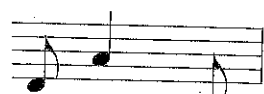
rip-ples or



ruf-fles or



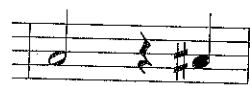
kis-ses for



ream-y, com-



i-ces 'cos



grow the



day that he re-tires we'll know! No, no, no



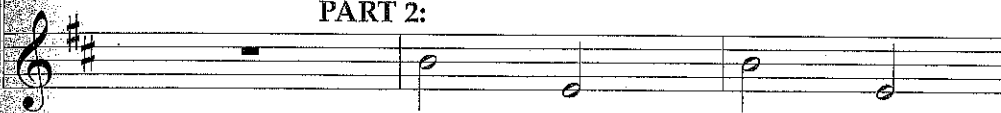
no! - No, Wil-ly Won-ka just can't go!

WONKA, PART 1:

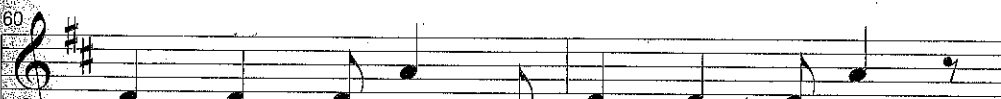


There'd be no more choc-'late squig-gles or choc-'late gig-gles,

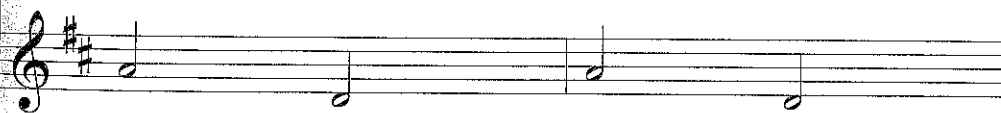
PART 2:



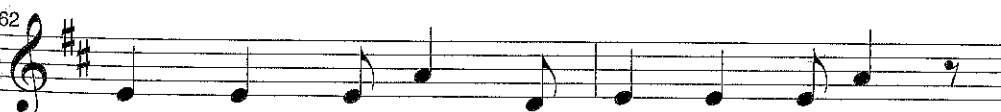
No more gig-gles,



Choc-'late whirl-ies or choc-'late swirl-ies,



no more swirl-ies,



Choc-'late twirl-ies for all you girl-ies,



No more twirl-ies,

64

Choc - 'late ba - gels or choc - 'late bu - gles, Or

no more bu - gles,

66

choc - 'late bub-bles, 'cos choc - 'late's trou - bles will

Choc - 'late's trou - bles will

(ALL:)

68

grow and grow and grow the day that he re -

71

tires, we'll know! No, no, no no! No,

Poco Accel.

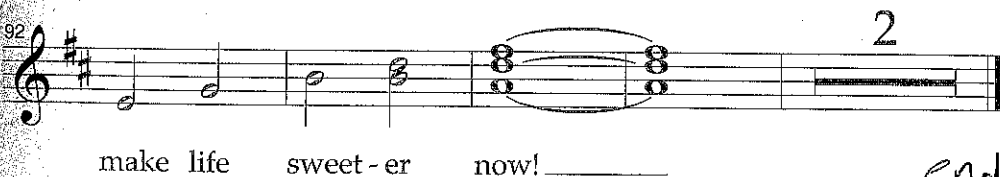
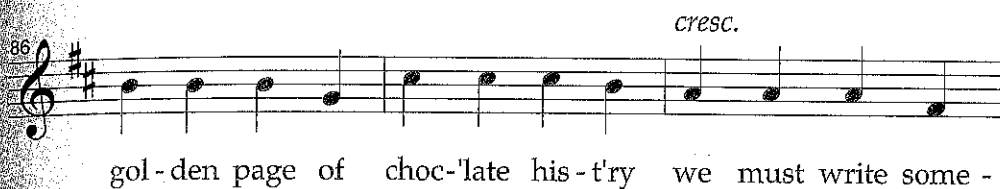
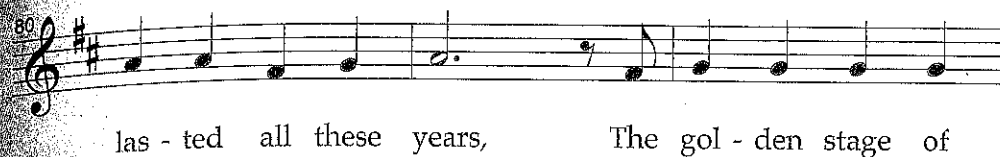
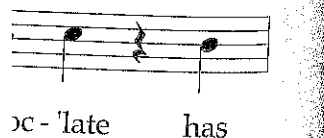
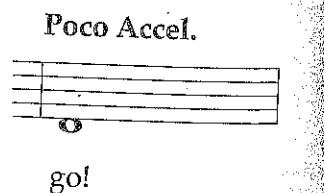
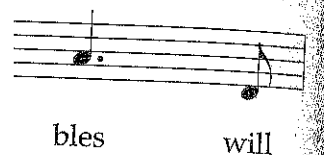
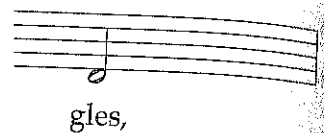
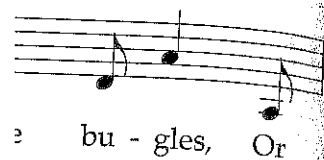
74

