

Michael Anastassiades, Edward Barber &
Jay Osgerby, Mario Bellini, Ronan & Erwan
Bouroullec, Achille Castiglioni, Pier Giacomo
Castiglioni, Antonio Citterio, Rodolfo Dordoni,
Formafantasma, Ron Gilad, Johanna Grawunder,
Konstantin Grcic, Piero Lissoni, Jasper Morrison, Paolo
Rizzatto, Gino Sarfatti, Tobia Scarpa, Philippe Starck,
Patricia Urquiola, Vincent Van Duysen, Marcel Wanders,
Guglielmo Poletti, Philippe Malouin

DECORATIVE COLLECTION

MARCH 2026

FLOS

DECORATIVE COLLECTION
MARCH 2026

FLOS

NEW 2026



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Photo by Stefano Galuzzi

Patricia Urquiola

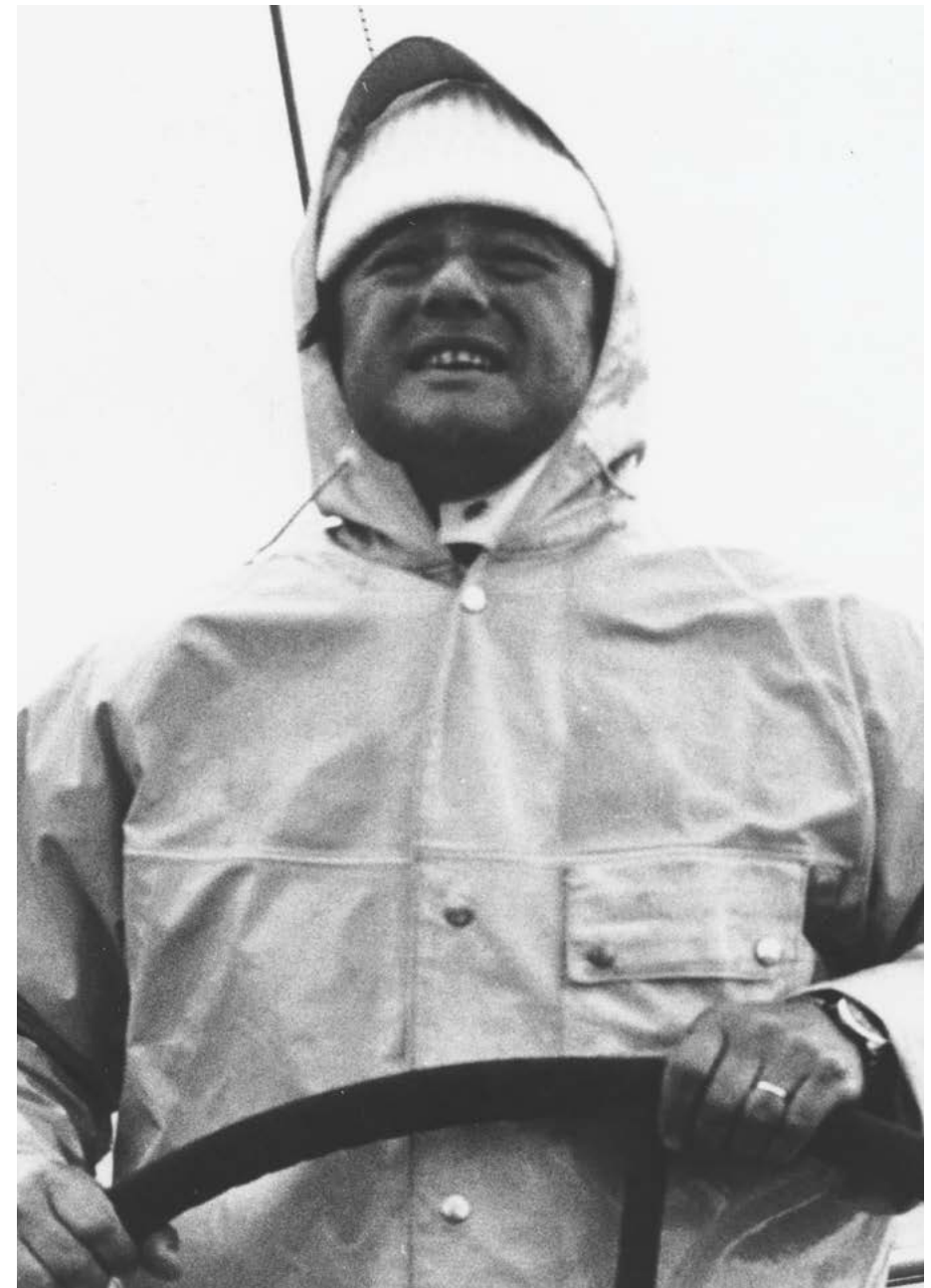
ALMENDRA, FLAUTA, TATOU



Jasper Morrison

GLO-BALL, OPLIGHT, SMITHFIELD, SUPERLOON

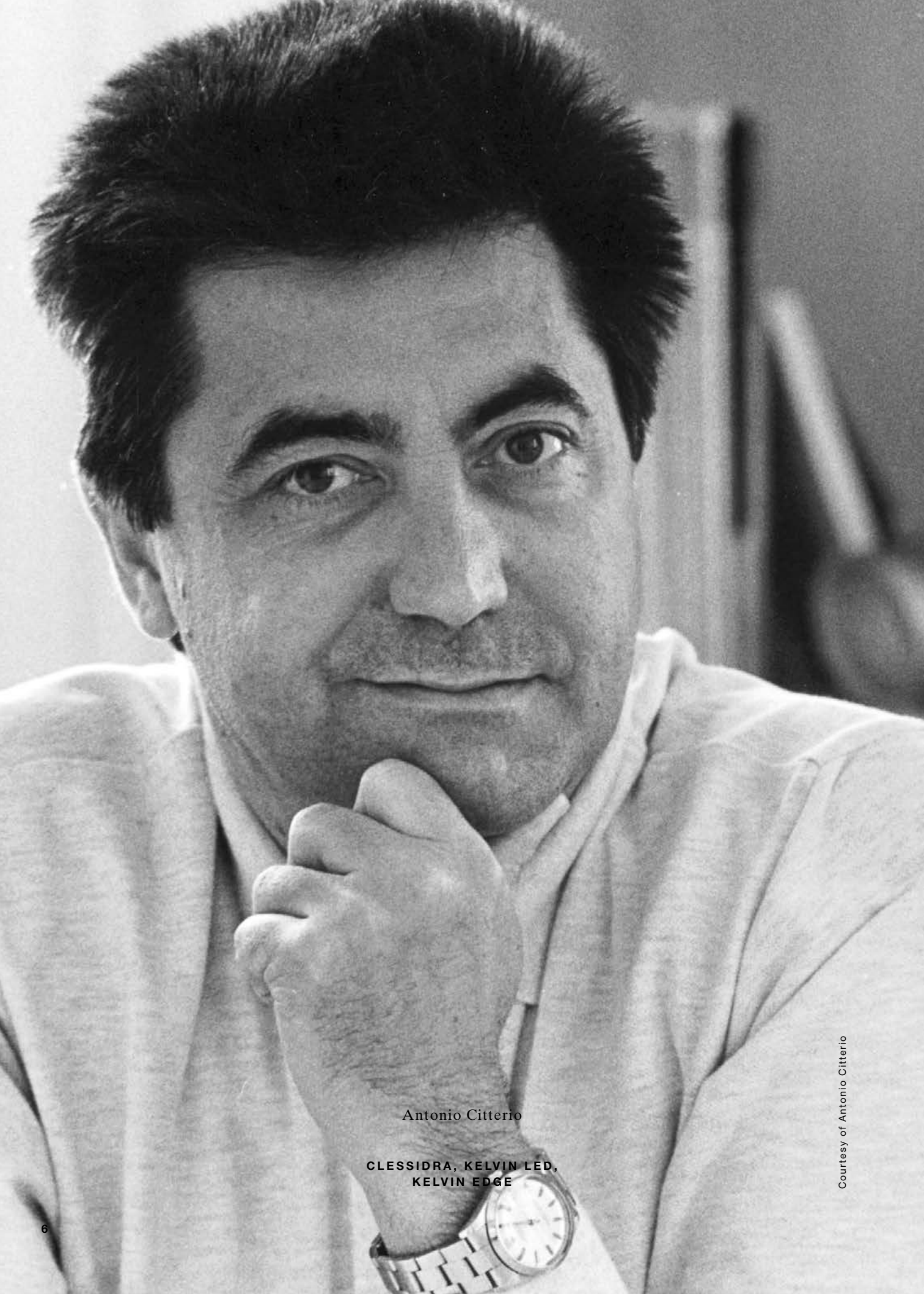
Photo by Timm Rautert



Tobia Scarpa

ARIETTE, BIAGIO, FOGLIO, SEKI-HAN

Courtesy of Tobia Scarpa



Antonio Citterio

CLESSIDRA, KELVIN LED,
KELVIN EDGE

Courtesy of Antonio Citterio



Philippe Malouin

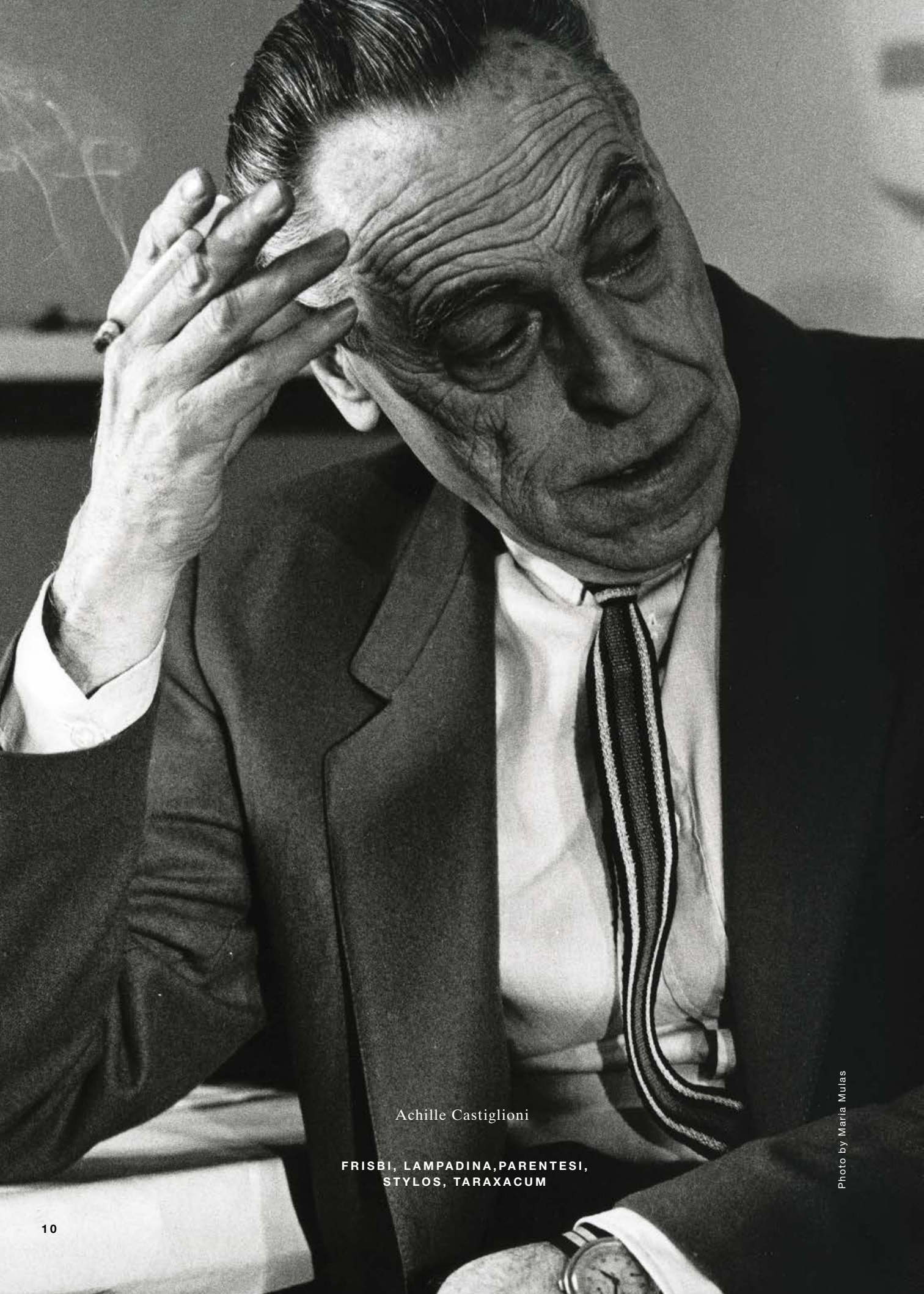
BILBOQUET



Photo by Philippe Jarrigeon

Ronan & Erwan Bouroullec

AIM, BELT, LUCE ORIZZONTALE

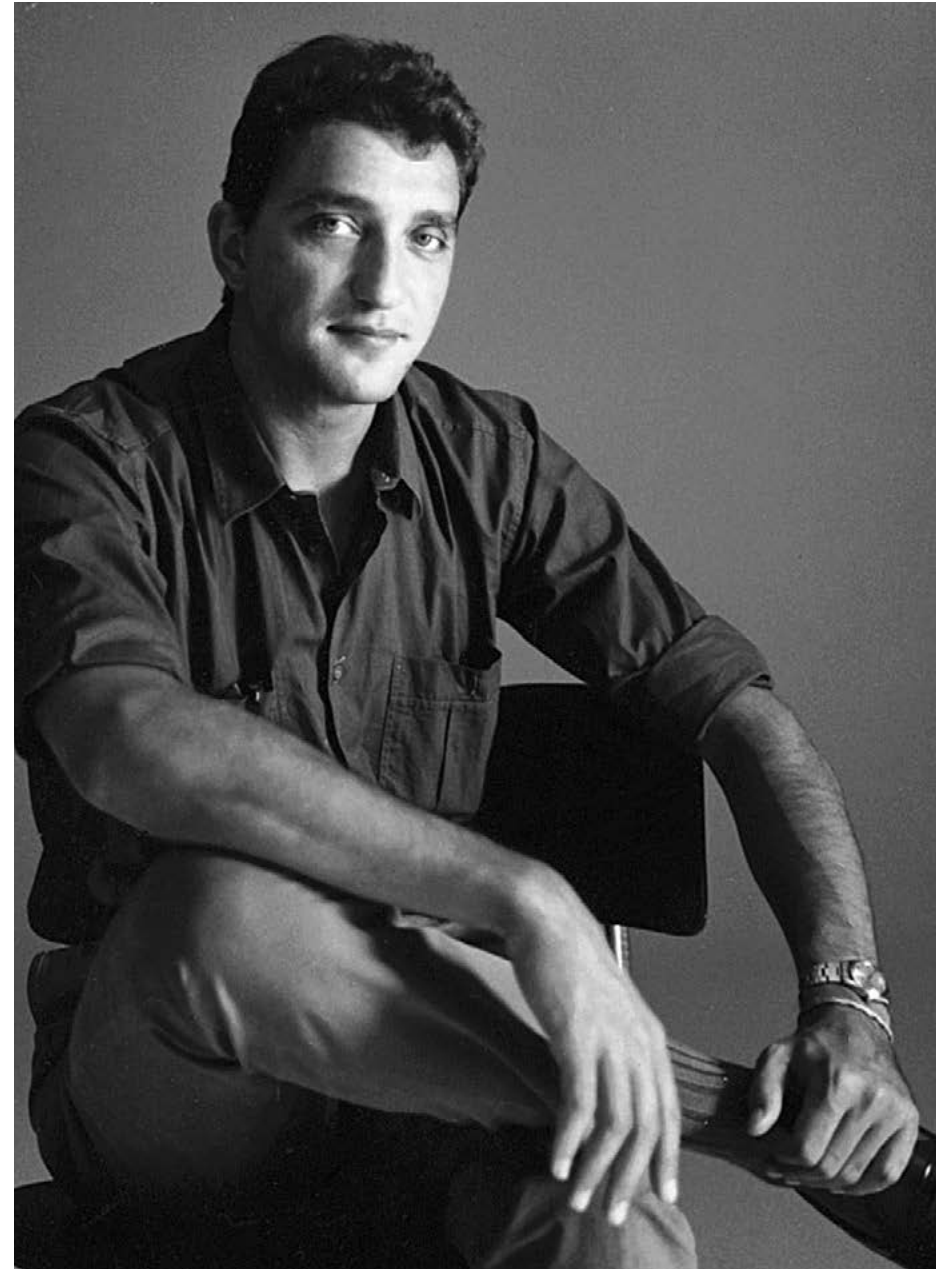


Achille Castiglioni

FRISBI, LAMPADINA, PARENTESI,
STYLOS, TARAXACUM

Photo by Maria Mulas

Courtesy of Rodolfo Dordoni



Rodolfo Dordoni

POCHETTE, RAY



Pio Manzù

PARENTESI



Philippe Starck

**BIBLIOTHEQUE NATIONALE, BON JOUR,
FORT KNOX, KTRIBE, LA PLUS BELLE,
MISS K, ROMEO, ROSY ANGELIS, SUPERARCHIMON**

Courtesy of Philippe Starck



Johanna Grawunder

WAN

Courtesy Designer's Gallery Köln



Achille & Pier Giacomo Castiglioni

**ARCO, ARCO K, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM COCOON,
TOIO, VISCONTEA**

Photo by Luciano Ferri



Piero Lissoni

BUTTON, CLARA, TIGHT LIGHT

Photo by Giovanni Gastel



Konstantin Grcic

BLACK FLAG, MAYDAY, NOCTAMBULE, NOCTURNE, OK

Photo by Frank Hülsbömer



Mario Bellini

CHIARA

Photo by Alessandro Furchino Capria



Marcel Wanders

SKYGARDEN, ZEPPELIN, SKYNEST

Courtesy of Marcel Wanders



Gino Sarfatti

2097

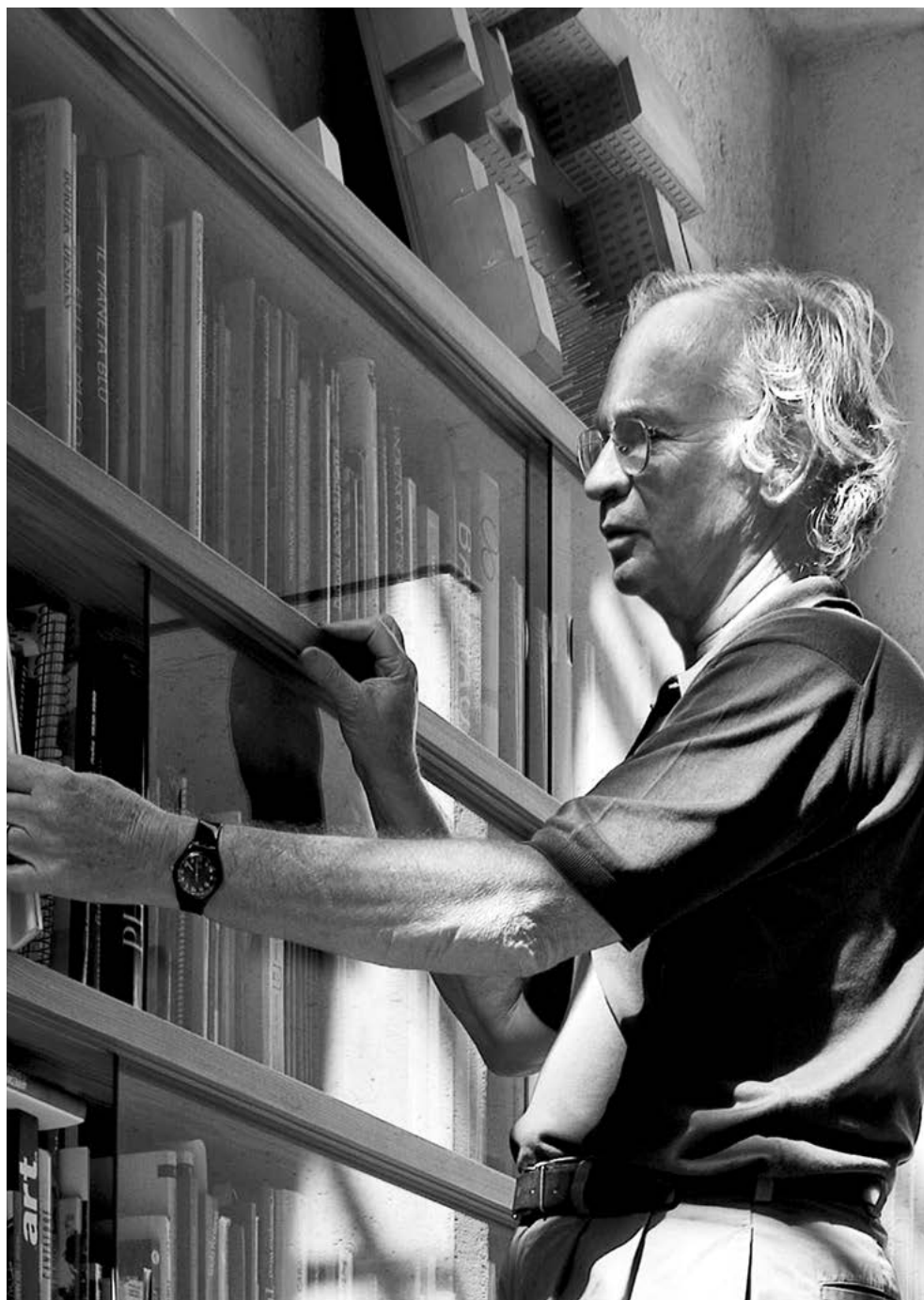
Flos Archive



Vincent Van Duysen

GUSTAVE, OBLIQUE

Photo by Jan Verlinde



Paolo Rizzatto

265, 265 SMALL

Photo by Santi Caleca



Formafantasma

SUPERWIRE, WIRELINE, WIRERING

Courtesy of Formafantasma



Guglielmo Poletti

TO-TIE



Edward Barber & Jay Osgerby

BELLHOP, BELLHOP GLASS, BELLHOP WALL UP, TAB

Courtesy of E. Barber & J. Osgerby



Ronan Bouroullec

CÉRAMIQUE, LUCE CILINDRICA, LUCE SFERICA

Photo by Asger Mortensen



Ron Gilad

GOLDMAN

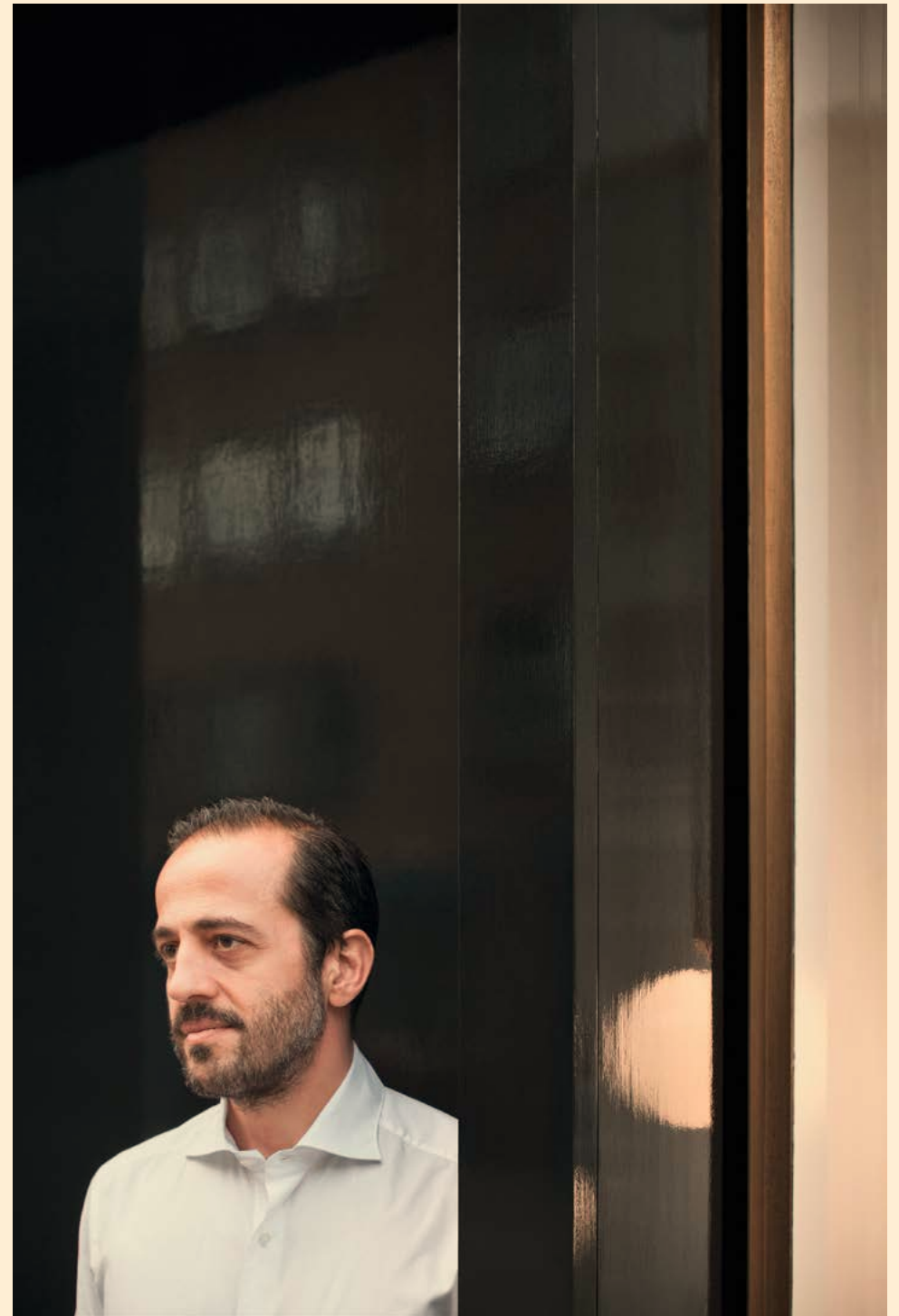
Photo by Monica Castiglioni



Erwan Bouroullec

EMI, MAAP

Photo by Asger Mortensen



Michael Anastassiades

**ARRANGEMENTS, CAPTAIN FLINT, COORDINATES, COPYCAT
IC LIGHTS, LAST ORDER, MY CIRCUIT, OVERLAP, STRING LIGHTS**

Photo by Frank Hülsbömer

TABLE LAMPS

Collezione di lampade da tavolo



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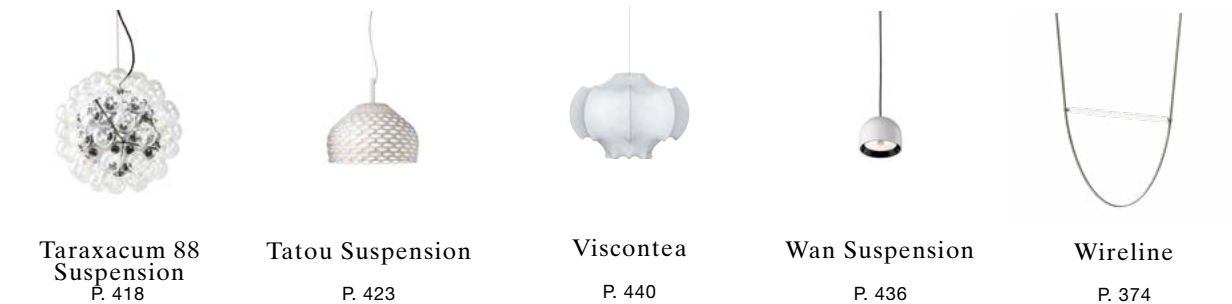
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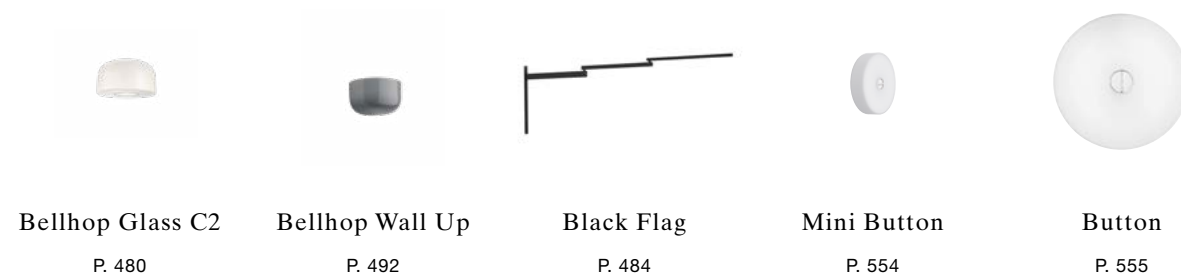


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WALL & CEILING LAMPS

Collezione di lampade da parete e soffitto



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«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of
scratches and it all blends in»
— *Alain de Botton*

TABLE LAMPS

NEW COLORS

BELLHOP

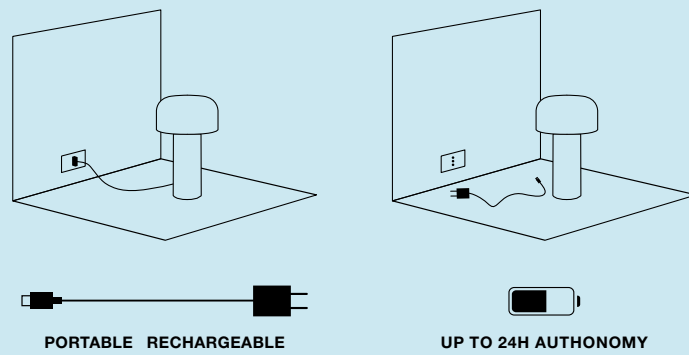


NEW COLORS

BELLHOP



Edward Barber & Jay Osgerby, 2018



"Bellhop è nata come lampada da tavolo disegnata per il nuovo Design Museum di Londra. Una lampada da tavolo che offre la massima flessibilità di utilizzo, essendo senza fili. Bellhop proietta un cono di luce d'atmosfera. Il modello wireless è come una candela dei giorni nostri."

- E. Barber & J. Osgerby

"The Bellhop began when we designed a table lamp for the new London Design Museum. The table top Bellhop gives the user ultimate flexibility as a portable lamp. Bellhop casts an atmospheric pool of light and the portable version is like a modern day candle."

- E. Barber & J. Osgerby





BON JOUR UNPLUGGED



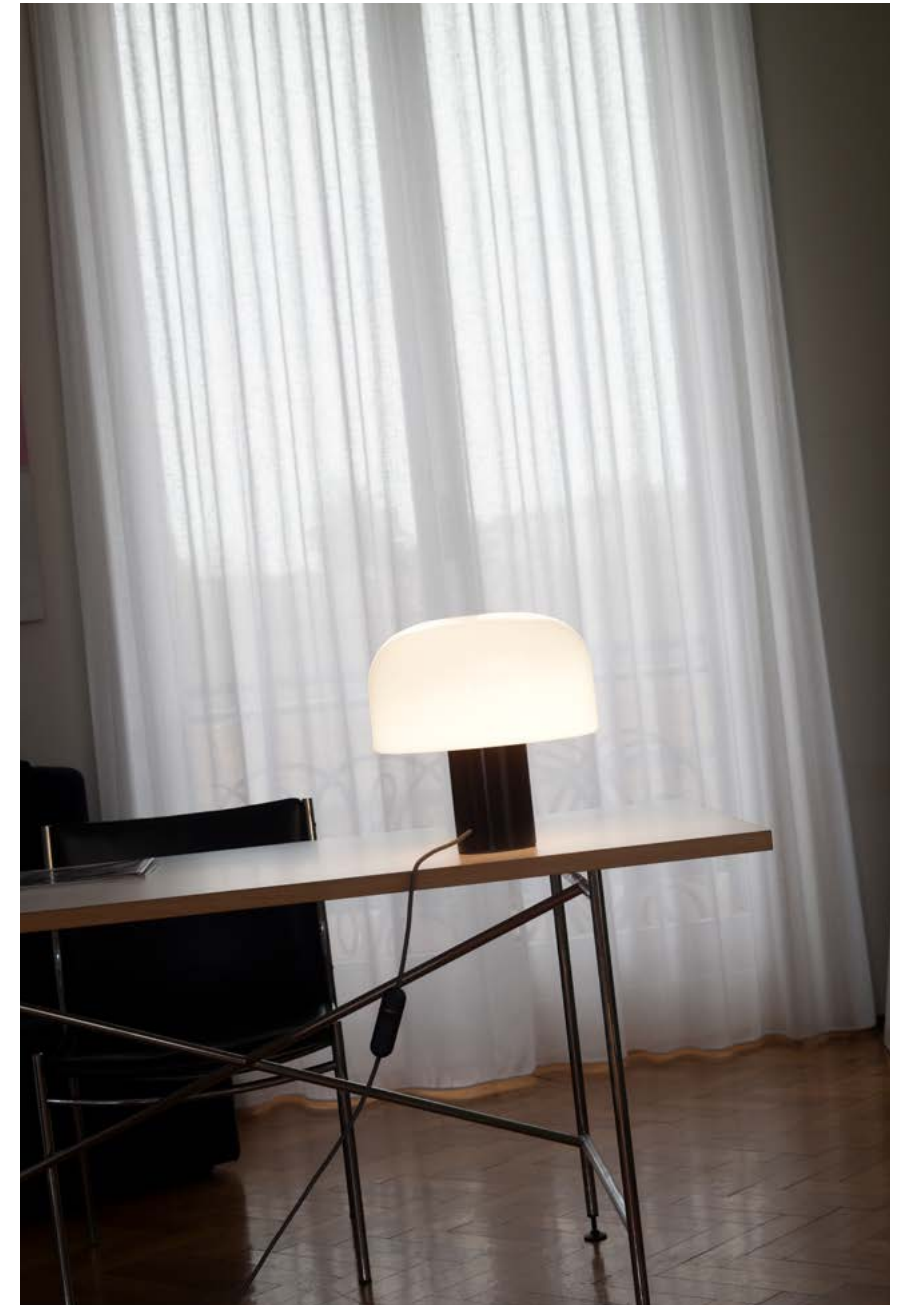
Philippe Starck, 2025





BELLHOP GLASS T

Bellhop Glass T by E.Barber & J.Osgerby, 2024







SUPERWIRE T



Superwire T by Formafantasma, 2024







SNOOPY

Achille & Pier Giacomo Castiglioni, 1967

SNOOPY

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Leggenda intramontabile del design dell'illuminazione, Snoopy è stata concepita da Achille e Pier Giacomo Castiglioni nel 1967, perfetta incarnazione del senso dell'umorismo dei due fratelli in un gesto di design funzionale. Con una silhouette che ricorda l'omonimo cane dei fumetti, il design della lampada è rimasto invariato, con la base in marmo inclinata che sostiene un paralume in metallo smaltato tenuto in perfetto equilibrio.

An enduring legend of lighting design, Snoopy was conceived by Achille and Pier Giacomo Castiglioni in 1967, the perfect embodiment of a tendency to infuse functional design with a sense of humour. With a silhouette resembling its namesake comic strip dog, the lamp's design has remained unchanged, its slanted marble base supporting an enamelled metal shade held in perfect equilibrium.

L'originale Snoopy con il paralume nero si è evoluta in una collezione con le versioni verde e arancione, a cui è stata aggiunta la versione con diffusore navy-blue, che si ispira ad una tonalità utilizzata da Achille e Pier Giacomo per la loro lampada Sciuko prodotta da Flos nel 1966.

The Snoopy original with the black shade grew into a collection featuring green and orange versions. The latest addition, with a navy-blue shade, was inspired by a hue used by Achille and Pier Giacomo on their Sciuko lamp for Flos in 1966.





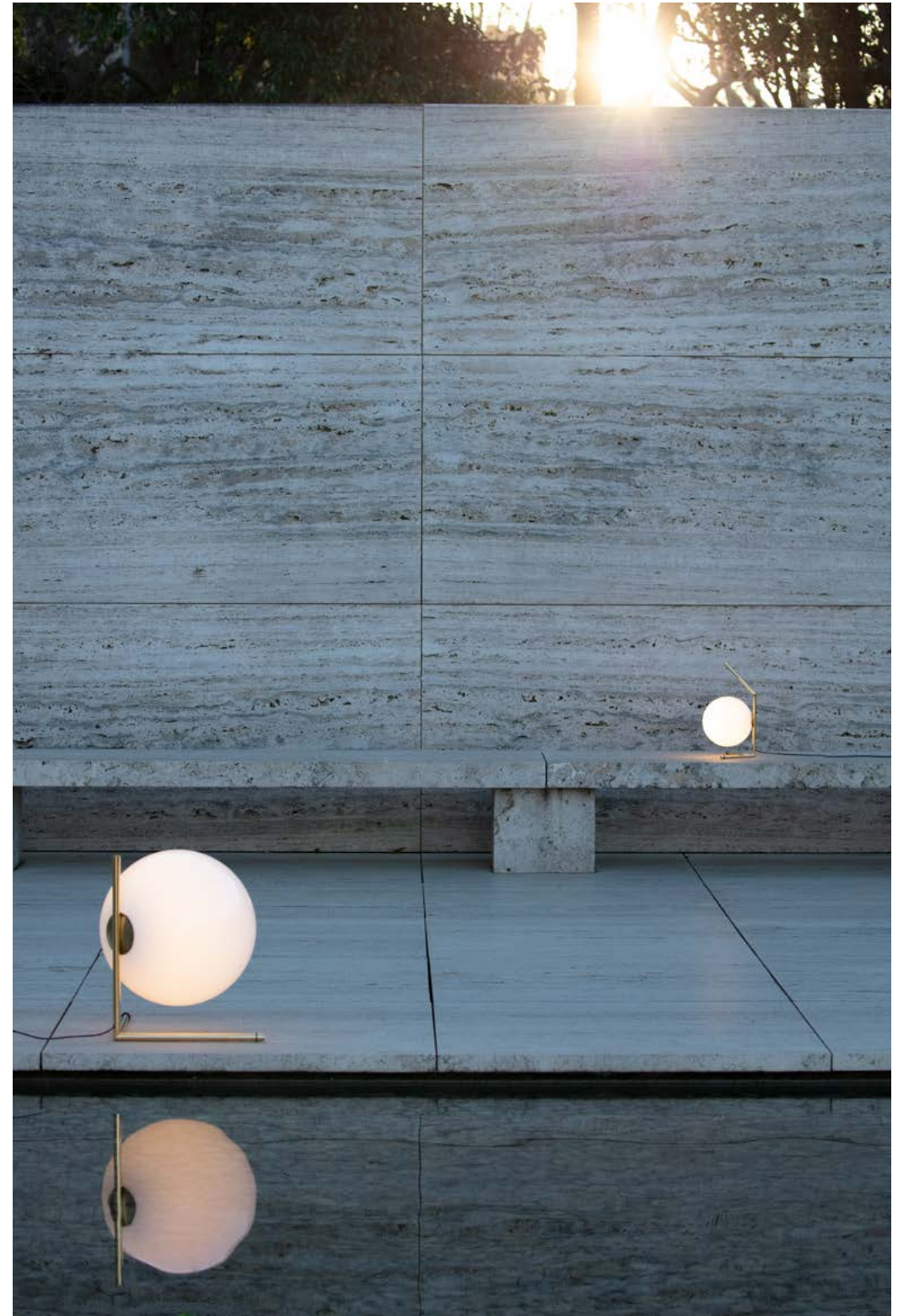


IC T3

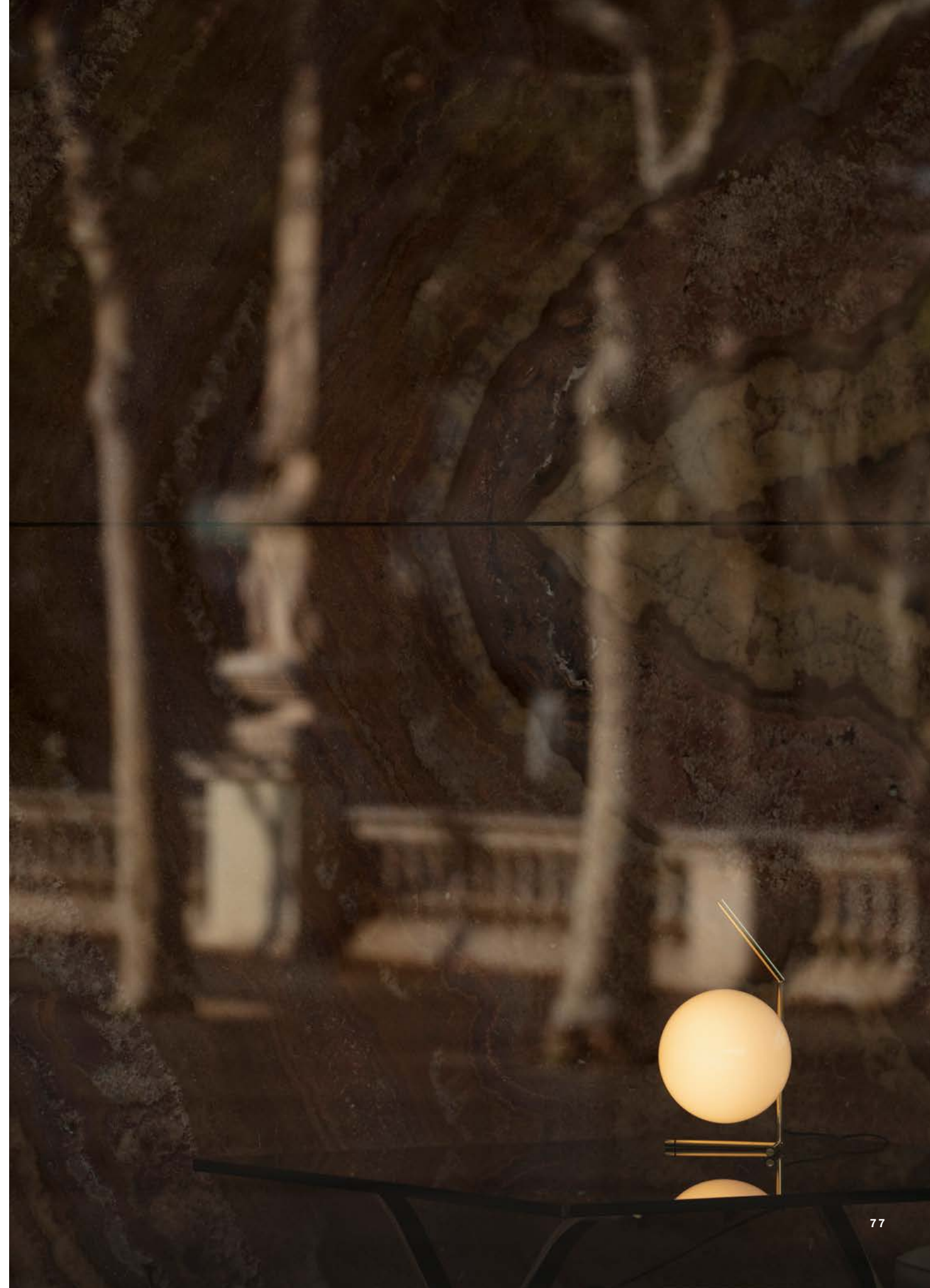
IC T3 by Michael Anastassiadesn, 2024



IC



Michael Anastassiades, 2014-2024

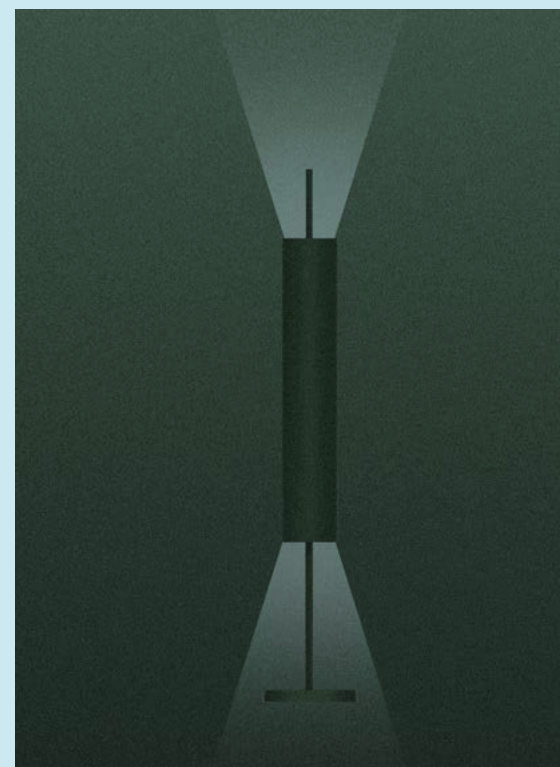




EMI TABLE



Emi Table by Erwan Bouroullec, 2024



Emi è una collezione che fonde tecnologia e design: elementi luminosi racchiusi in un palo triangolare, la cui luce potente ma delicata è emessa da un corpo che rimane quasi invisibile.

A collection that blends technology and design, Emi features a trio of light modules encased within a triangular pole, its powerful but gentle lighting emitted from a body that remains nearly invisible.

