



Smell the Earth, Taste the Rain,
Touch the Wind

“Deep in their roots, all flowers keep the light”

- Theodore Roethke



Harmony Hambly-Smith
Crocoshia (Falling Stars)
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
182.88 cm x 121.92 cm
72 in x 48 in







Harmony Hambly-Smith
Pentaglottis (Forget Me-Not)
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
121.92 cm x 182.88 cm
48 in x 72 in







Harmony Hambly-Smith
Koelreuteria (Golden Rain)
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
90 cm x 120 cm
35.4 in x 47.2 in







Harmony Hambly-Smith
Sapindaceae (Soap Berry)
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
120 cm x 90 cm
47.2 in x 35.4 in







Harmony Hambly-Smith
Exochorda (Pearl)

2025

Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
120 cm x 90 cm
47.2 in x 35.4 in







Harmony Hambly-Smith

Boraginales

2025

Foliage and Acrylic on Canvas

Signed, titled, and dated on Verso

90 cm x 120 cm

35.4 in x 47.2 in





Harmony Hambly-Smith
Helleborus
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
81 cm x 103 cm
32 in x 40.5 in







Harmony Hambly-Smith
Dryopteris
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
81 cm x 103 cm
32 in x 40.5 in





Harmony Hambly-Smith
Sapindaceae (Emperor)
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
81 cm x 103 cm
32 in x 40.5 in





Harmony Hambly-Smith
Sapindaceae (Palmate),
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
103 cm x 81 cm
40.5 in x 32 in





Harmony Hambly-Smith
Montbretia
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
80 cm x 60 cm
31.4 in x 23.6 in



Harmony Hambly-Smith

Iridaceae

2025

Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso

80 cm x 60 cm

31.4 in x 23.6 in









Harmony Hambly-Smith
Asplenium (Christ's Hair)
2025

Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
80 cm x 60 cm
31.4 in x 23.6 in



Harmony Hambly-Smith
Liliopsida
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
80 cm x 60 cm
31.4 in x 23.6 in







Harmony Hambly-Smith
Dicotyledons
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
100 cm x 50 cm
39.3 in x 19.6 in





Harmony Hambly-Smith
Pentaglottis (Alkanet)
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
100 cm x 50 cm
39.3 in x 19.6 in





Harmony Hambly-Smith

Symphytum

2025

Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso

100 cm x 50 cm

39.3 in x 19.6 in







Harmony Hambly-Smith
Geraniaceae
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
60 cm x 40 cm
23.6 in x 15.7 in



Harmony Hambly-Smith
Malpighiales
2025

Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
60 cm x 40 cm
23.6 in x 15.7 in





Harmony Hambly-Smith
Dryopteris (Shield)
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
100 cm x 50 cm
39.3 in x 19.6 in





Harmony Hambly-Smith
Euphorbia
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
61 cm x 46 cm
24 in x 18 in



Harmony Hambly-Smith
Helleborus (Bear)
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
61 cm x 46 cm
24 in x 18 in





Harmony Hambly-Smith

Polypodiopsida

2025

Foliage and Acrylic on Canvas

Signed, titled, and dated on Verso

46 cm x 61 cm

18 in x 24 in



Harmony Hambly-Smith
Polypodiopsida (Shield)
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
46 cm x 61 cm
18 in x 24 in







Harmony Hambly-Smith
Dryopteris (Basket)
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
60 cm x 40 cm
23.6 in x 15.7 in



Harmony Hambly-Smith
Helioscopia
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
60 cm x 40 cm
23.6 in x 15.7 in



Harmony Hambly-Smith
Dryopteris (Buckler)
2025

Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
60 cm x 40 cm
23.6 in x 15.7 in



Harmony Hambly-Smith
Boraginaceae
2025
Foliage and Acrylic on Canvas
Signed, titled, and dated on Verso
60 cm x 40 cm
23.6 in x 15.7 in



About the Exhibition

Working in close dialogue with the landscape, the artist creates her distinctive nature mortes: paintings formed not only by her hand but through the collaboration of wind, rain, and sunlight. Each work emerges from a process of both control and surrender: pigment mingles with the organic matter of the Surrey Hills, an Area of Outstanding Natural Beauty that serves as both her studio and her muse.