Wil - ly Won - ka just can't go!

Moderately

77

'Cos the gol - den age of choc - 'late has



(#2 - GOLDEN CHOCOLATE (PLAYOFF) begins.)

SCENE 1: THE BUCKET SHACK

(WONKA signals for the following action to take place: A squeaky bed with two headboards is pushed center stage. Pre-set on this unit are CHARLIE'S GRANDPARENTS.)

WONKA

These two very old people are the father and mother of Mr. Bucket - and those two very old people on the other side of the bed are the father and mother of Mrs. Bucket. This is Mr. Bucket, and that is Mrs. Bucket. The small boy standing right here is Charlie Bucket, their only son.

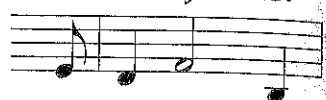
IAN

JAMES,



ll those won-der-ful

JAMES:



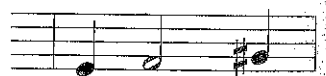
the oth-ers, 'cos

ATILDA:

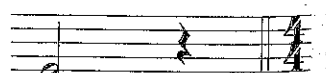
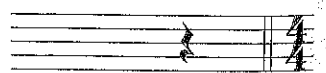


Oh yeah!

Rit.



'Wil-ly's the



- or!

The Candy Man

(The CANDY MAN enters with an ornate Victorian candy cart filled with beautifully displayed Wonka candy.)

Music Side
Candy man
11-16
Measure 18-end

Shuffle

4 CANDY MAN:



Start

Who can take a sun - rise, —



sprink-le it with dew, —

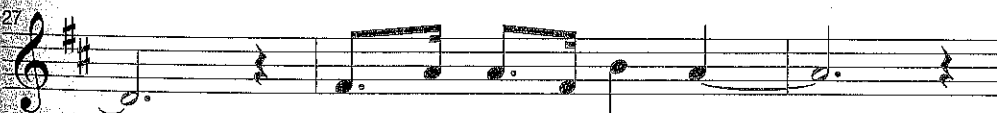


cov - er it in choc - 'late and a mir - a - cle or two? The

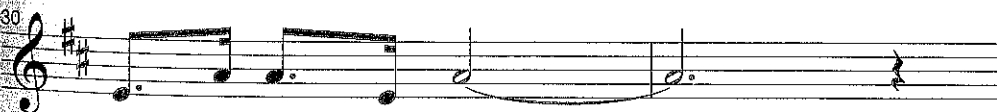


Can - dy Man. —

The Can - dy Man can. —



Who can take a rain - bow, —



wrap it in a sigh, —

32

soak it in the sun and make a straw-b'ry-lem-on pie? The

(CANDY MAN:)

34

Can - dy Man The

KIDS:

The Can - dy Man??

36

Can - dy Man can. The

The Can - dy Man can!

(CANDY MAN:)

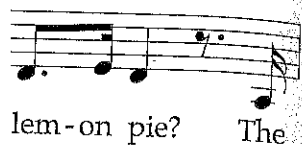
38

Can-dy Man can 'cos he mix-es it with love and makes the

(The KIDS line up and purchase lollipops, except for CHARLIE.) KIDS: (opt. 8vb)

40

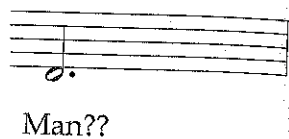
world taste good! The



lem-on pie? The



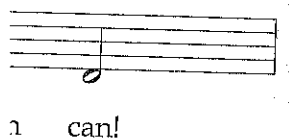
The



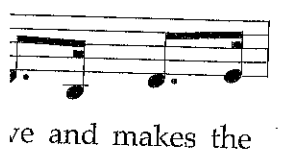
Man??



