

Acting Side, scene 4, 17-18 - Phineaus Trout

- Veruca

- Mr. Salt

SCENE 3: MEET THE GLOOPS

PHINEOUS TROUT

(holding a reporter's microphone with the call letters
WNKA on it)

This is Phineous Trout with a direct TV link to Frankfurt, Germany. That's right, ladies and gentlemen - people are buying over 50,000 Wonka bars every hour, and the first Golden Ticket has been found! Here's the winning family now - Mrs. Gloop, tell us about the ticket.

(Standing beside MRS. GLOOP, stuffing his face with chocolate, is her enormous son, AUGUSTUS.)

MRS. GLOOP

Yes. I just knew my little snausage-vausage would find the Golden Ticket! He eats so much candy that it was almost impossible for him not to find one! What does little Augustus do when his tummy is all full?

AUGUSTUS

I eat more!

(#7 - NEWS FLASH UNDERSCORE begins.
AUGUSTUS stuffs his face with more chocolate.)

SCENE 4: MEET VERUCA

PHINEOUS TROUT

Start

Ladies and gentlemen, this just in, a second Golden Ticket has been found. We're off to our live remote in São Paulo, Brazil, where things are "sweet" for Veronica Salt.

(VERUCA and her father, MR. SALT, enter.)

VERUCA

That's Veruca, you imbecile! Veruca, Veruca, Veruca!

PHINEOUS TROUT

(purposefully ignoring VERUCA)

So, Mr. Salt, I understand you "sweetened" Veruca's chances with a little assistance?

MR. SALT

I'm in the nut biz, so as soon as my little girl told me that she had to have one of those Golden Tickets, I bought hundreds of thousands of Wonka bars and had my factory girls shell the wrappers.

VERUCA

My father will have you fired for mispronouncing my name, won't you, Daddy?

MR. SALT

Whatever you say, dear... anyway... after days of shelling chocolate, one of my factory gals finally found the blasted Golden Ticket. I let her take the lucky piece of chocolate home to her seventeen kids.

PHINEOUS TROUT

(sarcastically)

How generous!

VERUCA

Daddy, I want him fired. Fired! You hear me? Fired, fired, *fired!*

(#8 – NEWS FLASH (PLAYOFF) begins.)

PHINEOUS TROUT

This is Phineous Trout, where the sweet has turned sour. *end*

SCENE 5: OUTSIDE THE BUCKET SHACK

CHARLIE

Gee, after just one day, there are only three Golden Tickets left.

(#9 – BUCKET SHACK TRAVELER begins.)

SCENE 6: THE BUCKET SHACK

WONKA

The Bucket family went about from morning 'til night with a horrible rumbling in their tummies. Charlie felt it worst of all. But once a year, Charlie got a very special treat—

ALL

Surprise! Happy birthday, Charlie!

MRS. BUCKET

Here you go, Charlie. Happy birthday, my love.

(MRS. BUCKET hands CHARLIE a present, looking much like a candy bar.)

GRANDMA JOSEPHINA

It's from all of us!

Acting Side, Scene 7, 19-20 — Phineous Trout

GRANDPA JOE

— Violet
— Mrs. Beaugarde

Go on, boy, open it!

(CHARLIE opens the present.)

CHARLIE

It's a Wonka bar!

MRS. BUCKET

Now, don't be too disappointed, my darling, if you don't find what you're looking for.

GRANDMA GEORGINA

The thing to remember is that whatever happens, you still have the bar of candy!

CHARLIE

Yes, I know...

(CHARLIE tears open the wrapper. No Golden Ticket.)

Well... that's that... who wants a piece?

MRS. BUCKET

We wouldn't dream of it, Charlie.

MR. BUCKET

Now, what kind of party is this? Hey, let's splurge, put on the radio.

MRS. BUCKET

Mr. Bucket's right. What's a little more electricity? Charlie, plug in the radio!

CHARLIE

Really? This is the best birthday ever!

(CHARLIE pantomimes plugging in an old-fashioned radio; we hear it buzz and crackle to volume. #10 — VIOLET NEWS FLASH begins.)

SCENE 7: VIOLET RADIO STATION

PHINEOUS TROUT

Start

We interrupt the *Orphan Annie Radio Hour* to bring you this important news flash. A third Golden Ticket has been found in Snellville, Georgia.

(VIOLET steps forward, loudly chewing gum into an old-fashioned Decca microphone. Her mother, MRS. BEAUREGARDE, is dressed exactly the same way.)

VIOLET

Hi! I'm Violet. Miss Violet Beauregarde.