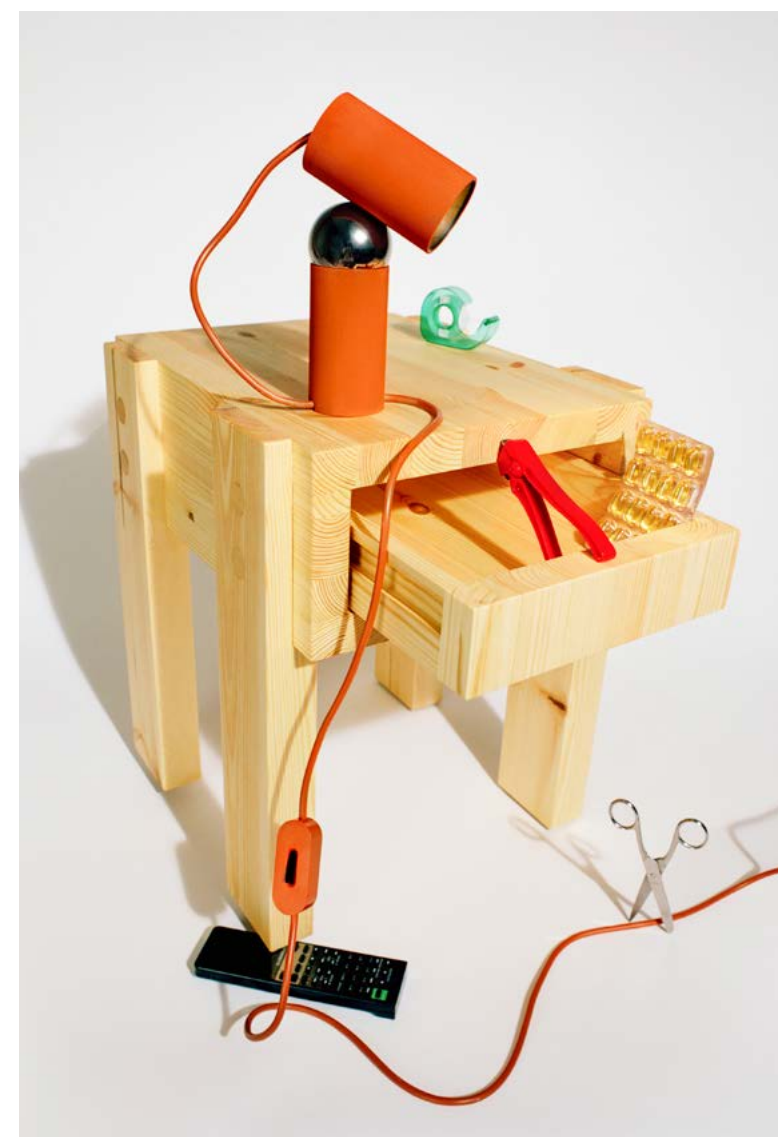


Il percorso del lavoro di Erwan Bouroullec, sia come membro dello Studio Bouroullec che, più recentemente, come designer indipendente, ha sempre affiancato all'approccio estetico distintivo il fascino della meccanica industriale della creatività. Emi è il suo primo progetto illuminotecnico realizzato in autonomia per Flos e si ispira al concetto paradossale di "luce dall'ombra".

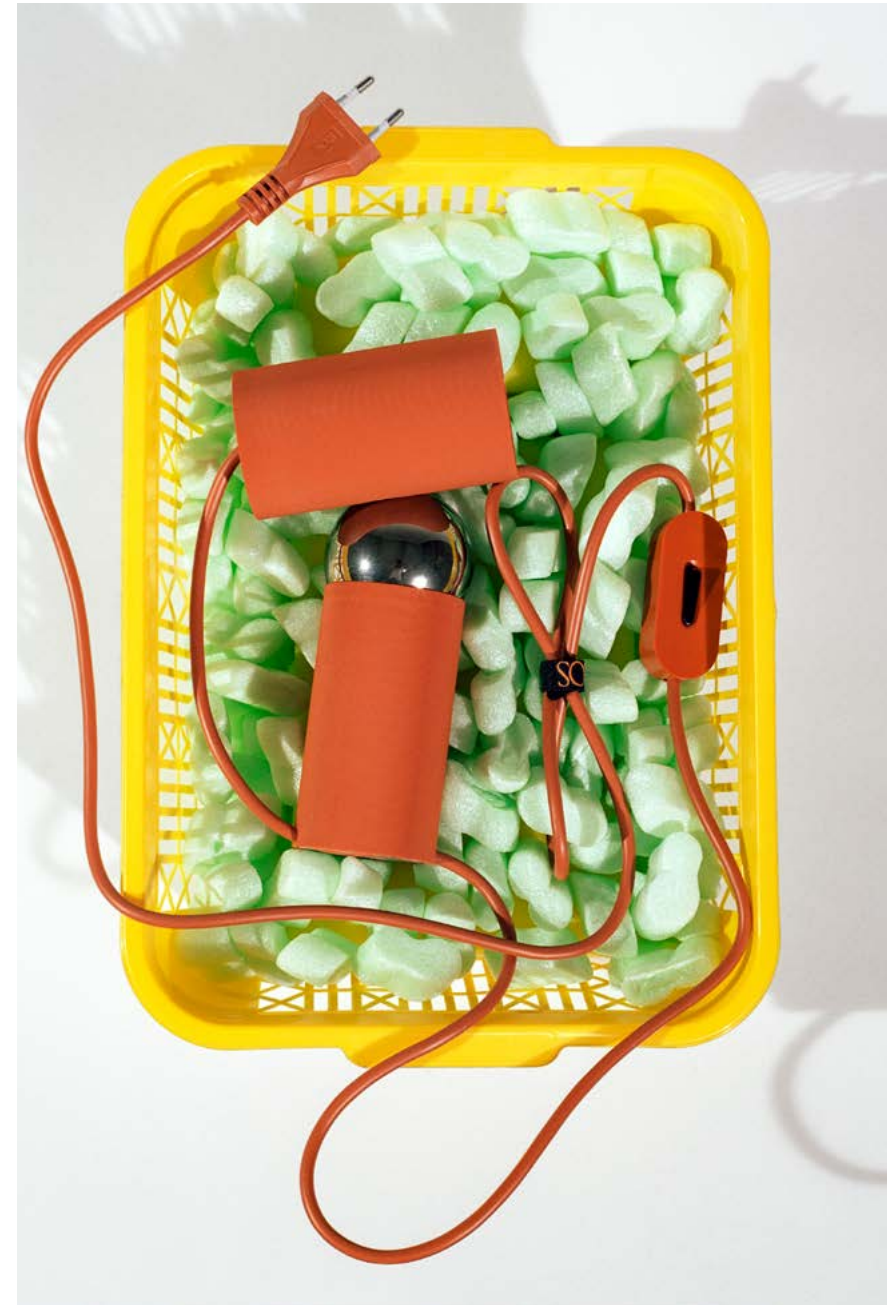
The trajectory of Erwan Bouroullec's work, both as part of Bouroullec Studio and more recently as a solitary creative, has always combined a distinctive aesthetic approach with a fascination for the industrial mechanics of creativity. His first solo lighting design for Flos, Emi, follows the paradoxical concept of 'light from shadow'.



BILBOQUET



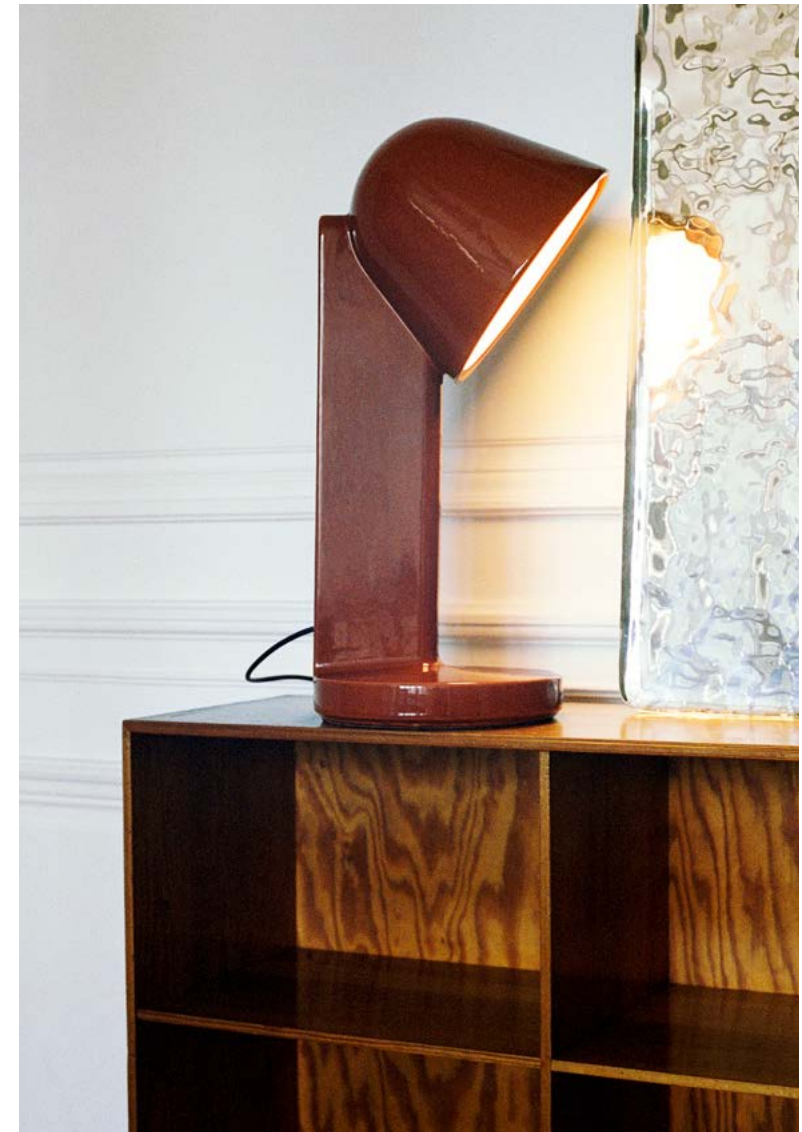
Bilboquet by Philippe Malouin, 2023







CÉRAMIQUE



Céramique by Ronan Bouroullec, 2023



Céramique by Ronan Bouroullec, 2023



C ramique di Ronan Bouroullec, il debutto di Flos nel settore della ceramica,   un trio di lampade scultoree che fondono l'approccio sensibile del designer francese verso i volumi e alle silhouette con la spinta dell'azienda verso l'innovazione.

Flos' debut in ceramics, Ronan Bouroullec's C ramique is a trio of sculptural lights that merge the French designer's sensible approach to volumes and silhouettes with the company's push towards innovation.

Negli ultimi anni la ceramica   stata al centro del percorso creativo del designer, che si   avventurato in un'esplorazione personale del design astratto. Utilizzando la ceramica come mezzo pittorico, il materiale   diventato il soggetto di una serie di bassorilievi e vasi che sono tanto composizioni espressive quanto recipienti funzionali.

Ceramics have been a key focus of the designer's creative journey over the past few years, as his personal design explorations have ventured into the abstract. Using ceramic as a pictorial medium, the material has become the subject of a series of bas-reliefs and vases that are as much expressive compositions as they are functional vessels.

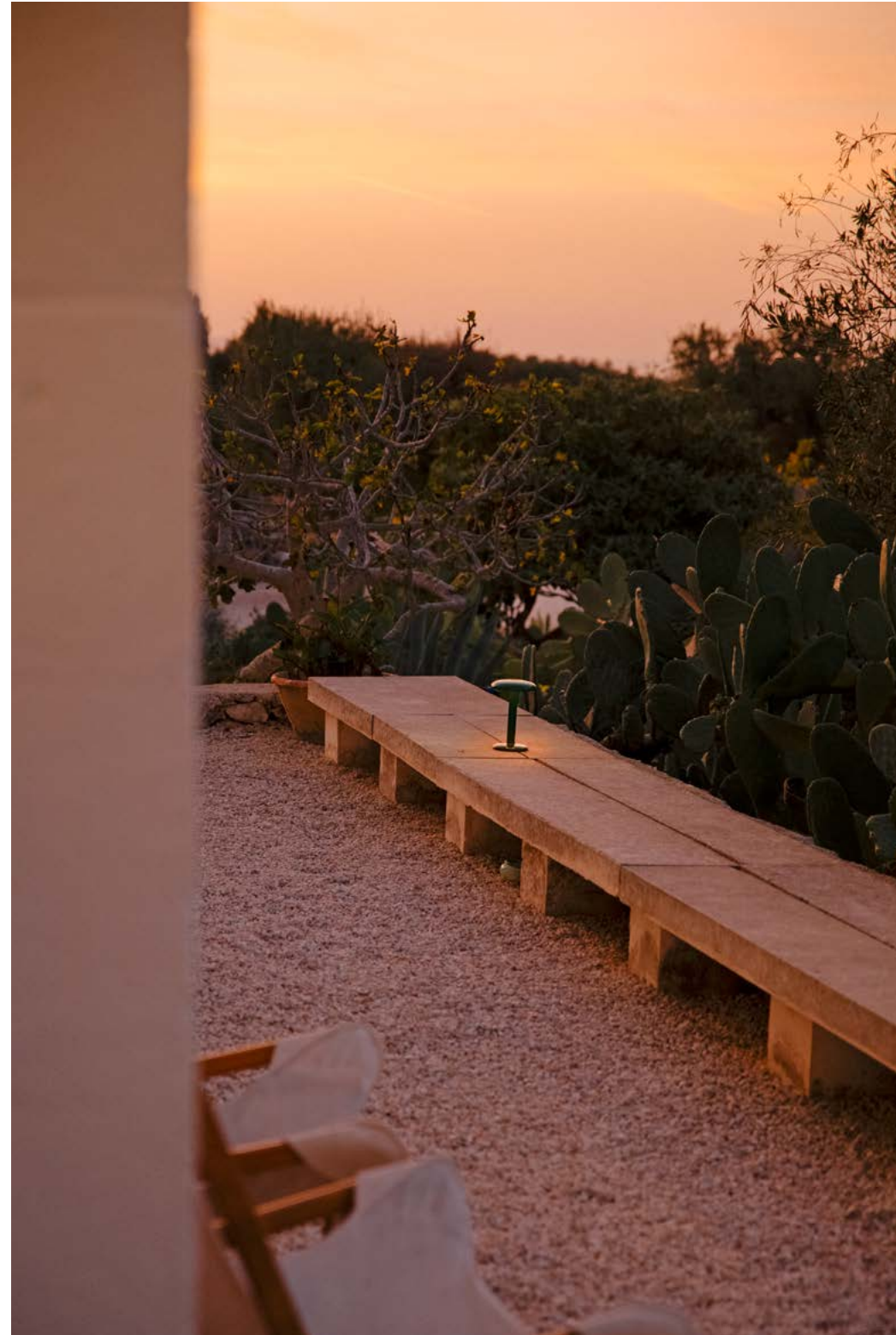




A testimonianza della novità del suo materiale già dal nome, Ceramique è una collezione completamente realizzata a mano con una finitura cristallina laccata senza piombo. I colori della collezione, Moss Green, Navy Blue e Rust Red, esaltano le superfici lisce, riflettendo la ricchezza del materiale.

Testifying the novelty of its material from its name, Ceramique is an entirely handcrafted collection made of a lead-free crystalline lacquered finish. The collection's colours, Moss Green, Navy Blue and Rust Red, enhance the smooth surfaces, reflecting the material's richness.

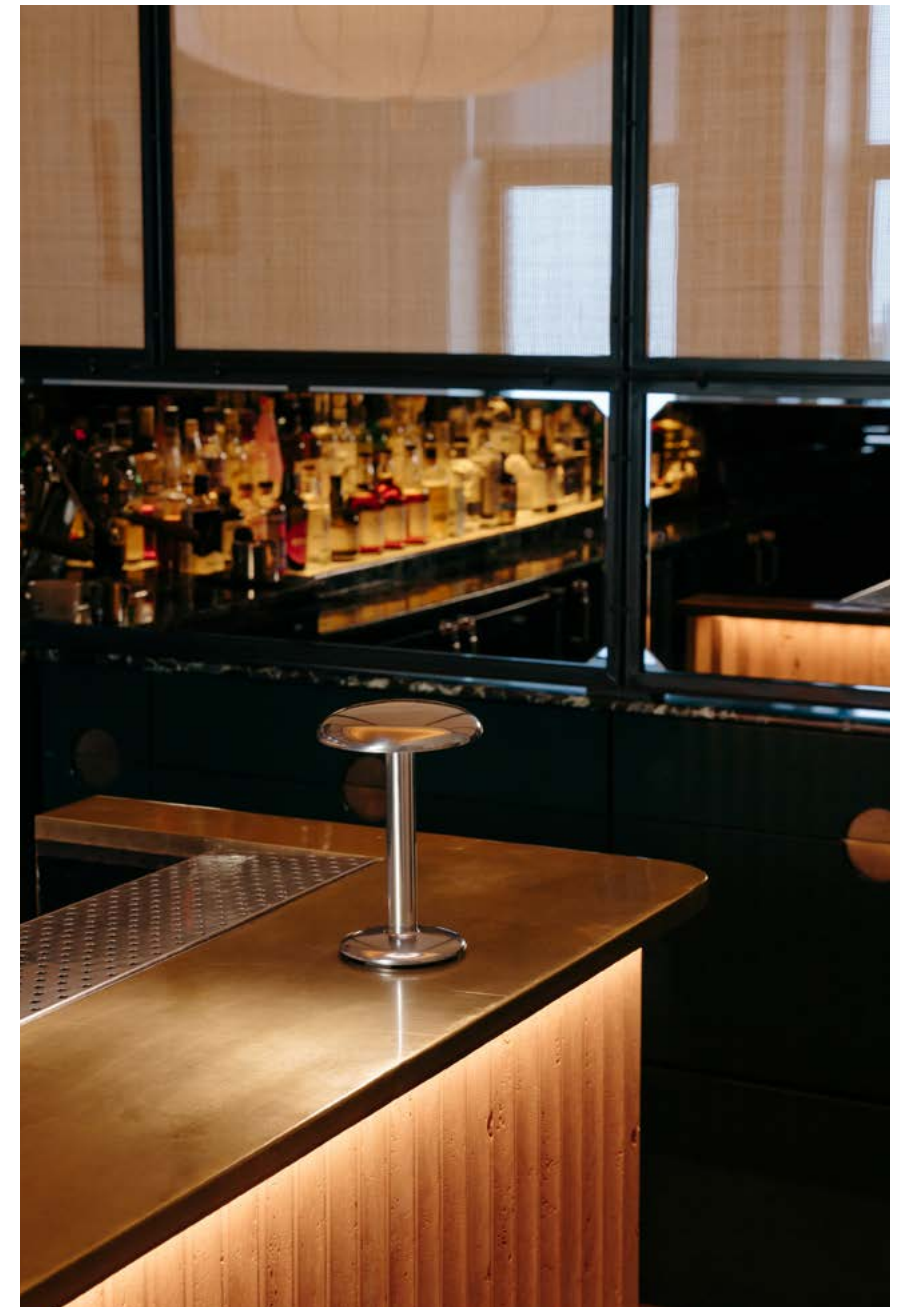




GUSTAVE

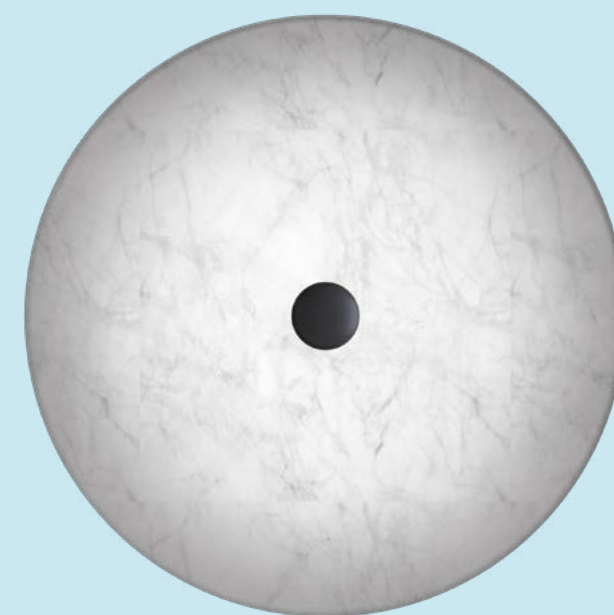


Vincent Van Duysen, 2022



Vincent Van Duysen, 2022





AMPIA COPERTURA LUMINOSA

Lenti brevettate, progettate per ottimizzare l'illuminazione fino a 1 metro, garantendo al contempo un incredibile comfort visivo grazie al fascio di luce asimmetrico a 360°.

BROAD LIGHT COVERAGE

Patented lenses engineered to maximize lighting up to 1 meter while ensuring amazing visual comfort with its asymmetric 360° light beam.



OPZIONE CAVO - RESIDENTIAL

Opzione USB - C per la ricarica via cavo.
CABLE OPTION - RESIDENTIAL
USB - C option for charging through electricity.



OPZIONE A BATTERIA - HOSPITALITY

Sostituibile durante l'utilizzo senza interruzioni.
BATTERY-OPERATED OPTION - HOSPITALITY
To replace during the service without interruptions.



TO-TIE



Guglielmo Poletti, 2022



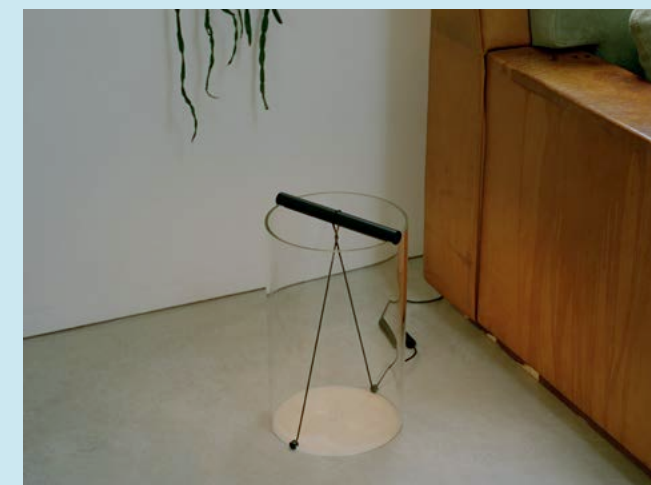


A fianco: La Famiglia To-Tie di
Guglielmo Poletti.

Sotto: To-Tie T1.

Behinde: To-Tie Family

Down: To-Tie T1.





MAYDAY

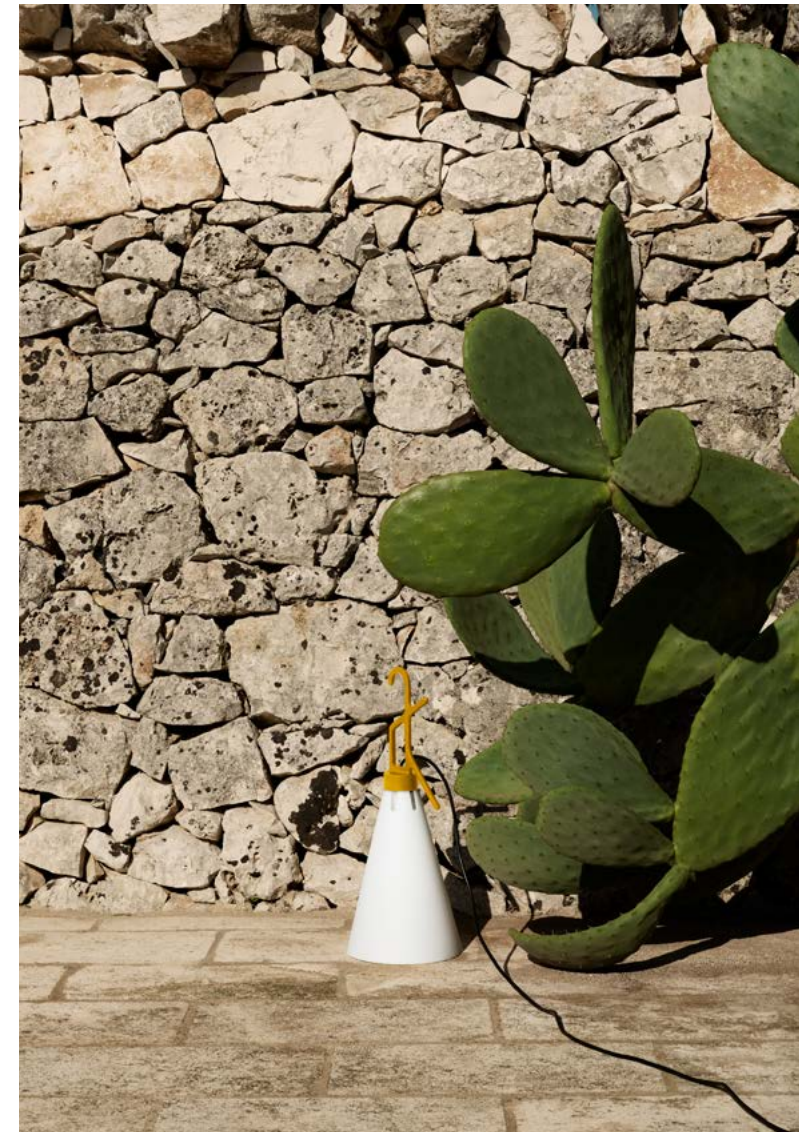


Konstantin Grcic, 2000



In alto: K. Grcic con Mayday.
La lampada riceve il prestigioso
Compasso d'Oro nel 2001.
A sinistra: Lampada adatta a
molteplici usi e collocazioni: può
essere posizionata su un tavolo,
collocata a terra o sospesa,
grazie alla pratica maniglia che
assolve anche la funzione di
avvolgicavo.

Top: K. Grcic with Mayday, the
lamp that received the coveted
Compasso d'Oro award in 2001.
Left: It is a lamp suited to
multiple uses and settings. With
its practical
handle that also acts as a cable
winder, it can be placed on a
table, on the floor or suspended.



Mayday Outdoor by Konstantin Grcic







IN VITRO UNPLUGGED

TABLE

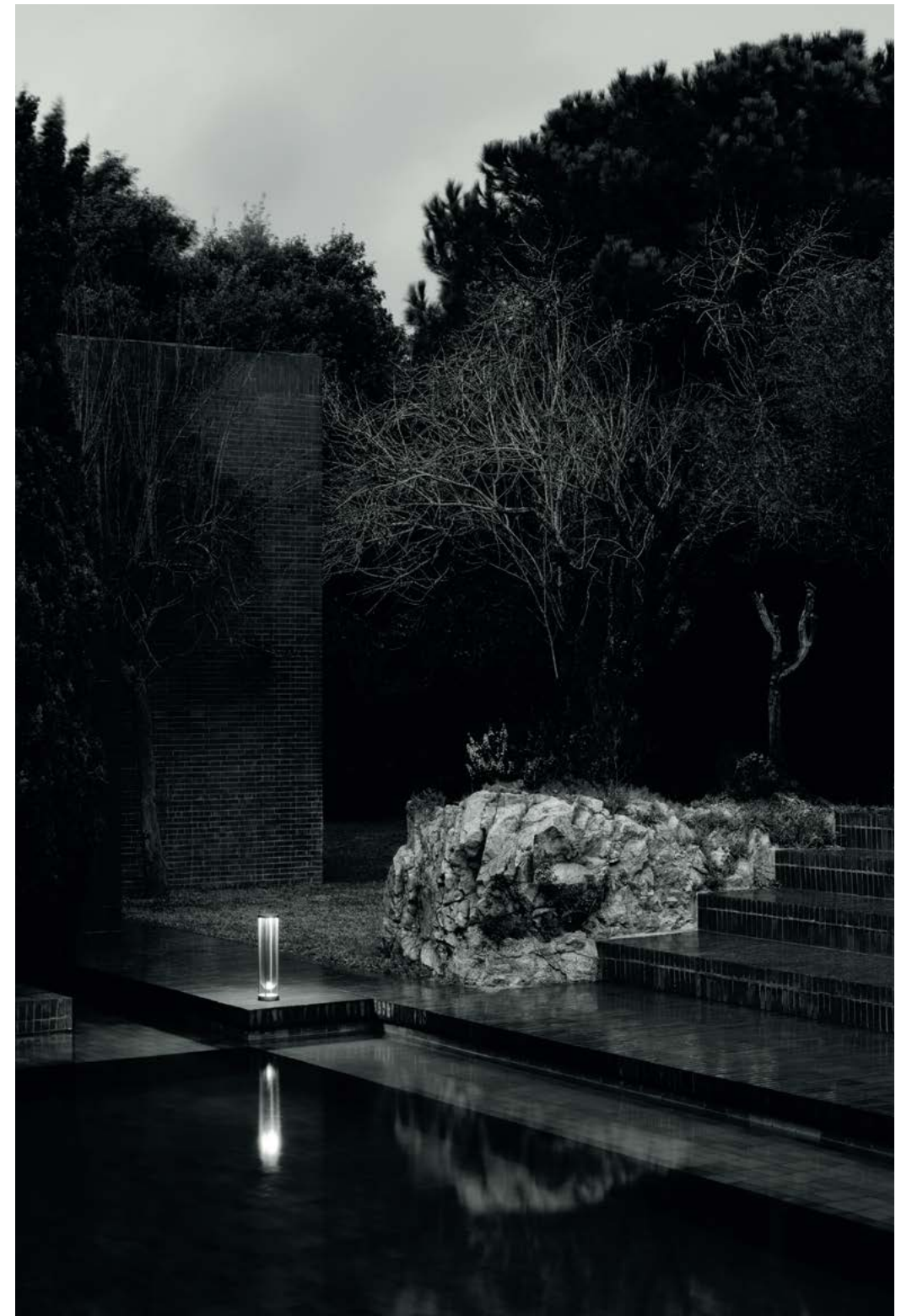
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IN VITRO UNPLUGGED

In Vitro Unplugged, 2021

“Storicamente, la lampadina è stata protetta da un globo di vetro. Oggi scompare a favore della luce. È l'idea poetica e surrealista dell'illuminazione architettonica smaterializzata e il ricordo dello spazio occupato dalla luce.”
Philippe Starck

“Since forever, the lightbulb has been protected by a glass globe. Today, this disappears in favor of the light. It is both the poetic and surreal idea of dematerialized architectural lighting and the memory of the space occupied by the light.”
Philippe. Starck







CHIARA



Mario Bellini, 2020



Nel 1969, l'architetto italiano Mario Bellini ha presentato per la prima volta Chiara, una lampada da terra realizzata da un unico "foglio" piatto ripiegato su se stesso, come un lucido mantello di acciaio inossidabile. Cinquant'anni dopo il suo lancio, Flos riedita questo prodotto iconico in svariate dimensioni.

In 1969, Italian architect Mario Bellini debuted Chiara, a flat-packable floor lamp for Flos that wore a shiny cloak of stainless steel. Fifty years after its introduction, Flos is reissuing the icon in a range of sizes.

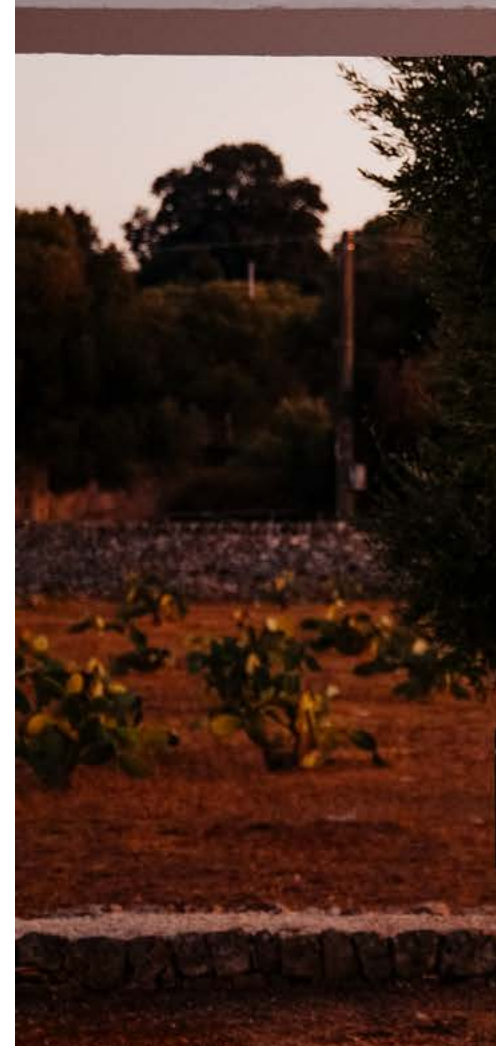


Last Order è erede della lampada da tavolo originariamente progettata per il nuovo ristorante Four Seasons di New York, dopo il suo trasferimento e riapertura nel 2018 con gli interni disegnati dall'architetto di San Paolo Isay Weinfeld.

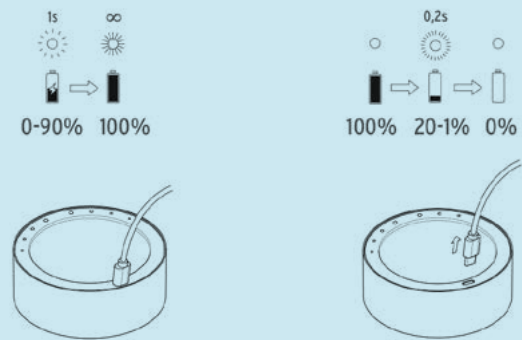
Last Order is a continuation of the table light that was originally designed for the new Four Seasons restaurant in New York City, which relocated and opened in 2018 with the interiors designed by São Paulo-based architect Isay Weinfeld.



LAST ORDER



Michael Anastassiades, 2020



3H CHARGING TIME

6-24H BATTERY LIFE

Il tempo necessario per caricare completamente il dispositivo è di 3 ore (500 cicli di carica garantiti). Con il dispositivo acceso a un'intensità del 100%, l'autonomia senza fili è di 6 ore (si possono superare le 24 ore di autonomia riducendo l'intensità). Dopo 6 ore, l'intensità diminuisce automaticamente del 20% e la necessità di ricarica viene indicata con un LED (L) che lampeggia ad alta frequenza (ogni 0,2 secondi) fino a che non si collega il dispositivo a una presa elettrica o fino al completo esaurimento della batteria.

The time required to completely charge the device is 3 hours (500 charging cycles guaranteed). With the device turned on at 100% intensity, the cordless autonomy is 6 hours (more than 24 hours of autonomy can be achieved by reducing the intensity). After 6 hours, the intensity automatically decreases to 20% and the need to recharge is indicated: the LED indicator (L) blinks at high-frequency (every 0.2 seconds) until the device is plugged in to charge or the battery is completely discharged.



Le finiture verde opaco e acciaio lucido possono essere utilizzate anche in ambienti esterni.

Matt green and polished inox finishes can also be used in outdoor locations.







OBLIQUE



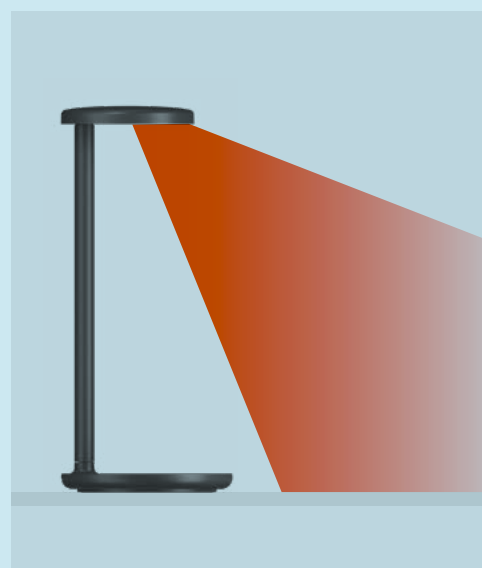
Vincent Van Duysen, 2020



**INTEGRATED
WIRELESS
CHARGING SYSTEM**



**ALWAYS FEATURES
A USB-C PORT
INTEGRATED**



Il cuore di questa lampada è il frutto di una vera e propria sfida tecnologica concepita da Luke Smith-Wightman e Flos Architectural. Racchiusi in uno spessore di soli 5 millimetri LED e lenti sono in grado di generare un fascio di luce estremamente potente e controllato.

The heart of this lamp is the result of a real technological challenge conceived by Luke Smith-Wightman and Flos Architectural. The LEDs and lenses can generate an extremely powerful and controlled light beam from the inside of a just 5 mm thick space.







BON JOUR

BON JOUR

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TABLE

Philippe Starck, 2015



In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di "dematerializzazione" intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza. A destra: L'esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull'intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the "dematerialisation" concept intrinsic in the product. This makes full use of the LED's potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency. Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.



COPYCAT



Michael Anastassiades, 2015



LAMPADINA



Achille Castiglioni, 1972



BLACK



ORANGE



WHITE



GREEN



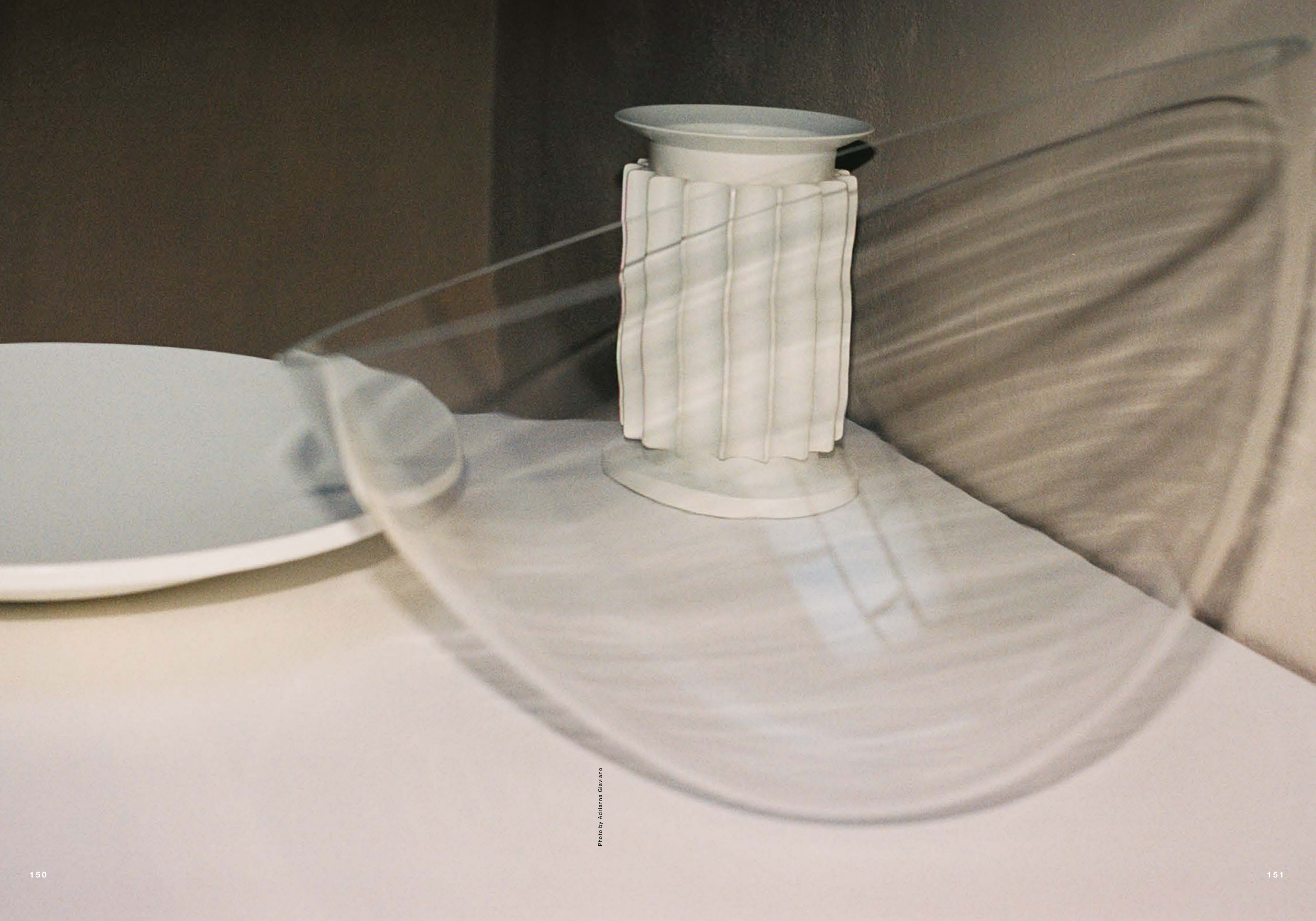
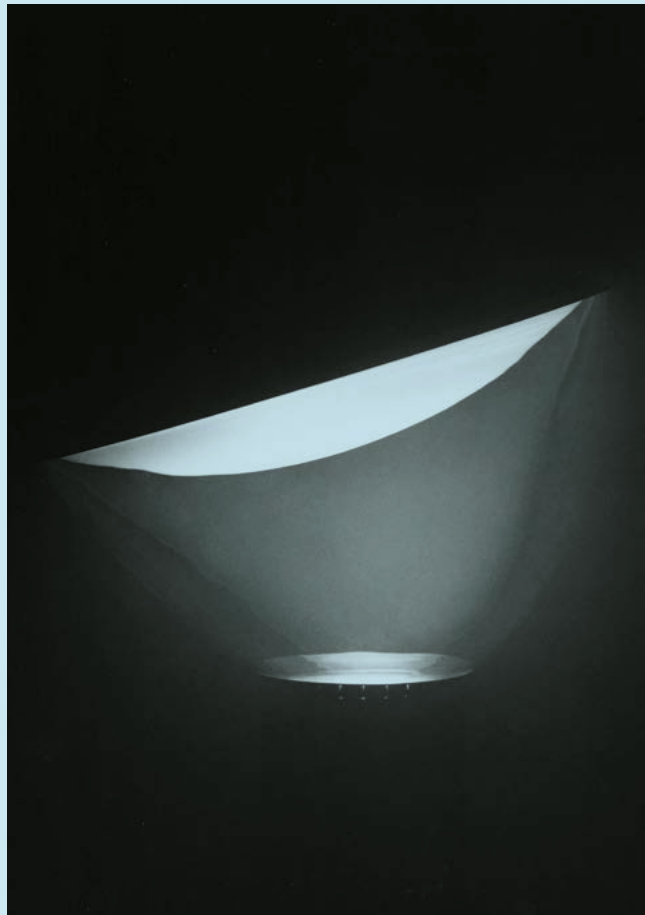


Photo by Adriana Glaviano



I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato. Taccia matte white è l'ultima interpretazione di questo classico contemporaneo: la versione monocromatica e opaca della lampada ne esalta la silhouette e rende onore alla pura espressione della sua funzionalità.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl. Taccia white is the latest interpretation of this contemporary classic: The monochromatic, matte version of the lamp enhances its silhouette and honours the pure expression of its functionality.

TACCIA AND TACCIA SMALL



Achille & Pier Giacomo Castiglioni, 1962





GATTO



Achille and Pier Giacomo Castiglioni, 1960



TAB



Edward Barber & Jay Osgerby, 2011

GOLDMAN

TABLE

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GOLDMAN

Ron Gilad, 2013

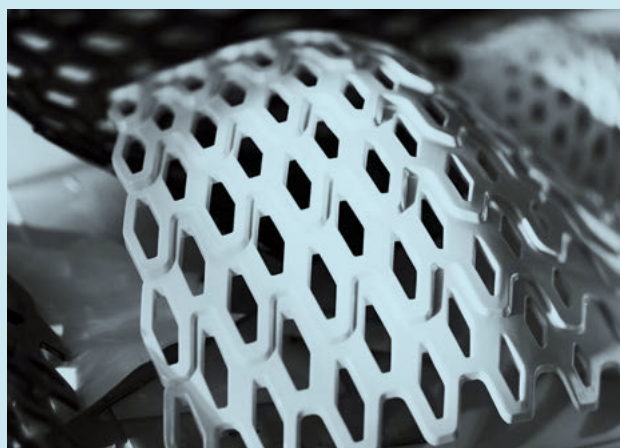


RAY



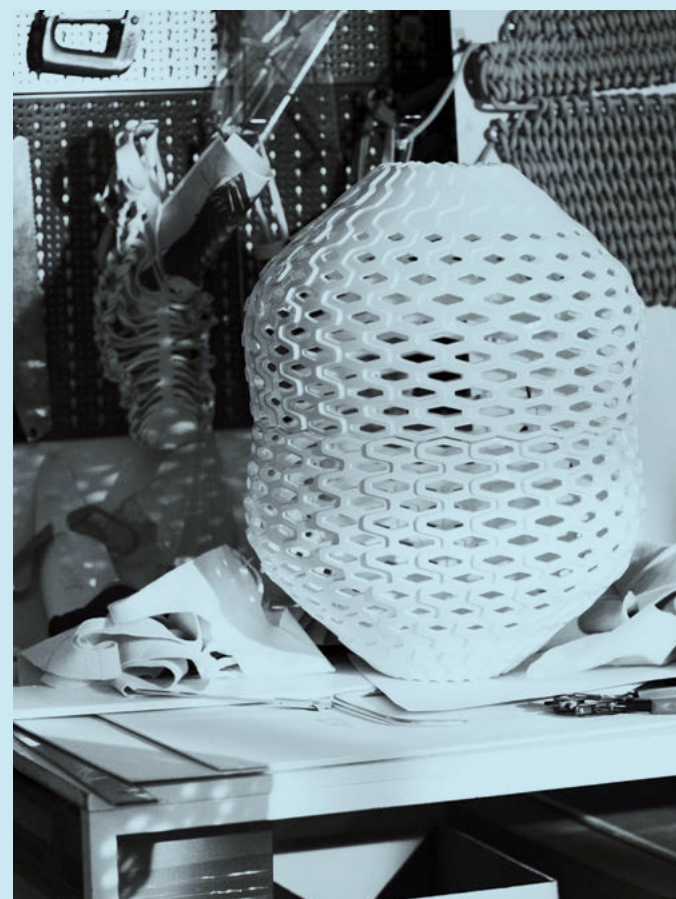
Rodolfo Dordoni, 2007





Patricia Urquiola immagina una lampada ispirata alle forme delle classiche armature giapponesi, viste come un modello di forza, ma anche di flessibilità.