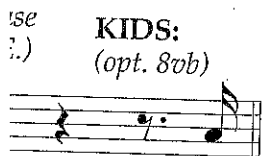
The



a can!



ve and makes the



The

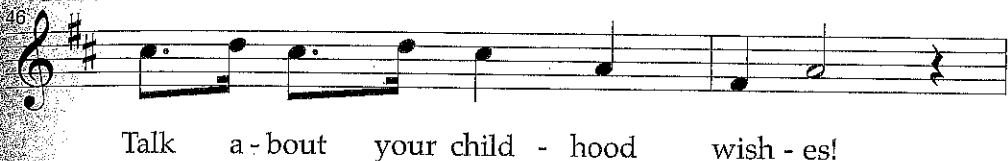


Can-dy Man makes ev - 'ry-thing he bakes

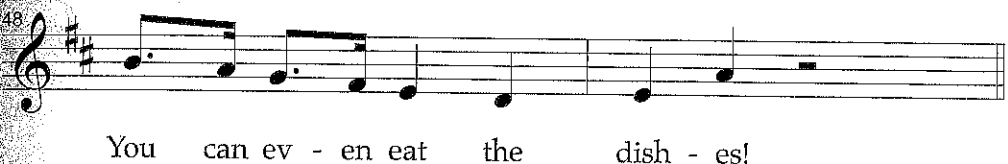


sat - is-fy - ing and de - li - cious.

CANDY MAN:



Talk a - bout your child - hood wish - es!



You can ev - en eat the dish - es!

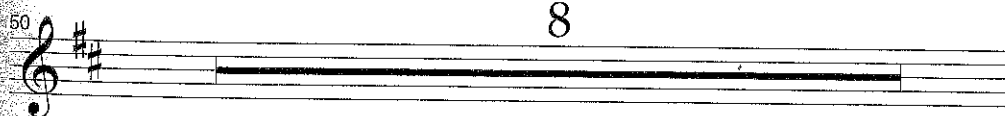
(CANDY MAN:) Nothing for you, Charlie?

CHARLIE: Not today. I don't want to spoil my appetite.

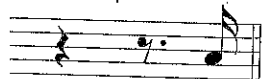
CANDY MAN: Looks like your appetite could use a little spoiling.

Here, take one of these, on the house. (He hands CHARLIE a lollipop.)

CHARLIE: Really? Thanks! (The KIDS place lollipops in their mouths.)



use
?) KIDS:
(opt. 8vb)



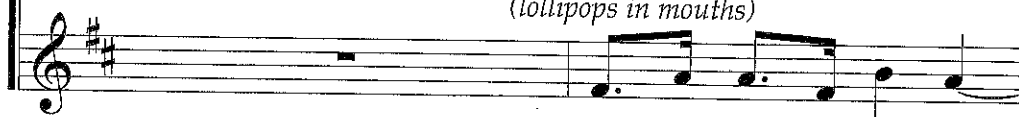
CANDY MAN:



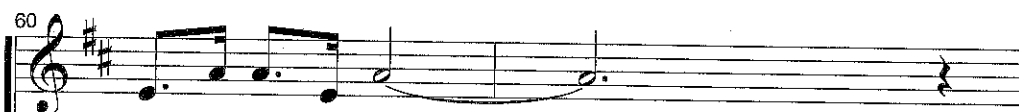
Who can take to-mor - row, _____

KIDS:

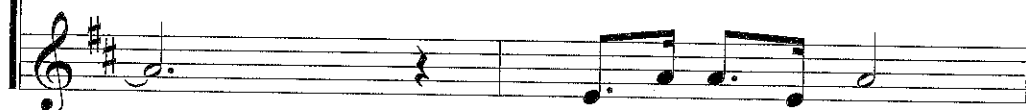
(lollipops in mouths)



Muh ma muh mu ma wo,



dip it in a dream, _____

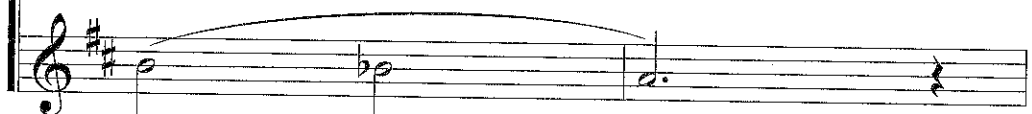


— Mip i i i mweem,

(The KIDS "oo" with lollipops in their mouths.)