Through compositions that combine paint with gathered plant life, she invites the elements themselves to participate. Leaves, branches, and petals are arranged upon the canvas; over time, weather and light intervene, leaving spectral imprints as pigments react to the forces of nature. The resulting silhouettes, at once delicate and indelible, commemorate cycles of growth, decay, and renewal: preserving fleeting moments much like fossils or memento mori.

For the artist, the process is as vital as the result. "When everything aligns, the challenges become part of the work itself. That's when it becomes truly interesting to me," she explains. "Each canvas is an act of collaboration with nature, a record of surprise, chance, and endurance".

Her works encourage the viewer to return to nature, to experience their surroundings anew, and to contemplate the fragile beauty of the living world. By drawing the gaze outward, she invites the landscape into the gallery, dissolving the boundary between interior and exterior, human and non-human. The result is an awakening: a deep sense of kinship with the animate Earth and an invitation to see through more-than-human eyes.

Ultimately, her practice is an exploration of consciousness and connection. "painting can bring about a sense of unity," she reflects, "and create a portal into other realms of awareness."

Artist Biography

B: 1986, Sussex, United Kingdom

Lives and works: Surrey, United Kingdom

Education

BA (Joint Honours) Fine Art with History of Art and Architecture, University of Reading, 2009

Foundation Diploma, Chelsea College of Art, University of the Arts London, 2004

Career and Practice

Harmony's practice has evolved over two decades, shaped by both her academic grounding in art history and her extensive curatorial and advisory experience within the global art world.

Between 2004 and 2009, while studying at Reading University, she curated and exhibited works for local art auctions supporting charitable causes. From 2009 to 2013, she joined Phillips Auction House in London as an Art Collection Manager, with her own paintings exhibited in the Phillips London Showroom.

From 2013 to 2020, she worked as Project Director, Curator, and Artist Mentor at de Pury Art Advisory, contributing to landmark charity auctions that collectively raised over \$250 million for organisations including Elton John AIDS Foundation, Leonardo DiCaprio Foundation, MTV Staying Alive, Prince Albert II of Monaco Foundation, Fondation Beyeler, amfAR, UNAIDS and UNICEF.

Her subsequent work as Artist Mentor and Exhibition Curator for Tusk Trust (2020–2022) deepened her commitment to environmental and conservation-focused art. Between 2020 and 2025, she has acted as Gallery Liaison and Art Sourcing Consultant for private collectors worldwide.

In November 2025, Harmony will present 28 new original works as part of a fundraising effort for Save The Children, continuing her long-standing engagement with art as a medium for cultural and humanitarian dialogue.