Patricia Urquiola envisions a lamp inspired by the shapes of classic Japanese armours, seen as a model of strength, but also flexibility.



TATOU



Patricia Urquiola, 2012

KELVIN LED



Photo by Zoë Gvirtner

Antonio Citterio assistant Toan Nguyen, 2009



KELVIN EDGE

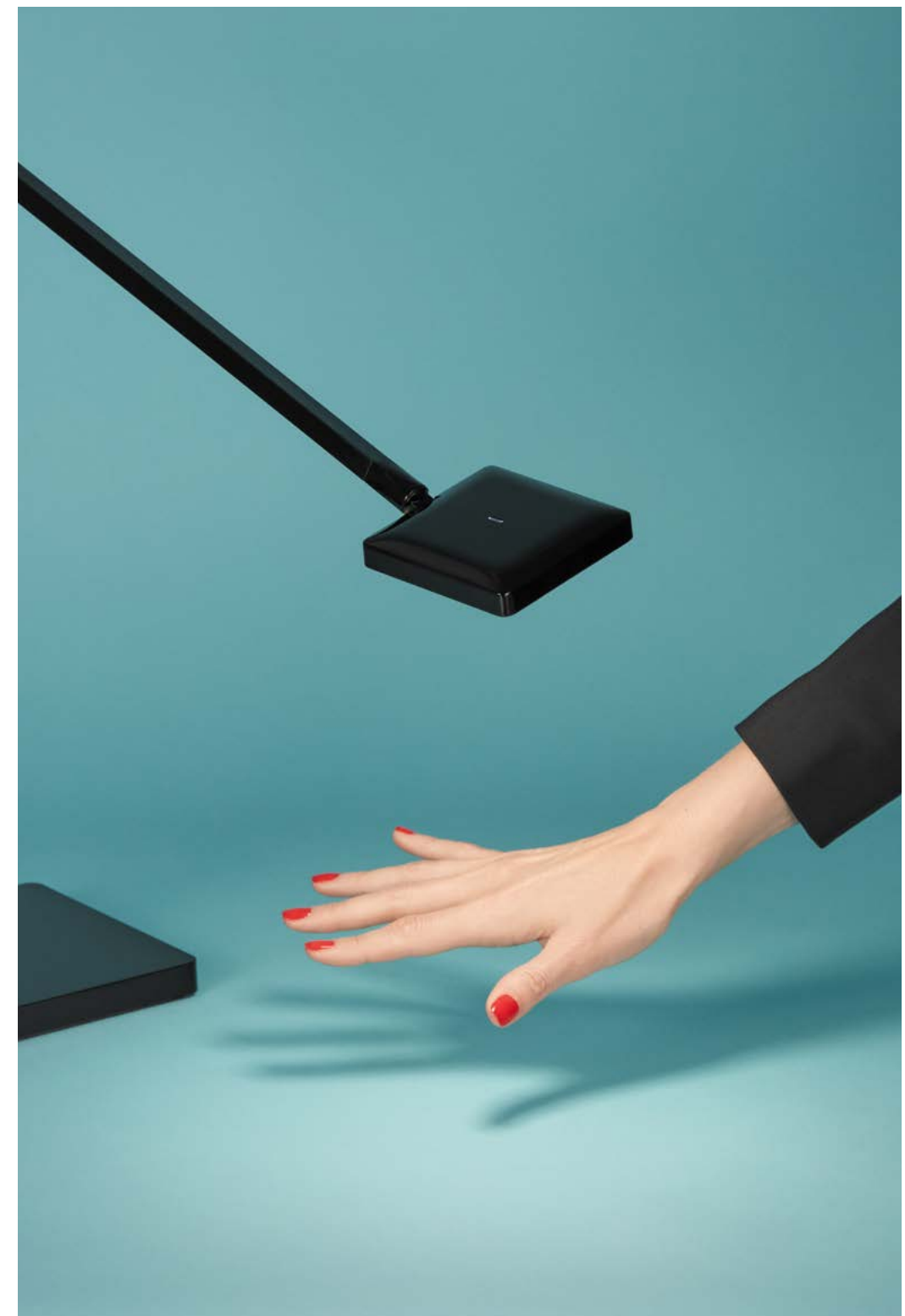


Antonio Citterio, 2015



La superficie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo. La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action. The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneity and maximum visual comfort.



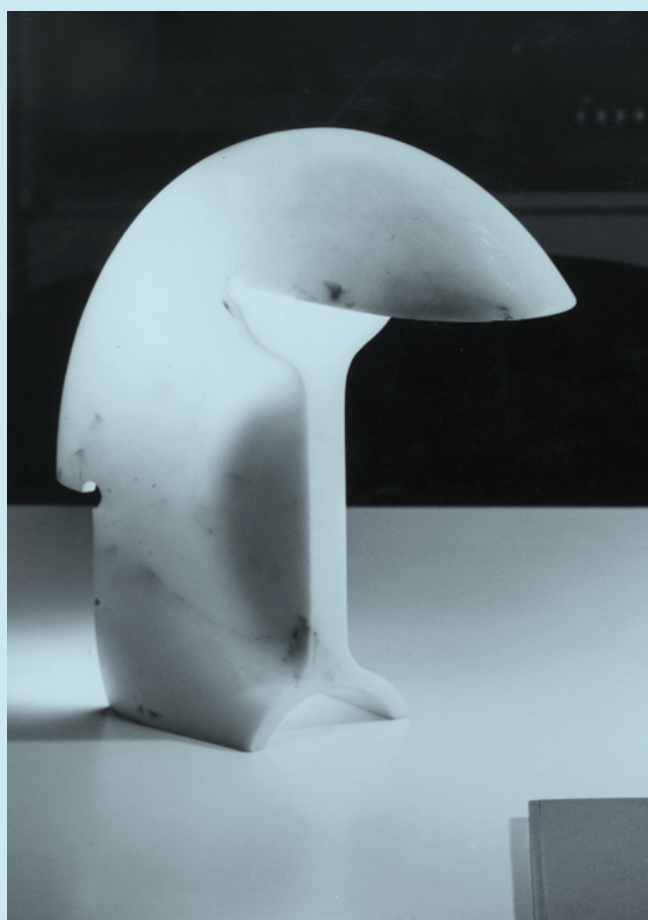
**THERE IS NO MORE DOUBLE SHADOW.
ALL NICE AND CLEAN**



GLO-BALL



Jasper Morrison, 1998/2009



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

BIAGIO



Tobia Scarpa, 1968

Photo by Zoë Gherlner





SPUN LIGHT



Sebastian Wrong, 2003



MISS K



Philippe Starck, 2003

KTRIBE



Philippe Starck, 2007

«You can't put your feet on the ground
until you've touched the sky»
— *Paul Auster*

FLOOR LAMPS

NEW

NOCTURNE



NEW
NOCTURNE FLOOR

FLOOR

Technical info p.588

NOCTURNE FLOOR



Nocturne F by Konstantin Grcic, 2026





Realizzata in vetro borosilicato soffiato, Nocturne unisce la delicata poesia del vetro alla precisa logica delle estrusioni in alluminio.

Nocturne è un sistema. La sua natura modulare consente infinite combinazioni e un approccio su misura agli ambienti di illuminazione. Unendo ottiche LED ad alta tecnologia con la bellezza senza tempo del vetro soffiato, la collezione Nocturne apre nuove possibilità sia per gli spazi architettonici che per quelli domestici.

Made from blown borosilicate glass, Nocturne combines the delicate poetry of glass with the precise logic of aluminum extrusions.

Nocturne is a system. Its modular nature allows for endless combinations and a tailored approach to lighting environments. By merging high-tech LED optics with the timeless beauty of blown glass, the Nocturne collection opens new possibilities for both architectural and domestic spaces.

La tecnologia di illuminazione centrale alla base della collezione.

Il motore alimenta i volumi in vetro trasparente che definiscono la serie, garantendo un'illuminazione ad alte prestazioni e una perfetta integrazione nella struttura elegante della lampada. È discretamente alloggiato nei punti di giunzione della lampada, assicurando una sorgente luminosa invisibile quando è spenta. Quando è accesa, fornisce una luce calda e diffusa che valorizza i moduli in vetro. La funzione dimmerabile consente di regolare la luminosità, rendendola adatta a diverse atmosfere.

The core lighting technology behind the collection.

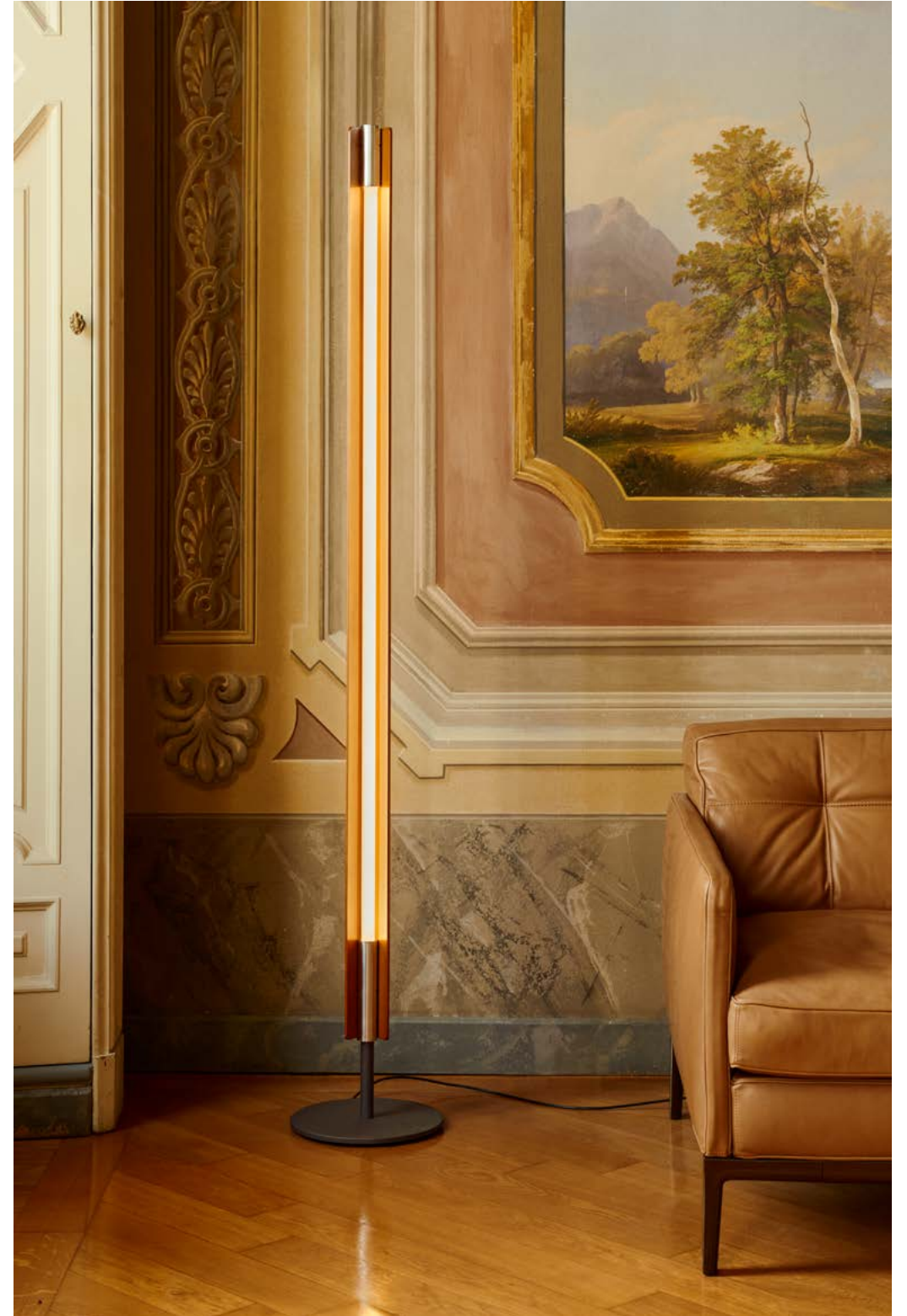
The engine powers the transparent glass volumes that define the series, providing both high-performance illumination and seamless integration into the lamp's elegant structure. It is discreetly housed within the lamp's junctions, ensuring an invisible light source when turned off. When illuminated, it provides warm, diffused light that enhances the glass modules. The dimmable feature allows for adjustable brightness, making it suitable for various atmospheres.







SEKI-HAN F



Seki-Han F by Tobia Scarpa, 2025



Disegnata nel 1963, Seki-Han esprime la complessa e raffinata poetica progettuale di Scarpa. Composta da due scultoree pale in legno che racchiudono una sorgente luminosa tubolare, nella sua costruzione trae ispirazione dall'architettura navale e dalla profonda conoscenza del legno da parte del designer.

First designed in 1963, Seki-Han is a masterpiece that reflects Scarpa's refined sensibility. Formed by two sculptural wooden blades enclosing a tubular light source, its intricate construction draws on naval architecture and Scarpa's deep knowledge of woodworking.

“Il nome della lampada deriva da un simbolo di buona fortuna: in Giappone, ‘seki han’ (riso rosso) è un piatto tradizionale spesso preparato in occasioni speciali, come la nascita di un bambino.” **Tobia Scarpa**

“The name of the lamp comes from a symbol of good fortune: in Japan, ‘seki han’ (red rice) is a traditional dish often prepared for special occasions, such as the celebration of a birth.” **Tobia Scarpa**









SUPERWIRE F



Superwire F by Formafantasma 2024





SuperWire di Formafantasma nasce da una sperimentazione fatta con il filamento LED che i designer hanno modificato e che grazie alla sua flessibilità e alla sua forma, hanno dato vita ad una collezione di lampade modulari che uniscono l'impronta industriale ai criteri di un design senza tempo.

Formafantasma's SuperWire is born from the designers' experimentation with the illuminating filament of LED bulbs, which they manipulated in its flexibility and aesthetic presence to create a collection of modular lamps that merge an industrial attitude with timeless design codes.





EMI FLOOR

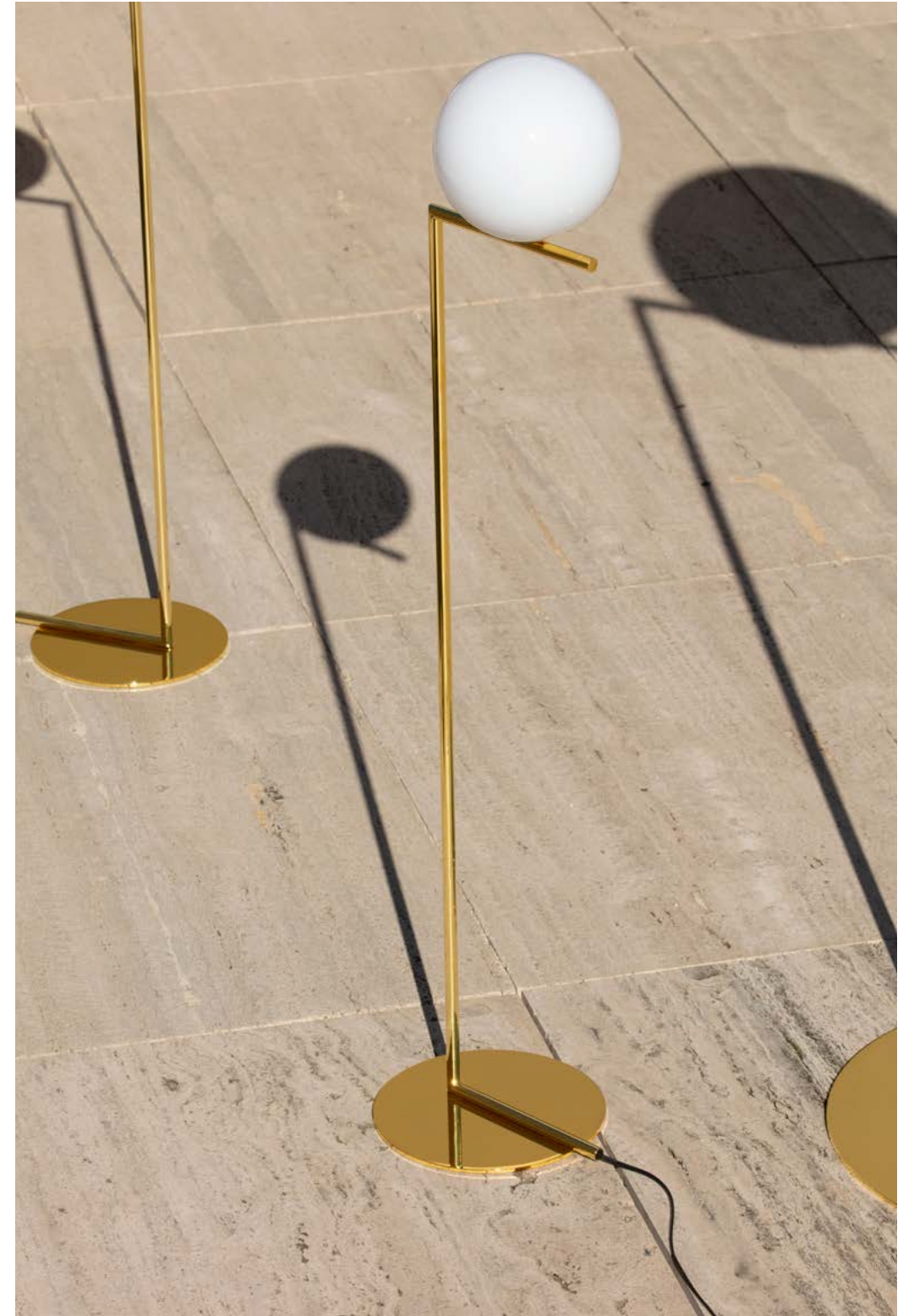


Emi Floor by Erwan Bouroullec, 2024





IC



IC 10 Anniversary by Michael Anastassiades, 2014-2024



SKYNEST MOTION

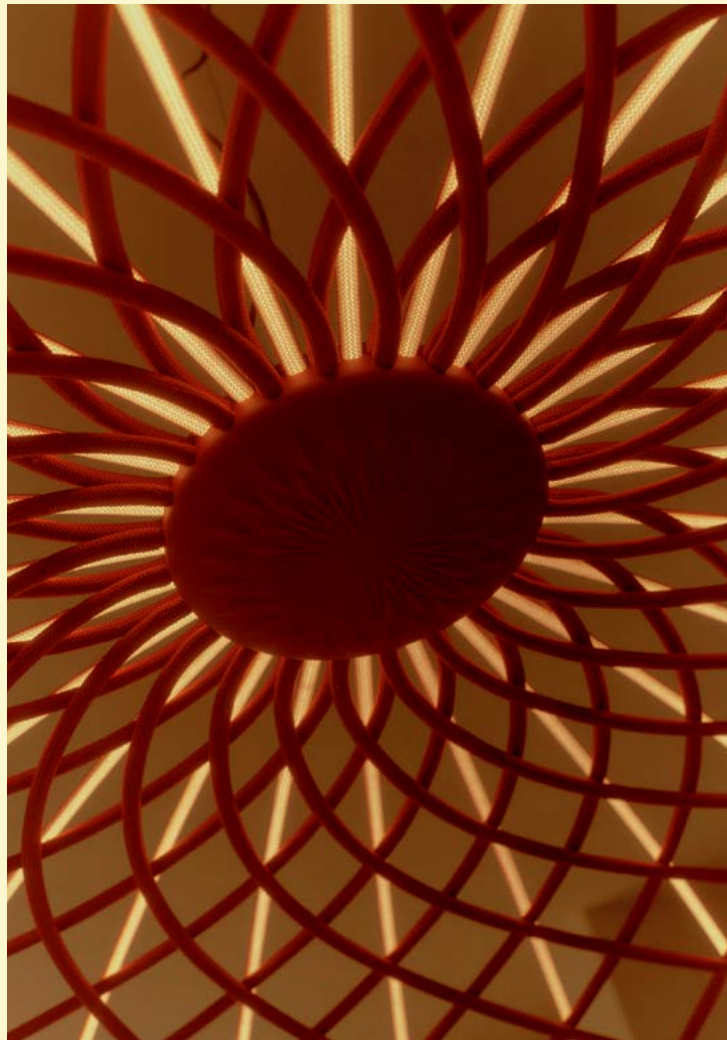


Skynest Motion 2023



Nella versione Motion, Skynest sembra fluttuare nell'aria in un equilibrio elegante, sostenuta da uno stelo in tinta con i colori dei paralumi. Lo stelo, agganciato al soffitto e teso verso il pavimento con un contrappeso, è quasi invisibile per via del suo spessore ridotto al minimo.

In the Motion version, Skynest seems to float in the air in an elegant balance, supported by a stem matching the colors of the lampshades. The stem, hooked to the ceiling and stretched towards the floor with a counterweight, is almost invisible due to its thickness reduced to the minimum.



Skynest Motion by Marcel Wanders, 2023



ARCO K



Arco K Limited Edition 2022



L'icona di Achille & Pier
Giacomo Castiglioni viene
celebrata con un'edizione
limitata di 2022 pezzi,
con base in cristallo.

Achille & Pier Giacomo
Castiglioni's icon is
celebrated with a limited
edition of 2022 pieces,
featuring a crystal base.







Nel 2022, Arco è stato celebrato da Flos con un'edizione limitata di 2022 pezzi che rendono omaggio al design di Castiglioni, mettendo in primo piano la silhouette della lampada. 'Arco nasce da una delle intuizioni più felici della storia del design ed è universalmente riconosciuta come ambasciatrice del Made in Italy nel mondo', afferma Brambilla. 'L'anniversario diventa un'occasione per ripensare la lampada e valorizzare il gesto progettuale dei fratelli Castiglioni: l'arco stesso, vera essenza del progetto.'

Fast forward to 2022, and now Arco is being celebrated by Flos with a limited edition of 2022 pieces that pay tribute to the Castiglioni's design, bringing the silhouette of the lamp to the forefront. 'Arco was the result of one of the happiest intuitions in the history of design and is universally acknowledged as an ambassador of Made in Italy in the world', says Brambilla. 'The anniversary becomes an opportunity to rethink the lamp and enhance the design gesture of the Castiglioni brothers: the arch itself, the true essence of the project.'



OBLIQUE FLOOR







Edward Barber e Jay Osgerby con
la lampada da terra Bellhop Floor,
in rosso mattone.

Edward Barber and Jay Osgerby
with the floor lamp Bellhop Floor in
brick red.



BELLHOP FLOOR



Edward Barber & Jay Osgerby, 2021



PABLO DI PRIMA

17.11.2020
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FLOS



Lampada da terra della Collezione Coordinates, composta da una semplice base rotonda e da due barre luminose verticali. In fase di montaggio, queste ultime possono essere ruotate di 90° e bloccate sull'apertura desiderata del fascio di luce.

Floor lamp model from Coordinates Family, featuring a simple round base and two lighting bars, which can be set at the preferred beam angle during assembly.



COORDINATES



Michael Anastassiades, 2020

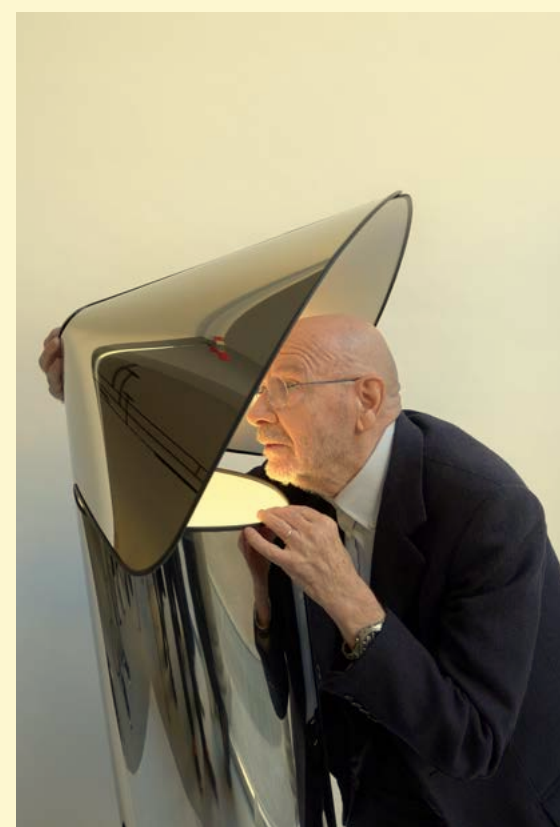




CHIARA



Mario Bellini, 1969/2020



“Un giorno ero nel mio studio e mi è venuto in mente che si sarebbe potuto utilizzare la luce nel modo in cui si manifesta nel nostro ambiente e nel nostro paesaggio, mai diretta, ma spesso attraversata dalle nubi o riflessa dagli oggetti, dai muri e dalle superfici. Quindi anziché dire “disegniamo una lampada” mi sono detto “disegniamo un apparato che sia in grado di prendere la luce da una sorgente artificiale e rifletterla nell’ambiente con una certa intelligenza e grazia”... Ho preso una forbice, un grande foglio di cartoncino e ho iniziato a tagliare qualche cosa che potesse diventare un cilindro con alla sommità un cappello più largo che, ricongiunto sul lato destro e sinistro, avrebbe potuto servire da riflettore della sorgente di luce ospitata nella base.”
– Mario Bellini

“One day in my studio it came to me that we could use light the way it manifests in our surroundings and our landscapes—never directly, but often through clouds or reflected off objects, walls, and surfaces. And so, instead of saying ‘let’s design a lamp’, I said, ‘let’s design an apparatus that can take light from an artificial source and send it back into our surroundings with a certain intelligence and grace’... I took some scissors, a big piece of card, and I started to cut out something that could be made into a cylinder with a wide hat on top that, when joined on the right and left-hand side, would act as a reflector of the light source housed in the base.”
– Mario Bellini



NOCTAMBULE



Konstantin Greic, 2018



L'accurata tecnologia LED che accende le lampade è integrata in modo discreto nelle giunzioni tra i moduli in vetro. Quasi impercettibile, ma pronta ad attivarsi al calar della notte.

The carefully calibrated LED technology which powers the lamps is discretely integrated into the junctions between the glass modules. Almost absent, but ready to be activated at any (night-)time.

Noctambule: il nottambulo, o animale notturno. Quasi invisibile di giorno, ma dedito ad affascinanti attività di notte. Un'analogia perfetta.

Noctambule: the night owl or reveller. Mostly invisible during the day, but coming to glamorous activity at night-time. The analogy is fitting.



SUPERLOON

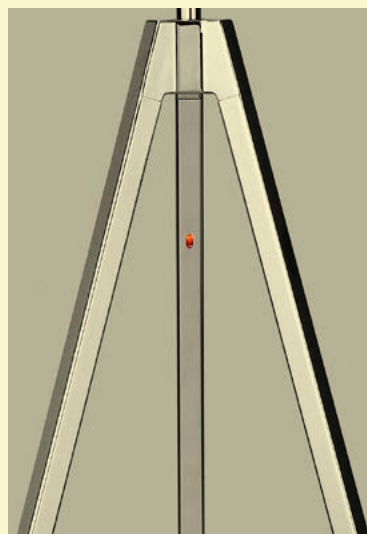


Jasper Morrison, 2015



La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.



Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.



Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



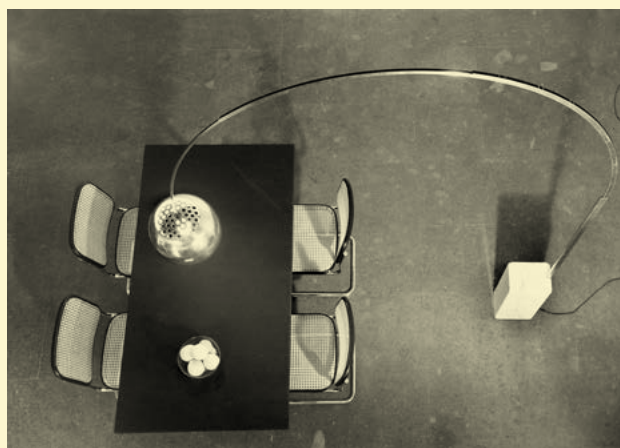
TATOU



Patricia Urquiola, 2012



Photo by Zoë Ghermer



“Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l'idea dell'arco.”
- A. Castiglioni, intervista per Ottagono, 1970

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.”
- A. Castiglioni interviewed for Ottagono, 1970



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

ARCO



Achille & Pier Giacomo Castiglioni, 1962

STYLOS



Achille Castiglioni, 1984

CAPTAIN FLINT



Michael Anastassiades, 2015



RAY



Rodolfo Dordoni, 2006

TAB



Edward Barber & Jay Osgerby, 2011





GLO-BALL



Jasper Morrison, 1998

BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

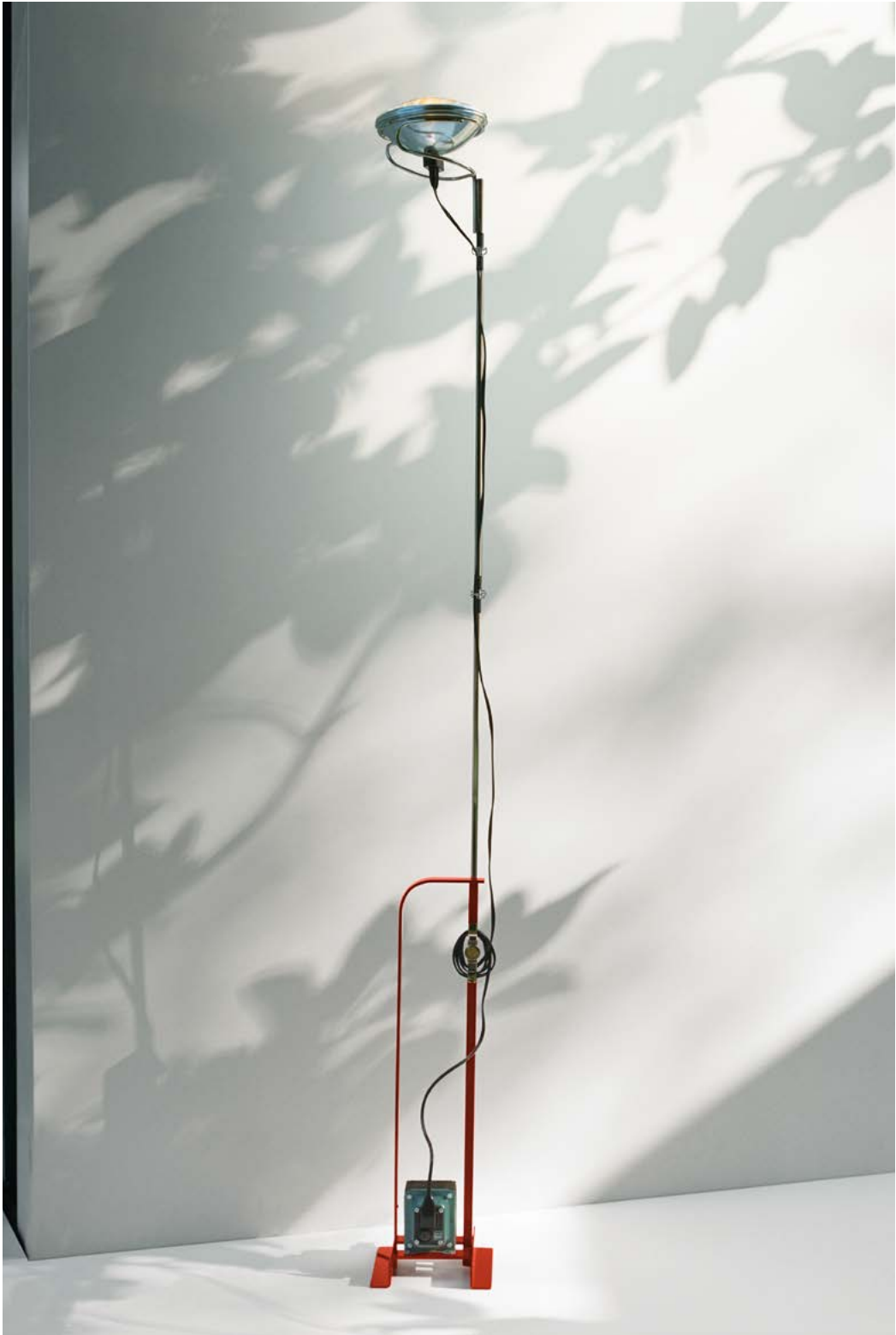
Come un vero e proprio prodotto hi-tech Bibliothèque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smartphone.

Like the hi-tech product it is, Bibliothèque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





TOIO LED



Achille & Pier Giacomo Castiglioni, 1962



Apparecchio di illuminazione da terra a luce indiretta. Base di acciaio tranciato e piegato e struttura in profilati d'acciaio, entrambi verniciati a liquido, nei vari colori. Stelo con sezione esagonale in ottone nichelato. Il movimento telescopico dell'asta consente la regolazione dell'altezza dell'apparecchio. Sul cavo è presente il dimmer elettronico che consente la regolazione a step dell'intensità luminosa.

Floor lamp providing indirect lighting. Angle iron and formed steel base, painted in a variety of colors. Hexagonal nickel-plated brass height-adjustable stem with telescopic head. On the cable there is the electronic dimmer which allows the regulation of light brightness.



ROSY ANGELIS



Philippe Starck, 1994

KTRIBE



SPUN LIGHT

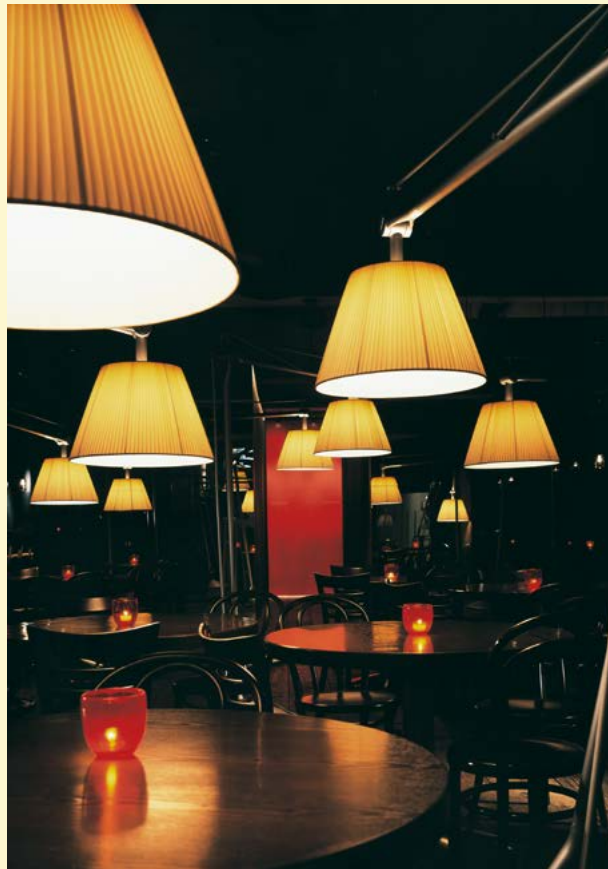


Sebastian Wrong, 2003

KELVIN LED



Antonio Citterio, 2011



SUPERARCHIMOON



Philippe Starck, 2000



LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954



Un classico degli anni '50, Luminator di Achille e Pier Giacomo Castiglioni ritorna in cinque brillanti colori che ne esaltano le forme essenziali. Una lampada che è un esercizio di minimalismo funzionale e il cui colore originale antracite viene arricchito da una nuova paletta pop di bianco, rosso, giallo e lite blue. In questo album fotografico, il fotografo Alecio Ferrari e i set designer Studio Testo hanno sperimentato i nuovi colori e le forme essenziali di Luminator.

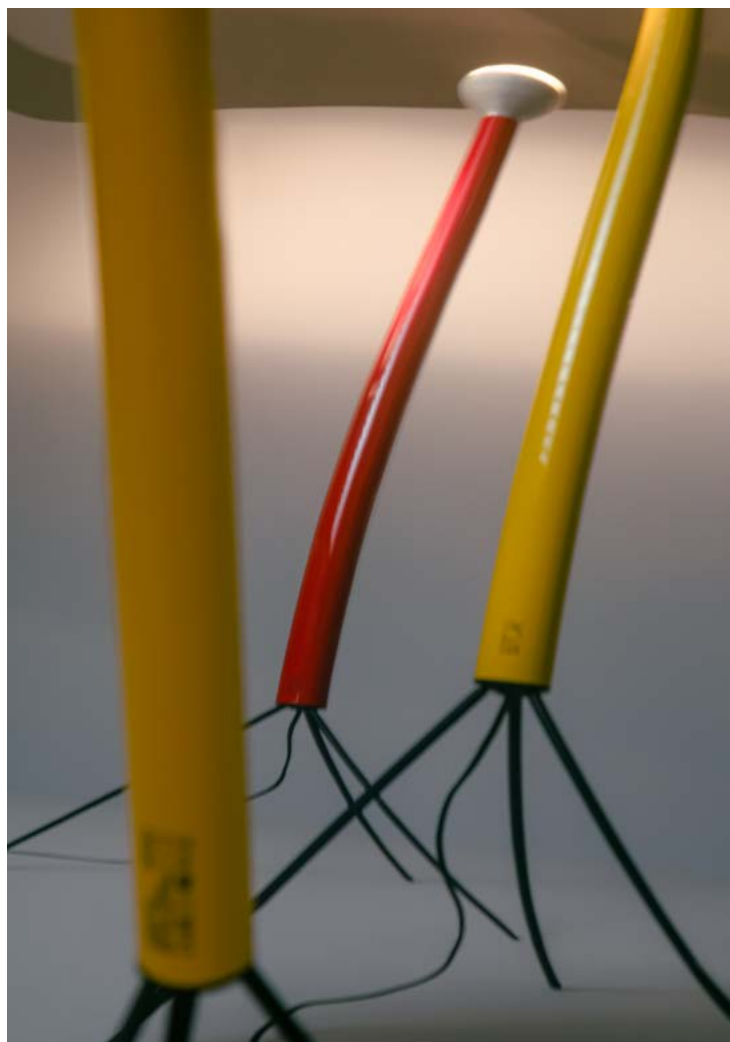
A 1950s classic, Achille and Pier Giacomo Castiglioni's Luminator returns in five bright colours that enhance its essential shapes. A lamp that is an exercise in functional minimalism, the original anthracite colourway is enriched with a new, pop palette of white, red, yellow and lite blue. In this photographic portfolio, photographer Alecio Ferrari and set designers Studio Testo experimented with Luminator's new colours and its essential forms.



Lampada da terra a luce indiretta, Luminator è composta da un treppiede scomponibile e da un tubo, largo appena quanto basta per contenere il portalampada.

Floor lamp providing indirect light, Luminator is made of a decomposable tripod and a tube, just wide enough to contain the bulb socket.





«At rest, however, in the middle of everything
is the sun. For, in this most beautiful temple, who
would place this lamp in another or better position
than that from which it can light up the whole thing at
the same time?»
— *Nicolaus Copernicus*

SUSPENSION LAMPS

SEKI-HAN S



Seki-Han S by Tobia Scarpa, 2025





Progettata da Tobia Scarpa nel 1963 e rilanciata nel 2025, Seki-Han è una testimonianza della sua maestria nel design e nella lavorazione del legno. L'intricata costruzione si ispira a tecniche navali per dare forma a due pale in legno che ora ruotano attorno alla sorgente luminosa, lasciando sempre visibile un filo di luce per un effetto molto poetico.

Designed by Tobia Scarpa in 1963 and reissued in 2025, Seki-Han is testament to his mastery of design and wood-working expertise. The intricate construction draws on naval techniques to shape two wooden blades that now rotate around the light source, leaving a slender sliver of light visible at all times for a highly poetic effect.

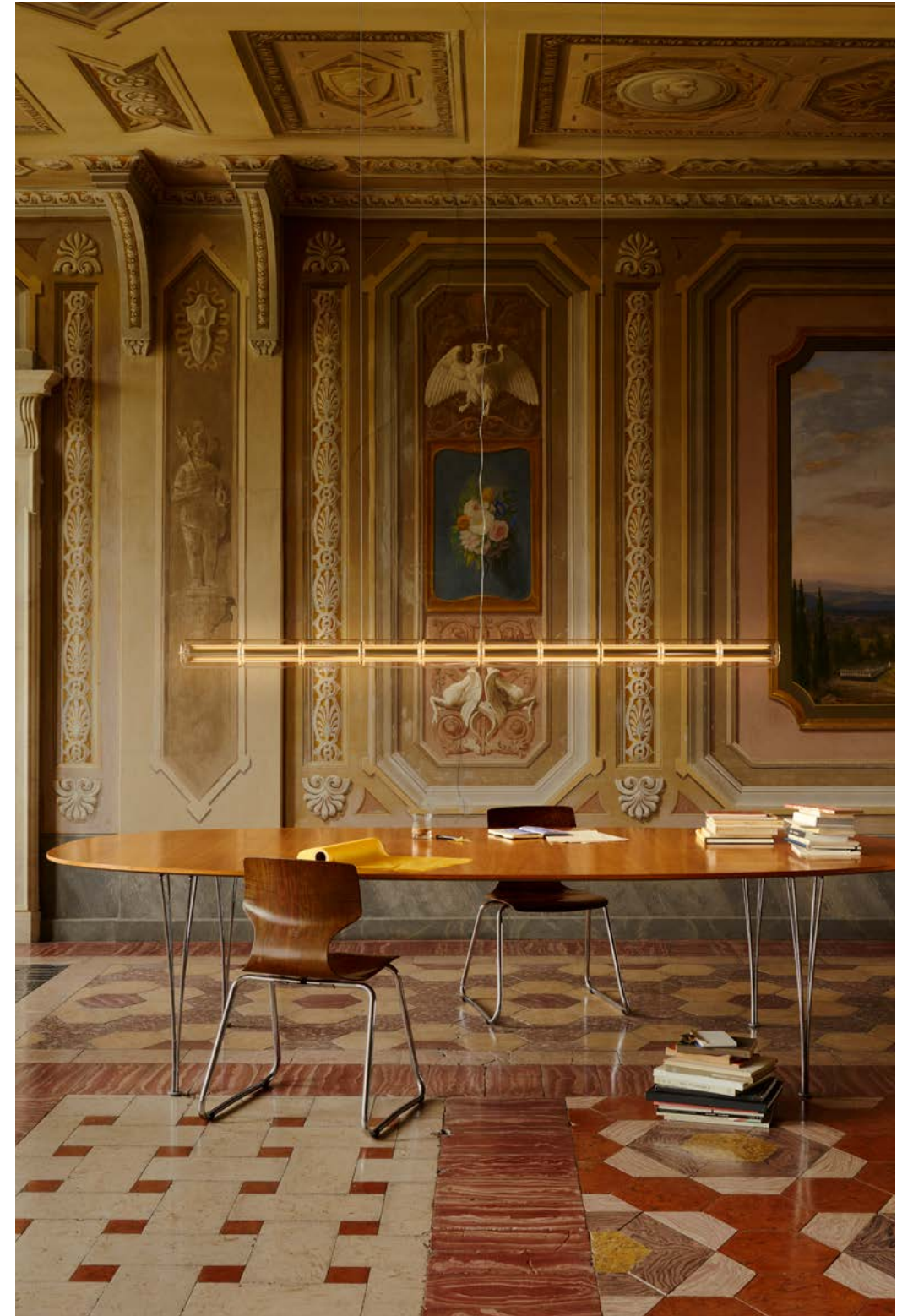
La riedizione presenta anche un elegante modello a sospensione, identico nel design ma con un corpo leggermente più corto. In entrambe le versioni, Seki-Han è una presenza vivente in cui l'immaterialità della luce incontra la tattilità del legno.

The re-edition also introduces an elegant suspension model, identical in design but with a slightly shorter body. In both versions, Seki-Han is a living presence where the immateriality of light meets the tactility of wood.





