

**Q. Can you introduce yourself and tell us a little about who you are?**

A. My name is Rebecca and I am 15 years old. I have been making art since I was born and it is a huge part of who I am. It is the main way I convey my ideas and opinions. I also play the violin and I have 2 sisters.

**Q. What does the theme mean to you personally?**

A. To me, Roots and Resonance means how history applies to daily life. I think that the roots part is sort of a part of you that you are born into and has been strongly integrated into you, and the resonance part is how you go about life. In my work, my roots are in the 21st century, and resonance is how I have been shaped by a world of technology.

**Q. What was your creative process like?**

A. I first spent some time creating the reference photo. I wanted something with dramatic lighting so I took the picture in the dark. Then, I started drawing by first drawing the face then the computer, drawing the light parts first. Then, I took black charcoal and I filled in the dark spots. I wanted to add a more obvious technology aspect, so I added the binary code myself into the drawing.

**Q. What was the biggest challenge you faced?**

A. The biggest challenge I faced was the perspective of the piece. The computer is tilted at an angle that's difficult to draw so it took me a while to figure out how the lines were supposed to work together and where to draw the computer keys.

**Q. What are you most proud of in your piece?**

A. I am the most proud of the size and the lighting. I worked on a relatively big piece of paper and it was the largest drawing I had ever made. I also created the reference myself and I am proud of my composition and the colors. I spent a lot of time creating a reference based off the idea I had.