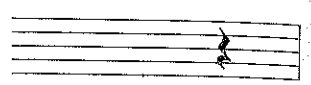
Sep - a-rate the sor - row and col-lect up all the cream? The



Oo. _____



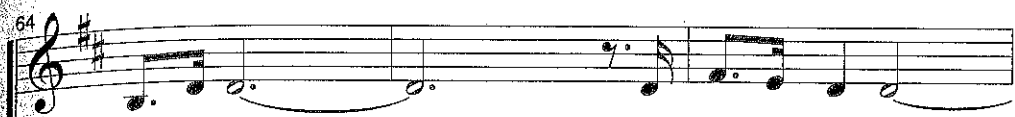
uh mu ma wo,



i mweem,

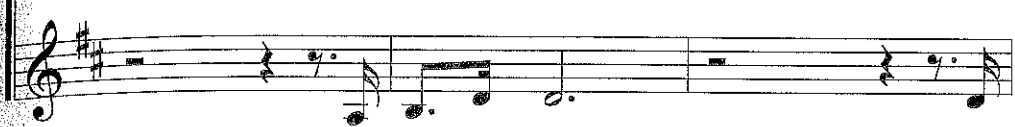


all the cream? The



Can-dy Man. _____

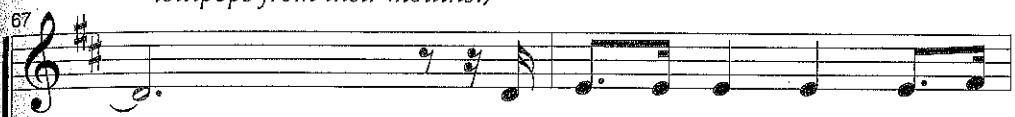
The Can-dy Man can! _____



Ma man-dy man!

Ma

(The KIDS remove the lollipops from their mouths.)



The Can - dy Man can 'cos he



man - dy man can!

The Can - dy Man can 'cos he



mix-es it with love and makes the world__ taste good__



mix-es it with love and makes the world__ taste good__

(The KIDS drift off one by one, humming.)

(KIDS:)

72

Mm. _____ Mm. _____

Rall. Straight 8ths

76

Mm. _____

CANDY MAN:

And the

Rall.

80

world tastes good 'cos the Can-dy Man thinks it

Shuffle

(CANDY MAN exits with the candy cart.)

82

should! _____

CHARLIE

Thanks for the candy.

MATILDA

Did ya' hear? Some kid found the first Golden Ticket!

CHARLIE

Already? When?

MATILDA

Just now! Look!

(#6 – AUGUSTUS NEWS FLASH begins.)

Music Side

Charlie

(The CANDY MAN gives CHARLIE a Wonka bar.)

22-25

Really?

CHARLIE

Measures: Start-73

CANDY MAN

Really. You look like you're starving.

(CHARLIE tears open the chocolate bar.)

CHARLIE

Mm... it's so good!

(beat)

Thanks. I'd better get to school.

(CHARLIE crosses to exit, stops, and crosses back to the CANDY MAN.)

Do you think I could have another? I'll pay for it.

CANDY MAN

Why not? I'd give ya' another one, but the boss is pretty strict about inventory. Here you go - you might as well take a little taste. You know, to make sure it's not bad or anything.

(The CANDY MAN exits.)

CHARLIE

Here goes. One, two, three!

(CHARLIE closes his eyes on three, waits a beat, and opens his eyes to find the Golden Ticket!)

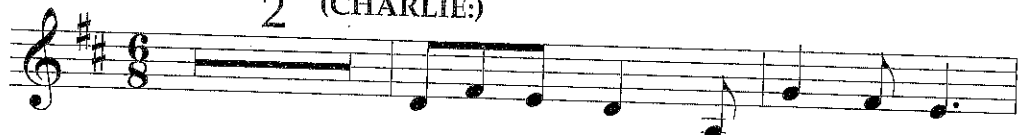
I found it! I found the last Golden Ticket! Whoo-hoo!

(#14 - (I'VE GOT A) GOLDEN TICKET begins.)

(I'VE GOT A) GOLDEN TICKET

March

2 (CHARLIE:)



I nev - er thought my life could be

'onka bar.)

ses back to the

7 for it.

boss is pretty strict
as well take a little
or anything.

1 beat, and

Whoo-hoo!

2 begins.)

)
ET



y life could be



an - y - thing but ca - tas - tro - phe! But sud - den - ly I be -



gin to see a bit of good luck for me! 'Cos



I've got a Gold - en Tick - et!



I've got a gold - en twink - le in my



eye. _____

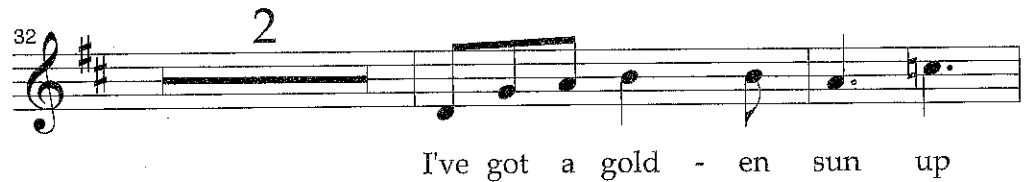
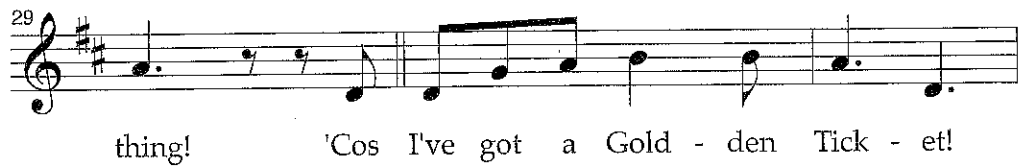
I nev - er had a