LUCE CILINDRICA



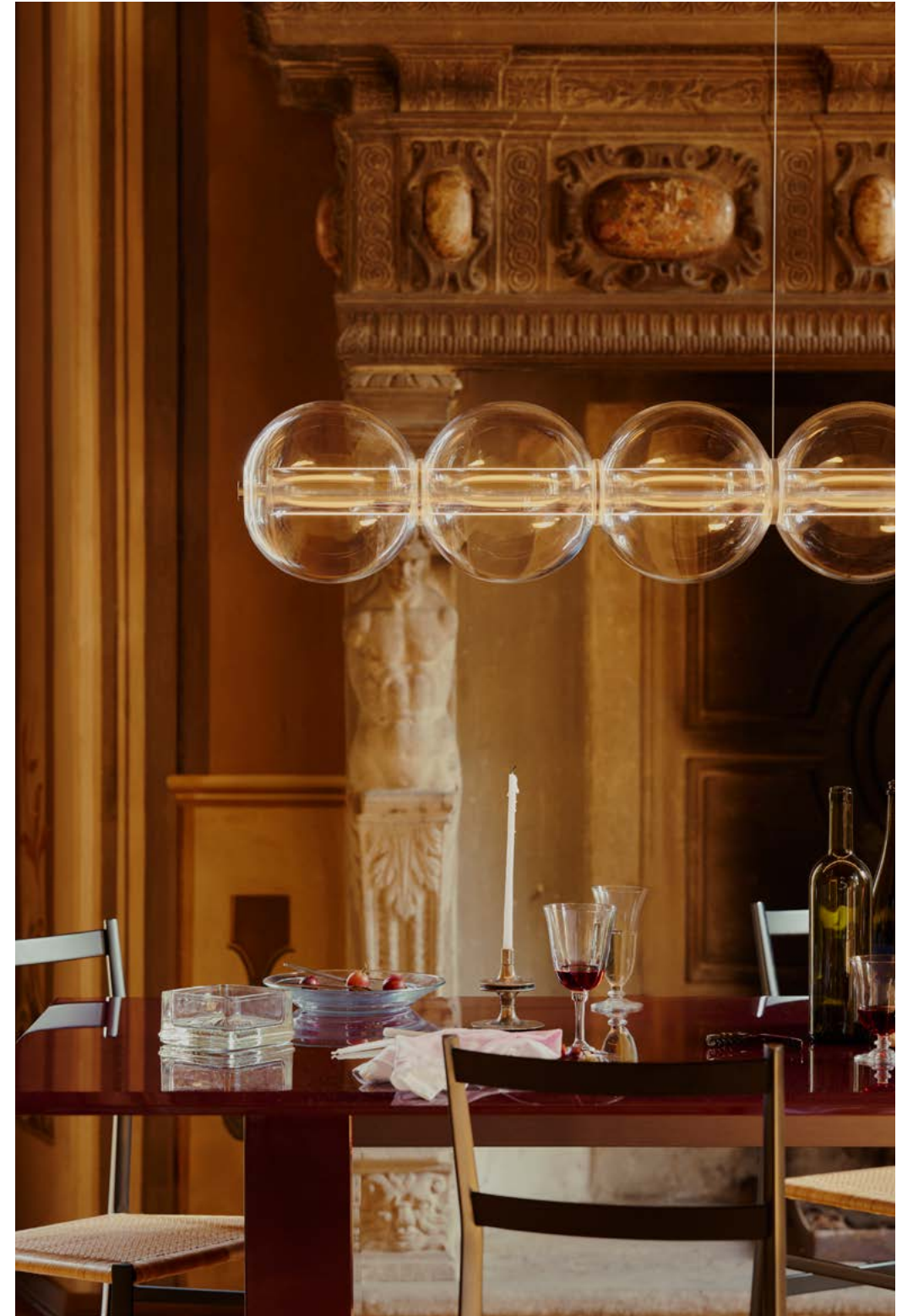
Luce Cilindrica by Ronan Bouroullec, 2025







LUCE SFERICA

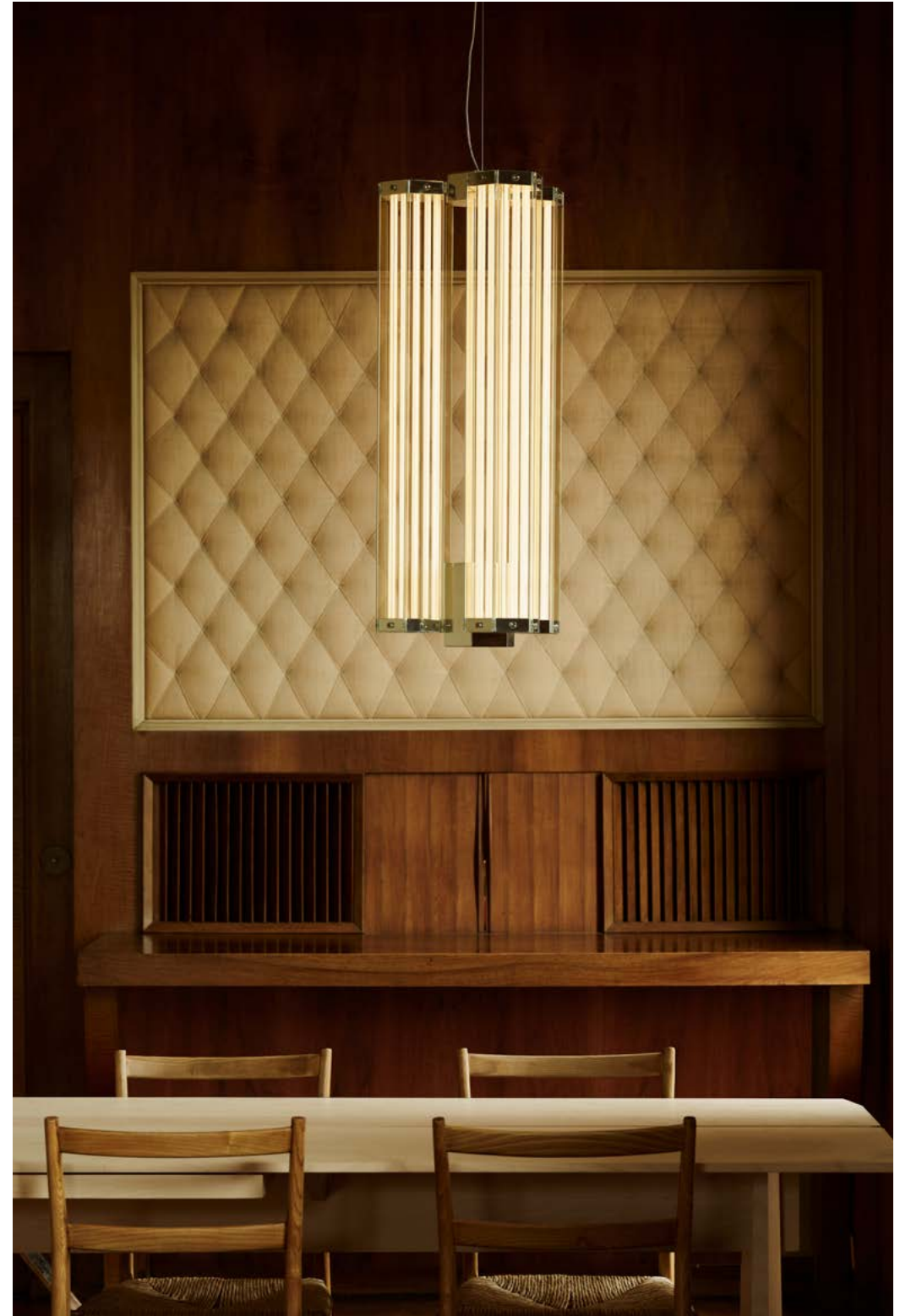


Luce Cilindrica by Ronan Bouroullec, 2025





SUPERWIRE S3



Superwire S3 by Formafantasma, 2025



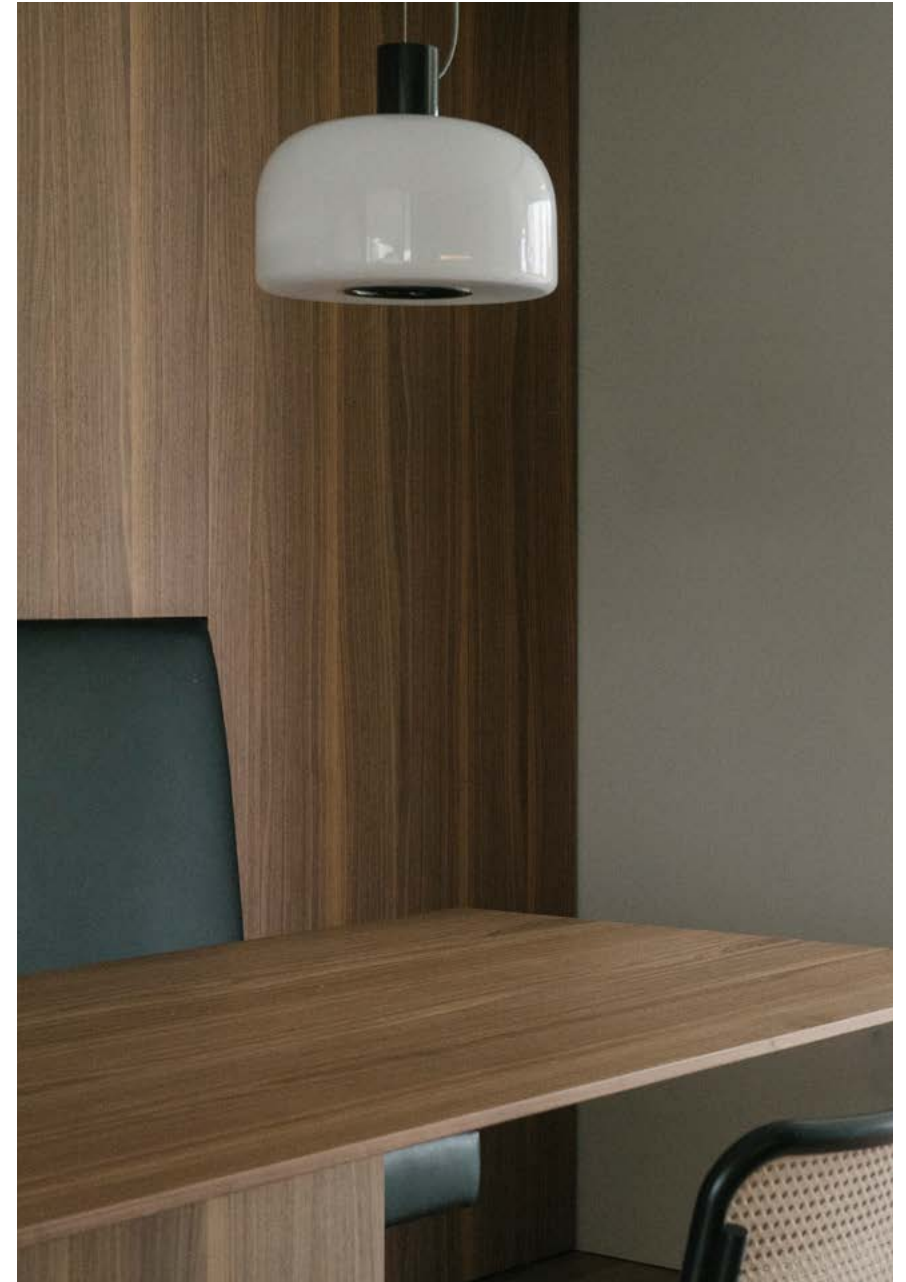
BELLHOP GLASS

Bellhop Glass S by E.Barber & J.Osgerby, 2024

SUSPENSION

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BELLHOP GLASS





IC S3



IC S3 by Michael Anastassiades







Michael Anastassiades, 2014

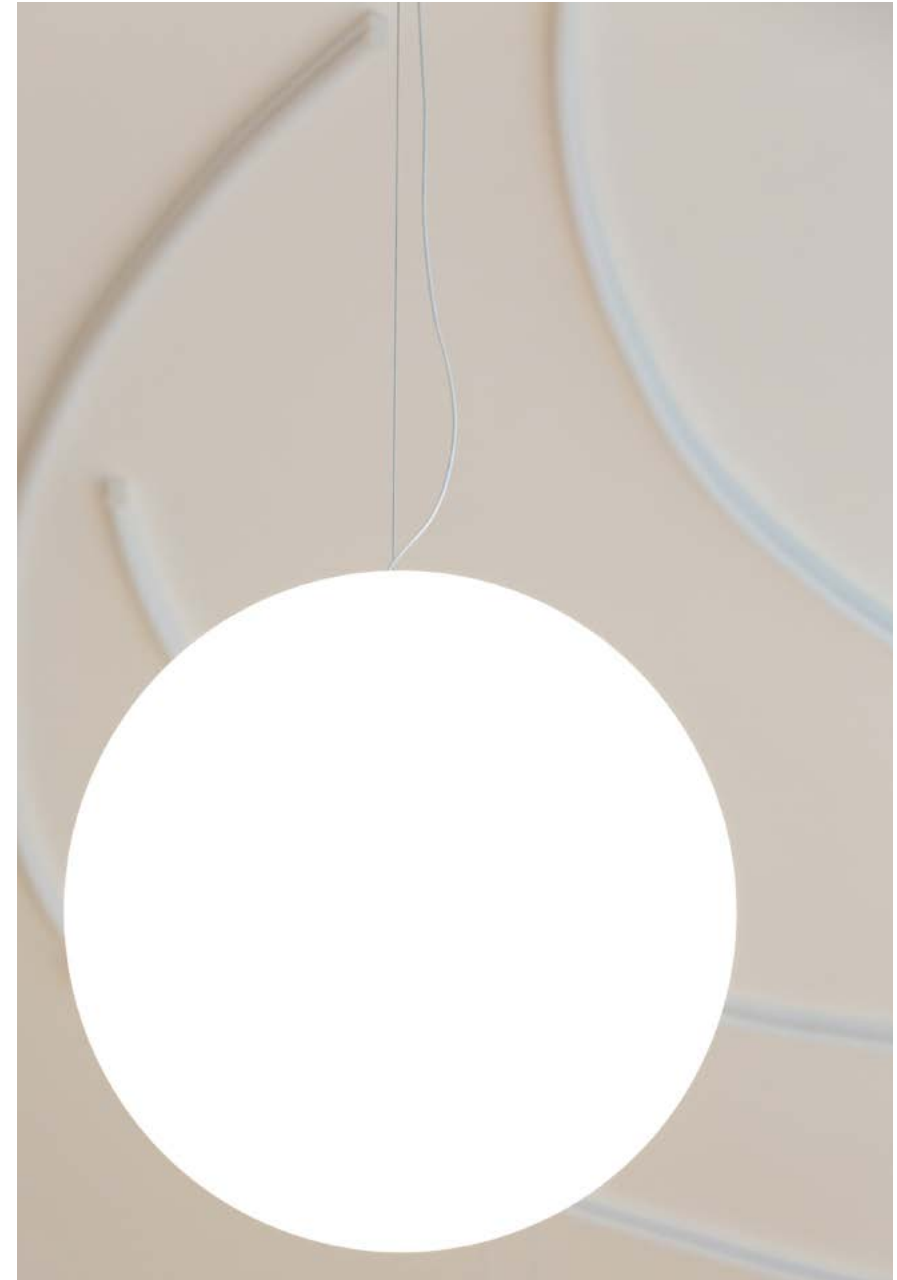
IC

IC

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SUSPENSION

MY DOME, MY DISC, MY LINES, MY SPHERE



My Sphere by Michael Anastassiades



MY CIRCUIT

SUSPENSION

MY CIRCUIT

ASSIATES

My Circuit by Michael Anastassiades



My Circuit offre un approccio funzionale all'illuminazione decorativa. Il rivoluzionario binario flessibile di Michael Anastassiades offre un nuovo approccio all'illuminazione dello spazio, fungendo da strumento architettonico che offre sia una combinazione di illuminazione ambientale diffusa che una sofisticata illuminazione d'accento. Non c'è limite a ciò che My Circuit può realizzare, grazie all'approccio giocoso alla modularità del suo binario e alla ricca gamma di apparecchi di illuminazione che possono esaltarne la presenza o farlo diventare uno strumento funzionale e discreto.

My Circuit offers a functional approach to decorative lighting. Michael Anastassiades' revolutionary flexible track offers a new approach to illuminating a space, serving as an architectural tool that offers a combination of diffused ambient lighting and sophisticated accent lighting. There is seemingly no end to what My Circuit can achieve, thanks to the playful approach to modularity of its track and its rich portfolio of lighting objects that can enhance its presence or leave it as a functional, discreet tool.







My Dome è una sospensione a calotta, pulita e minimale, disponibile in due dimensioni, disegnata per dare luce concentrata ad un tavolo.

My Dome is represented by a clean and minimal cap shaped suspension is available in two sizes. It is especially designed to give focused light to a table.

La Sfera è una forma ricorrente nella poetica progettuale di Anastassiades. My Sphere è un'elegante sospensione, dotata di un diffusore sferico in vetro, offre una soluzione di luce classica con un taglio contemporaneo, che la rende ideale per ogni tipo di ambiente e di stile.

The sphere is a recurrent shape in Michael Anastassiades's design philosophy. My Sphere is an elegant pendant light with its spherical glass diffuser offers a classic lighting solution with a contemporary twist, making it ideal for any space and interiors style.



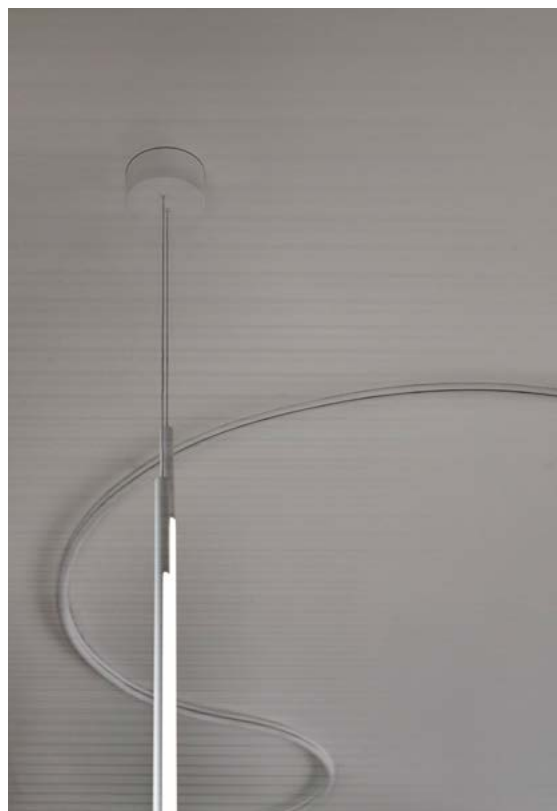


My Disc è una sospensione composta da un disco orizzontale sottile attraversato da uno stelo verticale, in un raffinato equilibrio di geometrie. Combina l'estetica minimalista, esaltata dal colore bianco opaco, e la tecnologia avanzata a guida ottica.

My Disc is a suspension lamp composed of a slender horizontal disc crossed by a vertical stem with a refined balance of geometries. It combines minimalist aesthetics, enhanced by the matte white colour, and advanced optically guided technology.

My Lines è una sospensione verticale composta da due barre luminose, pensata come alternativa a una lampada da terra, dal distintivo design minimalista. Anche questa lampada, come nella tradizione di Flos, sfugge a qualsiasi classificazione immediata. My Lines offre all'utente finale la possibilità di orchestrare le luci nelle configurazioni più diverse. La direzione delle barre può infatti essere regolata con un movimento facile e intuitivo, per variare continuamente il paesaggio luminoso domestico.

My Lines is a vertical suspension lamp composed of two light bars, conceived as an alternative to a floor lamp, with a distinctive minimalist design. In keeping with the Flos tradition, this lamp escapes any immediate classification. My Lines offers the end user the possibility of orchestrating the lights in the most diverse configurations. The direction of the bars can in fact be adjusted with an easy and intuitive movement, to continuously vary the domestic lighting landscape.



My Disc by Michael Anastassiades





2097

2097 in matte white

2097

Technical info p. 594-596 SUSPENSION

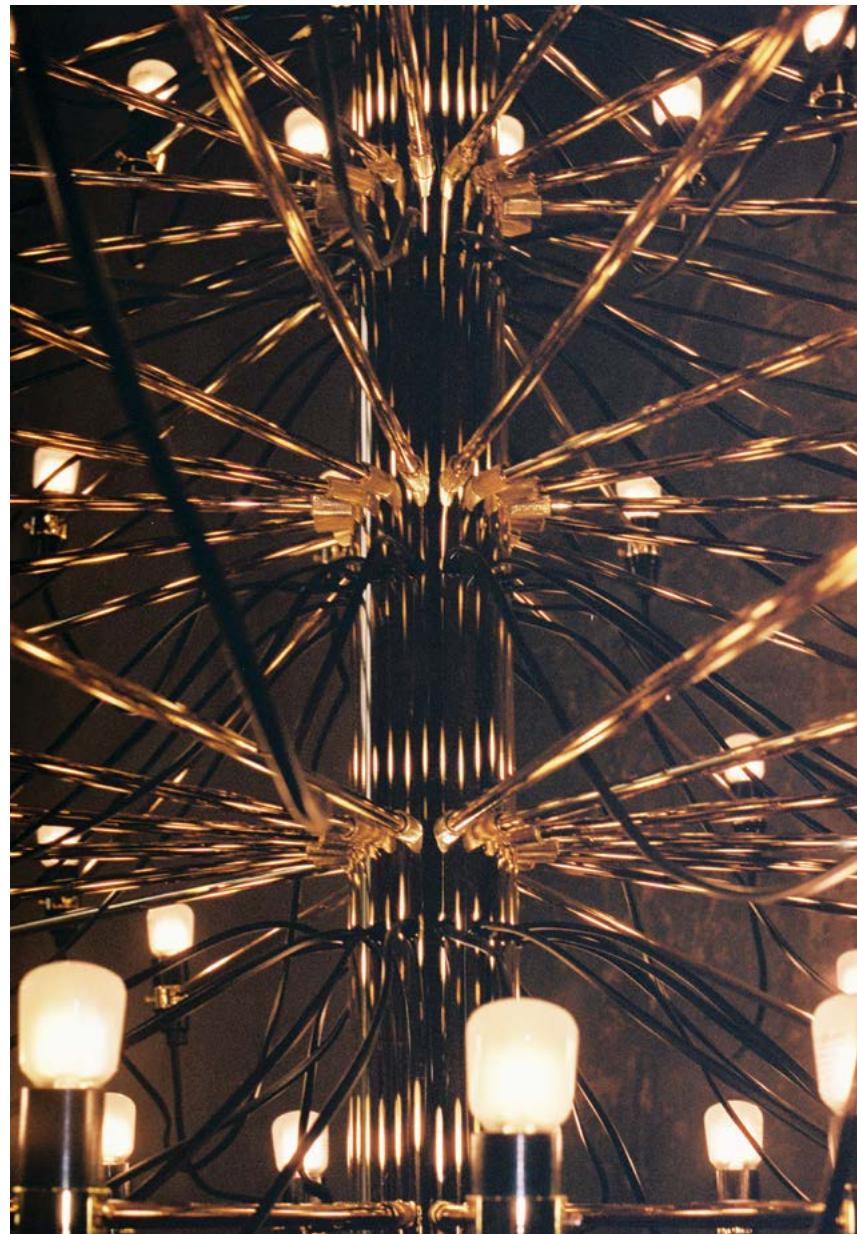


La serie 2097 (in tutte le sue declinazioni di dimensioni) viene presentata anche in una versione opaca, completamente bianca: un'interpretazione che Sarfatti stesso aveva creato nel suo laboratorio Arteluce come parte del suo approccio sperimentale al design dell'illuminazione, nonché testimonianza del suo approccio moderno. L'edizione bianca di 2097 è un'ulteriore prova del potenziale minimalista del design e della sua applicazione in ambienti contemporanei.

The 2097 series (in all its declinations of size) is also issued in a matte, all-white version: an interpretation that Sarfatti himself had created in his Arteluce laboratory as part of his experimental take on lighting design, and a testament to his modern approach. The white edition of the 2097 is further proof of the design's modern minimalist potential and its application in contemporary settings.



2097/18 matte white



2097/75, Gino Sarfatti



Originariamente creato con 18, 30 e 50 lampadine, 2097 si espande ora in modo esponenziale, in un'ultima interpretazione definita da una composizione di 75 lampadine, diventando un'imponente presenza luminosa che celebra l'ingegnoso design. Crescendo di dimensione, 2097/75 porta l'approccio di Sarfatti a nuove possibilità di applicazione nell'interior design.

Originally created with 18, 30 and 50 bulbs, 2097 now expands exponentially, in a latest interpretation defined by a composition of 75 bulbs, becoming an imposing light presence that celebrates the ingenious design. Growing in size, the 2097-75 brings Sarfatti's approach to new possibilities of interior design application.





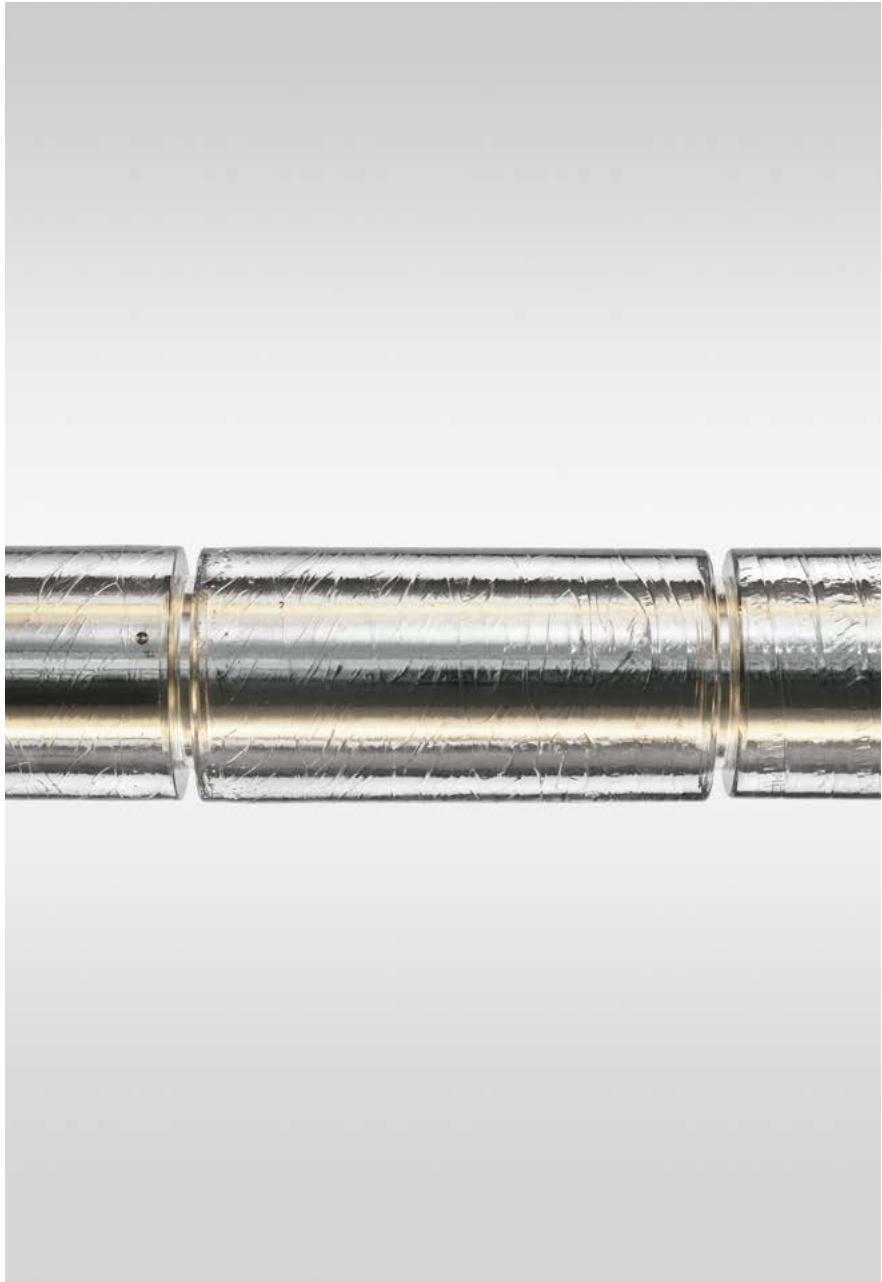
LUCE ORIZZONTALE



Luce Orizzontale by Ronan & Erwan Bouroullec, 2022



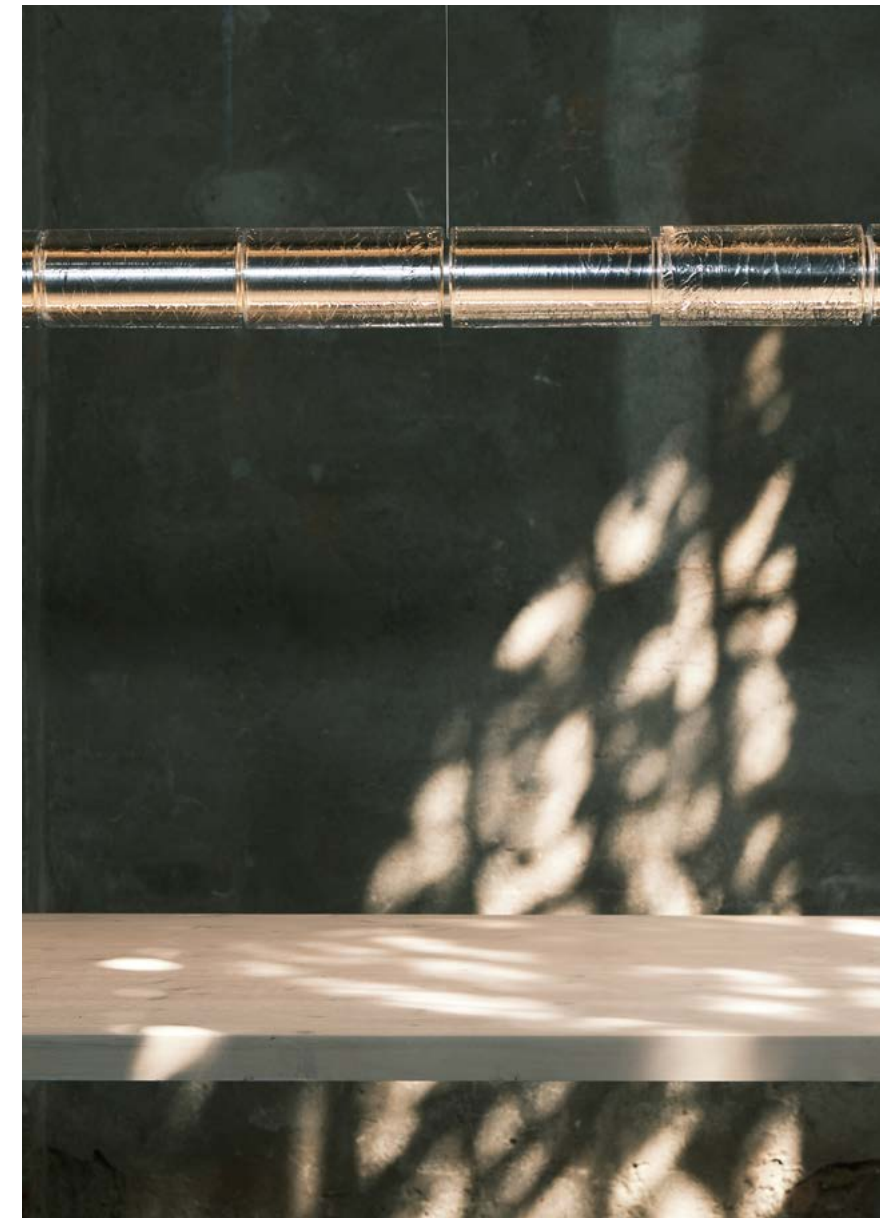
Ronan & Erwan Bouroullec, 2022





Nata da un ambizioso progetto di Flos Bespoke, il design di Luce Orizzontale è la sintesi della complessità artigianale del concetto: una struttura modulare a incastro composta da elementi tubolari di vetro spesso, sospesi in modo minimale dal soffitto.

Originating from an ambitious Flos Bespoke project, the design of Luce Orizzontale distills the concept's artisanal complexity: an interlocking, modular structure composed of tubular elements of thick glass, minimally suspended from the ceiling.



La configurazione modulare della lampada prevede 8, 10 o 12 tubi di vetro fuso (le dimensioni variano da un metro e mezzo a due metri e mezzo) e strutture di sospensione di diverse lunghezze. I cilindri di vetro sono sostenuti da una barra di alluminio lucidato, mentre le sorgenti luminose, due strisce di LED che dirigono la luce verso l'alto e verso il basso, sono inserite nella barra e possono essere dimmerate attraverso un sistema situato a un'estremità della barra stessa.

The lamp's modular configuration includes 8, 10 or 12 cast glass tubes (its size ranging from one and a half metres to two and a half metres), and hanging structures of different lengths. The glass cylinders are supported by a polished aluminium bar, while the light sources, two LED strips pushing the light upwards and downwards, are inserted in the bar, and can be dimmed through a system located at one end of the bar.



Il linguaggio irriverente e poetico di Marcel Wanders Studio trova una nuova espressione in Skynest, l'ultimo progetto di illuminazione per Flos. Un'unione di eleganza formale e innovazione tecnica, Skynest presenta un'innovativa striscia LED, intrecciata con un elemento tubolare in tessuto per creare una forma a cesto che è artigianale quanto sofisticata.

Marcel Wanders Studio's irreverent and poetic design language finds a new expression in Skynest, its latest lighting design for Flos. A combination of formal elegance and technical innovation, Skynest features an innovative LED strip, woven with a textile tube to create a basket-like form that is crafted yet sophisticated.



SKYNEST



Marcel Wanders, 2022



Seguendo l'approccio decorativo di Skygarden (un progetto che lo studio ha completato per Flos nel 2007, una cupola con al suo interno un decoro floreale a rilievo), Skynest porta il lavoro Marcel Wanders Studio verso nuovi orizzonti, arricchendo il suo approccio umanistico e poetico con un nuovo modo di fare innovazione, sostenibilità e tecnologia.

Il Direttore Creativo dello studio, Gabriele Chiave, parla della duplice natura di Skynest e dell'esperienza di progettare con la luce.

Following on from the decorative approach of Skygarden (a 2007 design by the studio concealing a relief of flowers within a domed lamp), Skynest takes Marcel Wanders Studio in a new direction, enriching its humanistic, poetic approach with a new world of innovation, sustainability and technology. The studio's Creative Director, Gabriele Chiave, talks about the dual nature of Skynest and the experience of designing with light.

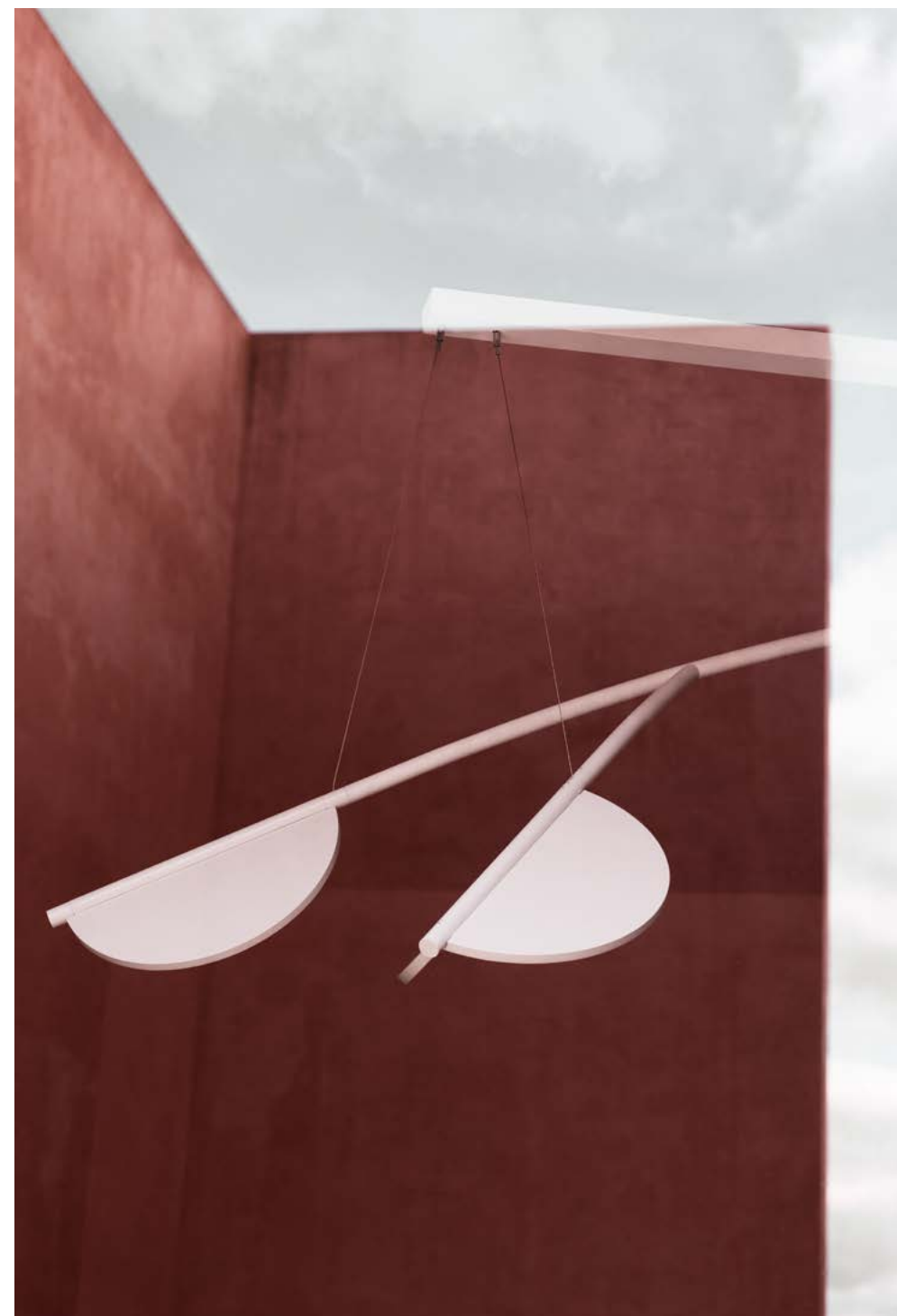




L'ispirazione da cui nasce Almendra si legge subito dalla sua silhouette, un connubio perfetto tra il rigore geometrico e le curve tratte dal mondo vegetale. Il legame con la natura, tuttavia, non è puramente formale, anzi, si accompagna ad una attenta progettazione finalizzata a ridurre al massimo l'impatto ambientale.

The inspiration for Almendra can immediately be seen in its silhouette, a perfect combination of geometric rigour and curves drawn from the world of plants. Its connection with nature, however, is not strictly formal. On the contrary, it underlies a careful design aimed at minimizing environmental impact.

ALMENDRA



Patricia Urquiola, 2022





I petali di Almendra, sia nella loro faccia opaca sia in quella trasparente, sono realizzati in uno speciale policarbonato che, anziché essere derivato dal petrolio, è derivato da un sottoprodotto della produzione della carta.

Un materiale plastico sostenibile, proveniente da risorse rinnovabili, di origine naturale ma che tuttavia non consuma inutilmente terreno ed acqua con coltivazioni specifiche per la sua produzione.

Both the opaque and transparent faces of the petals are made of a special polycarbonate deriving from a by-product of paper production rather than from petroleum. This sustainable plastic material is based on renewable natural resources, but does not unnecessarily consume land and water as a result of dedicated cultivation.





PARENTESI



Achille Castiglioni and Pio Manzú, 1971



WIRELINE

SUSPENSION

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WIRELINE

Formafantasma, 2021



L'esclusivo cavo è realizzato in gomma termoplastica colorata. La composizione del polimero è perfettamente bilanciata per una sensazione morbida al tatto e la necessaria durezza per mantenere il profilo armonico e scultoreo.

The exclusive cable is made in coloured thermoplastic rubber. The polymer blend is perfectly balanced for a soft touch feeling and the necessary hardness to maintain the harmonic and sculpural silhouette.



Gli elementi terminali in acciaio inox satinato, nascondono i componenti di continuità elettrica, e sono caratterizzati da una diamantatura superficiale realizzata con tecnologia CNC che ne valorizza la funzione e la raffinata estetica industriale.

The terminal elements in satin-finished stainless steel, hide the electrical continuity components, and are characterized by a surface diamond machining made by CNC, that enhances their function and the refined industrial aesthetic.





La lampada Wireline di Formafantasma è a metà tra l'espressione artistica e il design industriale. L'ultima creazione di Andrea Trimarchi e Simone Farresin per Flos rappresenta il loro ethos progettuale e i loro valori estetici, dove la funzionalità incontra la sorpresa. È un pezzo che ben rappresenta l'universo dello studio, dove il design, la responsabilità sociale e l'ecologia entrano in collisione.

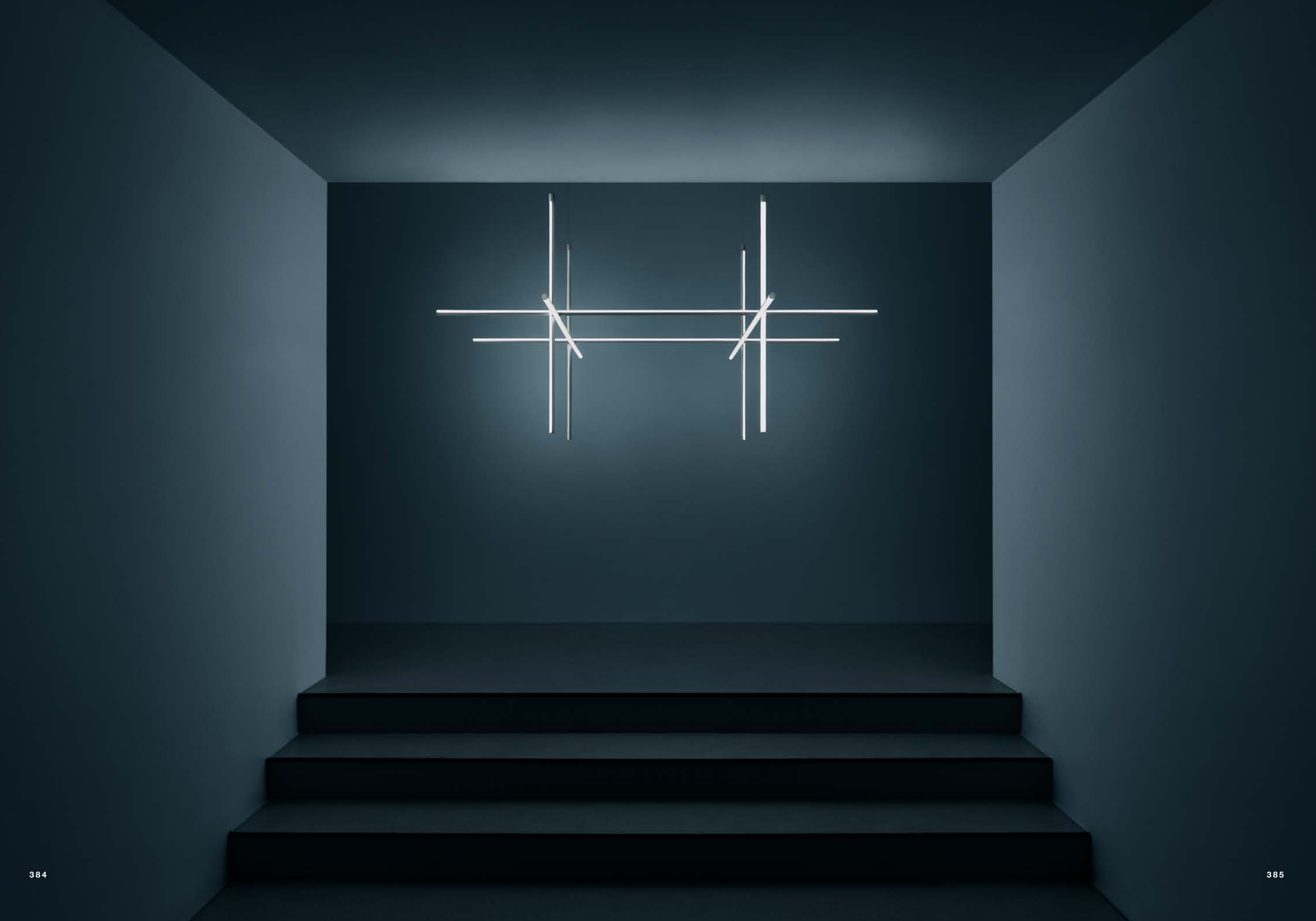
Formafantasma's Wireline sits somewhere between artistic expression and industrial design. Andrea Trimarchi and Simone Farresin's latest creation for Flos represents their design ethos and aesthetic values, where functionality meets the unexpected. It's a piece that neatly fits within the studio's universe, where design, social responsibility and ecology collide.