Curatorial Note

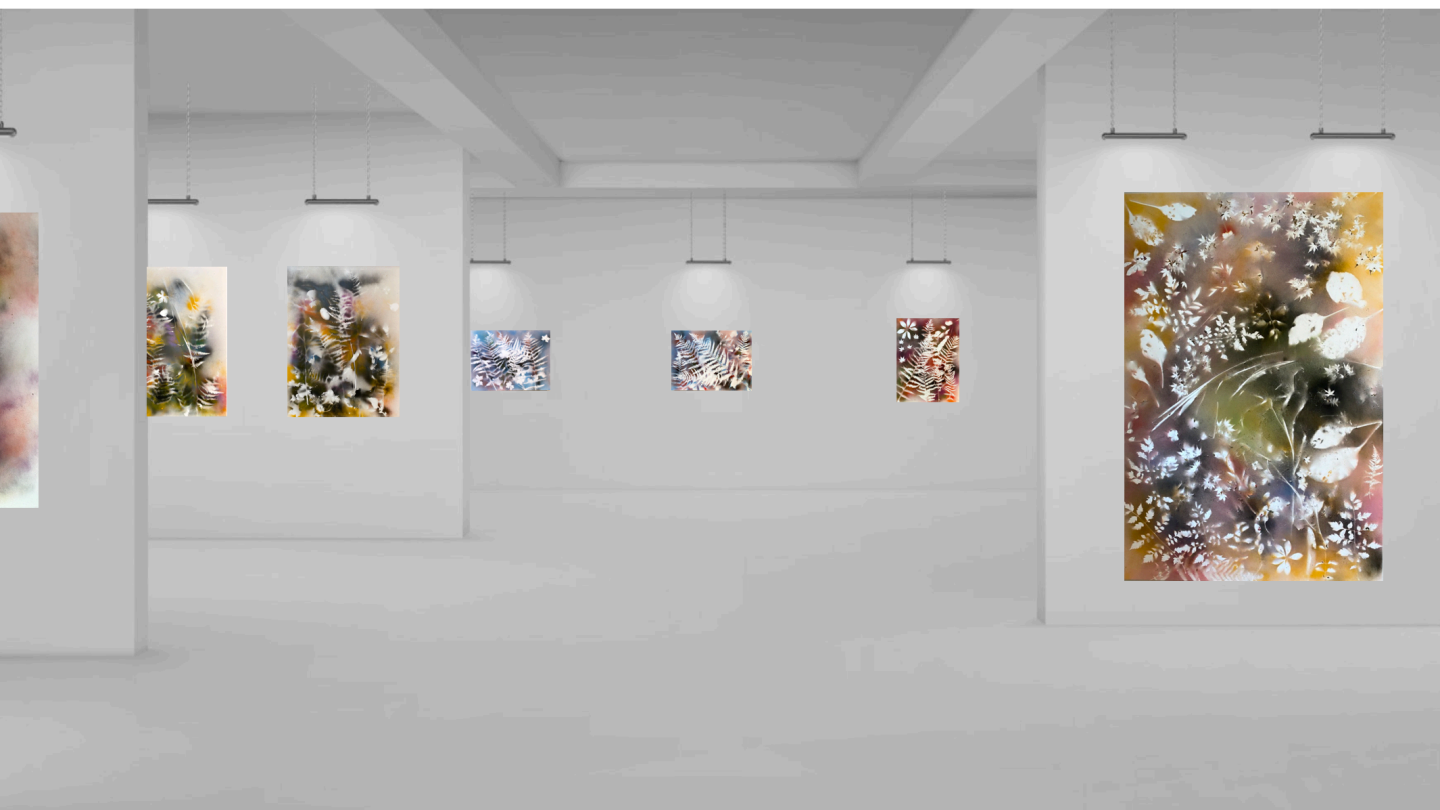
Rooted in years of academic study, curatorial practice, and personal immersion in nature, Harmony's work occupies a rare space within contemporary art, bridging aesthetic refinement with ecological resonance. Her canvases serve as living archives of natural process, where beauty emerges through exposure, transformation, and chance.