chance to shine, nev - er a hap - py song to sing. But



sud - den - ly half the world is mine! What an a - ma - zing



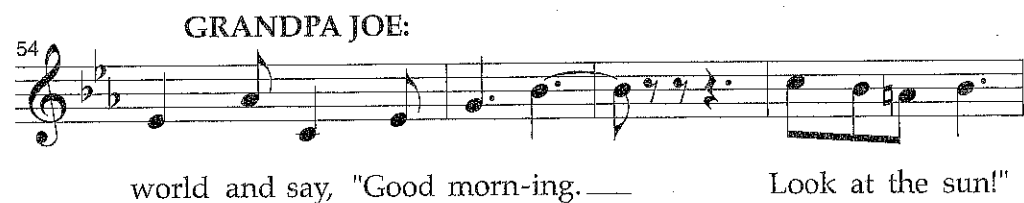
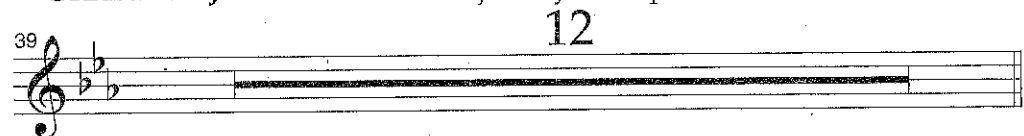
(CHARLIE crosses home and bursts into the room.)

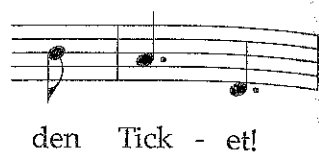
(CHARLIE:) I found it, the last Golden Ticket!

GRANDPA JOE: You did it, Charlie!

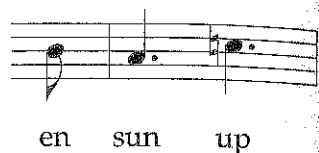
MR. BUCKET: Grandpa Joe, you should accompany Charlie. That is if you think you can handle it.

GRANDPA JOE: Handle it? You just try to stop me!

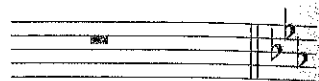




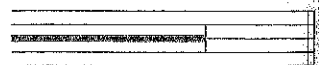
den Tick - et!



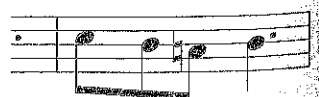
en sun up



y Charlie. That is if you



en I would face the



Look at the sun!"

**CHARLIE,
GRANDPA JOE:**



I nev - er thought that I would be



slap in the lap of lux - u - ry! 'Cos I'd have

CHARLIE:



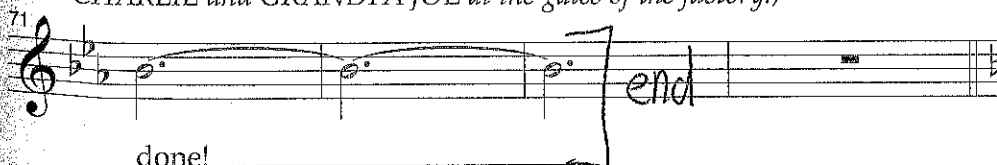
said it could-n't be done! But

**CHARLIE,
GRANDPA JOE,
MR. BUCKET:**



it CAN be done! Yes, it can be

(The GOLDEN TICKET WINNERS and their PARENTS step forward joining CHARLIE and GRANDPA JOE at the gates of the factory.)



done!

**GOLDEN TICKET
WINNERS, CHORUS:**



We nev - er ev - er dared to think that there would be a

Music Sid, Augustus, 34-36, Measure 11-end

WONKA

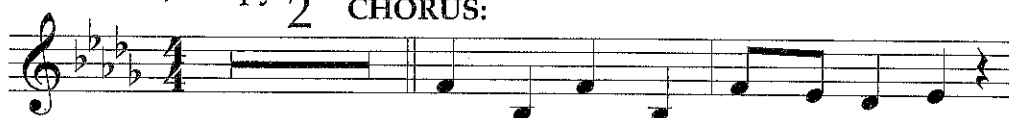
My dear, Augustus was damaged long ago – the tragedy would be the wasted chocolate! Goodbye, Mrs. Gloop, and good luck. Ladies and gentlemen, please follow closely as we continue our tour...