COORDINATES



Michael Anastassiades, 2020





Coordinates Argent Edition di
Michael Anastassiades.
Nella loro ultima interpretazione,
l'alluminio anodizzato estruso
delle lampade è definito da una
finitura argentata.

Michael Anastassiades'
Coordinates Argent Edition.
In their latest interpretation,
the lamps' extruded anodized
aluminium is defined by a silver
finish.



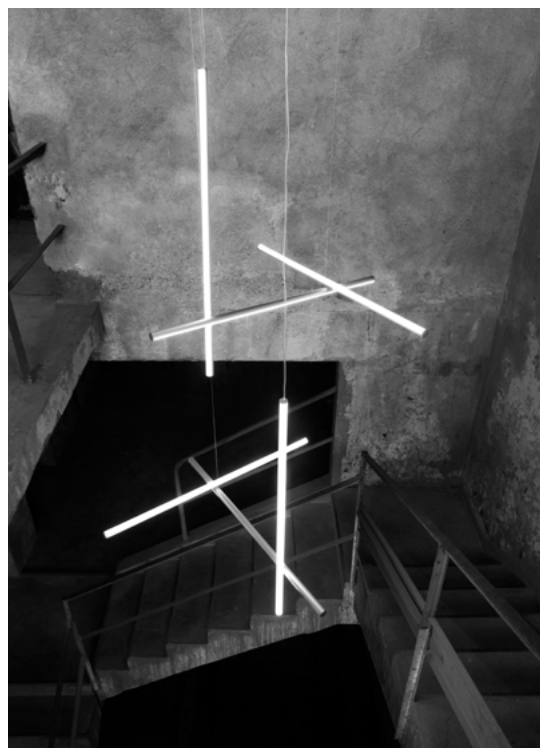




"Coordinates è un sistema di illuminazione composto da barre luminose orizzontali e verticali che formano strutture reticolari di varia complessità. Il sistema può essere facilmente adattato a seconda della diversa tipologia e grandezza degli ambienti."

"Coordinates is a lighting system consisting of horizontal and vertical strip lights that form illuminated grid-like structures of various complexities. The system can be easily adapted for different environments of varying scale."
- Michael Anastassiades





“Questo progetto è nato dall’evoluzione di un’importante realizzazione di luci custom installate nella dining room principale dello storico ristorante Four Seasons di New York, riaperto nel 2018 dopo un cambio di sede, con gli interni disegnati dall’architetto paulista Isay Weinfeld.”
- Michael Anastassiades

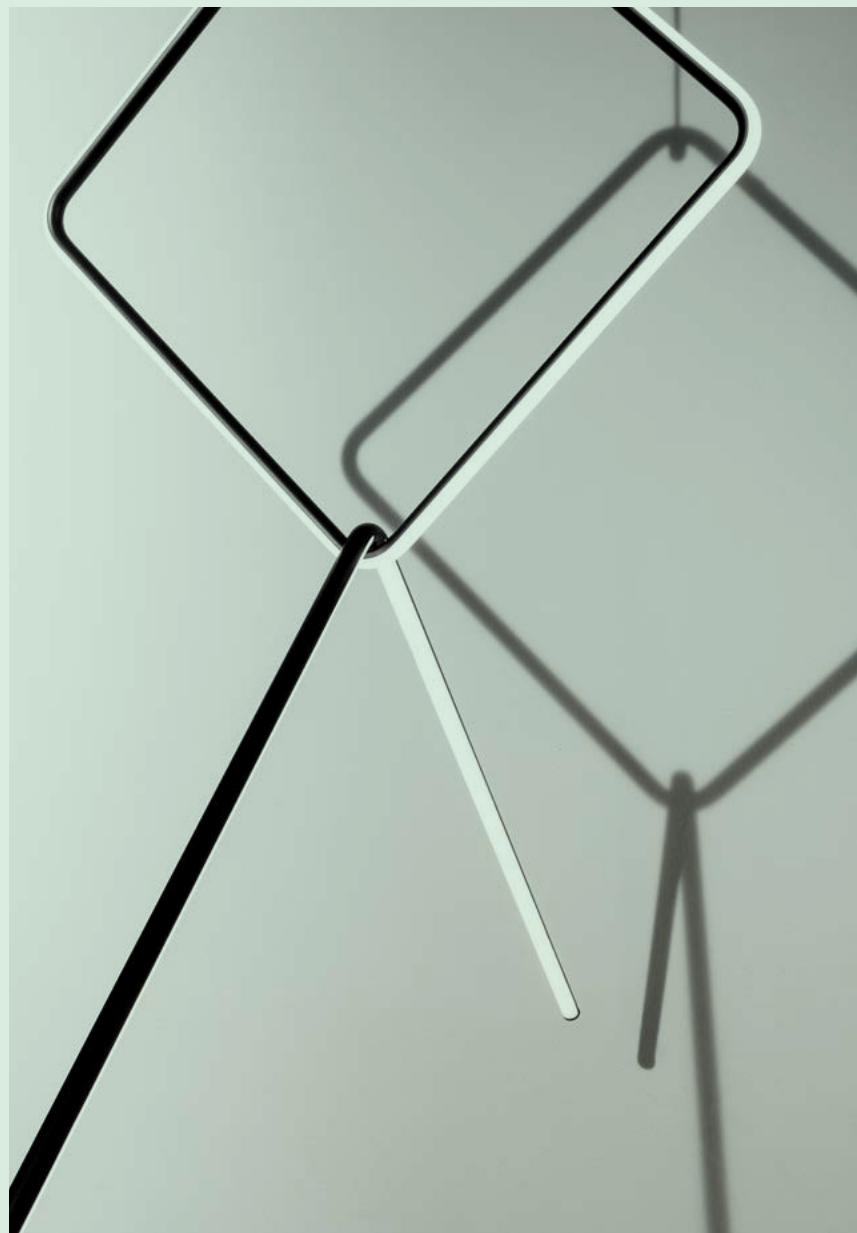
“This design evolved from a commission for the feature lighting of the main dining area at New York City’s historic Four Seasons restaurant, which relocated and reopened in 2018 with the interiors designed by São Paulo-based architect Isay Weinfeld.”
- Michael Anastassiades



La collezione offre un’ampia scelta di soluzioni preconfigurate, tra cui quattro modelli di chandelier di diverse forme e dimensioni, e tre modelli di apparecchi a soffitto in due possibili lunghezze, per adattarsi a soffitti standard o molto alti.

Coordinates comes in a broad array of set configurations, including four suspended chandeliers of different sizes and three ceiling-mounted luminaires, available in two lengths to suit both standard and high ceilings.





MAKE YOUR ARRANGEMENTS
FLOS.COM/ARRANGEMENTS-CONFIGURATOR

ARRANGEMENTS



Michael Anastassiades, 2018



"Arrangements è un sistema modulare di elementi geometrici di luce che si possono combinare in modo diverso per creare composizioni multiple di singoli chandelier. Ogni modulo si fissa al precedente in modo semplice, adagiato in perfetto equilibrio, come un elemento di una catena luminosa."
- Michael Anastassiades

"Arrangements is a modular system of geometric light elements that can be combined in different ways, creating multiple compositions into individual chandeliers. Each unit simply attaches onto the previous one as if resting, balancing perfectly as part of a glowing chain."
- Michael Anastassiades



CUSTOM APPLICATIONS





OVERLAP



Michael Anastassiades, 2018

NOCTAMBULE



Konstantin Greic, 2018



La nuova collezione di lampade è realizzata in moduli di vetro soffiato, trasparenti e dunque quasi inesistenti durante il giorno. Ma se accesi nell'oscurità si trasformano in splendide lampade illuminate. I moduli in vetro a forma cilindrica sono i fondamenti della collezione.

The new collection of lamps is made of blown glass modules, which are see-through and therefore almost inexistent at day-time. But, when you switch them on in the dark, they transform into gorgeous, illuminated lamps. The cylindrical glass modules set the basic grammar of the collection.



Il modulo singolo è una lanterna. Diversi moduli sovrapposti creano una colonna di luce, o un chandelier per il vano delle scale. Altri elementi come la cupola in vetro o la testa a forma di cono consentono ulteriori performance come una piantana e una sospensione.

The single module is a lantern. Several modules stacked on top of each other create a light column, or suspended chandelier inside a stair well. Extra elements such as a glass dome or cone shaped head allow for added performance such as a floorstanding uplighter and pendant.









STRING LIGHT

SUSPENSION

Technical info p.618-619

STRING LIGHT

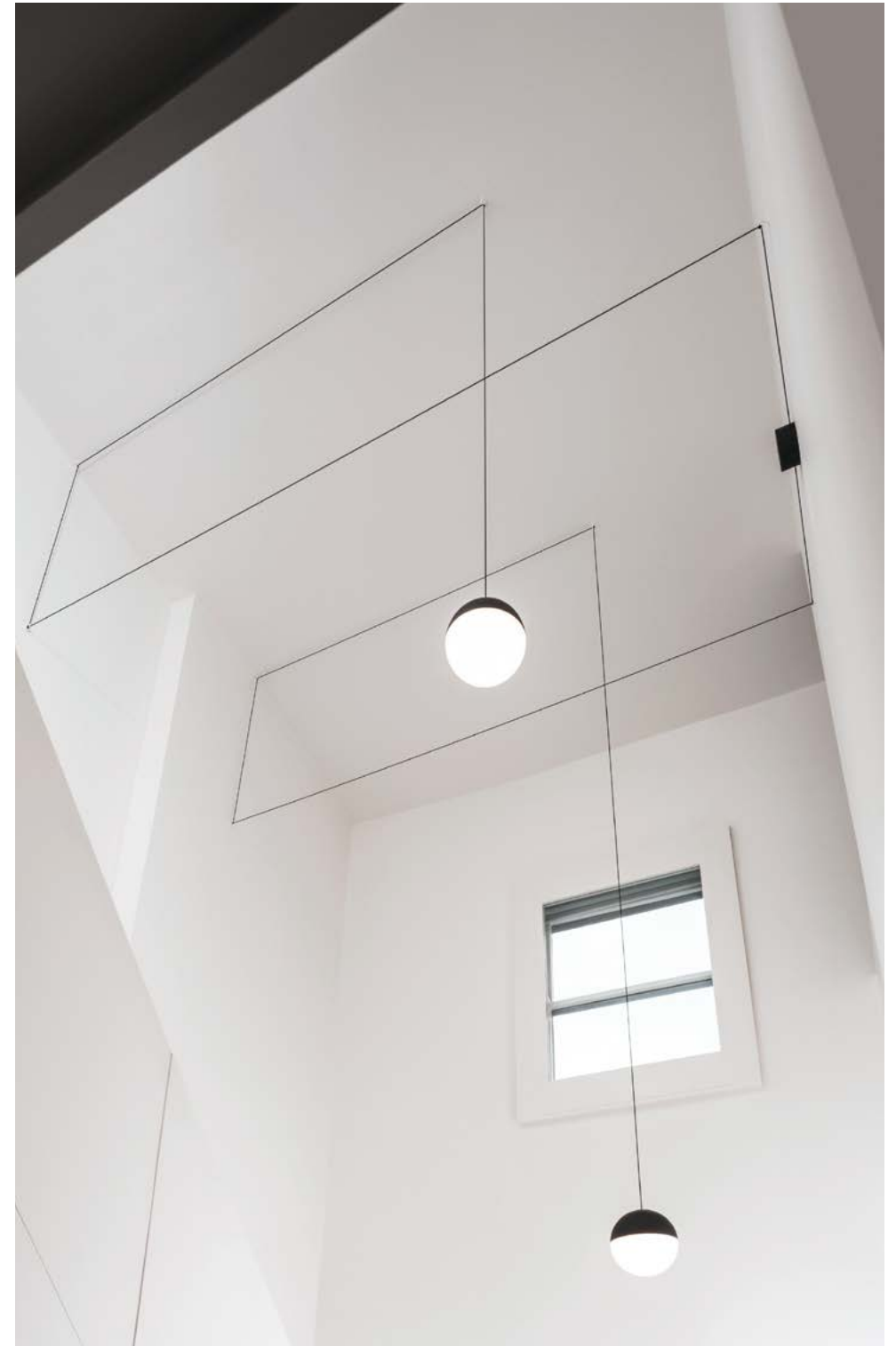
Photo by Omar Sarto

Michael Anastassiades, 2014

“Quando viaggio in treno,
osservo sempre quei cavi
elettrici fuori dal finestrino. E’
così bello e poetico il modo in
cui collegano i tralicci gli
uni agli altri e, al contempo,
spezzano il paesaggio. Volevo
tradurre tutto ciò in architettura
d’interni” - M. Anastassiades

“When I sit on a train travelling,
I always see these strings of
electricity out of the window.
It’s so beautiful and poetic the
way they connect the pylons
but at the same time they
divide the landscape. I wanted
to translate this into interior
architecture.”
- M. Anastassiades





TARAXACUM 88 S



Photo by Zoé Ghermer

Achille Castiglioni, 1988

SUSPENSION

Technical info p.620-621

TARAXACUM 88 S



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU



Patricia Urquiola, 2012

OK



SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

SKYGARDEN



Photo by Zoë Ghermer

Marcel Wanders, 2007

SUSPENSION

Technical info p.616-617

SKYGARDEN

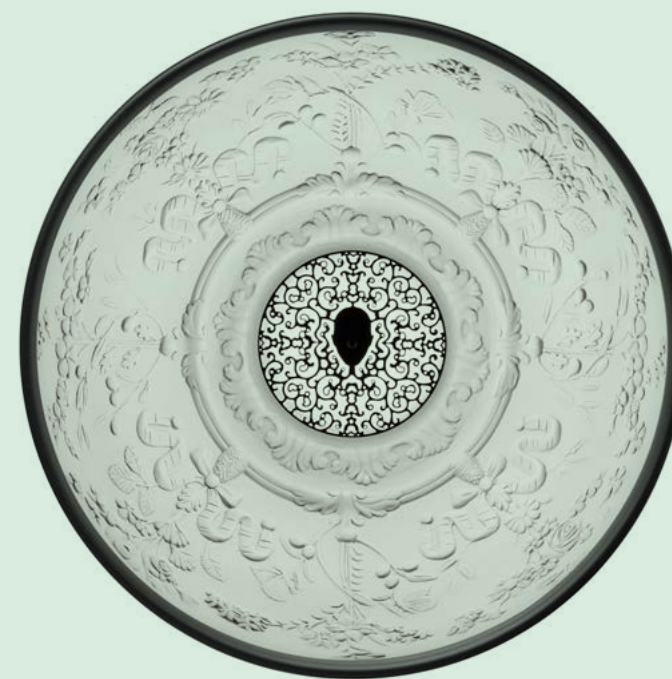


“Nella mia casa precedente c'era un fantastico soffitto antico intonacato. L'ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa.” - M. Wanders

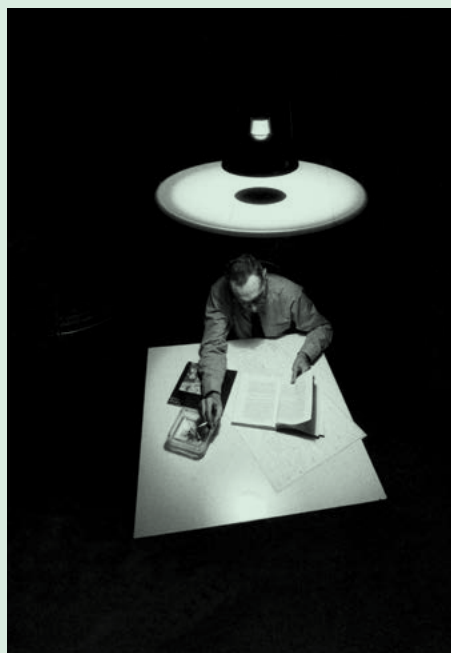
“In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn't live without it and had to find a way to transfer it to my new home.” - M. Wanders

Skygarden Small, in finitura ruggine, di Marcel Wanders Studio. Dettaglio della parte interna in gesso.

Skygarden Small, in rusty brown finish, by Marcel Wanders Studio. Detail of the cast plaster interior.







A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978

WAN



Johanna Grawunder, 2006

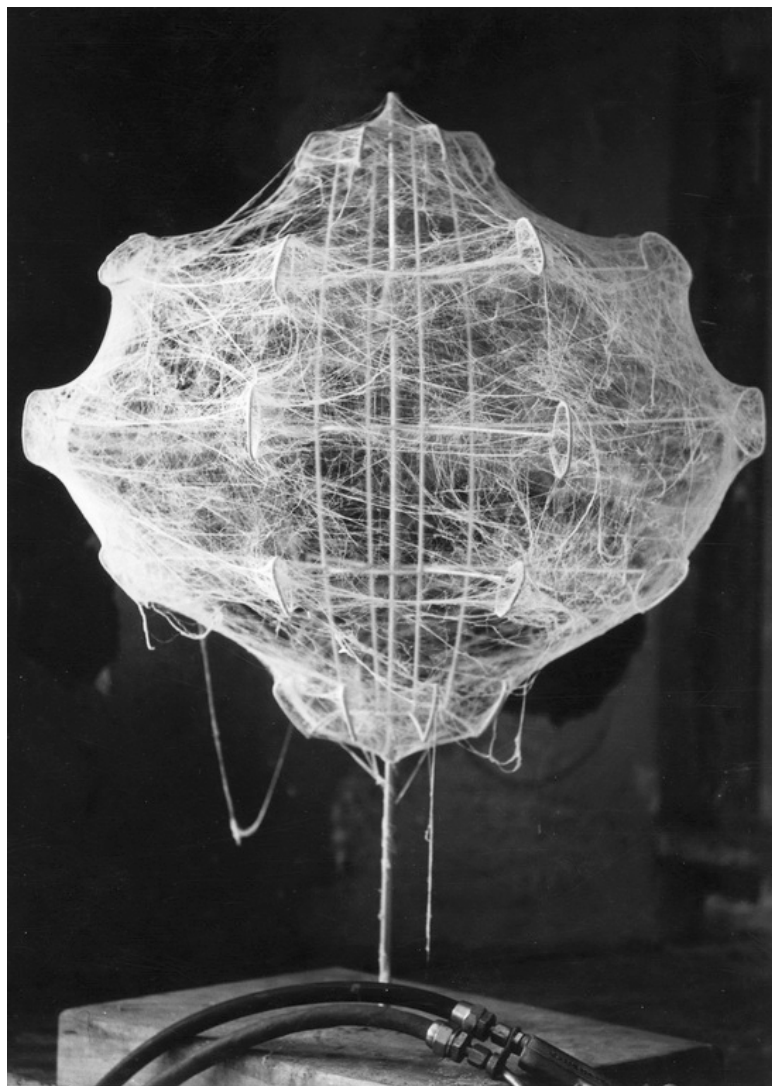
ROMEO MOON



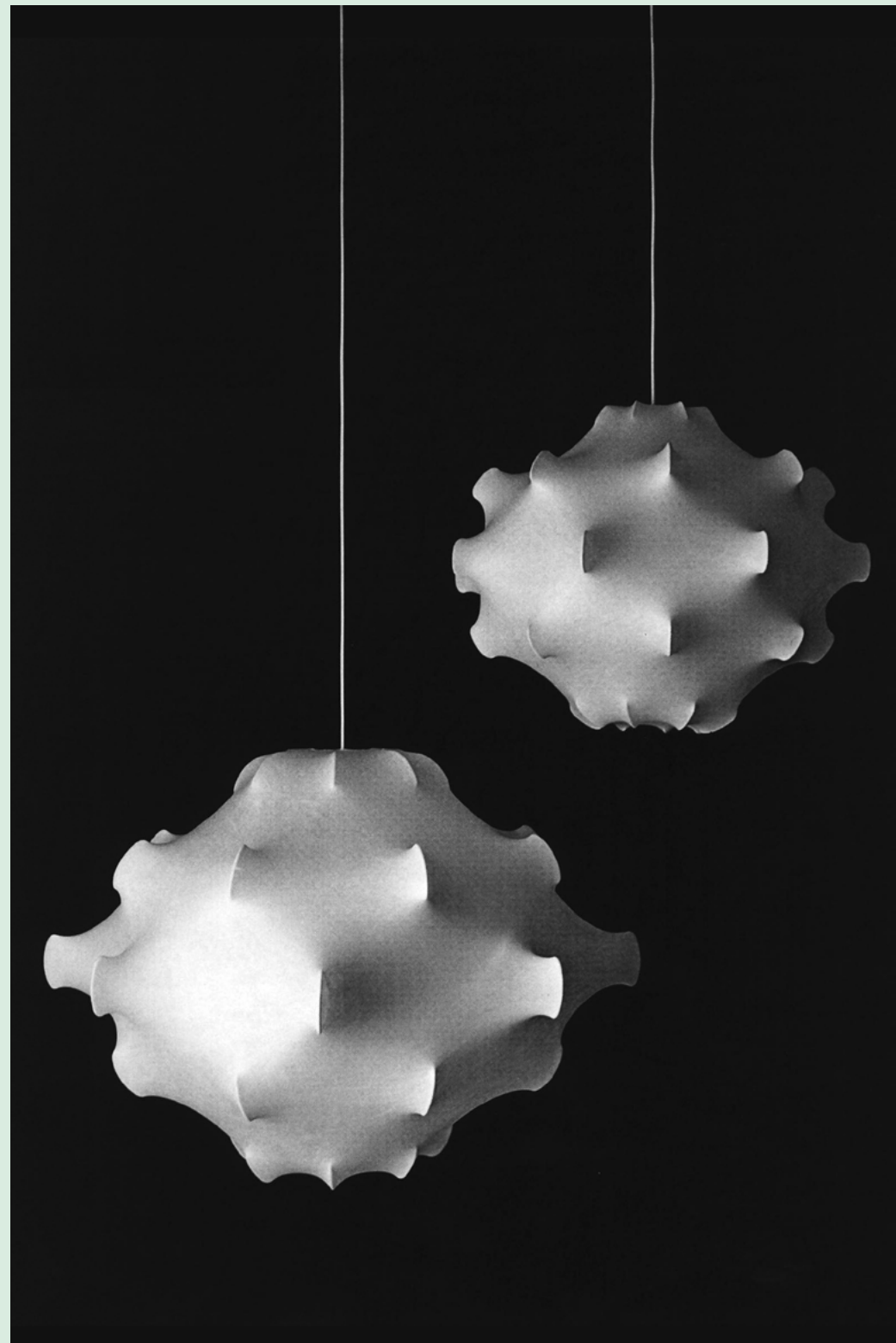
Philippe Starck, 1996

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall'Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

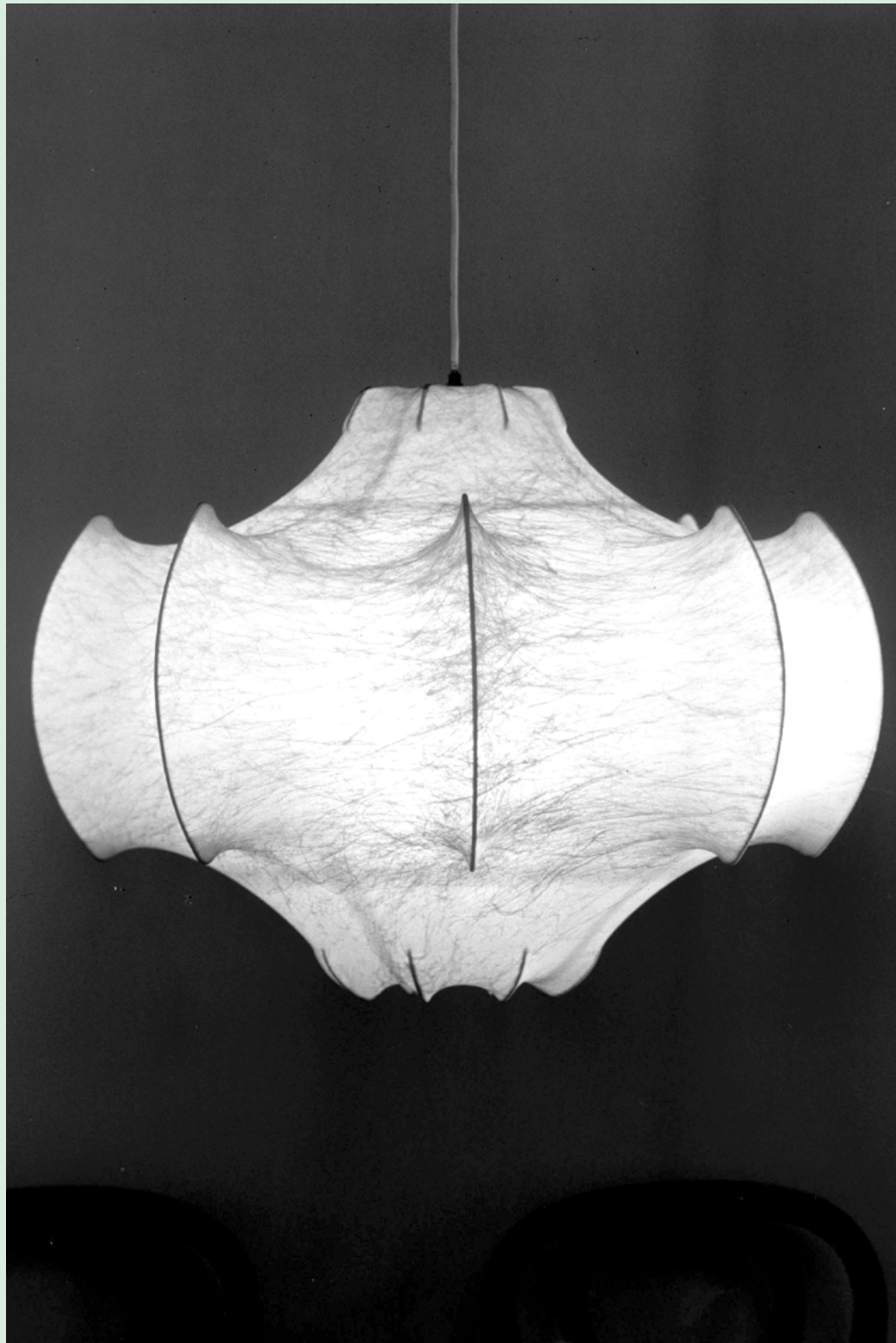


TARAXACUM 1/2



Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni con Marcel Breuer e la lampada Viscontea al negozio di Gavina a Milano, 1962.

Achille and Pier Giacomo Castiglioni with Marcel Breuer and the Viscontea lamp at the Gavina store in Milan, 1962.



AIM & AIM SMALL



Erwan & Ronan Bouroullec, Aim 2021



“Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce.” - R. & E. Bouroullec

“With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height.” - R. & E. Bouroullec



Erwan & Ronan Bouroullec, 2013/2014



GLO-BALL



Jasper Morrison, 1998/2006

SMITHFIELD



Jasper Morrison, 2009







M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zeppelin.

M. Wanders plays ironically with cocoon, the material from which the Zeppelin lamp is made.

ZEPPELIN



Marcel Wanders, 2005

ZEPPELIN

Technical info p.622

SUSPENSION

KTRIBE



Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?»

— *Maurits Cornelis Escher*

WALL & CEILING LAMPS

NEW

MAAP, NOCTURNE WALL



NEW
MAAP



MAAP W2 by Ronan Bouroullec, 2026



"Maap è una lampada che unisce concetti essenziali, eppure la sua essenza è radicalmente semplice e allo stesso tempo complessa. Nonostante la sua presenza ingombrante, Maap rimane estremamente lieve perché costruita attorno a un involucro in Tyvek ultraleggero, simile alla carta nell'aspetto, ma resistente agli strappi. Nel creare questa lampada, mi sono ispirato a due ossessioni durature: la geometria e le strutture naturali. Maap incarna una geometria precisa, che si confronta poi con il caos durante la sua installazione a parete. L'involucro in Tyvek deve essere accartocciato per formare una micro-struttura che le dia vita e le garantisca stabilità."

Erwan Bouroullec

"Maap is a lamp that unites fundamental concepts, yet its reality is both radically simple and inherently complex. Despite its bold presence, it remains extremely lightweight. Maap is built around an ultralight Tyvek envelope—paper-like in appearance, but tear-resistant in nature. In creating this lamp, I drew from two enduring obsessions: geometry and natural structures. Maap embodies precise geometry, which is then confronted with chaos during its installation on the wall. The Tyvek envelope must be crumpled to form a microstructure that brings it to life and provides stability."

Erwan Bouroullec







L'involucro viene assicurato mediante grandi bottoni calamitati (Dot) alla struttura metallica, ovvero al suo "scheletro", dotato di quattro punti magnetici in corrispondenza di ogni fonte luminosa. Oltre all'aspetto funzionale, tali bottoni diventano un ulteriore elemento espressivo della lampada, come racconta il designer: "In una sorta di magia, i Dot fissano in modo leggero l'involucro in posizione consentendone una rimodellazione infinita."

The cover is attached to the metal frame, or 'skeleton', using large magnetic buttons (Dots), aligned with four magnetic points at each light source. Beyond their functional role, these buttons become a further expressive detail, as the designer explains: "With a kind of magic, these Dots subtly fix the casing in place and allow for endless reshaping."



Maap è una lampada di grande effetto. Come un'ampia nuvola, diffonde la luce su una vasta superficie: la fonte luminosa non sembra provenire da un singolo punto ma da tutta l'area investita dalla luce. Riempie la stanza di un morbido chiarore come una finestra, una parete di vetro o la radiazione solare. Genera una sensazione penetrante e avvolgente diffondendosi dolcemente e uniformemente.

Maap is a visually impactful lamp. Like a large cloud, it diffuses light across a broad surface: the source seems to emanate not from a single point but from the entire illuminated area. It fills the space with a soft, ambient glow like a window, a glass wall, or sunlight itself, creating a sensation that is both enveloping and atmospheric, spreading gently and evenly throughout the space.

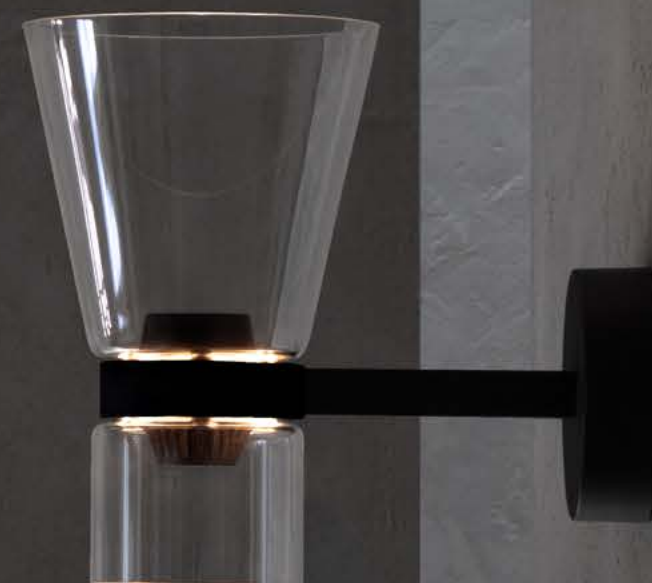




NEW
NOCTURNE WALL



Nocturne Wall by Konstantin Grcic, 2026



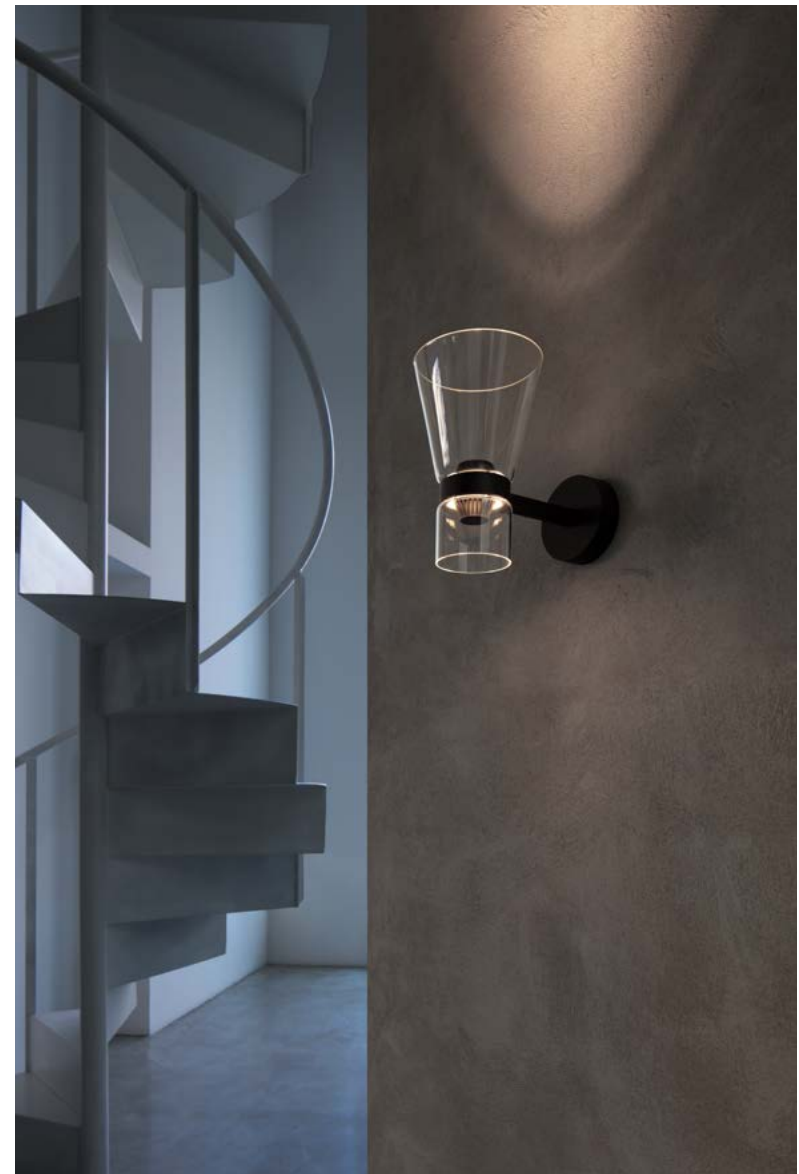




Photo by Javier Márquez

BELLHOP GLASS C2



Bellhop Glass C2 by E.Barber & J.Osgerby, 2025





BLACK FLAG



Black Flag by Konstantin Grcic, 2023





Black Flag

Black Flag Pro



Black Flag di Konstantin Grcic è una lampada da parete estendibile che offre flessibilità di illuminazione grazie ai bracci in alluminio che si allungano fino a 3,5 metri a partire da una struttura a parete dello stesso materiale; un esercizio del modo in cui il minimalismo, unito alla tecnologia, può reinventare la funzionalità.

Black Flag is an extendable wall light that offers flexibility of illumination thanks to the expanding aluminium arm reaching up to 3.5 meters from a wall-mounted frame of the same material. Wall lamp and sculptural centrepiece, Black Flag embodies Grcic's industrial design expertise and demonstrates the experimental opportunities of his approach mixed with Flos' technical expertise.



SKYNEST CEILING



Skynest Ceiling by Marcel Wanders, 2023

Dal lancio di Bellhop Table nel 2017, il design di Barber & Osgerby si è evoluto dando vita a una famiglia di oggetti che si avventurano in diverse aree e funzioni dell'illuminazione. Da lampada compatta e ricaricabile, Bellhop è diventata un apparecchio di illuminazione da terra e una luce da esterno. Nella sua ultima versione, Bellhop si integra nell'architettura, appollaiandosi con tutto il suo colore sulla parete e spingendo la luce verso l'alto grazie alla nuova tecnologia ottica ad alte prestazioni di Flos. Il nuovo design mantiene la forma distintiva della lampada, con il paralume capovolto e declinato in una serie di ricche tonalità che ben si integrano con il suo design audace.

Since launching Bellhop Table in 2017, the design by Barber & Osgerby has evolved into a family of objects that branch out into different areas and lighting functions. From a compact rechargeable lamp, Bellhop has become a floor-standing uplighter and an outdoor light. Now in its latest iteration, Bellhop is integrated into the architecture, colourfully perching on the wall and pushing light upwards thanks to Flos' new, high performance optic technology. The new design maintains the lamp's distinctive shape, with the cap twisted upside down and declined in a series of rich hues that well complement its bold design.



BELLHOP WALL UP



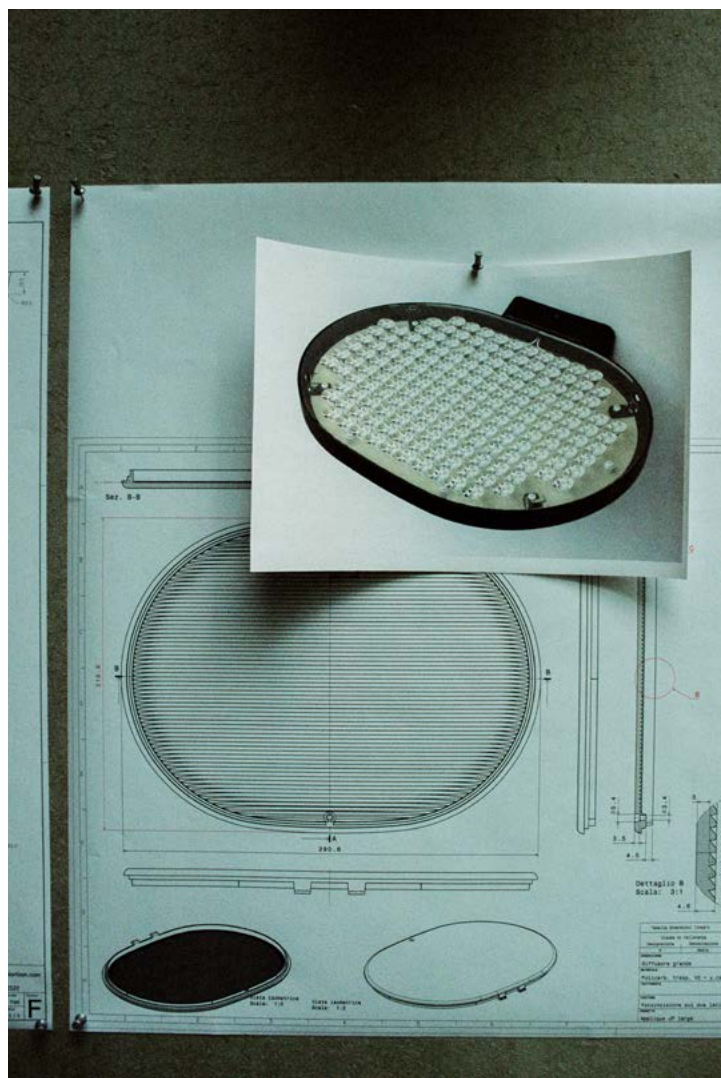
E. Barber & J. Osgerby, 2022



BARBER & OSGERBY

Edward Barber e Jay Osgerby con
la lampada da terra Bellhop Floor,
in rosso mattone.

Edward Barber and Jay Osgerby
with the floor lamp Bellhop Floor in
brick red.



OPLIGHT

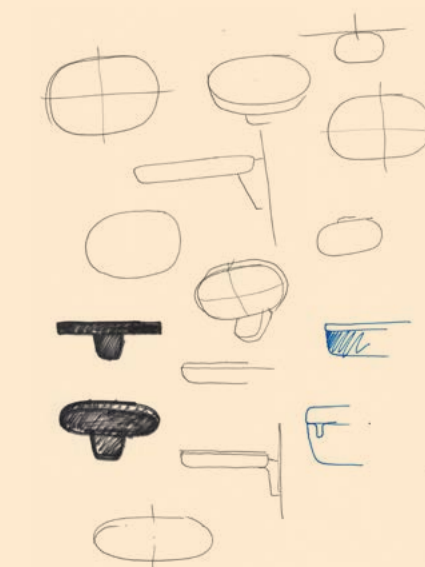


Jasper Morrison, 2021

OPLIGHT

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WALL & CEILING



La sorgente luminosa di Oplight è un modulo LED coperto da un pannello trasparente ma scanalato che deflette la luce a un'angolazione tale da allontanarla dalla parete. Disponibile in quattro finiture che si adattano ad altrettante atmosfere architettoniche diverse.

Oplight light source is a board of LED's which are covered with a clear but ridged panel which deflects the light out at an angle away from the wall. Available in four finishes which fit as many types of different architectural atmospheres as possible.

Coordinates W2 (in questa pagina)
e W1 (a destra), di Michael
Anastassiades. Due nuovi modelli
della famiglia Coordinates.

Coordinates W2 (this page) and W1
(tright), by Michael Anastassiades.
Two new additions to the
Coordinates family.

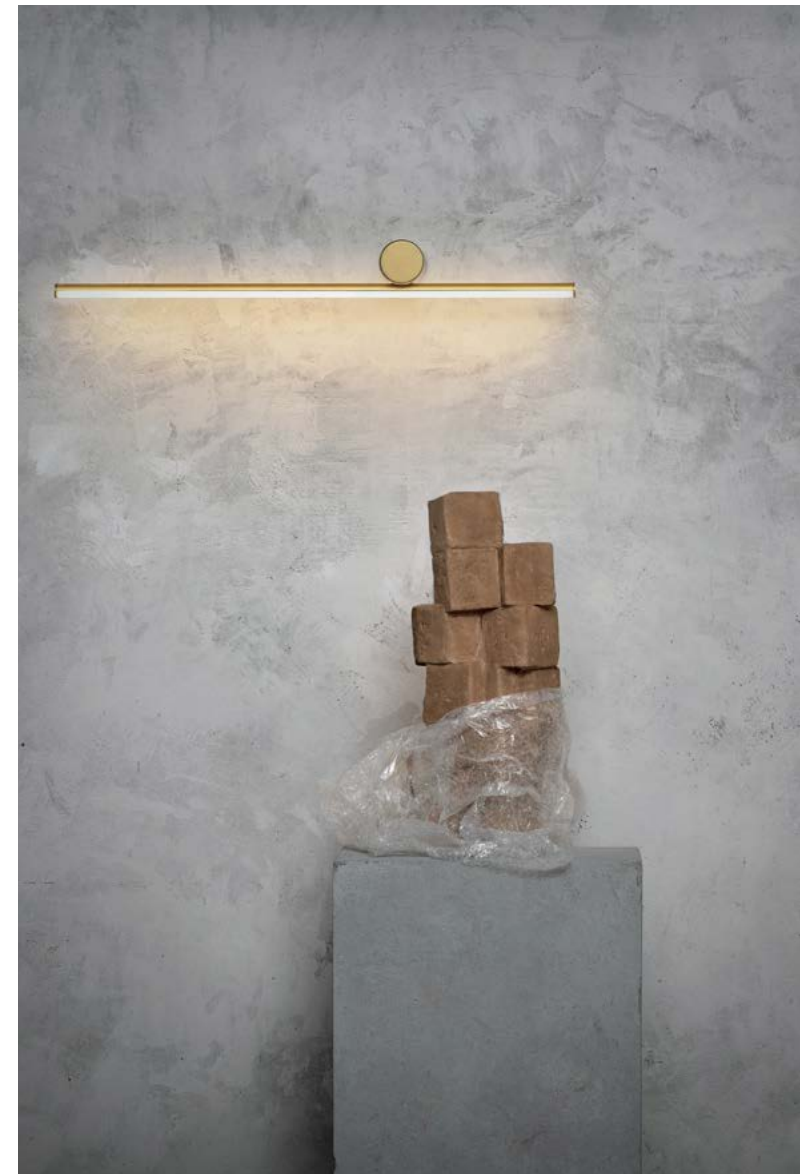


COORDINATES WALL



Michael Anastassiades, 2021







COORDINATES

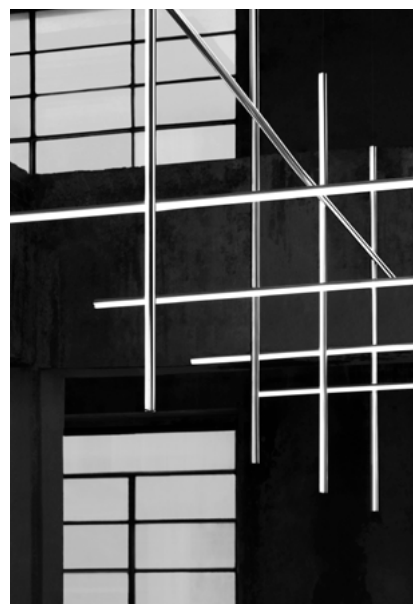


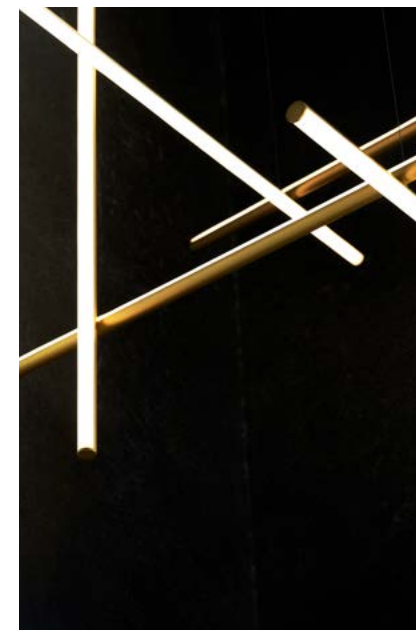
Michael Anastassiades, 2020



Coordinates è una collezione di luci dal forte impatto visivo, disegnate in origine da Michael Anastassiades per il leggendario ristorante Four Seasons di New York. Caratterizzata da barre di LED lineare saldamente intrecciate, la sua forma sembra ispirarsi alla precisione matematica di una griglia cartesiana, illuminata ed estesa in brillanti volumi tridimensionali.