MRS. BEAUREGARDE

Violet, quit chewing your gum so loudly. Remember what your therapist said about acting out—

VIOLET

I'm a gum chewer, normally, but when I heard about Wonka's contest, I laid off the gum and switched to candy bars. Now of course I'm right back on gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Miss Cornelia Prinzmetel. Hi, Cornelia... listen to this...

(VIOLET chews loudly into the microphone.)

That's the sound of you losing! Listen some more...

(VIOLET chews even more loudly, adding smacks and pops.)

(#11 – RADIO ANNOUNCER begins.)

end

SCENE 8: HOME OF MIKE TEAVEE

PHINEOUS TROUT

Ladies and gentlemen, this JUST IN: the fourth Golden Ticket has been located in Television City, California, leaving only the fifth and final ticket to be found! We're live at the home of Mike Teavee, the finder of the fourth Golden Ticket. Here's Ms. Teavee now. Tell us about finding the Golden Ticket, ma'am!

MS. TEAVEE

You see, Mike and I were—

MIKE

(watching TV)

Didn't I tell you not to interrupt! This is the best part! Crack, smack, whack! Dead. Did you see him die? That was so totally awesome!

PHINEOUS TROUT

Very cool, Mike. Now, Ms. Teavee, about the Golden Ticket—

Acting Side, scene 8, 20-21

- Phineous Trout

(VIOLET steps forward, loudly chewing gum into an old-fashioned Decca microphone. Her mother, MRS. BEAUREGARDE, is dressed exactly the same way.)

-Mike

VIOLET

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MRS. BEAUREGARDE

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MIKE

Yeah! I got a ticket, big deal! Means I'm gonna miss at least an hour of my second favorite show and I'm gonna have to leave the house to tour some stupid chocolate factory. Right. Whatever... Hit him! Hit him harder... yeah!

end

SCENE 9: THE BUCKET SHACK

GRANDMA GEORGINA

Turn it off! I've heard enough of these snot-nosed brats!

MRS. BUCKET

We should all go to bed.

CHARLIE

I wish I'd never heard of candy, or Wonka.

SCENE 10: TWO WEEKS LATER – SNOWY STREETS

(CANDY MAN enters with the candy cart. A harsh wind blows.)

WONKA

More than two weeks have passed, and the fifth and final ticket still refused to show up. The Great City is blanketed with bitter, freezing snow.

(#12 – SNOWY STREETS begins. CHARLIE enters wearing no coat or scarf. Lights shift to the street scene.)

CANDY MAN

Oh, Charlie, would you grab that last case of Nut Crunchies for me? Don't want 'em to freeze...

CHARLIE

Sure.

(#13 – SILVER IN THE SNOW begins. CHARLIE spots a coin.)

(CHARLIE)

I think you dropped this coin.

CANDY MAN

Ah, that coin's probably been buried in the snow for weeks. Take it, Charlie. And take this for being such a good kid.

- Wonka
- Candy Man
- Charlie

MIKE

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other, MRS.
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SCENE 9: THE BUCKET SHACK

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that coin's probably been buried in the snow for weeks.
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(The CANDY MAN gives CHARLIE a Wonka bar.)

CHARLIE

Really?

CANDY MAN

Really. You look like you're starving.

(CHARLIE tears open the chocolate bar.)

CHARLIE

Mm... it's so good!

(beat)

Thanks. I'd better get to school.

(CHARLIE crosses to exit, stops, and crosses back to the CANDY MAN.)

Do you think I could have another? I'll pay for it.

CANDY MAN

Why not? I'd give ya' another one, but the boss is pretty strict about inventory. Here you go – you might as well take a little taste. You know, to make sure it's not bad or anything.

(The CANDY MAN exits.)

CHARLIE

Here goes. One, two, three!

(CHARLIE closes his eyes on three, waits a beat, and opens his eyes to find the Golden Ticket!)

I found it! I found the last Golden Ticket! Whoo-hoo!

(#14 – (I'VE GOT A) GOLDEN TICKET begins.)

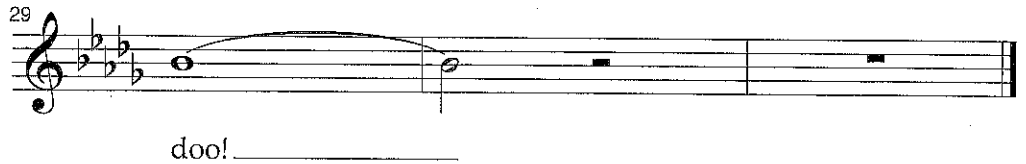
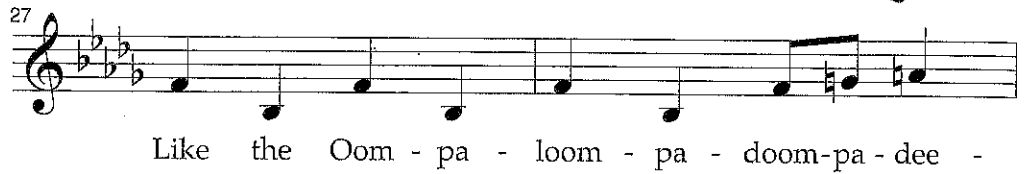
(I'VE GOT A) GOLDEN TICKET