(#18 – OOMPA-LOOMPA 1 begins.)

OOMPA-LOOMPA 1

(MRS. GLOOP is escorted offstage
by the OOMPA-LOOMPAS.)

Staccato, creepy 2 OOMPA-LOOMPA
CHORUS:



Oom - pa-loom - pa - doom-pa-dee-doo!



I've got a per - fect puz-zle for you!

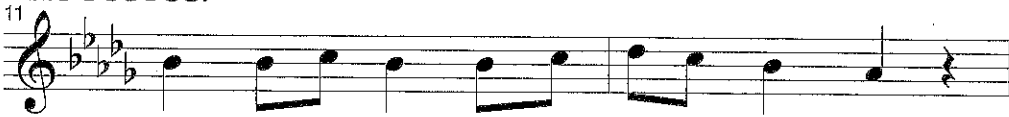


Oom - pa - loom - pa - doom-pa - dee - dee!



If you are wise, you'll lis - ten to me!

Start [AUGUSTUS:



What do you get when you guz-zle down sweets?

go - the tragedy would
 i. Gloop, and good luck
 osely as we continue our

)

MPA 1

pa - doom-pa-dee-doo!

le for you!

- dee - dee!

- ten to me!

zle down sweets?

Eat - ing as much as an el - e - phant eats?

What are you at, get - ting ter - ri - bly fat?

OOMPA-LOOMPA CHORUS:

What do you think will come of

that? I don't like the look of it!

ALL:

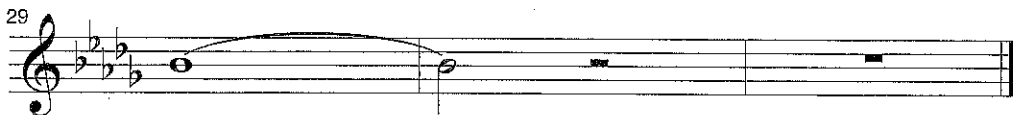
Oom - pa - loom - pa - doom-pa - dee - dah!

If you're not greed - y, you will go far!

You will live in hap - pi - ness too!



Like the Oom - pa - loom - pa - doom-pa - dee -



doo!_____

SCENE 13: THE INVENTING ROOM

WONKA

Here we are – in the Inventing Room! This is the most important room in the entire factory; my most secret inventions are cooking and simmering in here.

(The chorus of OOMPA-LOOMPAS form a human machine. WONKA presses an imaginary button, and the “machine” turns a large beach ball into a small Gobstopper by passing it down a line and changing balls. WONKA takes the final Gobstopper.)

(WONKA)

Ta-da! The Everlasting Gourmet Gobstopper!

VIOLET

It looks like gum!

WONKA

That’s because it is gum.

VIOLET

Gum?

WONKA

An entire gourmet meal without any of those nasty calories!

VIOLET

Gum!!!

WONKA

Unfortunately, it’s not perfected yet, so we must not chew it—

Music Side, Violet, 38-39, Measure 11-end

Oompa Loompa Pt. 2



I've got an-oth - er puz-zle for you!



Oom - pa - loom - pa - doom-pa - dee - dee!



If you are wise, you'll lis - ten to me!



Gum chew - ing's fine when it's once in a while. It



stops you from smok - ing and bright-ens your smile!



But it's re-pul - sive, re - volt-ing, and wrong!



Chew - ing and chew - ing all day long! The

le for you!

pa - dee - dee!

lis - ten to me!

once in a while. It

ht - ens your smile!

and wrong!

VIOLET:

y long! The

ALL:

way — that a cow — does! (chew) (chew) (chew) (chew)

Oom - pa - loom - pa - doom - pa - dee - dah!

Giv - en good man - ners, you will go far!

You will live in hap - pi - ness too!

PART 1:

Like Oom loom doom - pa - dee - doo! ———

PART 2:

The pa pa doom - pa - dee - doo! ———

(WONKA and the remaining KIDS and PARENTS enter.)

WONKA

Well, well, well. Two naughty little children gone. Three good little children left. Come along, there's so much see to more. Stop. Reverse that. Ah, I quite forgot about this room — it's the Fizzy Lifting Drink Room!

Music Side

44-48

Veruca

(Several children play SQUIRRELS. Each SQUIRREL picks up a nut, takes it up a ramp, and deposits it into a hopper. A voice judges the nut: "GOOD NUT." This action continues throughout the scene.)

MS. TEAVEE

Mr. Wonka, are those squirrels?

WONKA

Right you are! These squirrels will remove a walnut from its shell in one piece, and at the same time sort the good nuts from the bad nuts.

VERUCA

They're so adorable! Here, squirrelly-squirrelly!