A dramatic lighting collection originally designed by Michael Anastassiades for New York's legendary Four Seasons restaurant, Coordinates features a series of interlocking linear LED luminaires that take their formal inspiration from the mathematical precision of the Cartesian grid, illuminated and expanded to three brilliant dimensions.





Coordinates è composta da un corpo in alluminio estruso, dalla sofisticata finitura anodizzata color champagne, e da un diffusore bianco opale in silicone platinico. Rigorosa, elegante e facilmente adattabile, questa collezione rappresenta una soluzione flessibile e allo stesso tempo formalmente impeccabile per illuminare tante diverse tipologie di ambienti, regalando il massimo impatto scenografico con un minimo tocco magico.

Coordinates is made from extruded aluminium with a sophisticated anodised champagne finish, and an opal-white platinic silicone diffuser. Exact, elegant, and easily adaptable, this collection offers a flexible yet formally rigorous solution for a diverse range of indoor environments, providing maximum impact with a minimal touch.

FLAUTA

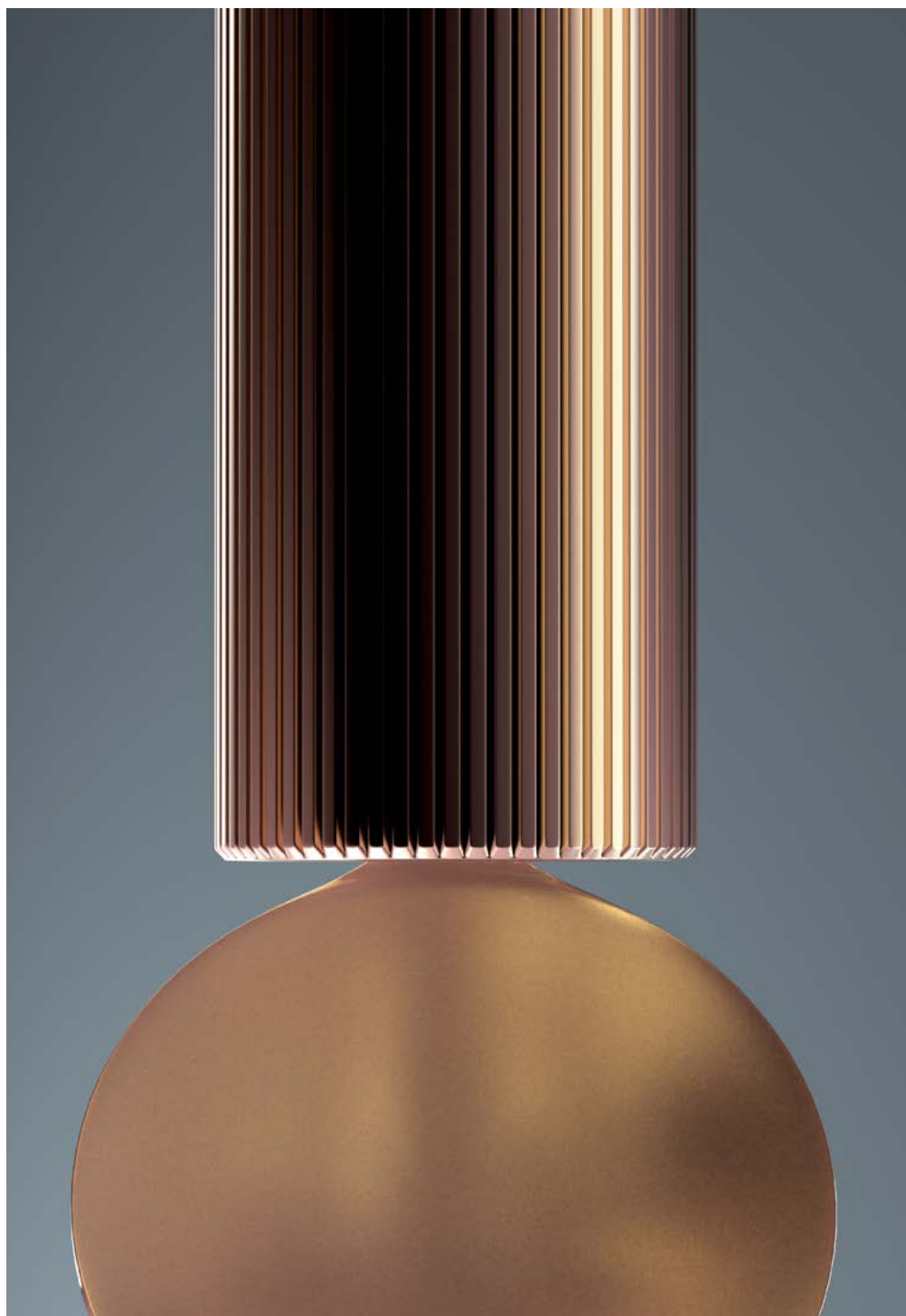
Patricia Urquiola, 2020

FLAUTA

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WALL & CEILING





High-definition renderings by Pablo Limón



In Flauta Riga, una serie di incisioni sapientemente calibrate sulla superficie tracciano un segno caratterizzato da puro rigore e riferimenti classici. L'accessorio deflettore, il cui colore si abbina al corpo della lampada, si può installare sulla testa superiore o inferiore. Fissato da magneti e viti di sicurezza, crea un effetto decorativo con la luce riflessa.

In Flauta Riga, a series of skillfully calibrated etchings on the surface trace a sign characterised by pure rigour and classical references. The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.

IC DOUBLE



Michael Anastassiades, 2020

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.



IC



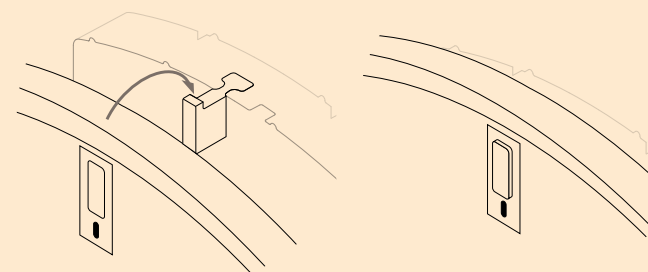
Michael Anastassiades, 2014



LA PLUS BELLE

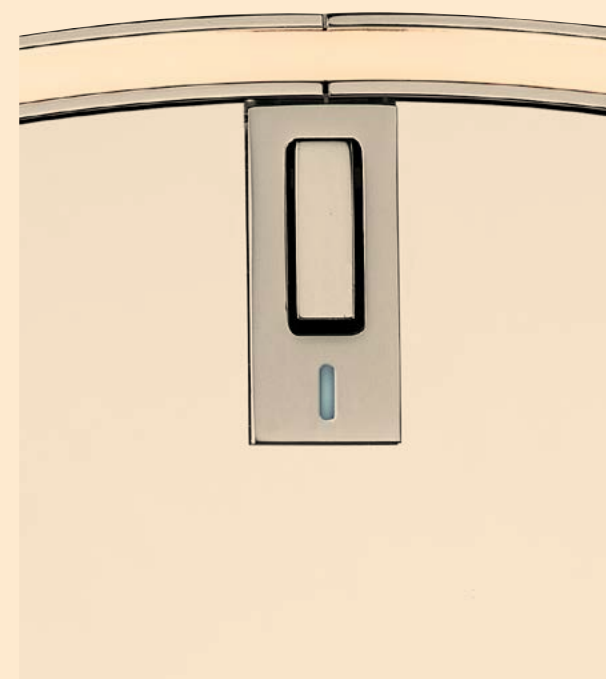


Philippe Starck, 2018



Il sistema di fissaggio a parete
permette di appendere lo specchio
come un quadro.

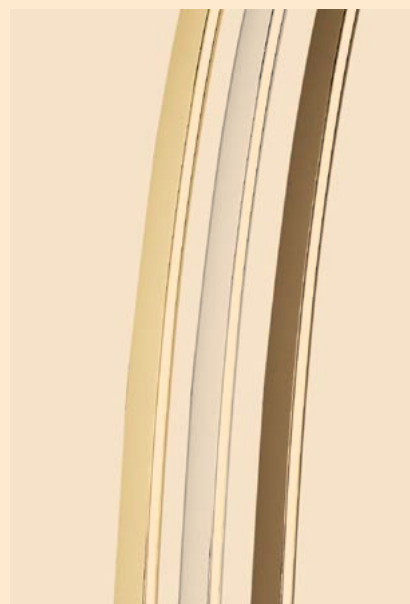
The wall fixing system that allows
you to hang the mirror like a
picture.





In alto: La Plus Belle è progettata per fornire il meglio della luce. Sotto il suo diffusore in silicone ottico si nascondono LED speciali assemblati in modo molto frequente per aumentare l'uniformità di diffusione e forniscono una performance unica grazie alla combinazione eccezionale di un indice di fedeltà cromatica (CRI) pari a 95 più un indicatore di stabilità dei rossi superiore a 90 (R9>90). Inoltre, la luce di La Plus Belle è gradevole e morbida (2700K) e gestibile dal dimmer a sensore integrato nello specchio. A destra: La cornice di La Plus Belle è realizzata in una speciale lega di alluminio che consente di ottenere colorazioni anodiche di elevatissima qualità. Le finiture disponibili si dividono in anodizzato spazzolato (oro) o anodizzato lucidato (bronzo, alluminio naturale).

Top: La Plus Belle is designed to provide the best possible light. Special LEDS are hidden beneath the optical silicone diffuser, assembled in a very frequent mode to increase the uniformity of the diffusion and provide a unique performance thanks to the exceptional combination of a chromatic rendering index (CRI) of 95 plus a reds stability indicator of over 90 (R9>90). Furthermore, the light from La Plus Belle is pleasant and soft (2700K) as well as manageable by the dimmer with a sensor integrated in the mirror. Right: The frame of La Plus Belle is made of a special aluminium alloy that provides the best possible extremely high quality anode colourations. The finishes available are brushed anodized (gold, copper) or polished anodized (bronze, natural aluminium).





WIRERING

WALL & CEILING

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WIRERING

Formafantasma, 2018



Smithfield nei nuovi colori
rosso e verde.

Smithfield with new colors
red and green.

SMITHFIELD



Jasper Morrison, 2009

CLESSIDRA



Antonio Citterio, 2011



265 & 265 SMALL



Paolo Rizzatto, 1973

WALL & CEILING

Technical info p.623-624

265 & 265 SMALL

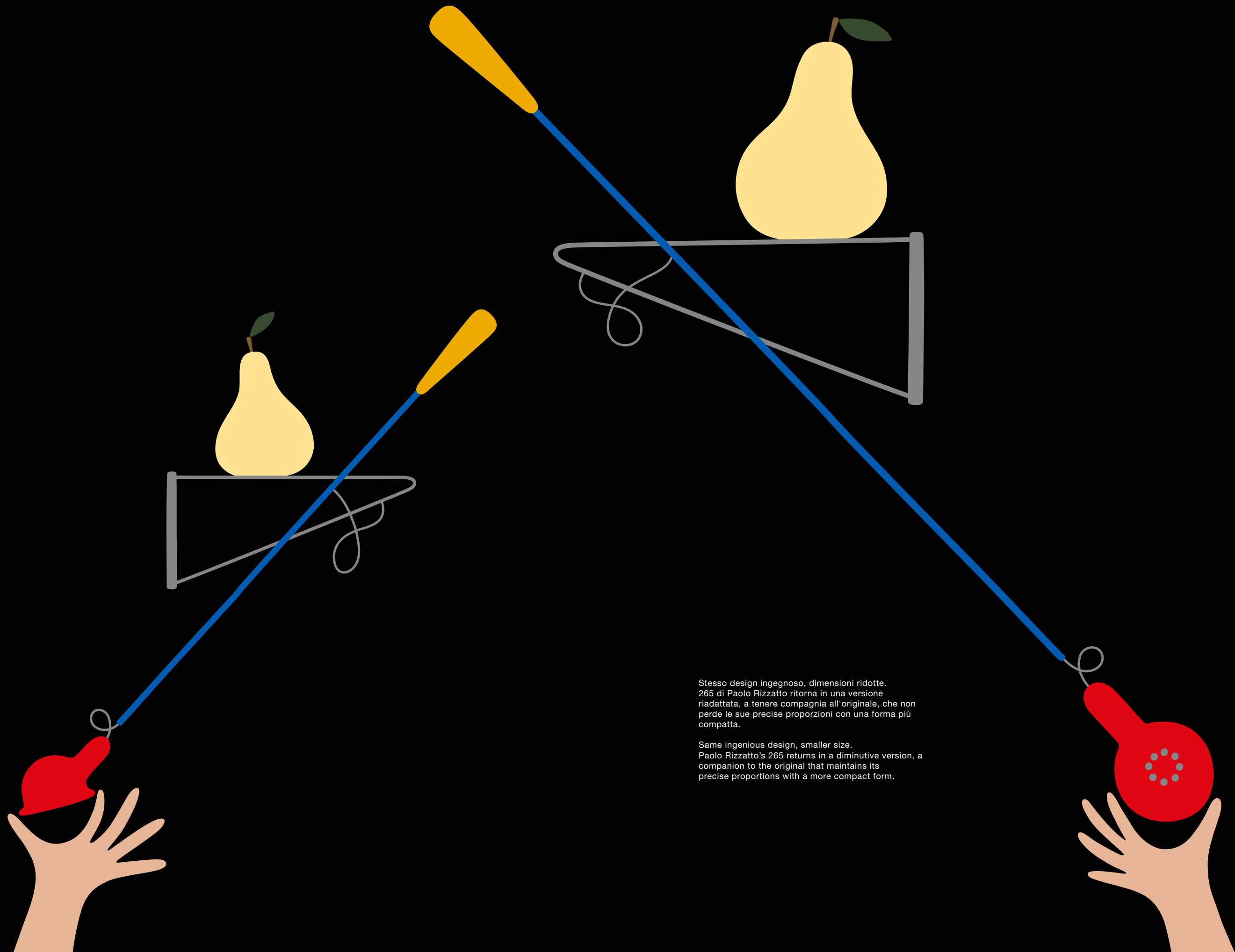


Il design della 265 di Rizzato è tanto semplice e intuitiva quanto tecnico e preciso: una lampada a parete da sospensione, costituita da un cappello e un peso, ciascuno in equilibrio alle estremità di un braccio regolabile e fissato a muro in una posizione asimmetrica. Nel progetto di Rizzato, ciascuna parte era caratterizzata da un colore primario scelto in modo specifico: il cappello, l'elemento più importante, era disegnato in rosso, il peso era giallo e il braccio di collegamento blu. La lampada fu poi prodotta in tonalità più tenui e sebbene sia normalmente disponibile in bianco e nero, la proposta cromatica originale di Rizzato ora sta facendo il suo ritorno nel catalogo Flos per celebrare l'idea originale dell'architetto.

The design of Rizzato's 265 is as simple and intuitive as it is technical and precise: a suspended wall lamp comprising a head and weight, each balanced at the extremities of an adjustable arm, and attached to the wall in an asymmetric position. In Rizzato's design, each part featured a specifically chosen primary colour: the head, the most important element, was drawn in red, the weight was yellow and the connecting arm, blue. The lamp was eventually produced in more muted shades, and while it is normally available in black and white, Rizzato's original colour proposal is now making its way onto the Flos catalogue to celebrate the architect's original thinking. The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.







Stesso design ingegnoso, dimensioni ridotte.
265 di Paolo Rizzatto ritorna in una versione
riadattata, a tenere compagnia all'originale, che non
perde le sue precise proporzioni con una forma più
compatta.

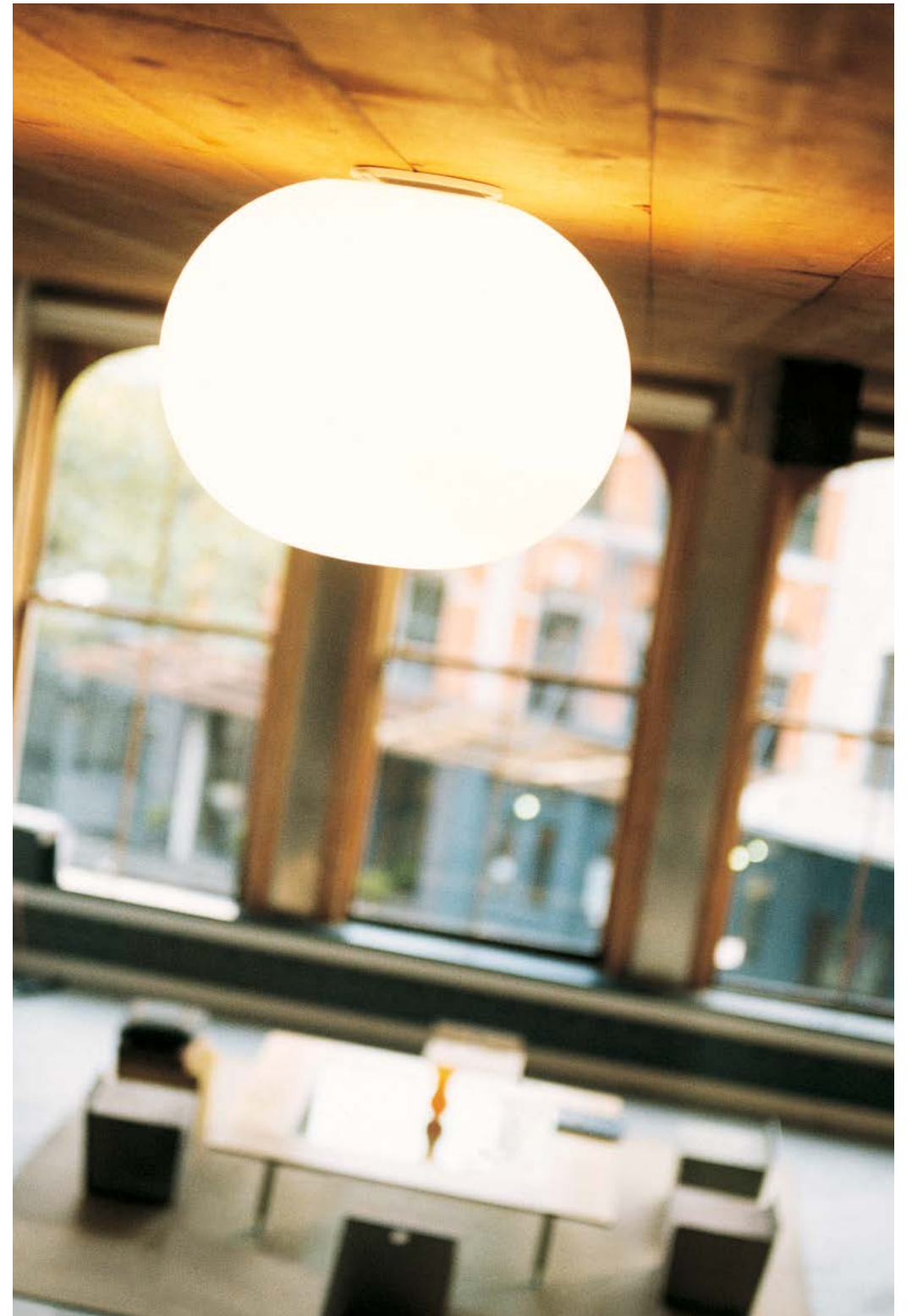
Same ingenious design, smaller size.
Paolo Rizzatto's 265 returns in a diminutive version, a
companion to the original that maintains its
precise proportions with a more compact form.

La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.



GLO-BALL



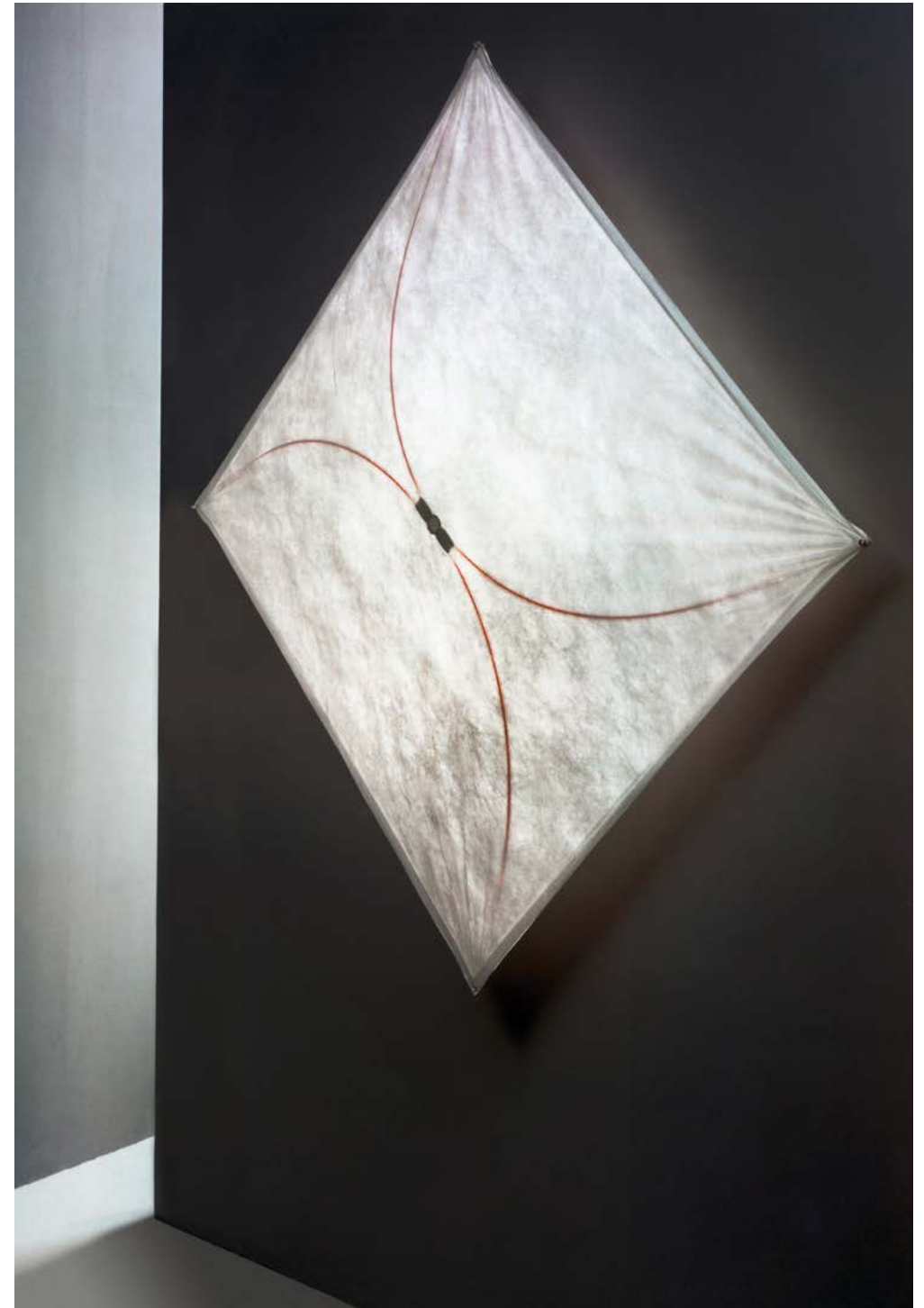
Jasper Morrison, 1999/2009

TIGHT LIGHT



Piero Lissoni, 2011

ARIETTE



Tobia Scarpa, 1973

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



CLARA

WALL & CEILING

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CLARA

Piero Lissoni, 2014

TARAXACUM 88 CW



Achille Castiglioni, 1988



WAN



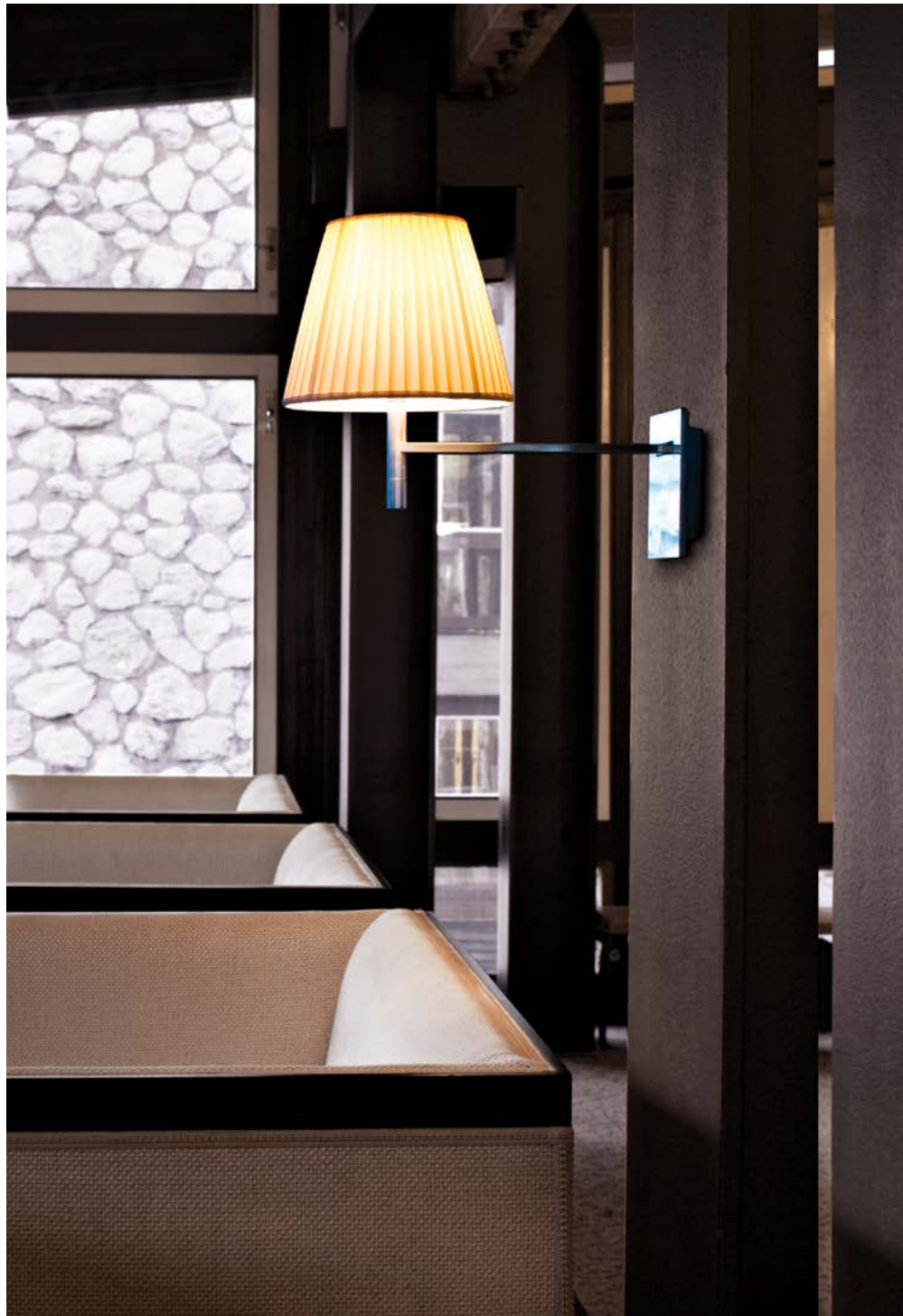
Johanna Grawunder, 2005

POCHETTE



Rodolfo Dordoni, 2003

KTRIBE



Philippe Starck, 2007

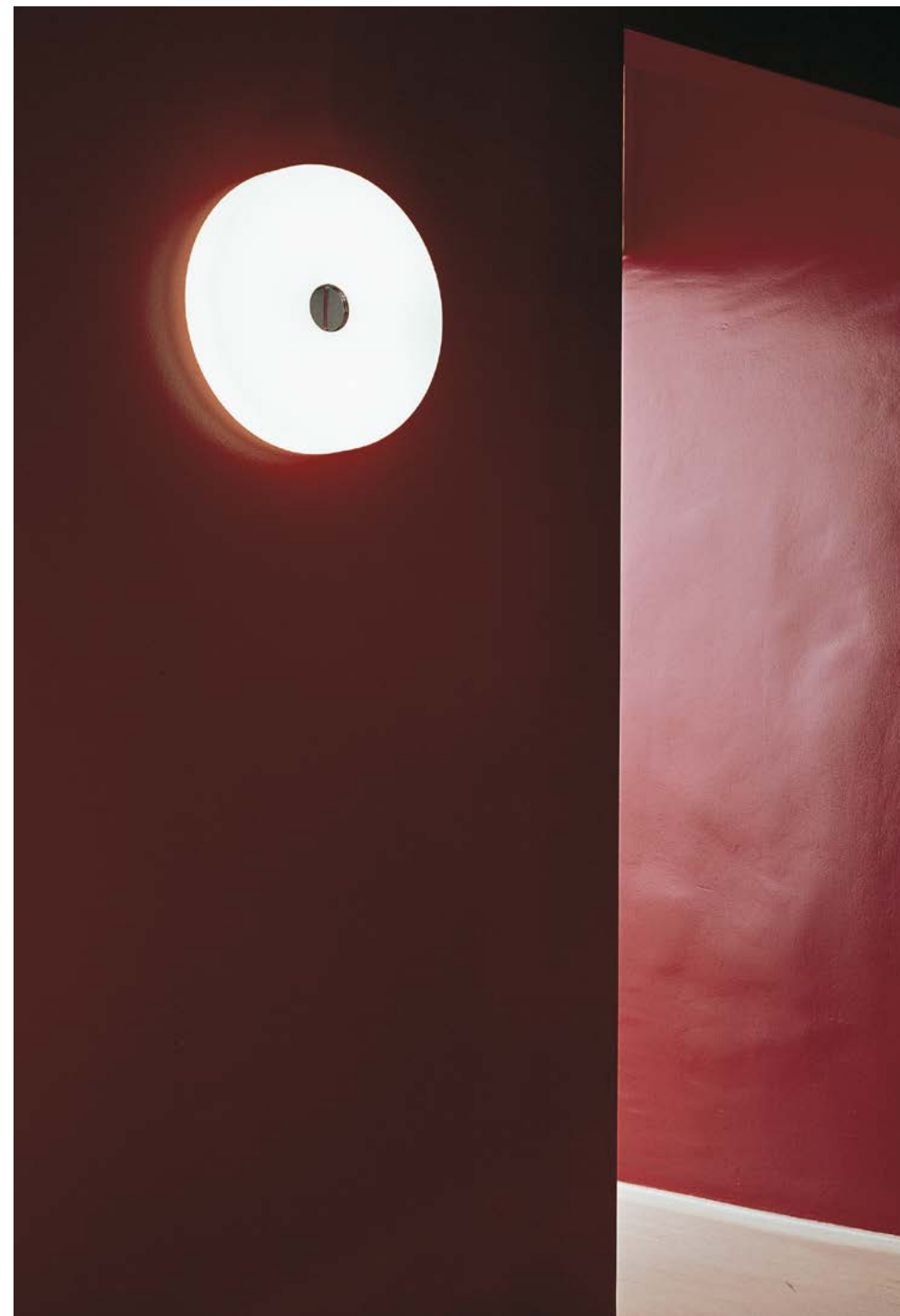


MINI BUTTON



Piero Lissoni, 2005

BUTTON



Piero Lissoni, 2004

FOGLIO



Tobia Scarpa, 1966



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN

Flos Soft Architecture

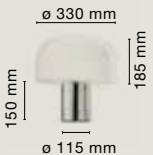
Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

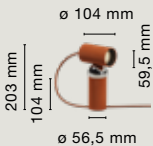
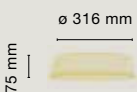
Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



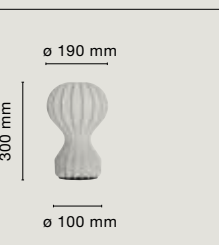
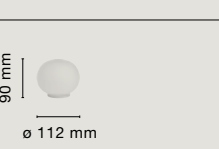
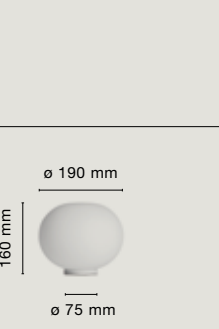
TECHNICAL INFO

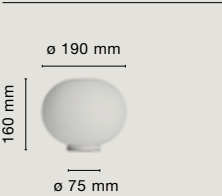
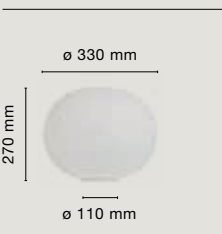
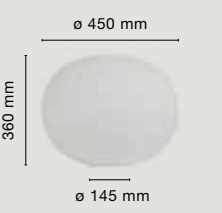
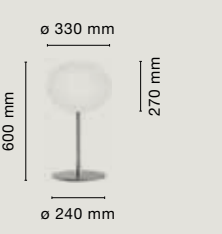
TABLE

	BELLHOP E. Barber & J. Osgerby, 2018 Potenza · <i>Power</i> 2W Tensione · <i>Voltage</i> IN 100-240/5V Fonte luminosa · <i>Light source</i> LED Module 2W 87lm tunable white 2200-2700-3000K CRI 90 DIMMABLE LED INCLUDED 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH CABLE TYPE C INCLUDED* *Charger not included. Please refer to the Flos website for compatible charger models. Materiali · <i>Materials</i> polycarbonato · <i>polycarbonate</i> Peso · <i>Weight</i> 1,30 Kg DIMMER INTEGRATED	Finiture <i>Finishes</i> bianco · white rosso mattone · brick red giallo · yellow grey blue glossy green glossy black Colori <i>Colors</i> ○ F1130009 ● F1130075 ● F1130019 ● F1130014 ● F1130039 ● F1130030
	BELLHOP GLASS T E. Barber & J. Osgerby, 2024 Potenza · <i>Power</i> 15W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro, alluminio · <i>glass, aluminum</i> Peso · <i>Weight</i> 3,9 Kg	Finiture <i>Finishes</i> bianco · white cioko bright aluminum Colori <i>Colors</i> ○ F1074009 ● F1074026 ● F1074064
OFFLINE EXCLUSIVE		
	BIAGIO Tobia Scarpa, 1968 Potenza · <i>Power</i> MAX 70W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 8W E27 740lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> marmo · <i>marble</i> Peso · <i>Weight</i> 7,5 Kg SWITCH INCLUDED	Finiture <i>Finishes</i> marmo · <i>marble</i> Colori <i>Colors</i> ○ F0700000

	BILBOQUET Philippe Malouin, 2023 Potenza · <i>Power</i> 7.5W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> GU10 Led Bulb 620lm 2700K CRI>80 [inclusa - <i>included</i>] Materiali · <i>Materials</i> polycarbonato, ferro · <i>polycarbonate, iron</i> Peso · <i>Weight</i> 1,8 Kg SWITCH INTEGRATED ON THE CORD	Finiture <i>Finishes</i> linen sage tomato Colori <i>Colors</i> ● F0995017 ● F0995039 ● F0995035
	BON JOUR Philippe Starck, 2015 Potenza · <i>Power</i> 13W Tensione · <i>Voltage</i> 100-240V/24V LED INCLUDED Fonte luminosa · <i>Light source</i> EDGE LIGHTING 13W 811lm 2700K CRI90 DIMMABLE Materiali · <i>Materials</i> polimetilmetacrilato · <i>polymethylmethacrylate</i> Peso · <i>Weight</i> 1,65 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · white cromo · <i>chrome</i> rame · <i>copper</i> cromo opaco · <i>matte chrome</i> Colori <i>Colors</i> ○ F1032009 ■ F1032057 ● F1032015 ● F1032046
	BON JOUR ACCESSORI · ACCESSORIES Descrizione · <i>Description</i> Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · <i>Crown in transparent injection-printed PMMA or in hand- woven fabric or rattan, for customised versions.</i> Materiali · <i>Materials</i> ABS, PMMA · <i>ABS, PMMA</i> Peso · <i>Weight</i> 0,55 Kg DIMMER INTEGRATED	Finiture <i>Finishes</i> rafia · <i>rattan</i> tessuto · <i>fabric</i> trasparente · <i>transparent</i> fumè · <i>fumée</i> Colori <i>Colors</i> ● F1033088 ● F1033007 ● F1033000 ● F1033030
	BON JOUR UNPLUGGED Philippe Starck, 2025 Potenza · <i>Power</i> 3W Tensione · <i>Voltage</i> 100-240V/5V LED INCLUDED Fonte luminosa · <i>Light source</i> LED Module 3W 150lm tunable white 2200-2700-3000K CRI 90 DIMMABLE 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH CABLE TYPE C INCLUDED* *Charger not included. Please refer to the Flos website for compatible charger models. Materiali · <i>Materials</i> ABS, PMMA · <i>ABS, PMMA</i> Peso · <i>Weight</i> 0,55 Kg DIMMER INTEGRATED	Finiture <i>Finishes</i> almost white faded blu french rose fresh mint stormy grey copper black chrome chrome Colori <i>Colors</i> ○ F1040009 ● F1040014 ● F1040034 ● F1040039 ● F1040023 ● F1040015 ● F1040063 ■ F1040057

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 Diagram showing the GATTO lamp with dimensions: height 580 mm, top diameter 350 mm, and base diameter 140 mm.	GATTO Achille and Pier Giacomo Castiglioni, 1960 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon, steel</i> Peso · <i>Weight</i> 1,7 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F2601009
 Diagram showing the GATTO PICCOLO lamp with dimensions: height 300 mm, top diameter 190 mm, and base diameter 100 mm.	GATTO PICCOLO Achille and Pier Giacomo Castiglioni, 1960 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 7,5W E14 820lm o · <i>or</i> LED 8W E14 900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon, steel</i> Peso · <i>Weight</i> 0,8 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F2701009
 Diagram showing the MINI GLO-BALL T lamp with dimensions: height 90 mm and diameter 112 mm.	MINI GLO-BALL T Jasper Morrison, 2003 Potenza · <i>Power</i> MAX 25W Tensione · <i>Voltage</i> 220-250V Fonte luminosa · <i>Light source</i> LED 3,2W G9 400lm o · <i>or</i> LED 2W G9 240lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 0,43 Kg SWITCH INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F4191009
 Diagram showing the GLO-BALL BASIC ZERO lamp with dimensions: height 160 mm and diameter 190 mm.	GLO-BALL BASIC ZERO Jasper Morrison, 2009 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 7,5W E14 820lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 1 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F3330009

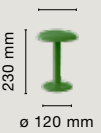
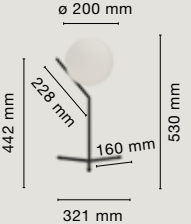
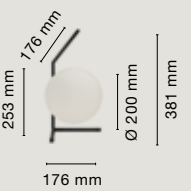
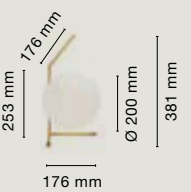
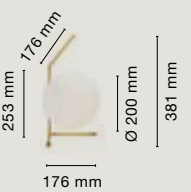
 Diagram showing the GLO-BALL BASIC ZERO SWITCH lamp with dimensions: height 160 mm, top diameter 190 mm, and base diameter 75 mm.	GLO-BALL BASIC ZERO SWITCH Jasper Morrison, 2009 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 7,5W E14 820lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 1 Kg	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F3331009 SWITCH
 Diagram showing the GLO-BALL BASIC 1 lamp with dimensions: height 270 mm, top diameter 330 mm, and base diameter 110 mm.	GLO-BALL BASIC 1 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 2,61 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F3021000
 Diagram showing the GLO-BALL BASIC 2 lamp with dimensions: height 360 mm, top diameter 450 mm, and base diameter 145 mm.	GLO-BALL BASIC 2 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 2000lm o · <i>or</i> LED 18W E27 1900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro · <i>glass</i> Peso · <i>Weight</i> 4,02 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> Colori <i>Colors</i> ○ F3026000
 Diagram showing the GLO-BALL T1 lamp with dimensions: height 600 mm, top diameter 330 mm, and base diameter 240 mm.	GLO-BALL T1 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i> Peso · <i>Weight</i> 6,7 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> argento · <i>silver</i> nero opaco · <i>matte black</i> Colori <i>Colors</i> ● F3020000 ● F3020031

	GOLDMAN Ron Gilad, 2013 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240/24V	Finiture <i>Finishes</i> nero/fumè · <i>black/fumée</i>	Colori <i>Colors</i> ● F3440030*	
	LED INCLUDED Fonte luminosa · <i>Light source</i> 42 LED 8W 248lm total 2700K CRI 85 + CHARGER USB 5VDC 1,5A DIMMABLE			
	Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i>			p. 161
	Peso · <i>Weight</i> 0,8 Kg	DIMMER INCLUDED	CE IP 20	*Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>
	GUSTAVE RESIDENTIAL * Vincent Van Duysen, 2022 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> IN 5V	Finiture <i>Finishes</i> matte anthracite matte white lacquered brown lacquered green smooth black raw aluminum polished silver	Colori <i>Colors</i> ● 09.8405.DR ○ 09.8405.DY ● 09.8405.MR ● 09.8405.GX ● 09.8405.SB ● 09.8405.VL ● 09.8405.05	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED Array DC 60 mA 2,5W 159lm 2700K 6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]	nero · <i>black</i> bianco · <i>white</i>	ADATTATORE / ADAPTER ● RF27576 ○ RF25965	
	Materiali · <i>Materials</i> alluminio pressofuso, metacrilato · <i>die cast aluminum, methacrylate</i>	nero · <i>black</i> bianco · <i>white</i>	CAVO CORRENTE / POWER CABLE ● 08.0761.14 ○ 08.0761.30	p. 96
	Peso · <i>Weight</i> 0,78 Kg	DIMMER INCLUDED	CE IP 54	
	GUSTAVE RESIDENTIAL * Vincent Van Duysen, 2022 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> IN 5V	Finiture <i>Finishes</i> matte anthracite matte white lacquered brown lacquered green smooth black raw aluminum polished silver	Colori <i>Colors</i> ● 09.8406.DR ○ 09.8406.DY ● 09.8406.MR ● 09.8406.GX ● 09.8406.SB ● 09.8406.VL ● 09.8406.05	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED Array DC 60 mA 2,5W 169lm 3000K 6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]	nero · <i>black</i> bianco · <i>white</i>	ADATTATORE / ADAPTER ● RF27576 ○ RF25965	
	Materiali · <i>Materials</i> alluminio pressofuso, metacrilato · <i>die cast aluminum, methacrylate</i>	nero · <i>black</i> bianco · <i>white</i>	CAVO CORRENTE / POWER CABLE ● 08.0761.14 ○ 08.0761.30	p. 96
	Peso · <i>Weight</i> 0,78 Kg	DIMMER INCLUDED	CE IP 54	
	GUSTAVE HOSPITALITY * Vincent Van Duysen, 2022 Potenza · <i>Power</i> 2,3W Tensione · <i>Voltage</i> IN 12V	Finiture <i>Finishes</i> matte anthracite matte white lacquered brown lacquered green smooth black raw aluminum polished silver	Colori <i>Colors</i> ● 09.8400.DR ○ 09.8400.DY ● 09.8400.MR ● 09.8400.GX ● 09.8400.SB ● 09.8400.VL ● 09.8400.05	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED Array DC 60 mA 2,3W 159lm 2700K 6/18 HOURS BATTERY LIFE [3 X 18650 LI-ION BATTERIES NOT INCLUDED]		BATTERIE / BATTERIES 08.0745.00 (3 units) 08.0746.00 (6 units) 08.0747.00 (12 units) 08.0748.00 (24 units)	
	Materiali · <i>Materials</i> alluminio pressofuso, metacrilato · <i>die cast aluminum, methacrylate</i>		CARICABATTERIE / BATTERIES CHARGER 60.9848	p. 96
	Peso · <i>Weight</i> 0,67 Kg	DIMMER INCLUDED	CE IP 54	
	GUSTAVE HOSPITALITY * Vincent Van Duysen, 2022 Potenza · <i>Power</i> 2,3W Tensione · <i>Voltage</i> IN 12V	Finiture <i>Finishes</i> matte anthracite matte white lacquered brown lacquered green smooth black raw aluminum polished silver	Colori <i>Colors</i> ● 09.8400.DR ○ 09.8400.DY ● 09.8400.MR ● 09.8400.GX ● 09.8400.SB ● 09.8400.VL ● 09.8400.05	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED Array DC 60 mA 2,3W 159lm 2700K 6/18 HOURS BATTERY LIFE [3 X 18650 LI-ION BATTERIES NOT INCLUDED]		BATTERIE / BATTERIES 08.0745.00 (3 units) 08.0746.00 (6 units) 08.0747.00 (12 units) 08.0748.00 (24 units)	
	Materiali · <i>Materials</i> alluminio pressofuso, metacrilato · <i>die cast aluminum, methacrylate</i>		CARICABATTERIE / BATTERIES CHARGER 60.9848	p. 96
	Peso · <i>Weight</i> 0,67 Kg	DIMMER INCLUDED	CE IP 54	

* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures

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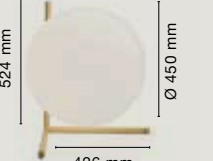
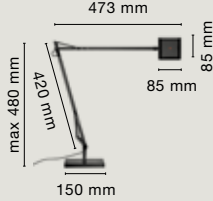
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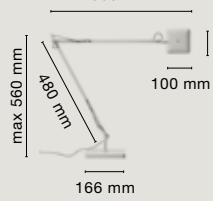
	GUSTAVE HOSPITALITY * Vincent Van Duysen, 2022 Potenza · <i>Power</i> 2,3W Tensione · <i>Voltage</i> IN 12V	Finiture <i>Finishes</i> matte anthracite matte white lacquered brown lacquered green smooth black raw aluminum polished silver	Colori <i>Colors</i> ● 09.8401.DR ○ 09.8401.DY ● 09.8401.MR ● 09.8401.GX ● 09.8401.SB ● 09.8401.VL ● 09.8401.05	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED Array DC 60 mA 2,3W 169lm 3000K 6/18 HOURS BATTERY LIFE [3 X 18650 LI-ION BATTERIES NOT INCLUDED]		BATTERIE / BATTERIES 08.0745.00 (3 units) 08.0746.00 (6 units) 08.0747.00 (12 units) 08.0748.00 (24 units)	
	Materiali · <i>Materials</i> alluminio pressofuso, metacrilato · <i>die cast aluminum, methacrylate</i>		CARICABATTERIE / BATTERIES CHARGER 60.9848	p. 96
	Peso · <i>Weight</i> 0,67 Kg	DIMMER INCLUDED	CE IP 54	
	IC T1 HIGH Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3170057 ● F3170059 ● F3170030	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 7,5W E14 820lm o · <i>or</i> LED 8W E14 900lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>			p. 74
	Peso · <i>Weight</i> 1,4 Kg	DIMMER INCLUDED	CE IP 20	
	IC T1 LOW Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3171057 ● F3171059 ● F3171030	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 7,5W E14 820lm o · <i>or</i> LED 8W E14 900lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>			p. 74
	Peso · <i>Weight</i> 1,4 Kg	DIMMER INCLUDED	CE IP 20	
	IC 10 ANNIVERSARY - T1 LOW Michael Anastassiades, 2024 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> 24K gold	Colori <i>Colors</i> ● F3171044*	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 7,5W E14 820lm o · <i>or</i> LED 8W E14 900lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato, placcatura in 24K gold · <i>steel, brass, blown glass, 24K gold coating</i>			p. 74
	Peso · <i>Weight</i> 1,4 Kg	DIMMER INCLUDED	CE IP 20	
	IC 10 ANNIVERSARY - T1 LOW Michael Anastassiades, 2024 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> 24K gold	Colori <i>Colors</i> ● F3171044*	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 7,5W E14 820lm o · <i>or</i> LED 8W E14 900lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato, placcatura in 24K gold · <i>steel, brass, blown glass, 24K gold coating</i>			p. 74
	Peso · <i>Weight</i> 1,4 Kg	DIMMER INCLUDED	CE IP 20	

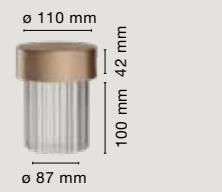
* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures

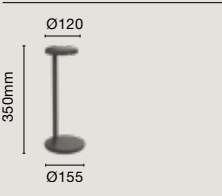
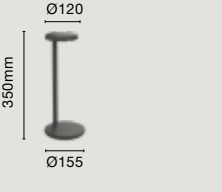
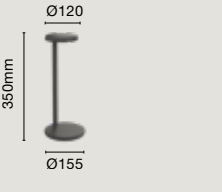
* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures

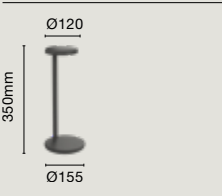
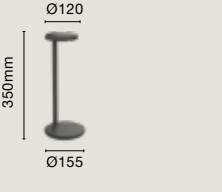
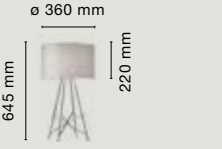
* This lamp is suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures

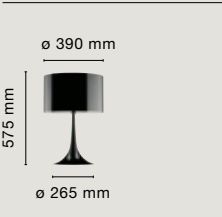
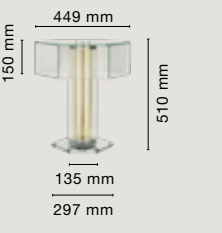
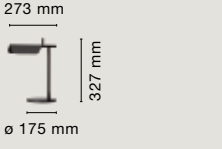
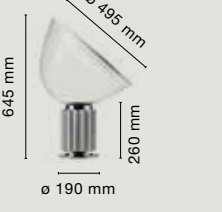
 350 mm 282 mm Ø 300 mm	IC T2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3172057 F3172059 F3172030	Fonte luminosa · <i>Light source</i> LED 15W E27 200lm o · or LED 18W E27 2000lm o · or LED 18W E27 1900lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>	p. 74	Peso · <i>Weight</i> 2,35 Kg DIMMER INCLUDED	CE IP 20
 524 mm 426 mm Ø 450 mm	IC T3 Michael Anastassiades, 2024 Potenza · <i>Power</i> 25W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> ottone · <i>brass</i>	Colori <i>Colors</i> F3154059*	Fonte luminosa · <i>Light source</i> LED 25W E27 3700lm [inclusa - <i>included</i>]	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>	p. 72	Peso · <i>Weight</i> 7,4 Kg DIMMER INCLUDED	CE IP 20 *Disponibile fino ad esaurimento scorte - Available while stocks last
 524 mm 426 mm Ø 450 mm	IC 10 ANNIVERSARY - IC T3 Michael Anastassiades, 2024 Potenza · <i>Power</i> 25W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> 24K gold	Colori <i>Colors</i> F3154044*	Fonte luminosa · <i>Light source</i> LED 25W E27 3700lm [inclusa - <i>included</i>]	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato, placcatura in 24K gold · <i>steel, brass, blown glass, 24K gold coating</i>	p. 72	Peso · <i>Weight</i> 7,4 Kg DIMMER INCLUDED	CE IP 20 *Disponibile fino ad esaurimento scorte - Available while stocks last
 473 mm max 480 mm 420 mm 150 mm 85 mm	KELVIN EDGE BASE Antonio Citterio, 2015 Potenza · <i>Power</i> 7W Tensione · <i>Voltage</i> 100-240V/24	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> titanio · <i>titanium</i>	Colori <i>Colors</i> F3452009 F3452030 F3452033*	Fonte luminosa · <i>Light source</i> EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 DIMMABLE K SELECTION	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>	p. 170	Peso · <i>Weight</i> 3,9 Kg DIMMER INCLUDED	CE IP 20 *Disponibile fino ad esaurimento scorte - Available while stocks last

 580 mm max 560 mm 480 mm 100 mm 100 mm 166 mm	KELVIN LED BASE Antonio Citterio assistant Toan Nguyen, 2009 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240V/24	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i>	Colori <i>Colors</i> F3311009 F3311030 F3311033*	Fonte luminosa · <i>Light source</i> 30 TOP LED 8W 285lm total 3000K CRI 95 DIMMABLE GREEN MODE	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>	p. 169	Peso · <i>Weight</i> 3,9 Kg DIMMER INCLUDED	CE IP 20 *Disponibile fino ad esaurimento scorte - Available while stocks last
 ø 315 mm 560 mm 222 mm 206 mm	KTRIBE T1 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> trasparente · <i>transparent</i> fumè · <i>fumée</i>	Colori <i>Colors</i> F6263000 F6263030	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> alluminio, metacrilato, policarbonato · <i>aluminum, methacrylate, polycarbonate</i>	p. 184	Peso · <i>Weight</i> 3,13 Kg DIMMER INCLUDED	CE IP 20
 ø 315 mm 560 mm 222 mm 206 mm	KTRIBE T1 GLASS Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> trasparente · <i>transparent</i>	Colori <i>Colors</i> F6281000	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> alluminio, vetro, policarbonato · <i>aluminum, glass, polycarbonate</i>	p. 184	Peso · <i>Weight</i> 4,58 Kg DIMMER INCLUDED	CE IP 20
 ø 395 mm 690 mm 300 mm 250 mm	KTRIBE T2 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> trasparente · <i>transparent</i> bronzo alluminizzato · <i>aluminized bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i>	Colori <i>Colors</i> F6303000 F6303046 F6303007 F6303030	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i>	p. 184	Peso · <i>Weight</i> 4,5 Kg DIMMER INCLUDED	CE IP 20

 ø 125 mm 240 mm	LAMPADINA Achille Castiglioni, 1972 Potenza · <i>Power</i> MAX 5W Tensione · <i>Voltage</i> 230V	Finiture <i>Finishes</i> nero · <i>black</i> arancio · <i>orange</i> bianco · <i>white</i> verde · <i>green</i>	Colori <i>Colors</i> ● F3300000 ● F3299075 ○ F3299009* ● F3299039*	
	Fonte luminosa · <i>Light source</i> LED 2W E27 241lm [inclusa - <i>included</i>]			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 164
	Peso · <i>Weight</i> 0,35 Kg	SWITCH INCLUDED	CE □ ▽ ^{IP}20 	*Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>
 ø 110 mm ø 87 mm 100 mm 42 mm	LAST ORDER FLUTED INDOOR/OUTDOOR* Michael Anastassiades, 2020 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> 100-240/5V	Finiture <i>Finishes</i> ottone lucido · <i>polished brass (INDOOR)</i> rame satinato · <i>satin copper (INDOOR)</i> verde opaco · <i>matte green (OUTDOOR)</i> acciaio lucido · <i>polished inox (OUTDOOR)</i>	Colori <i>Colors</i> ● F3694059 ● F3694015 ● F3694039 ● F3694056	
* <i>The colors lamp matte green and polished inox are suitable for outdoor use, including in areas exposed to rain or other water sources. However, it should not be submerged in water or exposed to prolonged heavy rainfall without additional protective measures.</i>	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 2,5W 87lm 2700K CRI90 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT			
	Materiali · <i>Materials</i> cristallo, ottone, policarbonato · <i>chrystal, brass, polycarbonate</i>			p. 128
	Peso · <i>Weight</i> 2,04 Kg	DIMMER INCLUDED	CE  ▽ ^{IP}55 	
 530 mm ø 220 mm	MAYDAY Konstantin Grcic, 2000 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> nero · <i>black</i> arancio · <i>orange</i>	Colori <i>Colors</i> ● F3780030 ● F3780002	
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> polipropilene sostenibile · <i>sustainable polypropylene</i>			p. 110
	Peso · <i>Weight</i> 0,75 Kg	SWITCH INCLUDED	CE □ ▽ ^{IP}20 	
 ø 236 mm 432 mm ø 162 mm	MISS K Philippe Starck, 2003 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> argento · <i>silver</i> nero · <i>black</i> tessuto · <i>fabric</i> trasparente · <i>transparent</i>	Colori <i>Colors</i> ● F6255000 ● F6255030 ● F6255007 ● F6255078	
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> PMMA, policarbonato, tessuto · <i>PMMA, polycarbonate, fabric</i>			p. 182
	Peso · <i>Weight</i> 1,22 Kg	DIMMER INCLUDED	CE □ ▽ ^{IP}20 	

 350mm Ø120 Ø155	OBLIQUE Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> ● 09.8300.DR ● 09.8300.DW ● 09.8300.AH ● 09.8300.DX ● 09.8300.DV ○ 09.8300.DY	
LED INCLUDED	Fonte luminosa · <i>Light source</i> TOP LED x 8W 479lm 2700K · CRI 90 USB-C CONNECT INTEGRATED			
	Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i>			p. 134
	Peso · <i>Weight</i> 0,75 Kg	DIMMER INCLUDED	CE  ▽ ^{IP}20	
 350mm Ø120 Ø155	OBLIQUE Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> ● 09.8301.DR ● 09.8301.DW ● 09.8301.AH ● 09.8301.DX ● 09.8301.DV ○ 09.8301.DY	
LED INCLUDED	Fonte luminosa · <i>Light source</i> TOP LED x 8W 482lm 3000K · CRI 90 USB-C CONNECT INTEGRATED			
	Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i>			p. 134
	Peso · <i>Weight</i> 0,75 Kg	DIMMER INCLUDED	CE  ▽ ^{IP}20	
 350mm Ø120 Ø155	OBLIQUE Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 24V	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> ● 09.8302.DR ● 09.8302.DW ● 09.8302.AH ● 09.8302.DX ● 09.8302.DV ○ 09.8302.DY	
LED INCLUDED	Fonte luminosa · <i>Light source</i> TOP LED x 8W 525lm 4000K · CRI 90 USB-C CONNECT INTEGRATED			
	Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i>			p. 134
	Peso · <i>Weight</i> 0,75 Kg	DIMMER INCLUDED	CE  ▽ ^{IP}20	
 350mm Ø120 Ø155	OBLIQUE Qi Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i>	Colori <i>Colors</i> ● 09.8310.DR ● 09.8310.DW ● 09.8310.AH ● 09.8310.DX ● 09.8310.DV ○ 09.8310.DY	
LED INCLUDED	Fonte luminosa · <i>Light source</i> TOP LED x 8W 479lm 2700K · CRI 90 USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE			
	Materiali · <i>Materials</i> alluminio estruso, metacrilato, gomma · <i>die cast aluminum, methacrylate, rubber</i>			p. 134
	Peso · <i>Weight</i> 0,75 Kg	DIMMER INCLUDED	CE  ▽ ^{IP}20	

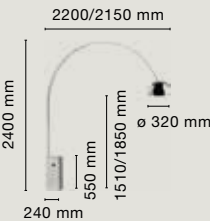
	OBLIQUE Qi Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 48V Fonte luminosa · <i>Light source</i> LED INCLUDED TOP LED x 8W 482lm 3000K · CRI 90 USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE Materiali · <i>Materials</i> alluminio estruso, metacrilato, gomma · <i>die cast aluminum, methacrylate, rubber</i> Peso · <i>Weight</i> 0,75 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i> Colori <i>Colors</i> ● 09.8311.DR ● 09.8311.DW ● 09.8311.AH ● 09.8311.DX ● 09.8311.DV ○ 09.8311.DY	p. 134
	OBLIQUE Qi Vincent van Duysen, 2020 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 48V Fonte luminosa · <i>Light source</i> LED INCLUDED TOP LED x 8W 525lm 4000K · CRI 90 USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE Materiali · <i>Materials</i> alluminio estruso, metacrilato, gomma · <i>die cast aluminum, methacrylate, rubber</i> Peso · <i>Weight</i> 0,75 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> antracite opaco · <i>matte anthracite</i> marrone opaco · <i>matte brown</i> grigio lucido · <i>glossy grey</i> ruggine opaco · <i>matte rust</i> salvia lucido · <i>glossy sage</i> bianco opaco · <i>matte white</i> Colori <i>Colors</i> ● 09.8312.DR ● 09.8312.DW ● 09.8312.AH ● 09.8312.DX ● 09.8312.DV ○ 09.8312.DY	p. 134
	RAY T Rodolfo Dordoni, 2007 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, alluminio, vetro · <i>steel, aluminum, glass</i> Peso · <i>Weight</i> 4,2 Kg (alluminio · <i>aluminum</i>) - 6,5 Kg (vetro · <i>glass</i>) DIMMER INCLUDED	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> vetro · <i>glass</i> Colori <i>Colors</i> ● F5911030* ○ F5911009* ■ F5910020* *Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>	p. 162
	SNOOPY Achille and Pier Giacomo Castiglioni, 1967 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 8W E27 740lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> marmo, metallo · <i>marble, metal</i> Peso · <i>Weight</i> 7,99 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> nero · <i>black</i> verde · <i>green</i> arancio · <i>orange</i> navy blue Colori <i>Colors</i> ● F6380030 ● F6380039 ● F6380075 ● F6380014	p. 66

	SPUN LIGHT T1 Sebastian Wrong, 2003 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V Fonte luminosa · <i>Light source</i> LED 8W E27 740lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> metallo, alluminio · <i>metal, aluminum</i> Peso · <i>Weight</i> 4,3 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> Colori <i>Colors</i> ○ F6610009* ● F6610030* *Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>	p. 180
	OFFLINE EXCLUSIVE SUPERWIRE T Formafantasma, 2024 Potenza · <i>Power</i> 18W Tensione · <i>Voltage</i> 100-240V/48V Fonte luminosa · <i>Light source</i> LED INCLUDED Filamento LED 18W 1200lm 42V 2700K CRI90 Materiali · <i>Materials</i> vetro, alluminio, plastica · <i>glass, aluminum, plastic</i> Peso · <i>Weight</i> 9 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> Colori <i>Colors</i> D301T01C3EAF2	p. 60
	TAB T E. Barber & J. Osgerby, 2007 Potenza · <i>Power</i> 9W Tensione · <i>Voltage</i> 100-240V/24V Fonte luminosa · <i>Light source</i> LED INCLUDED LED 9W 347lm 2700K CRI90 DIM- MABLE Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i> Peso · <i>Weight</i> 0,91 Kg SWITCH INCLUDED	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> dark green matte blue Colori <i>Colors</i> ○ F6563009 ● F6563030 ● F6563031 ● F6563014	p. 158
	TACCIA Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> 28W Tensione · <i>Voltage</i> 100-240V/48V Fonte luminosa · <i>Light source</i> LED INCLUDED 1 COB LED 28W 2700K CRI93 DIMMABLE Materiali · <i>Materials</i> vetro, alluminio · <i>glass, aluminum</i> Peso · <i>Weight</i> 10,74 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> argento · <i>silver</i> nero · <i>black</i> bronzo · <i>bronze</i> matte white Colori <i>Colors</i> ■ F6602004 ● F6602030 ● F6602046 ○ F6602009	p. 150

	TACCIA (PMMA) Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> 28W Tensione · <i>Voltage</i> 100-240V/48V	Finiture <i>Finishes</i> argento · <i>silver</i> nero · <i>black</i> bronzo · <i>bronze</i> Colori <i>Colors</i> ● F6607004 ● F6607030 ● F6607046	LED INCLUDED Fonte luminosa · <i>Light source</i> 1 COB LED 28W 2700K CRI93 DIMMABLE	Materiali · <i>Materials</i> PMMA, alluminio · <i>PMMA, aluminum</i>	p. 150
	TACCIA SMALL Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> 16W Tensione · <i>Voltage</i> 100-240V/24V	Finiture <i>Finishes</i> argento · <i>silver</i> nero · <i>black</i> bronzo · <i>bronze</i> matte white Colori <i>Colors</i> ● F6604004 ● F6604030 ● F6604046 ○ F6604009	LED INCLUDED Fonte luminosa · <i>Light source</i> 1 COB LED 16W 2700K CRI92 DIMMABLE	Materiali · <i>Materials</i> vetro, alluminio · <i>glass, aluminum</i>	p. 150
	TATOU T1 Patricia Urquiola, 2012 Potenza · <i>Power</i> MAX 70W Tensione · <i>Voltage</i> 220-230V	Finiture <i>Finishes</i> bianco · <i>white</i> grigio ocre · <i>ochre-grey</i> Colori <i>Colors</i> ○ F7761009 ● F7761048	● Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]	Materiali · <i>Materials</i> polycarbonato · <i>polycarbonate</i>	p. 164
	TO-TIE T1 Guglielmo Poletti, 2022 Potenza · <i>Power</i> 7W Tensione · <i>Voltage</i> 24V	Finiture <i>Finishes</i> anodized black Colori <i>Colors</i> ● F7541031*	LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 7W 314lm 2700K CRI90	Materiali · <i>Materials</i> vetro borosilicato, alluminio anodizzato · <i>borosylicate glass, anodized aluminum</i>	p. 104
	Peso · <i>Weight</i> 1,5 Kg DIMMER INTEGRATED	CE IP 20	*Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>		

	TO-TIE T2 Guglielmo Poletti, 2022 Potenza · <i>Power</i> 7W Tensione · <i>Voltage</i> 24V	Finiture <i>Finishes</i> anodized black Colori <i>Colors</i> ● F7542031*	LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 7W 336lm 2700K CRI90	Materiali · <i>Materials</i> vetro borosilicato, alluminio anodizzato · <i>borosylicate glass, anodized aluminum</i>	p. 104
	TO-TIE T3 Guglielmo Poletti, 2022 Potenza · <i>Power</i> 10W Tensione · <i>Voltage</i> 24V	Finiture <i>Finishes</i> anodized black Colori <i>Colors</i> ● F7543031*	LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 10W 495lm 2700K CRI90	Materiali · <i>Materials</i> vetro borosilicato, alluminio anodizzato · <i>borosylicate glass, anodized aluminum</i>	p. 104
	Peso · <i>Weight</i> 2,5 Kg DIMMER INTEGRATED	CE IP 20	*Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>		

FLOOR



ARCO

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11W E27 1060lm
[esclusa - *excluded*]

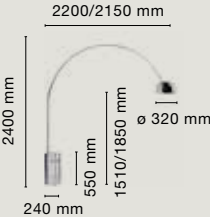
Materiali · *Materials*
marmo, acciaio inox, alluminio ·
marble, stainless steel, aluminum

Peso · *Weight* 63,4 Kg SWITCH INCLUDED

Finiture
Finishes acciaio · *steel*
Colori
Colors || F0300000

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LIMITED EDITION - OFFLINE EXCLUSIVE



ARCO K (2022 PIECES AVAILABLE)*

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* MAX 70W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 11W E27 1060lm
[inclusa - *included*]

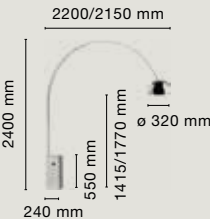
Materiali · *Materials*
vetro, acciaio inox, alluminio ·
glass, stainless steel, aluminum

Peso · *Weight* 63,9 Kg SWITCH INCLUDED

Finiture
Finishes vetro · *glass*
Colori
Colors █ F0304000

p. 228

*Condizioni commerciali dedicate · *Dedicated business conditions*



ARCO LED

Achille and Pier Giacomo Castiglioni, 1962

Potenza · *Power* 28W

Tensione · *Voltage* 100-240V/48V

LED INCLUDED Fonte luminosa · *Light source*
1 MULTICHIP LED 28W 1224lm
2700K CRI93 DIMMABLE

Materiali · *Materials*
marmo, acciaio inox, alluminio ·
marble, stainless steel, aluminum

Peso · *Weight* 63,85 Kg DIMMER INCLUDED

Finiture
Finishes acciaio · *steel*
Colori
Colors || F0303000

p. 268



BELLHOP FLOOR

E. Barber & J. Osgerby, 2021

Potenza · *Power* 26W

Tensione · *Voltage* 100-240/48V

LED INCLUDED Fonte luminosa · *Light source*
COB LED 26W 1023lm 2700K
CRI90 DIMMABLE

Materiali · *Materials*
alluminio, vetro, cemento ·
aluminum, glass, concrete

Peso · *Weight* 9,82 Kg DIMMER INCLUDED

Finiture
Finishes bianco/cioko · *white/cioko*
bianco/verde · *white/green*
bianco/rosso mattone · *white/brick red*
Colori
Colors ○ F1070026*
○ F1070039*
○ F1070075*

p. 242

*Disponibile fino ad esaurimento scorte - *Available while stocks last*



BIBLIOTHEQUE NATIONALE

Philippe Starck, 2013

Potenza · *Power* MAX 150W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 21W E27 2452lm
[esclusa - *excluded*] +
CHARGER USB 5VDC

Materiali, Materia/s
PC, acciaio inox, metacrilato ·
PC, stainless steel, methacrylate

Peso · *Weight* 10,87 Kg DIMMER INCLUDED

Finiture
Finishes trasparente · *transparent*
bronzo · *bronze*
tessuto · *fabric*
fumè · *fumée*
Colori
Colors ● F1011000
● F1011046
● F1011007
● F1011030

p. 280



CAPTAIN FLINT

Michael Anastassiades, 2015

Potenza · *Power* 20W

Tensione · *Voltage* 100-240V/48V

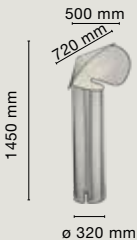
LED INCLUDED Fonte luminosa · *Light source*
1 COB LED 20W 554lm 2700K
CRI93] DIMMABLE

Materiali · *Materials*
acciaio, policarbonato, marmo ·
steel, polycarbonate, marble

Peso · *Weight* 8,2 Kg DIMMER INCLUDED

Finiture
Finishes ottone spazzolato · *brushed brass*
antracite · *anthracite*
Colori
Colors ● F1530059
● F1530030

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CHIARA F

Mario Bellini, 1969 -2020

Potenza · *Power* 105W

Tensione · *Voltage* 100-240V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[inclusa - *included*]

Materiali · *Materials*
acciaio inox, tpu · *stainless steel, tpu*

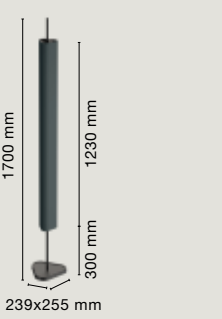
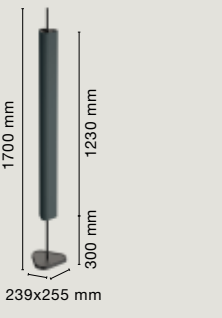
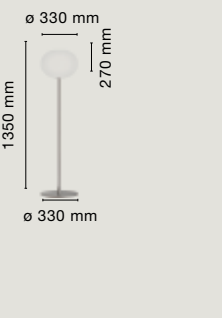
Peso · *Weight* 10,5 Kg DIMMER INCLUDED

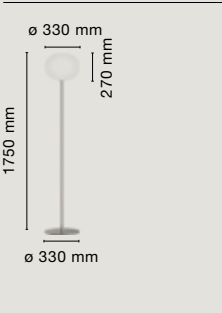
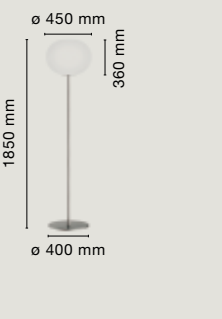
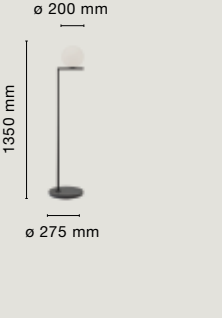
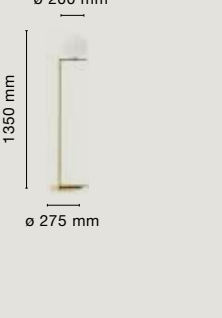
Finiture
Finishes stainless steel with
black edge
Colori
Colors ● F1590056

p. 252

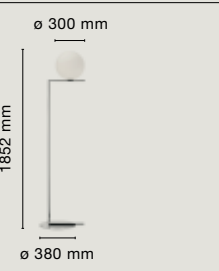
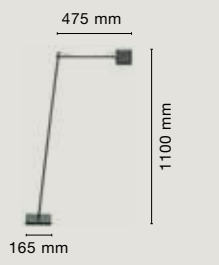
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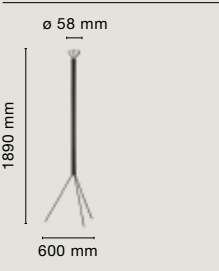
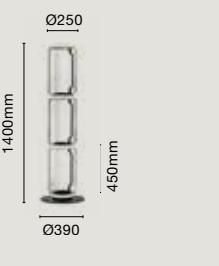
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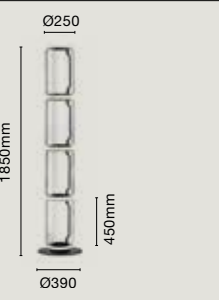
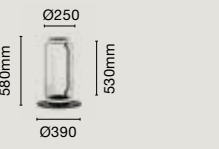
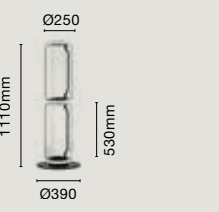
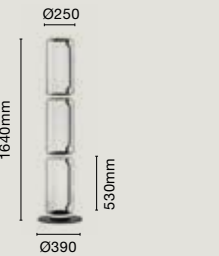
	COORDINATES F Michael Anastassiades, 2020 Potenza · <i>Power</i> 57W Tensione · <i>Voltage</i> 100 - 240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 57W 3240lm 2700K CRI95 DIMMABLE Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i> Peso · <i>Weight</i> 9,2 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent Colori <i>Colors</i> F1801044 F1801033	p. 248
	EMI FLOOR Erwan Bouroullec, 2024 Potenza · <i>Power</i> 49,5W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> Up: LED Array 37W 3726lm 2700K CRI90- Down: Power LED 12,5W 1116lm 2700K CRI 90 Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 14,5 Kg	Finiture <i>Finishes</i> deep green deep blue deep red off white all off white Colori <i>Colors</i> 05.4385.GY 05.4385.ZY 05.4385.RY 05.4385.OW 05.4385.OW.78	p. 214
	EMI FLOOR Erwan Bouroullec, 2024 Potenza · <i>Power</i> 49,5W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> Up: LED Array 37W 3915lm 3000K CRI90- Down: Power LED 12,5W 1188lm 3000K CRI 90 Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 14,5 Kg	Finiture <i>Finishes</i> deep green deep blue deep red off white all off white Colori <i>Colors</i> 05.4386.GY 05.4386.ZY 05.4386.RY 05.4386.OW 05.4386.OW.78	p. 214
	GLO-BALL F1 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i> Peso · <i>Weight</i> 12 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> argento · <i>silver</i> nero opaco · <i>matte black</i> Colori <i>Colors</i> F3031020 F3031031	p. 278

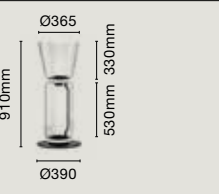
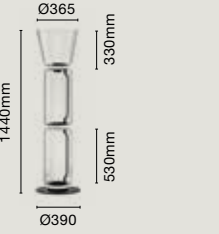
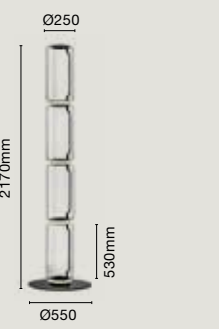
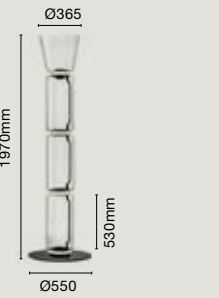
	GLO-BALL F2 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i> Peso · <i>Weight</i> 12,36 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> argento · <i>silver</i> nero opaco · <i>matte black</i> Colori <i>Colors</i> F3032020 F3032031	p. 278
	GLO-BALL F3 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 2000lm o · <i>or</i> LED 18W E27 1900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> vetro, acciaio · <i>glass, steel</i> Peso · <i>Weight</i> 17,65 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> argento · <i>silver</i> nero opaco · <i>matte black</i> Colori <i>Colors</i> F3030000 F3030031	p. 278
	IC F1 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 7,5W E14 820lm o · <i>or</i> LED 8W E14 900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 5,1 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> Colori <i>Colors</i> F3173057 F3173059 F3173030	p. 218
	IC 10 ANNIVERSARY - F1 Michael Anastassiades, 2024 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 7,5W E14 820lm o · <i>or</i> LED 8W E14 900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato, placcatura in 24K gold · <i>steel, brass, blown glass, 24K gold coating</i> Peso · <i>Weight</i> 5,1 Kg DIMMER INCLUDED	Finiture <i>Finishes</i> 24K gold Colori <i>Colors</i> F3173044*	p. 218

*Disponibile fino ad esaurimento scorte -
Available while stocks last

	IC F2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · or LED 18W E27 2000lm o · or LED 18W E27 1900lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i> Peso · <i>Weight</i> 8,3 Kg DIMMER INCLUDED	 <i>Finiture</i> <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i> <i>Colori</i> <i>Colors</i>  F3174057  F3174059  F3174030
	KELVIN LED F Antonio Citterio, 2011 Potenza · <i>Power</i> 8W Tensione · <i>Voltage</i> 100-240V/24 LED INCLUDED Fonte luminosa · <i>Light source</i> 30 TOP LED 8W 285lm total 2700K CRI 95 Materiali · <i>Materials</i> alluminio · <i>aluminum</i> Peso · <i>Weight</i> 3,8 Kg DIMMER INCLUDED	 <i>Finiture</i> <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i> <i>Colori</i> <i>Colors</i>  F3305009*  F3305030*  F3305033* *Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>
	KTRIBE F2 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2350lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i> Peso · <i>Weight</i> 6,7 Kg DIMMER INCLUDED	 <i>Finiture</i> <i>Finishes</i> trasparente · <i>transparent</i> bronzo alluminizzato · <i>aluminized bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i> <i>Colori</i> <i>Colors</i>  F6305000  F6305046  F6305007  F6305030
	KTRIBE F3 Philippe Starck, 2007 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-240V  Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2350lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> alluminio, policarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i> Peso · <i>Weight</i> 16 Kg DIMMER INCLUDED	 <i>Finiture</i> <i>Finishes</i> trasparente · <i>transparent</i> bronzo alluminizzato · <i>aluminized bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i> <i>Colori</i> <i>Colors</i>  F6301000  F6301046  F6301007  F6301030

	LUMINATOR Achille and Pier Giacomo Castiglioni, 1954 Potenza · <i>Power</i> 105W Tensione · <i>Voltage</i> 220-250V  Fonte luminosa · <i>Light source</i> LED 12W E27 1180lm [esclusa - <i>excluded</i>] Materiali · <i>Materials</i> metallo · <i>metal</i> Peso · <i>Weight</i> 3,7 Kg DIMMER INCLUDED	 <i>Finiture</i> <i>Finishes</i> antracite · <i>anthracite</i> lite blue bianco · <i>white</i> rosso · <i>red</i> giallo · <i>yellow</i> <i>Colori</i> <i>Colors</i>  F3772033  F3772003*  F3772009*  F3772035*  F3772019* *Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 18W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 2 STRIP LED x 9W 485lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i> Peso · <i>Weight</i> 10,3 Kg DIMMER INCLUDED	 <i>Finiture</i> <i>Finishes</i> nero · <i>black</i> <i>Colori</i> <i>Colors</i>  F0288000
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 27W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W 771lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i> Peso · <i>Weight</i> 13,8 Kg DIMMER INCLUDED	 <i>Finiture</i> <i>Finishes</i> nero · <i>black</i> <i>Colori</i> <i>Colors</i>  F0289000
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W 1057lm 2700K CRI 90 Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i> Peso · <i>Weight</i> 17,3 Kg DIMMER INCLUDED	 <i>Finiture</i> <i>Finishes</i> nero · <i>black</i> <i>Colori</i> <i>Colors</i>  F0290000

	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0291000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 5 STRIP LED x 9W 1343lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	p. 256	
	4 Low Cylinders Small Base Peso · <i>Weight</i> 20,8 Kg DIMMER INCLUDED	CE IP20	
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 18W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0285000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 2 STRIP LED x 9W 497lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	p. 256	
	1 High Cylinder Small Base Peso · <i>Weight</i> 10,8 Kg DIMMER INCLUDED	CE IP20	
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 27W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0286000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W 795lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	p. 256	
	2 High Cylinders Small Base Peso · <i>Weight</i> 14,8 Kg DIMMER INCLUDED	CE IP20	
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0287000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W 1093lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	p. 256	
	3 High Cylinders Small Base Peso · <i>Weight</i> 18,8 Kg DIMMER INCLUDED	CE IP20	

	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 36W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0265000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 2 STRIP LED x 9W + 1 COB LED 18W 876lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	p. 256	
	1 High Cylinder & Cone Small Base Peso · <i>Weight</i> 14 Kg DIMMER INCLUDED	CE IP20	
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0269000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 3 STRIP LED x 9W + 1 COB LED 18W 1174lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	p. 256	
	2 High Cylinders & Cone Small Base Peso · <i>Weight</i> 18 Kg DIMMER INCLUDED	CE IP20	
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0292000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 5 STRIP LED x 9W 1378lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	p. 256	
	4 High Cylinders Big Base Peso · <i>Weight</i> 27,3 Kg DIMMER INCLUDED	CE IP20	
	NOCTAMBLE FLOOR Konstantin Grcic, 2019 Potenza · <i>Power</i> 54W Tensione · <i>Voltage</i> 100-240/48V	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F0267000
	LED INCLUDED Fonte luminosa · <i>Light source</i> 4 STRIP LED x 9W + 1 COB LED 18W 1459lm 2700K CRI 90		
	Materiali · <i>Materials</i> vetro soffiato · <i>blown glass</i>	p. 256	
	3 High Cylinders & Cone Big Base Peso · <i>Weight</i> 26,5 Kg DIMMER INCLUDED	CE IP20	

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	OBLIQUE FLOOR USB-C	Finiture Finishes	Colori Colors
	Vincent van Duysen, 2022	antracite opaco · <i>matte anthracite</i>	● 09.8231.DR
	Potenza · <i>Power</i> 8W	marrone opaco · <i>matte brown</i>	● 09.8231.DW
	Tensione · <i>Voltage</i> 24V	grigio lucido · <i>glossy grey</i>	● 09.8231.AH
		ruggine opaco · <i>matte rust</i>	● 09.8231.DX
		salvia lucido · <i>glossy sage</i>	● 09.8231.DV
		bianco opaco · <i>matte white</i>	○ 09.8231.DY
LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED x 8W 482lm 3000K · CRI 90 USB-C CONNECT INTEGRATED			
Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i>			
Peso · <i>Weight</i> 3,32 Kg DIMMER INCLUDED			

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	OBLIQUE FLOOR USB-C	Finiture Finishes	Colori Colors
	Vincent van Duysen, 2022	antracite opaco · <i>matte anthracite</i>	● 09.8232.DR
	Potenza · <i>Power</i> 8W	marrone opaco · <i>matte brown</i>	● 09.8232.DW
	Tensione · <i>Voltage</i> 24V	grigio lucido · <i>glossy grey</i>	● 09.8232.AH
		ruggine opaco · <i>matte rust</i>	● 09.8232.DX
		salvia lucido · <i>glossy sage</i>	● 09.8232.DV
		bianco opaco · <i>matte white</i>	○ 09.8232.DY
LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED x 8W 525lm 4000K · CRI 90 USB-C CONNECT INTEGRATED			
Materiali · <i>Materials</i> alluminio estruso, metacrilato · <i>die cast aluminum, methacrylate</i>			
Peso · <i>Weight</i> 3,32 Kg DIMMER INCLUDED			

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	RAY F2	Finiture Finishes	Colori Colors
	Rodolfo Dordoni, 2007	nero · <i>black</i>	● F5921030*
	Potenza · <i>Power</i> MAX 250W	bianco · <i>white</i>	○ F5921009*
	Tensione · <i>Voltage</i> 220-240V	vetro · <i>glass</i>	■ F5920020*
Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2250lm [esclusa - <i>excluded</i>]			
Materiali · <i>Materials</i> acciaio, alluminio, vetro · <i>steel, aluminum, glass</i>			
Peso · <i>Weight</i> 5,95 Kg (alluminio · <i>aluminum</i>) - 9,1 Kg (vetro · <i>glass</i>) DIMMER INCLUDED *Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>			

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	ROSY ANGELIS	Finiture Finishes	Colori Colors
	Philippe Starck, 1994	grigio · <i>grey</i>	● F6160020
	Potenza · <i>Power</i> MAX 150W		
	Tensione · <i>Voltage</i> 220-240V		
Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]			
Materiali · <i>Materials</i> tessuto, alluminio · <i>fabric, aluminum</i>			
Peso · <i>Weight</i> 1,47 Kg DIMMER INCLUDED			

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	SEKI-HAN F	Finiture Finishes	Colori Colors
	Tobia Scarpa, 2025	brown	● D304F01ADEAD1
	Potenza · <i>Power</i> 22W		
	Tensione · <i>Voltage</i> 220-240V		
Fonte luminosa · <i>Light source</i> LED 20W G13 2800lm [inclusa - <i>included</i>]			
Materiali · <i>Materials</i> legno, alluminio · <i>wood, aluminum</i>			
Peso · <i>Weight</i> 1,47 Kg DIMMER INCLUDED			

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OFFLINE EXCLUSIVE			
	SKYNЕСТ MOTION	Finiture Finishes	Colori Colors
	Marcel Wanders, 2023	antracite · <i>anthracite</i>	● F6394031*
	Potenza · <i>Power</i> 57W	blue tourmaline	● F6394003*
	Tensione · <i>Voltage</i> 100-240V	almond	● F6394017*
		rosso mattone · <i>brick red</i>	● F6394035*
LED INCLUDED Fonte luminosa · <i>Light source</i> LED 57W 1325lm* 2700K CRI90			
* Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture. * The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.			
Materiali · <i>Materials</i> nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · <i>nylon with glass fiber, recycled polyester, LATAMID, aluminum</i>			
*a seconda dell'altezza del soffitto - <i>depending on ceiling's height</i> Peso · <i>Weight</i> 6 Kg *Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>			

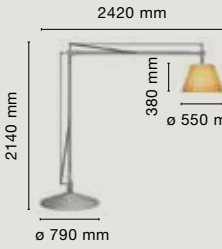
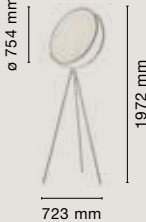
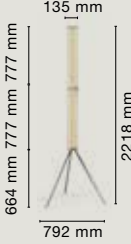
p. 223

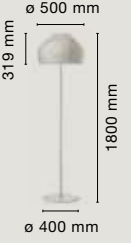
	SPUN LIGHT F	Finiture Finishes	Colori Colors
	Sebastian Wrong, 2003	bianco · <i>white</i>	○ F6612009*
	Potenza · <i>Power</i> MAX 250W	nero · <i>black</i>	● F6612030*
	Tensione · <i>Voltage</i> 220-240V		
Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2250lm [esclusa - <i>excluded</i>]			
Materiali · <i>Materials</i> metallo, alluminio · <i>metal, aluminum</i>			
Peso · <i>Weight</i> 9,3 Kg DIMMER INCLUDED *Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>			

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	STYLOS	Finiture Finishes	Colori Colors
	Achille Castiglioni, 1984	argento · <i>silver</i>	● F6310004
	Potenza · <i>Power</i> 1 x MAX 120W + 1 x MAX 100W		
	Tensione · <i>Voltage</i> 220-250V		
Fonte luminosa · <i>Light source</i> LED 16W E27 PAR 38 1600lm [esclusa - <i>excluded</i>] + LED 21W E27 2452lm [esclusa - <i>excluded</i>] o · or LED 21W E27 2250lm [esclusa - <i>excluded</i>] Doppia accensione · <i>Double switch</i>			
Materiali · <i>Materials</i> polimetilmetacrilato, acciaio · <i>polymethylmethacrylate, steel</i>			
Peso · <i>Weight</i> 9,85 Kg			

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		OFFLINE EXCLUSIVE	
SUPERARCHIMOON Philippe Starck, 2000 Potenza · <i>Power</i> MAX 250W Tensione · <i>Voltage</i> 220-240V		Finiture <i>Finishes</i> tessuto · <i>fabric</i>	Colori <i>Colors</i>  F6366020
 Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2250lm [esclusa - <i>excluded</i>]			
Materiali · <i>Materials</i> tessuto, vetro, acciaio, alluminio · <i>fabric, glass, steel, aluminum</i> Peso · <i>Weight</i> 90,88 Kg DIMMER INCLUDED		   	
OFFLINE EXCLUSIVE			
SUPERLOON Jasper Morrison, 2015 Potenza · <i>Power</i> 48W Tensione · <i>Voltage</i> 100-240V/48V		Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> cromo · <i>chrome</i>	Colori <i>Colors</i>  F6630009*  F6630030  F6630057
			
LED INCLUDED  Fonte luminosa · <i>Light source</i> EDGE LIGHTING 45W 2716lm 2200/2800K CRI80 DIM TO WARM			
Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i> Peso · <i>Weight</i> 11 Kg DIMMER INCLUDED		    *Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>	
OFFLINE EXCLUSIVE			
SUPERWIRE F Formafantasma, 2024 Potenza · <i>Power</i> 56W Tensione · <i>Voltage</i> 100-240V/48V		Finiture <i>Finishes</i>	Colori <i>Colors</i> D301F01C3EAF2
			
LED INCLUDED  Fonte luminosa · <i>Light source</i> Filamento LED 42V 4140lm 2700K CRI>90			
Materiali · <i>Materials</i> vetro, alluminio, plastica · <i>glass, aluminum, plastic</i> Peso · <i>Weight</i> 12 Kg DIMMER INCLUDED		   	
TAB F E. Barber & J. Osgerby, 2007 Potenza · <i>Power</i> 9W Tensione · <i>Voltage</i> 100-240V/24V		Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> dark green matte blue	Colori <i>Colors</i>  F6564009  F6564030  F6564031  F6564014
			
LED INCLUDED  Fonte luminosa · <i>Light source</i> 14 LED 9W 347lm 2700K CRI90			
Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i> Peso · <i>Weight</i> 1,9 Kg SWITCH INCLUDED		   	

	TATOU F Patricia Urquiola, 2012 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-240V			Finiture <i>Finishes</i> bianco · <i>white</i> grigio ocra · <i>ochre-grey</i>	Colori <i>Colors</i> ○ F7764009 ● F7764048
	 Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2250lm [esclusa - <i>excluded</i>]				
	Materiali · <i>Materials</i> polycarbonato, acciaio · <i>polycarbonate, steel</i> Peso · <i>Weight</i> 16,4 Kg DIMMER INCLUDED	p. 266			
	TOIO LED Achille and Pier Giacomo Castiglioni, 1962 Potenza · <i>Power</i> MAX 23W LED Tensione · <i>Voltage</i> 220-240V			Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i>	Colori <i>Colors</i> ○ F7630009 ● F7630030 ● F7630035
	 Fonte luminosa · <i>Light source</i> LED 20W PRO PAR 56 2050lm [inclusa - <i>included</i>]				
	Materiali · <i>Materials</i> acciaio · <i>steel</i> Peso · <i>Weight</i> 8,2 Kg DIMMER INCLUDED	p. 282			

OFFLINE EXCLUSIVE

2097/75 FROSTED BULBS

Gino Sarfatti, 2023

Potenza · *Power* 75 x MAX 15W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 2,7W E14 150lm
[inclusa - *included*]
Supplied wih 80xfrosted LED lamps (5xspare)

Materiali · *Materials*
acciaio · *steel*

Peso · *Weight* 34 Kg

Finiture
Finishes
cromo · *chrome*
ottone · *brass*
nero opaco · *matte black*
bianco opaco · *matte white*

Colori
Colors
A1551057*
A1551059*
A1551031*
A1551009*

*Disponibile fino ad esaurimento scorte -
Available while stocks last

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AIM SMALL

R. & E. Bouroullec, 2014

Potenza · *Power* 12W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
1 LED module 12W 725lm 2700K
CRI90 DIMMABLE

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

Peso · *Weight* 1,35 Kg (1 Aim small)

Finiture
Finishes
bianco · *white*
nero · *black*

Colori
Colors
F0095009
F0095030

ROSONE MULTIPLO / MULTIPLE ROSE
F0093009
F0093030

DIM. PARETE / WALL DIMMABLE
RF22227
RF34169 (DALI)

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AIM

R. & E. Bouroullec, 2013

Potenza · *Power* 16W

Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
1 LED module 16W 895lm 2700K
CRI90 DIMMABLE

Materiali · *Materials*
alluminio, PC · *aluminum, PC*

Peso · *Weight* 3,2 Kg (1 AIM)

Finiture
Finishes
bianco · *white*
nero · *black*

Colori
Colors
F0090009
F0090030

ROSONE MULTIPLO / MULTIPLE ROSE
F0093009
F0093030

DIM. PARETE / WALL DIMMABLE
RF22227
RF34169 (DALI)

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ALMENDRA S3

Patricia Urquiola, 2022

Potenza · *Power* 45W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 45W 1755lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

* The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · *Materials*
polycarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 7,14 Kg

Finiture
Finishes
off-white
nude
anthracite
bay blue metallized

Colori
Colors
ROSONE BIANCO / WHITE ROSE
F0420009*
F0420026*
F0420033*
F0420039*

ROSONE PRIMER / PRIMER ROSE¹
F0391009*
F0391026*
F0391033*
F0391039*

*Disponibile fino ad esaurimento scorte -
Available while stocks last

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ALMENDRA S4

Patricia Urquiola, 2022

Potenza · *Power* 60W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 60W 2340lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

* The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · *Materials*
polycarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 10,18 Kg

Finiture
Finishes
off-white
nude
anthracite
bay blue metallized

Colori
Colors
ROSONE BIANCO / WHITE ROSE
F0422009*
F0422026*
F0422033*
F0422039*

ROSONE PRIMER / PRIMER ROSE¹
F0392009*
F0392026*
F0392033*
F0392039*

*Disponibile fino ad esaurimento scorte -
Available while stocks last

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ALMENDRA S2 Y SHORT

Patricia Urquiola, 2022

Potenza · *Power* 30W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 30W 1170lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

* The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · *Materials*
polycarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 8,17 Kg

Finiture
Finishes
off-white
nude
anthracite
bay blue metallized

Colori
Colors
ROSONE BIANCO / WHITE ROSE
F0442009
F0442026*
F0442033
F0442039*

ROSONE PRIMER / PRIMER ROSE¹
F0396009*
F0396026*
F0396033*
F0396039*

*Disponibile fino ad esaurimento scorte -
Available while stocks last

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ALMENDRA S3 Y SHORT

Patricia Urquiola, 2022

Potenza · *Power* 45W

Tensione · *Voltage* 220/240V

Fonte luminosa · *Light source*
LED 45W 1755lm* 2700K CRI95

LED INCLUDED

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.