March

2 (CHARLIE:)

I nev - er thought my life could be

Acting side, Scene 13, 36-37, — Wonka
 — Violet
 — Mrs. Beavergarde



SCENE 13: THE INVENTING ROOM

Start

WONKA

Here we are – in the Inventing Room! This is the most important room in the entire factory; my most secret inventions are cooking and simmering in here.

(The chorus of OOMPA-LOOMPAS form a human machine. WONKA presses an imaginary button, and the "machine" turns a large beach ball into a small Gobstopper by passing it down a line and changing balls. WONKA takes the final Gobstopper.)

(WONKA)

Ta-da! The Everlasting Gourmet Gobstopper!

VIOLET

It looks like gum!

WONKA

That's because it is gum.

VIOLET

Gum?

WONKA

An entire gourmet meal without any of those nasty calories!

VIOLET

Gum!!!

WONKA

Unfortunately, it's not perfected yet, so we must not chew it—

VIOLET

That gum is so mine!

(VIOLET snatches the gum from WONKA's hand and pops it into her mouth.)

Mmm, it's delicious! It really tastes like pea soup! Oh, and here comes the roast beef! Fantastic! So tender and juicy!

WONKA

But the blueberry ice cream!

VIOLET

I bet it's to die!

WONKA

That's what I'm worried about... the dye!

VIOLET

Here comes the ice cream! You're right, Wonka, it is to die for! Blueberry ice cream?! You're a genius.

MRS. BEAUREGARDE

Violet, stop chewing this instant! Violet? Violet! You're turning violet, Violet!

WONKA

Happens every time. Quick! Move her over there and protect yourself; what happens next may get messy!

(#19 – EXPLOSION begins. WONKA ASSISTANT moves VIOLET offstage. The lights turn purple. There is a loud "explosion" as if Violet has burst like a gum bubble blown too large, followed by a hissing noise. The CAST is propelled offstage.)

The OOMPA-LOOMPAS take the stage. #20 – OOMPA-LOOMPA 2 begins.)

OOMPA-LOOMPA 2

Staccato and creepy

OOMPA-LOOMPA
2 CHORUS:



Oom - pa - loom - pa - doom - pa - dee - doo!

Acting Side, scene 16, 51-52

-Grandpa Joe
-Ms. Teavee
-Wonka
-Mike
-Charlie

WONKA

Right, now everybody must wear their protective gear. Good. Please place the goggles over your eyes. Fantastic. And welcome to the Choco-Vision Room.

(#27 - CHOCO-VISION ROOM begins. The remainder of the GROUP enters the stage. They remove goggles from a box.)

SCENE 16: CHOCO-VISION ROOM

GRANDPA JOE

Start

What is this place? Some sort of television studio?

MS. TEAVEE

Of course, for making Wonka commercials—

WONKA

Wrong. You are all familiar with how television works? Well, you see television gave me a wonderful idea. If you can send a picture via television, why not a candy bar?

MIKE

That's impossible!

WONKA

It's very possible! Imagine sitting at home watching TV and suddenly you see a commercial - "Try a Wonka bar, try it now!" - And poof, there it is! A simple touch of that switch right there - but - it's not been properly tested, therefore nobody should touch it!

MIKE

Hey, watch me! I'm gonna be on TV!

(MIKE throws the switch and jumps in front of the camera. A flashpot fires. POOF! MIKE disappears. Lights chase above towards the opposite side of the stage.)

CHARLIE

He's gone!

WONKA

Oh, dear, I do hope some part of him is not left behind! We've never sent a person before...

CHARLIE

Look! Something's happening!

(#28 – **MIKE'S FANFARE** begins. An OOMPA-LOOMPA lowers a miniature version of Mike on the opposite side of the stage. MIKE becomes a puppet – with a very high-pitched, chipmunk-like voice.)

MIKE

Look at me! I'm the first person ever to be sent by television!

WONKA

Mike, I asked you not to touch!

(WONKA grabs the puppet.)

MIKE

I wanna do it again and again! Put me down. Put me down! I wanna be on TV!

MS. TEAVEE

He's barely six inches tall!

WONKA

Yes, well that is a problem. But small boys can be very springy and stretchy. Ah! The taffy-pulling machine! That should work well.

MS. TEAVEE

How far do you think he'll stretch?