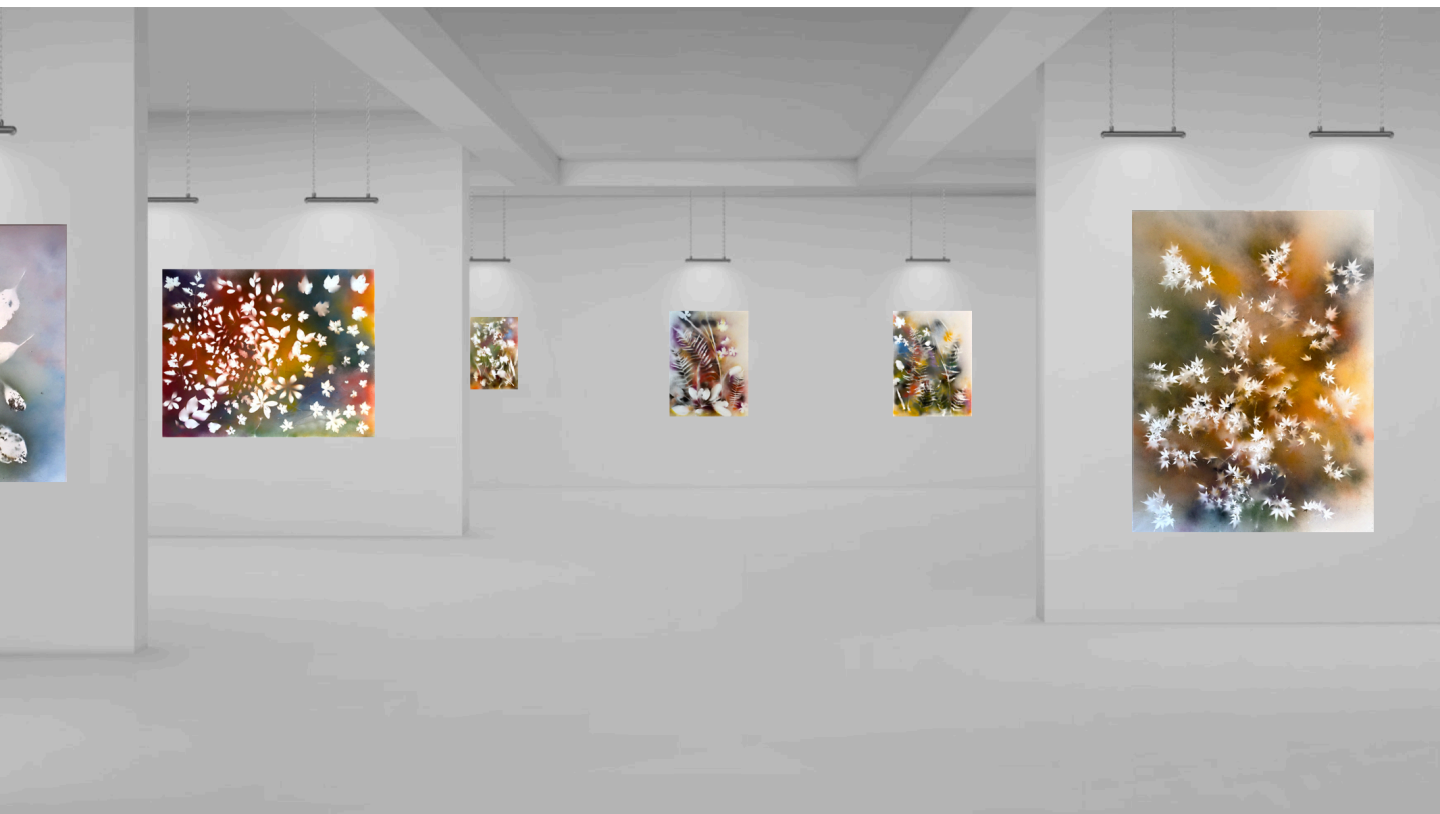
These works carry the sophistication of a seasoned artist whose journey through the world's most respected art institutions has culminated in a practice defined by authenticity, patience, and reverence for the organic. In both concept and execution, her art reflects a mastery of material and philosophy that underpins its enduring value for collectors and institutions alike.