WONKA

Veruca, whatever you do, do not disturb the squirrels! They are in training.

VERUCA

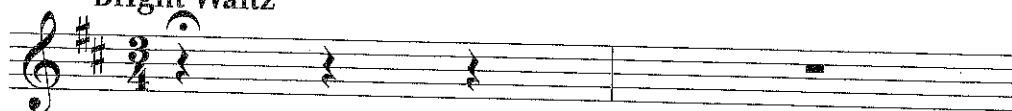
See here, Wonka, I want a squirrel.

(#25 - I WANT IT NOW begins.)

I WANT IT NOW

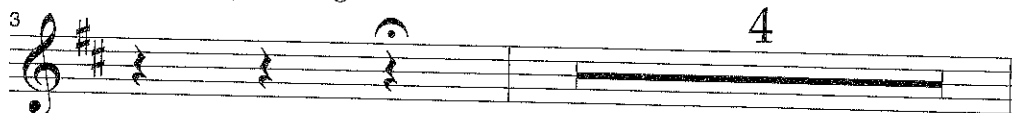
(VERUCA:) I want a squirrel,
and an Oompa-Loompa.

Bright Waltz



(VERUCA:) I want a squirrel and an Oompa-Loompa and a pink candy boat and while we're at it—

(VERUCA crosses to the SQUIRRELS, trying to catch one. The VOICE OVER fades out during the song.)



SQUIRREL
 eposits it into
 'NUT." This

a walnut from its
 rt the good nuts

elly!

e squirrels! They are

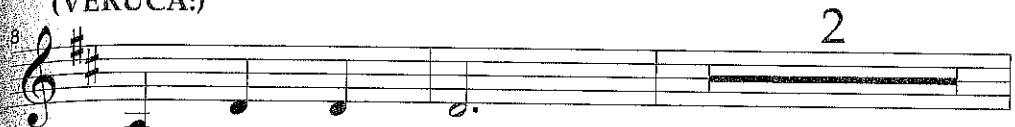
W

pa and a pink candy

ne. The VOICE OVER

4

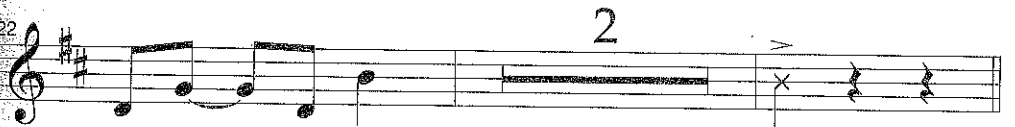
(VERUCA:)

8 
 I want a feast.

12 
 I want a bean feast!

16 
 Cream buns, and do - nuts, and fruit - cakes with

19 
 no nuts, so good you could go nuts!

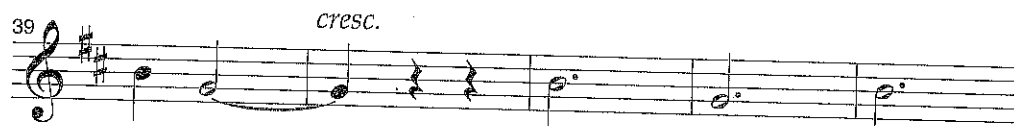
22 
 Give 'em__ to me now!

26 
 I want a par - ty with room - fuls of

29 
laugh - ter. I want a ton of ice

32 
cream! _____

36 
And if I don't get the things I am

39 *cresc.* 
af - ter, _____ I'm gon - na

44 
scream! _____

(VERUCA screams.)
48 
I want the works.

ton of I want the whole works!

Pres - ents and pri - zes and

things 1 sweets and sur - pris - es of all shapes and

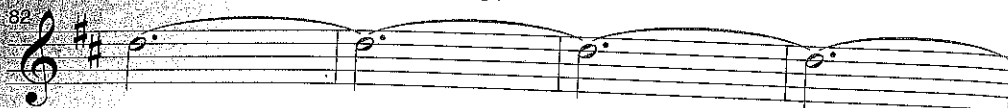
gon - na si - zes, and now! Don't

care how! I want it now!

works. Don't care

how! I want it

(Vocal begins long fall.)



now!!!!

*(VERUCA jumps onto the chute
and down the chute.)*

*(VOICE OVER:
'BAD NUT.')*



end

Veruca! Veruca!

MR. SALT

*(MR. SALT chases after her, falling into the chute as
well.)*

MS. TEAVEE

Wonka, what will become of them?

WONKA

That particular chute leads to the garbage incinerator. But don't worry, there's a chance it may not be lit today.

GRANDPA JOE

A chance?

WONKA

Yes, well, it's generally only lit every other day. I can't remember if today is a burn day... Hm... Guess we'll find out. Hm. Please exit this way.