WONKA

Who knows, maybe miles!

end

(#29 – OOMPA-LOOMPA 4 begins.)

OOMPA-LOOMPA 4

(MS. TEAVEE follows an OOMPA-LOOMPA offstage.)

Brightly, steadily

2

ALL:



Oom-pa-loom-pa - doom-pa-dee-doo!

Acting side, scene 17, 55-57

- Wonka
- Charlie
- Grandpa Joe

Accel.



You will live in hap-pi-ness, too! Like the Oom-pa -



loom-pa, Oom - pa - loom - pa - doom-pa-dee -



doo! _____ Doom-pa-dee - doo!

SCENE 17: END OF THE TOUR

WONKA

Start

Well then thank you both very much. I'm sure you can find your way out—

GRANDPA JOE

That's it? What about Charlie's lifetime supply of chocolate?

WONKA

Yes, yes. A lifetime supply of chocolate... each of the children will receive their chocolate. Other than that, the day has been a total waste of time and chocolate. Good day, Charlie Bucket, and good-bye.

CHARLIE

Um... Good-bye, Mr. Wonka.

(WONKA begins to close the gates of the factory.)

Mr. Wonka, I don't deserve a lifetime supply of chocolate - I tasted the Fizzy Lifting Drink and broke the rules. And I'm very sorry. Thank you for a wonderful day and tour. It was better than Christmas.

(CHARLIE starts to exit, then turns and gives WONKA a hug.)

WONKA

Bless you, Charlie, you did it! You did it!!!

GRANDPA JOE

Now see here Wonka, it was my idea to try the—

WONKA

I created this contest with one purpose in mind. To find the perfect person to make new candy dreams come true.

CHARLIE

I don't understand...

WONKA

This was a test of character, Charlie. I carefully selected rooms that would tempt each of our Golden Ticket winners. You, Charlie, did something quite remarkable. You gave in to temptation, you were smart enough not to get caught, and yet — you admitted your guilt.

CHARLIE

But the other kids—

WONKA

They'll be fine, and they'll each receive the booby prize — a lifetime supply of chocolate.

GRANDPA JOE

That's the booby prize? What's the real prize?

WONKA

Charlie, do you love my factory?

CHARLIE

It's the most wonderful place in the whole world!

WONKA

I'm pleased to hear you say that, Charlie, because from this moment on, it's yours!

CHARLIE

What do you mean?

WONKA

I'm giving you my factory, Charlie. I need someone to take over, and that someone is you!

CHARLIE

You want me to run this entire factory? What about my mom
and dad and Grandpa Joe and—

WONKA

The entire family can live here—

CHARLIE

I'd love to – I'd positively love to!

end

(#30 – FINALE begins.)

FINALE

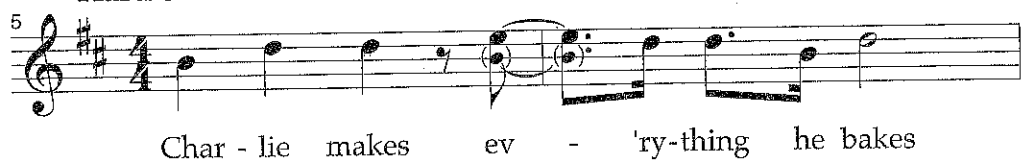
Excited (They hug.) 3 WONKA: (Opt. 8vb)



Now

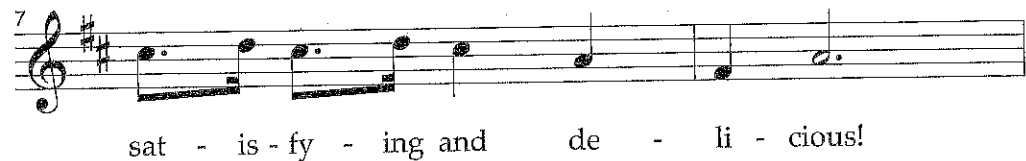
Hard Shuffle

5



Char - lie makes ev - 'ry-thing he bakes

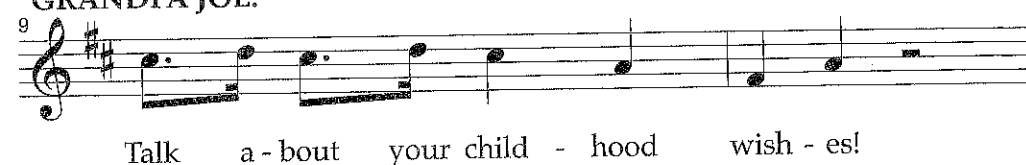
7



sat - is - fy - ing and de - li - cious!

GRANDPA JOE:

9



Talk a - bout your child - hood wish - es!