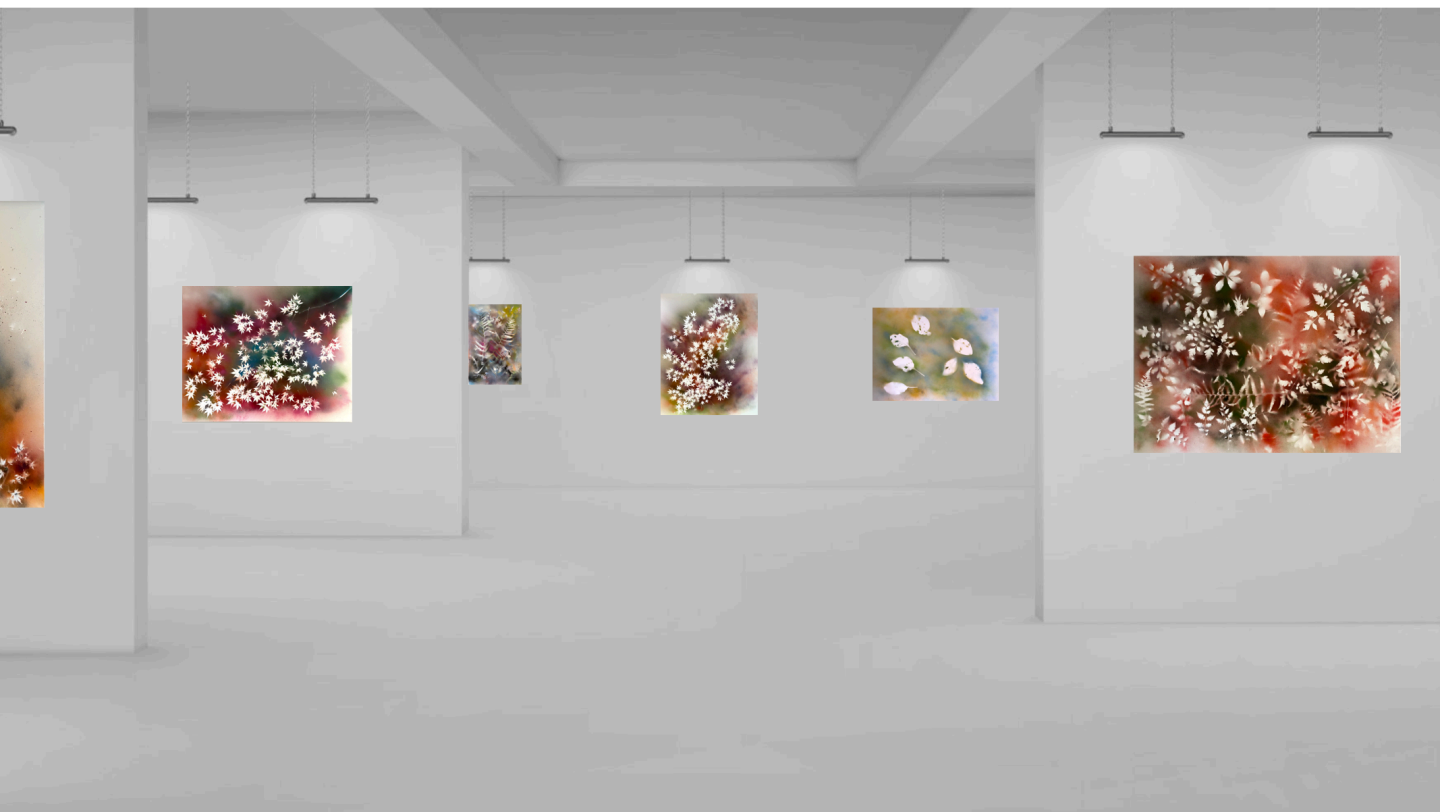
Artist Context

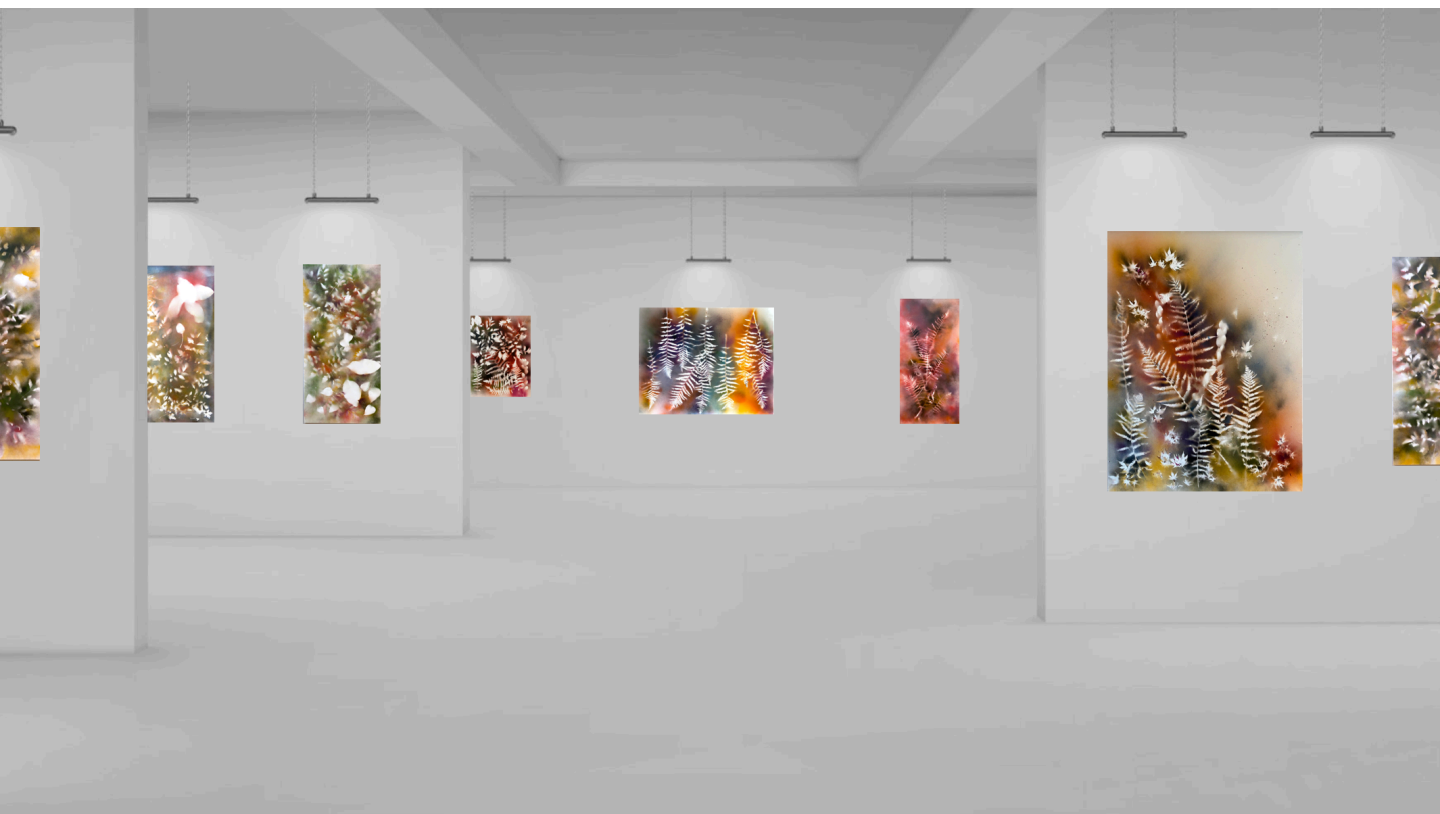
This latest body of work represents the culmination of years of exploration. an artistic language refined through study, experience, and deep immersion in both natural and cultural worlds. Her distinctive process: painting with nature rather than about it, speaks to an evolved sensibility that fuses aesthetic precision with environmental consciousness.

Harmony's works are simultaneously elemental and intellectual: living documents of the landscape itself. They resist replication, embodying time, weather, and transformation. This singular fusion of experience, process, and philosophy positions her firmly within the contemporary discourse of ecological and material art.









HARMONY

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