(#26 – OOMPA-LOOMPA 3 begins.)

Music Side, Mike, 53-55, measure 11-end

Oompa Loompa Pt. 4



I've got an-oth - er puz-zle for you!



Oom - pa - loom - pa - doom-pa - dee - dee!



If you are wise, you'll lis - ten to me!



What do you get from a glut of T V? A



pain in the neck and an I. Q. of three!



Why don't you try simp - ly read - ing a book?



Or, could you just not bear to look? —

PA-LOOMPA
posite side
a very high-

t by television!

Put me down! I

be very springy
hat should work

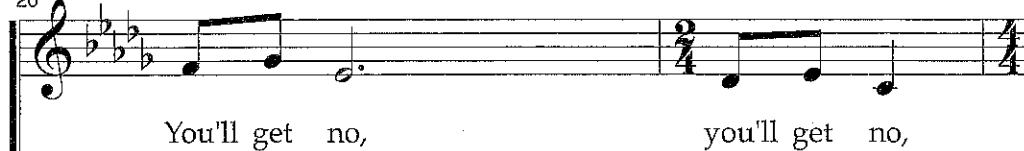


pa-dee-doo!

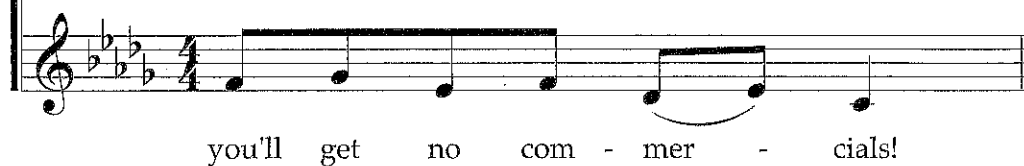
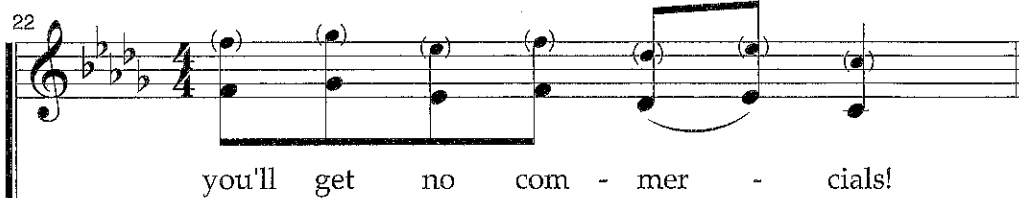
Slower

Rall.

20 PART 1:



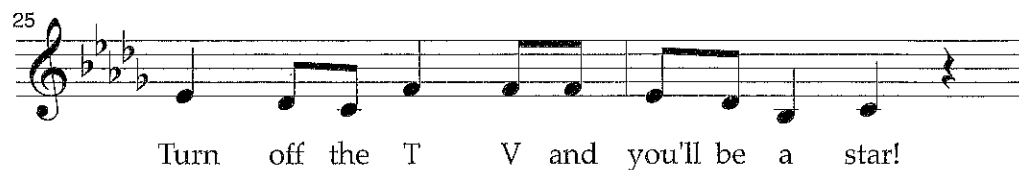
PART 2:

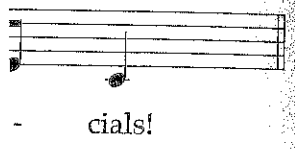
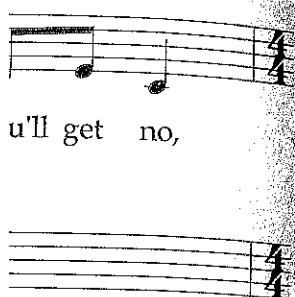


With Purpose

Accel.

23 (ALL:)





Accel.



You will live in hap-pi-ness, too! Like the Oom-pa -



loom-pa, Oom - pa - loom - pa - doom-pa-dee -

MIKE:



doo! _____ Doom-pa-dee - doo!

SCENE 17: END OF THE TOUR

WONKA

Well then thank you both very much. I'm sure you can find your way out—

GRANDPA JOE

That's it? What about Charlie's lifetime supply of chocolate?

WONKA

Yes, yes. A lifetime supply of chocolate... each of the children will receive their chocolate. Other than that, the day has been a total waste of time and chocolate. Good day, Charlie Bucket, and good-bye.

CHARLIE

Um... Good-bye, Mr. Wonka.

(WONKA begins to close the gates of the factory.)

Mr. Wonka, I don't deserve a lifetime supply of chocolate – I tasted the Fizzy Lifting Drink and broke the rules. And I'm very sorry. Thank you for a wonderful day and tour. It was better than Christmas.

(CHARLIE starts to exit, then turns and gives WONKA a hug.)