* The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · *Materials*
polycarbonato sostenibile, alluminio · *sustainable polycarbonate, aluminum*

Peso · *Weight* 9,83 Kg

Finiture
Finishes
off-white
nude
anthracite
bay blue metallized

Colori
Colors
ROSONE BIANCO / WHITE ROSE
F0436009
F0436026*
F0436033
F0436039*

ROSONE PRIMER / PRIMER ROSE¹
F0398009*
F0398026*
F0398033*
F0398039*

*Disponibile fino ad esaurimento scorte -
Available while stocks last

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ARRANGEMENTS - LINE

Michael Anastassiades, 2018

Potenza · *Power* 29W

Tensione · *Voltage* 48V

Fonte luminosa · *Light source*
FLEX STRIP LED 29W 1480lm
2700K CRI90

Materiali · *Materials*
alluminio · *aluminum*

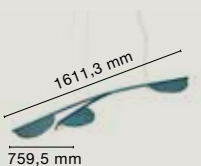
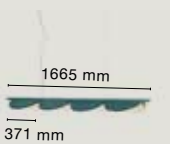
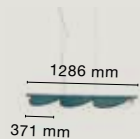
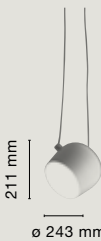
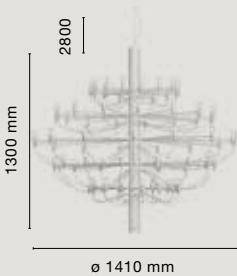
Peso · *Weight* 0,6 Kg

Finiture
Finishes
nero opaco · *matte black*

Colori
Colors
F0401030

*Disponibile fino ad esaurimento scorte -
Available while stocks last

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Il modulo Line non può essere installato singolarmente, ma necessita di una combinazione con altri elementi della famiglia - *Line cannot be installed alone, it must be combined with other elements*

Rosone escluso
Ceiling rose excluded

¹ Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.
¹ The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.



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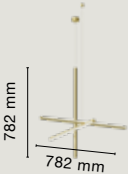
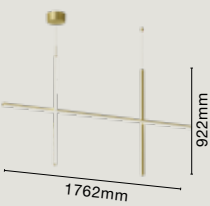
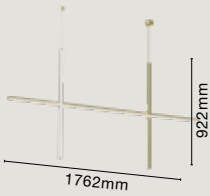
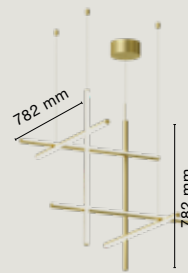
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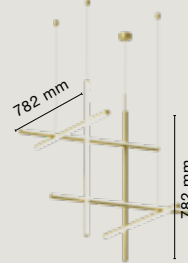
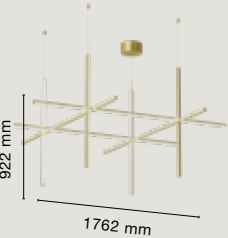
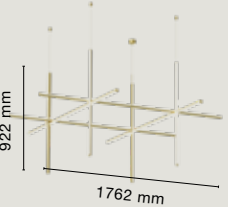
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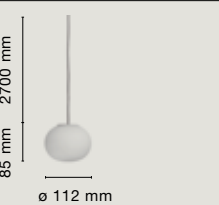
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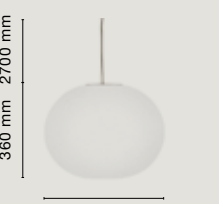
p. 383p. 383p. 383

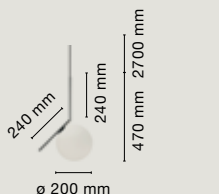
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	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 32W 1920lm 2700K CRI95			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 383
	COORDINATES S2 Michael Anastassiades, 2020 Potenza · <i>Power</i> 55W Tensione · <i>Voltage</i> 120 - 240V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1862044 ● F1862033	
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 55W 2960lm 2700K CRI95			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 383
	COORDINATES S2 CLIII Michael Anastassiades, 2020 Potenza · <i>Power</i> 50W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1844044 ● F1844033 ALIMENTATORE / POWER SUPPLY RF29208 DIMMER LED / LED DIMMER RF26994	
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 55W 2960lm 2700K CRI95			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 383
	COORDINATES S3 Michael Anastassiades, 2020 Potenza · <i>Power</i> 71W Tensione · <i>Voltage</i> 100 - 240V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1850044 ● F1850033	
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 71W 3850lm 2700K CRI95			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 383

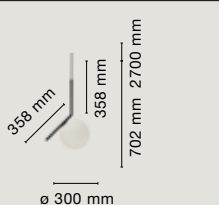
	COORDINATES S3 CL III Michael Anastassiades, 2020 Potenza · <i>Power</i> 64W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1846044 ● F1846033 ALIMENTATORE / POWER SUPPLY RF29209 DIMMER LED / LED DIMMER RF26994	
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 64W 3850lm 2700K CRI95			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 383
	COORDINATES S4 Michael Anastassiades, 2020 Potenza · <i>Power</i> 161W Tensione · <i>Voltage</i> 100 - 240V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1854044 ● F1854033	
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 161W 8830lm 2700K CRI95			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 383
	COORDINATES S4 CLIII Michael Anastassiades, 2020 Potenza · <i>Power</i> 147W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i> ● F1848044 ● F1848033 ALIMENTATORE / POWER SUPPLY RF29209 DIMMER LED / LED DIMMER RF26994	
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 147W 8830lm 2700K CRI95			
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>			p. 383
	FRISBI Achille Castiglioni, 1978 Potenza · <i>Power</i> 1 x MAX 105W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ● F2500000	
	Fonte luminosa · <i>Light source</i> LED 13W E27 1250lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> polimetilmetacrilato, acciaio · <i>polymethylmethacrylate, steel</i>			p. 434

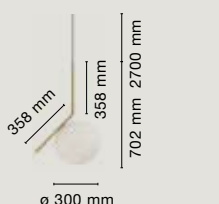
	MINI GLO-BALL S Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 25W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F4195009
	Fonte luminosa · <i>Light source</i> LED 3,2W G9 400lm o · <i>or</i> LED 2W G9 240lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>		p. 448
	Peso · <i>Weight</i> 0,67 Kg	CE L P 20	

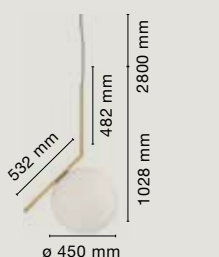
	GLO-BALL S1 Jasper Morrison, 1998 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F3005061
	Fonte luminosa · <i>Light source</i> LED 15W E27 2700lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>		p. 448
	Peso · <i>Weight</i> 2,55 Kg	CE L P 20	

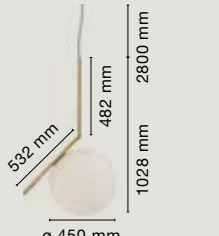
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	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 2000lm o · <i>or</i> LED 18W E27 1900lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>		p. 448
	Peso · <i>Weight</i> 3,77 Kg	CE L P 20	

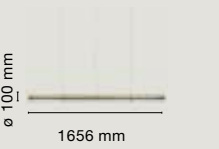
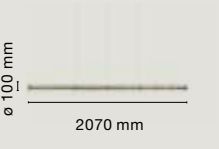
	IC S1 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3175057 ● F3175059 ● F3175030
	Fonte luminosa · <i>Light source</i> LED 7,5W E14 820lm o · <i>or</i> LED 8W E14 900lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>		p. 328
	Peso · <i>Weight</i> 1,95 Kg	CE L P 20	

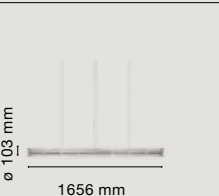
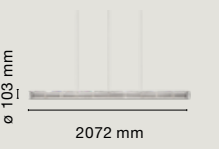
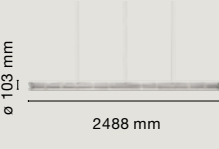
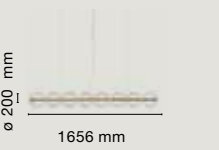
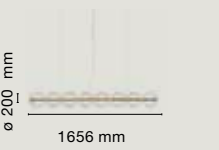
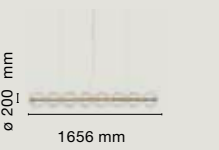
	IC S2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3176057 ● F3176059 ● F3176030
	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 1900lm o · <i>or</i> LED 18W E27 2000lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>		p. 328
	Peso · <i>Weight</i> 2,9 Kg	CE L P 20	

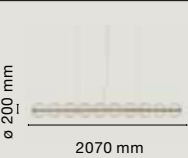
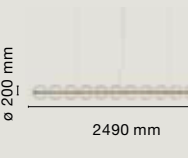
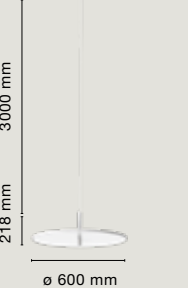
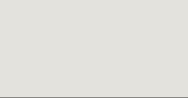
	IC 10 ANNIVERSARY - S2 Michael Anastassiades, 2024 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> 24K gold	Colori <i>Colors</i> F3176044*
	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 1900lm o · <i>or</i> LED 18W E27 2000lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato, placcatura in 24K gold · <i>steel, brass, blown glass, 24K gold coating</i>		p. 328
	Peso · <i>Weight</i> 2,9 Kg	CE L P 20	*Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>

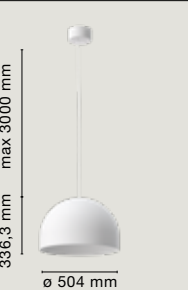
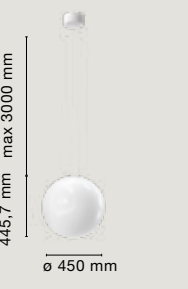
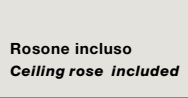
	IC S3 Michael Anastassiades, 2024 Potenza · <i>Power</i> 25W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> ottone · <i>brass</i>	Colori <i>Colors</i> ● F3151059*
	Fonte luminosa · <i>Light source</i> LED 25W E27 3700lm [inclusa - <i>included</i>]		
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>		p. 322
	Peso · <i>Weight</i> 7 Kg	CE L P 20	*Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>

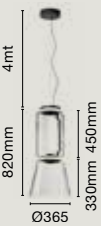
	IC 10 ANNIVERSARY - IC S3 Michael Anastassiades, 2024 Potenza · <i>Power</i> 25W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> 24K gold	Colori <i>Colors</i> F3151044*
	Fonte luminosa · <i>Light source</i> LED 25W E27 3700lm [inclusa - <i>included</i>]		
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato, placcatura in 24K gold · <i>steel, brass, blown glass, 24K gold coating</i>		p. 322
	Peso · <i>Weight</i> 7 Kg	CE L P 20	*Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>

	KTRIBE S2 Philippe Starck, 2005 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> trasparente · <i>transparent</i> bronzo, alluminizzato · <i>aluminized bronze</i> fumè · <i>fumée</i>	Colori <i>Colors</i> F6257000A F6257046 F6257030	
	Fonte luminosa · <i>Light source</i> LED 21W E27 2452lm o · or LED 21W E27 2250lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> polycarbonato, PMMA · <i>polycarbonate, PMMA</i>			
	Peso · <i>Weight</i> 2,45 Kg	CE □ ▽ IP 20		
	LUCE CILINDRICA S1 Ronan Bouroullec, 2025 Potenza · <i>Power</i> 110W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F3773000	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 110W 5345lm 2700K CRI95			
	Materiali · <i>Materials</i> vetro borosilicato, alluminio, acciaio, polycarbonato · <i>borosilicate glass, aluminum, steel, polycarbonate</i>			
	Peso · <i>Weight</i> 10,35 Kg DIMMER INCLUDED PUSH/DALI	CE □ ▽ IP 20		
	LUCE CILINDRICA S2 Ronan Bouroullec, 2025 Potenza · <i>Power</i> 145W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F3774000	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 145W 6682lm 2700K CRI95			
	Materiali · <i>Materials</i> vetro borosilicato, alluminio, acciaio, polycarbonato · <i>borosilicate glass, aluminum, steel, polycarbonate</i>			
	Peso · <i>Weight</i> 12,5 Kg DIMMER INCLUDED PUSH/DALI	CE □ ▽ IP 20		
	LUCE CILINDRICA S3 Ronan Bouroullec, 2025 Potenza · <i>Power</i> 165W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F3775000	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 165W 8018lm 2700K CRI95			
	Materiali · <i>Materials</i> vetro borosilicato, alluminio, acciaio, polycarbonato · <i>borosilicate glass, aluminum, steel, polycarbonate</i>			
	Peso · <i>Weight</i> 14,6 Kg DIMMER INCLUDED PUSH/DALI	CE □ ▽ IP 20		

	OFFLINE EXCLUSIVE LUCE ORIZZONTALE S1 Ronan & Erwan Bouroullec, 2022 Potenza · <i>Power</i> 110W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F3743000	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 110W 5345lm 2700K CRI95			
	Materiali · <i>Materials</i> vetro, alluminio, acciaio, polycarbonato · <i>glass, aluminum, steel, polycarbonate,</i>			
	Peso · <i>Weight</i> 27,95 Kg DIMMER INCLUDED PUSH/DALI	CE □ ▽ IP 20		
	OFFLINE EXCLUSIVE LUCE ORIZZONTALE S2 Ronan & Erwan Bouroullec, 2022 Potenza · <i>Power</i> 145W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F3744000	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 145W 6682lm 2700K CRI95			
	Materiali · <i>Materials</i> vetro, alluminio, acciaio, polycarbonato · <i>glass, aluminum, steel, polycarbonate,</i>			
	Peso · <i>Weight</i> 34,5 Kg DIMMER INCLUDED PUSH/DALI	CE □ ▽ IP 20		
	OFFLINE EXCLUSIVE LUCE ORIZZONTALE S3 Ronan & Erwan Bouroullec, 2022 Potenza · <i>Power</i> 165W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F3745000	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 165W 8018lm 2700K CRI95			
	Materiali · <i>Materials</i> vetro, alluminio, acciaio, polycarbonato · <i>glass, aluminum, steel, polycarbonate,</i>			
	Peso · <i>Weight</i> 41 Kg DIMMER INCLUDED PUSH/DALI	CE □ ▽ IP 20		
	OFFLINE EXCLUSIVE LUCE SFERICA S1 Ronan Bouroullec, 2025 Potenza · <i>Power</i> 110W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F3752000	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 110W 5345lm 2700K CRI95			
	Materiali · <i>Materials</i> vetro borosilicato, alluminio, acciaio, polycarbonato · <i>borosilicate glass, aluminum, steel, polycarbonate</i>			
	Peso · <i>Weight</i> 10,35 Kg DIMMER INCLUDED PUSH/DALI	CE □ ▽ IP 20		

	LUCE SFERICA S2 Ronan Bouroullec, 2025 Potenza · <i>Power</i> 145W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F3753000	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 145W 6682lm 2700K CRI95			
	Materiali · <i>Materials</i> vetro borosilicato, alluminio,acciaio, polycarbonato · <i>borosilicate glass, aluminum, steel, polycarbonate</i>			p. 312
	LUCE SFERICA S3 Ronan Bouroullec, 2025 Potenza · <i>Power</i> 165W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F3754000	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 165qqqqW 8018lm 2700K CRI95			
	Materiali · <i>Materials</i> vetro borosilicato, alluminio,acciaio, polycarbonato · <i>borosilicate glass, aluminum, steel, polycarbonate</i>			p. 312
	MY DISC Michael Anastassiades, 2023 Potenza · <i>Power</i> 44W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> matte white	Colori <i>Colors</i> F1903009	
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED 44W 2194lm 2700K CRI90			
	Materiali · <i>Materials</i> alluminio, polycarbonato, PMMA · <i>aluminum, polycarbonate, PMMA</i>			p. 331
	MY DISC ROSE ACCESSORI · ACCESSORIES Tensione · <i>Voltage</i> 120-270V Descrizione · <i>Description</i> Rosone dimmerabile da soffitto · <i>Dimmable ceiling rose.</i>	Finiture <i>Finishes</i> matte white	Colori <i>Colors</i> F1908009	
				p. 331

	MY DOME Michael Anastassiades, 2023 Potenza · <i>Power</i> 2X15W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> matte white	Colori <i>Colors</i> F1915009	
	Fonte luminosa · <i>Light source</i> LED 2X15W E27 2000lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i>			p. 331
	MY LINES Michael Anastassiades, 2023 Potenza · <i>Power</i> 2x52W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> matte white	Colori <i>Colors</i> F1906009	
	LED INCLUDED Fonte luminosa · <i>Light source</i> 2 x LED 52W 2786lm 2700K CRI90			
	Materiali · <i>Materials</i> alluminio, acciaio, polycarbonato, silicone platinico opale estruso · <i>aluminum, steel, polycarbonate, platinic silicone extruded opal</i>			p. 331
	MY LINES ROSE ACCESSORI · ACCESSORIES Tensione · <i>Voltage</i> 120-270V Descrizione · <i>Description</i> Rosone dimmerabile da soffitto · <i>Dimmable ceiling rose.</i>	Finiture <i>Finishes</i> matte white	Colori <i>Colors</i> F1907009	
	MY SPHERE Michael Anastassiades, 2023 Potenza · <i>Power</i> 25W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> matte white	Colori <i>Colors</i> F1920009	
	Fonte luminosa · <i>Light source</i> LED 25W E27 3700lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> alluminio, vetro · <i>aluminum, glass</i>			p. 331
				



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
2 STRIP LED 9W + 1 COB LED 18W
973lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

1 Low Cylinder & Cone

Peso · *Weight* 10,2 Kg DIMMER INCLUDED 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
3 STRIP LED x 9W + 1 COB LED 18W
1259lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

2 Low Cylinders & Cone

Peso · *Weight* 13,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
4 STRIP LED x 9W + 1 COB LED 18W
1545lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

3 Low Cylinders & Cone

Peso · *Weight* 17,2 Kg DIMMER INCLUDED 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

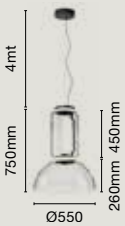
LED INCLUDED Fonte luminosa · *Light source*
5 STRIP LED x 9W + 1 COB LED 18W
1831lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

4 Low Cylinders & Cone

Peso · *Weight* 20,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
2 STRIP LED x 9W + 1 COB LED 18W
1007lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

1 Low Cylinder & Bowl

Peso · *Weight* 10,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
3 STRIP LED x 9W + 1 COB LED 18W
1007lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

2 Low Cylinders & Bowl

Peso · *Weight* 14,2 Kg DIMMER INCLUDED 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
4 STRIP LED x 9W + 1 COB LED 18W
1293lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

3 Low Cylinders & Bowl

Peso · *Weight* 17,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI



OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
5 STRIP LED x 9W + 1 COB LED 18W
1579lm 2700K CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

4 Low Cylinders & Bowl

Peso · *Weight* 21,2 Kg DIMMER INCLUDED 1-10/PUSH/DALI





3 Low Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

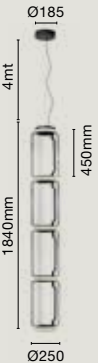
LED INCLUDED Fonte luminosa · *Light source*
4 STRIP LED x 9W 1196lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

Finiture
Finishes
nero · *black*

Colori
Colors
● F0276000



4 Low Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
5 STRIP LED x 9W 1482lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

Finiture
Finishes
nero · *black*

Colori
Colors
● F0277000



5 Low Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
6 STRIP LED x 9W 1768lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

Finiture
Finishes
nero · *black*

Colori
Colors
● F0278000



6 Low Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

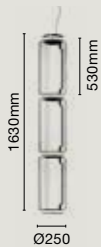
LED INCLUDED Fonte luminosa · *Light source*
7 STRIP LED x 9W 2054lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

Finiture
Finishes
nero · *black*

Colori
Colors
● F0279000



3 High Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 36W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
4 STRIP LED x 9W 1202lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

Finiture
Finishes
nero · *black*

Colori
Colors
● F0264000



4 High Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
5 STRIP LED x 9W 1500lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

Finiture
Finishes
nero · *black*

Colori
Colors
● F0280000



5 High Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 54W

Tensione · *Voltage* 120-277V

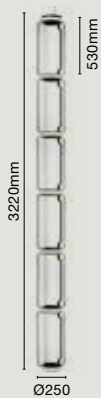
LED INCLUDED Fonte luminosa · *Light source*
6 STRIP LED x 9W 1798lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

Finiture
Finishes
nero · *black*

Colori
Colors
● F0281000



6 High Cylinders

OFFLINE EXCLUSIVE

NOCTAMBULE SUSPENSION

Konstantin Grcic, 2019

Potenza · *Power* 63W

Tensione · *Voltage* 120-277V

LED INCLUDED Fonte luminosa · *Light source*
7 STRIP LED x 9W 2096lm 2700K
CRI 90

Materiali · *Materials*
vetro soffiato · *blown glass*

p. 405

Finiture
Finishes
nero · *black*

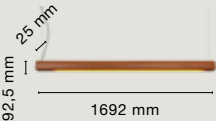
Colori
Colors
● F0282000



	OK Konstantin Grcic, 2014 Potenza · <i>Power</i> 18W Tensione · <i>Voltage</i> 100-240V/24V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i>	Colori <i>Colors</i> ○ F4640009* ● F4640030
LED INCLUDED	Fonte luminosa · <i>Light source</i> Edge Lighting Technolgy 18W 1551lm 2700K CRI85 DIMMABLE		
	Materiali · <i>Materials</i> alluminio, acciaio, PA · <i>aluminum, steel, PA</i>		p. 424
Peso · <i>Weight</i> 2,9 Kg	DIMMER INCLUDED	CE ⏏ ⚡ IP 20	*Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>
OFFLINE EXCLUSIVE			
	OVERLAP S1 Michael Anastassiades, 2018 Potenza · <i>Power</i> MAX 105W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F4633009
	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon. steel</i>		p. 402
Peso · <i>Weight</i> 5,6 Kg		CE ⏏ ⚡ IP 20	
OFFLINE EXCLUSIVE			
	OVERLAP S2 Michael Anastassiades, 2018 Potenza · <i>Power</i> Max 105 W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i> ○ F4634009
	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> cocoon, acciaio · <i>cocoon. steel</i>		p. 402
Peso · <i>Weight</i> 8,8 Kg		CE ⏏ ⚡ IP 20	
	PARENTESI Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i> nickel	Colori <i>Colors</i> ○ F5400009 ● F5400030 ● F5400035 F5400058
	Fonte luminosa · <i>Light source</i> LED 12W E27 1180lm o · <i>or</i> LED 13W E27 1300lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> acciaio, elastomero · <i>steel, elastomer</i>		p. 372
Peso · <i>Weight</i> 3,2 Kg	SWITCH INCLUDED	CE ⏏ ⚡ IP 20	

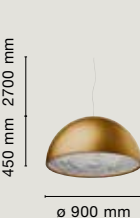
	PARENTESI COMPL. ELEMENT Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i> nickel	Colori <i>Colors</i> ○ F5500009 ● F5500030 ● F5500035 F5500058
	Fonte luminosa · <i>Light source</i> LED 12W E27 1180lm o · <i>or</i> LED 13W E27 1300lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> elastomero · <i>elastomer</i>		p. 372
Peso · <i>Weight</i> 0,53 Kg	SWITCH INCLUDED	CE ⏏ ⚡ IP 20	
	PARENTESI D Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i> nickel	Colori <i>Colors</i> ○ F5600009 ● F5600030 ● F5600035 F5600058
	Fonte luminosa · <i>Light source</i> LED 12W E27 1180lm o · <i>or</i> LED 13W E27 1300lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> acciaio, elastomero · <i>steel, elastomer</i>		p. 372
Peso · <i>Weight</i> 3,57 Kg	DIMMER INCLUDED	CE ⏏ ⚡ IP 20	
	PARENTESI D COMPL. ELEMENT Achille Castiglioni and Pio Manzù, 1971 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> rosso · <i>red</i> nickel	Colori <i>Colors</i> ○ F5700009 ● F5700030 ● F5700035 F5700058
	Fonte luminosa · <i>Light source</i> LED 12W E27 1180lm o · <i>or</i> LED 13W E27 1300lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> elastomero · <i>elastomer</i>		p. 372
Peso · <i>Weight</i> 0,55 Kg		CE ⏏ ⚡ IP 20	
	ROMEO MOON S1 Philippe Starck, 1996 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> ■ F6105000*
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>		p. 437
Peso · <i>Weight</i> 4,5 Kg		CE ⏏ ⚡ IP 20	*Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>

	ROMEO MOON S2 Philippe Starck, 1996 Potenza · <i>Power</i> MAX 150W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i> F0003000*
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>		p. 437
Peso · <i>Weight</i> 7,6 Kg		CE IP20	*Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>

	SEKI-HAN S Tobia Scarpa, 2025 Potenza · <i>Power</i> 22W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> brown	Colori <i>Colors</i> D304S01AEEAD1
	Fonte luminosa · <i>Light source</i> LED 20W G13 2800lm [inclusa - <i>included</i>] DIMMABLE TRIAC		
	Materiali · <i>Materials</i> legno, alluminio · <i>wood, aluminum</i>		p. 301
Peso · <i>Weight</i> 3,8 Kg		CE IP20	

	SKYGARDEN SMALL Marcel Wanders, 2021 Potenza · <i>Power</i> MAX 10W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> oro · <i>gold</i> ruggine · <i>rusty brown</i> bianco · <i>white</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> F6405044 F6405047 F6405009 F6405031
	Fonte luminosa · <i>Light source</i> LED 7,5W E14 820lm o · or LED 8W E14 900lm [inclusa - <i>included</i>]		
	Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i>		p. 429
Peso · <i>Weight</i> 5 Kg		CE IP20	

	SKYGARDEN 1 Marcel Wanders, 2007 Potenza · <i>Power</i> MAX 105W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> oro · <i>gold</i> ruggine · <i>rusty brown</i> bianco · <i>white</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> F0001044 F0001047 F0001009 F0001031
	Fonte luminosa · <i>Light source</i> LED 20W E27 2300lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i>		p. 429
Peso · <i>Weight</i> 13 Kg		CE IP20	

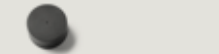
OFFLINE EXCLUSIVE			
	SKYGARDEN 2 Marcel Wanders, 2007 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> oro · <i>gold</i> ruggine · <i>rusty brown</i> bianco · <i>white</i> nero opaco · <i>matte black</i>	Colori <i>Colors</i> F0002044 F0002047 F0002009 F0002031
	Fonte luminosa · <i>Light source</i> LED 20W E27 2300lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i>		p. 429
Peso · <i>Weight</i> 29 Kg		CE IP20	

OFFLINE EXCLUSIVE			
	SKYNEST Marcel Wanders, 2022 Potenza · <i>Power</i> 78W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> antracite · <i>anthracite</i> blue tourmaline almond rosso mattone · <i>brick red</i>	Colori <i>Colors</i> F6392031 F6392003* F6392017 F6392035
	Fonte luminosa · <i>Light source</i> LED 78W 2001lm* 2700K CRI90		
	LED INCLUDED	* Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture. * The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.	
	Materiali · <i>Materials</i> nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · <i>nylon with glass fiber, recycled polyester, LATAMID, aluminum</i>		p. 362
	Peso · <i>Weight</i> 4,1 Kg	DIMMER INCLUDED 1-10/PUSH/DALI	
		CE IP20	*Disponibile fino ad esaurimento scorte - <i>Available while stocks last</i>

	SMITHFIELD S Jasper Morrison, 2009 Potenza · <i>Power</i> 4xMAX 70W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> nero · <i>black</i> nero opaco · <i>matte black</i> bianco · <i>white</i> mud verde · <i>green</i> rosso · <i>red</i>	Colori <i>Colors</i> F1371030 F1371031 F1371009 F1371021 F1371039 F1371035
	Fonte luminosa · <i>Light source</i> LED retrofit 11,5W E27 1100lm o-or LED retrofit 15W E27 2000lm o-or LED retrofit 18W E27 1900lm o-or LED retrofit 18W E27 2000lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i>		p. 451
Peso · <i>Weight</i> 4,5 Kg		CE IP20	

	SMITHFIELD S PRO Jasper Morrison, 2009 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 200-240V	Finiture <i>Finishes</i> nero · <i>black</i> nero opaco · <i>matte black</i> bianco · <i>white</i> mud verde · <i>green</i> rosso · <i>red</i> nero · <i>black</i> nero opaco · <i>matte black</i> bianco · <i>white</i> mud verde · <i>green</i> rosso · <i>red</i>	Colori <i>Colors</i> F1367030 F1367031 F1367009 F1367021 F1367039 F1367035 F1369030 DALI F1369031 DALI F1369009 DALI F1369021 DALI F1369039 DALI F1369035 DALI
	LED INCLUDED	Fonte luminosa · <i>Light source</i> LED module 45W 2700K 2791lm CRI95	
	Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i>		p. 451
Peso · <i>Weight</i> 5,8 Kg		DIMMER INCLUDED PUSH OR DALI	
		CE IP20	

 210 mm 2200 mm ø 360 mm	SPLÜGEN BRÄU Achille and Pier Giacomo Castiglioni, 1961 Potenza · <i>Power</i> MAX 70W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> alluminio · <i>aluminum</i>	Colori <i>Colors</i> F6500000	
	 Fonte luminosa · <i>Light source</i> LED 11W E27 1060lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>			p. 426
	Peso · <i>Weight</i> 1,4 Kg	CE	IP 20	
 160 mm ø 190 mm	STRING LIGHT TESTA A CONO · CONE HEAD Michael Anastassiades, 2014 Potenza · <i>Power</i> 21W Tensione · <i>Voltage</i> 100-240V/48V	Finiture <i>Finishes</i> nero · <i>black</i> nero · <i>black</i> bianco · <i>white</i> bianco · <i>white</i> blu · <i>blue</i> blu · <i>blue</i>	Colori <i>Colors</i> ● F6487030 CAVO 12 mt. ● F6497030 CAVO 22 mt. ○ F6487009 CAVO 12 mt. ○ F6497009 CAVO 22 mt. ● F6487014 CAVO 12 mt. ● F6497014 CAVO 22 mt.	
	 LED INCLUDED Fonte luminosa · <i>Light source</i> 1 LED ARRAY 21W 2700K 1035lm CRI90 DIMMABLE TOUCH			
	Materiali · <i>Materials</i> alluminio, policarbonato · <i>aluminum, polycarbonate</i>			p. 412
	Peso · <i>Weight</i> 1 Kg (12 mt.) - 1,15 Kg (22mt.) DIMMER INCLUDED	CE	IP 20	
 160 mm ø 190 mm	STRING LIGHT TESTA A CONO · CONE HEAD Michael Anastassiades, 2014 Potenza · <i>Power</i> 21W Tensione · <i>Voltage</i> 100-240V/48V CASAMBI READY	Finiture <i>Finishes</i> nero · <i>black</i> nero · <i>black</i> bianco · <i>white</i> bianco · <i>white</i> blu · <i>blue</i> blu · <i>blue</i>	Colori <i>Colors</i> ● F6489030CAVO 12 mt. ● F6499030 CAVO 22 mt. ○ F6489009 CAVO 12 mt. ○ F6499009 CAVO 22 mt. ● F6489014 CAVO 12 mt. ● F6499014 CAVO 22 mt.	
	 LED INCLUDED Fonte luminosa · <i>Light source</i> 1 LED ARRAY 21W 2700K 1035lm CRI90 REGULATED WIRELESSLY USING THE APPLICATION FLOS CONTROL® BY CASAMBI			
	Materiali · <i>Materials</i> alluminio, policarbonato · <i>aluminum, polycarbonate</i>			p. 412
	Peso · <i>Weight</i> 1 Kg (12 mt.) - 1,15 Kg (22mt.) DIMMER INCLUDED	CE	IP 20	
 ø 190 mm	STRING LIGHT TESTA A SFERA · SPHERE HEAD Michael Anastassiades, 2014 Potenza · <i>Power</i> 21W Tensione · <i>Voltage</i> 100-240V/48V	Finiture <i>Finishes</i> nero · <i>black</i> nero · <i>black</i> bianco · <i>white</i> bianco · <i>white</i> blu · <i>blue</i> blu · <i>blue</i>	Colori <i>Colors</i> ● F6486030 CAVO 12 mt. ● F6496030 CAVO 22 mt. ○ F6486009 CAVO 12 mt. ○ F6496009 CAVO 22 mt. ● F6486014 CAVO 12 mt. ● F6496014 CAVO 22 mt.	
	 LED INCLUDED Fonte luminosa · <i>Light source</i> 1 LED ARRAY 21W 2700K 1515lm CRI90 DIMMABLE TOUCH			
	Materiali · <i>Materials</i> alluminio, policarbonato · <i>aluminum, polycarbonate</i>			p. 412
	Peso · <i>Weight</i> 1,12 Kg (12 mt.) - 1,27 Kg (22mt.) DIMMER INCLUDED	CE	IP 20	

 ø 190 mm	STRING LIGHT TESTA A SFERA · SPHERE HEAD Michael Anastassiades, 2014 Potenza · <i>Power</i> 21W Tensione · <i>Voltage</i> 100-240V/48V CASAMBI READY	Finiture <i>Finishes</i> nero · <i>black</i> nero · <i>black</i> bianco · <i>white</i> bianco · <i>white</i> blu · <i>blue</i> blu · <i>blue</i>	Colori <i>Colors</i> ● F6488030 CAVO 12 mt. ● F6498030 CAVO 22 mt. ○ F6488009 CAVO 12 mt. ○ F6498009 CAVO 22 mt. ● F6488014 CAVO 12 mt. ● F6498014 CAVO 22 mt.	
	 LED INCLUDED Fonte luminosa · <i>Light source</i> 1 LED ARRAY 21W 2700K 1515lm CRI90 REGULATED WIRELESSLY USING THE APPLICATION FLOS CONTROL® BY CASAMBI			
	Materiali · <i>Materials</i> alluminio, policarbonato · <i>aluminum, polycarbonate</i>			p. 412
	Peso · <i>Weight</i> 1,12 Kg (12 mt.) - 1,27 Kg (22mt.) DIMMER INCLUDED	CE	IP 20	
 ø 190 mm	STRING LIGHT ACCESSORI · ACCESSORIES Tensione · <i>Voltage</i> 120-277V/48V Descrizione · <i>Description</i> Rosone da parete o soffitto per l'installazione di massimo 3 teste con tre possibili vie di uscita · <i>Wallrose. Feed up 3 heads maximum; 3 wayout for cables. Wall or ceiling installation</i>	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> blu · <i>blue</i>	Colori <i>Colors</i> ● F6482030 ○ F6482009 ● F6482014	
 ø 190 mm	STRING LIGHT ACCESSORI · ACCESSORIES Tensione · <i>Voltage</i> 120-277V/48V Descrizione · <i>Description</i> "Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · <i>Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable</i>	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> blu · <i>blue</i>	Colori <i>Colors</i> ● F6484030 ○ F6484009 ● F6484014	
 ø 190 mm	STRING LIGHT ACCESSORI · ACCESSORIES Descrizione · <i>Description</i> Cavo di connessione supplementare per comporre configurazioni personalizzate · <i>Extra connection cable to compose personal configurations</i>	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> blu · <i>blue</i>	Colori <i>Colors</i> ● F6485030 ○ F6485009 ● F6485014	

OFFLINE EXCLUSIVE

SUPERWIRE S3

Formafantasma, 2025

Potenza · *Power* MAX 90W

Tensione · *Voltage* 100-240V

LED INCLUDED Fonte luminosa · *Light source*
Filament LED 42V 7000lm 2700K
CRI>90

Materiali · *Materials*
vetro, alluminio, plastica · *glass, aluminum, plastic*

Peso · *Weight* 17,5 Kg

Finiture
Finishes

Colori
Colors

D301S31C3EAF2



p. 316

TARAXACUM 1

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

Peso · *Weight* 2,1 Kg

Finiture
Finishes

bianco · *white*

Colori
Colors

○ F7401009



p. 438

TARAXACUM 2

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

Peso · *Weight* 2,8 Kg

Finiture
Finishes

bianco · *white*

Colori
Colors

○ F7402009



p. 438

OFFLINE EXCLUSIVE

TARAXACUM 88 S1

Achille Castiglioni, 1988

Potenza · *Power* 60 x MAX 40W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
60xLED 3W E27 255lm
[inclusa - *included*]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 20,8 Kg

Finiture
Finishes

alluminio · *aluminum*

Colori
Colors

|| F7431000



p. 418

OFFLINE EXCLUSIVE

TARAXACUM 88 S2

Achille Castiglioni, 1988

Potenza · *Power* 120 x MAX 40W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
120xLED 3W E27 255lm
[inclusa - *included*]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 40,3 Kg

Finiture
Finishes

alluminio · *aluminum*

Colori
Colors

|| F7441000



p. 418

TATOU S2

Patricia Urquiola, 2012

Potenza · *Power* MAX 205W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Materiali · *Materials*
polycarbonato · *polycarbonate*

Peso · *Weight* 4,7 Kg

Finiture
Finishes

bianco · *white*

grigio ocra · *ochre-grey*

Colori
Colors

○ F7766009

● F7766048



p. 423

VISCONTEA

Achille and Pier Giacomo Castiglioni, 1960

Potenza · *Power* MAX 100W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 15W E27 2000lm
[esclusa - *excluded*]

Materiali · *Materials*
cocoon, acciaio · *cocoon, steel*

Peso · *Weight* 1,75 Kg

Finiture
Finishes

bianco · *white*

Colori
Colors

○ F8001009



p. 440

WAN S

Johanna Grawunder, 2006

Potenza · *Power* MAX 40W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
33W HSGS G9 460lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,85 Kg

Finiture
Finishes

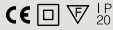
bianco · *white*

nero · *black*

Colori
Colors

○ F9560009

● F9560030



per ogni finitura sono forniti due anelli: 1 di colore verde, 1 di colore nero · *two rings supplied for each finish: - green - black*

p. 436

OFFLINE EXCLUSIVE

WIRELINE

Formafantasma, 2021

Potenza · *Power* 45W

Tensione · *Voltage* 120-277V

Finiture
Finishes

rosa · *pink*
forest green

Colori
Colors

● F9520034
● F9520039

LED INCLUDED
Fonte luminosa · *Light source*
LED module 45W 2793lm 2700K
CRI90 DIMMABLE

Materiali · *Materials*

vetro, acciaio inox, gomma, PC · *glass stainless steel, rubber, PC*

p. 374

OFFLINE EXCLUSIVE

ZEPPELIN 1

Marcel Wanders, 2005

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-250V

Finiture
Finishes

bianco · *white*

Colori
Colors

○ F9800009

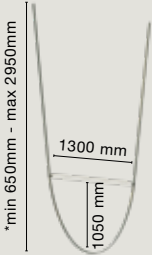
●
Fonte luminosa · *Light source*
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - *excluded*]

Materiali · *Materials*

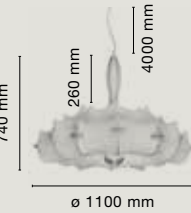
cocoon, acciaio, cristallo · *cocoon, steel, crystal*

p. 456

Peso · *Weight* 15 Kg



*a seconda dell'altezza del soffitto - *depending on ceiling's height*



WALL & CEILING

265

Paolo Rizzatto, 1973

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-250V

Finiture
Finishes

bianco · *white*
nero · *black*

Colori
Colors

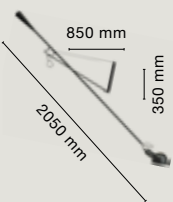
○ A0300009
● A0300030

●
Fonte luminosa · *Light source*
LED 11,5W E27 1100 lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio · *steel*

p. 535

Peso · *Weight* 5,7 Kg



265 SMALL

Paolo Rizzatto, 2022

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-250V

Finiture
Finishes

bianco · *white*
nero · *black*

Colori
Colors

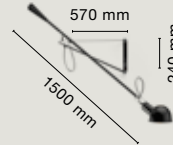
○ A0320009
● A0320030

●
Fonte luminosa · *Light source*
LED 11,5W E27 1100 lm
[esclusa - *excluded*]

Materiali · *Materials*
acciaio · *steel*

p. 535

Peso · *Weight* 5 Kg



265 CHROMATICA

Paolo Rizzatto, 1973

Potenza · *Power* MAX 75W

Tensione · *Voltage* 220-250V

Finiture
Finishes

chromatica

Colori
Colors

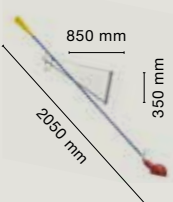
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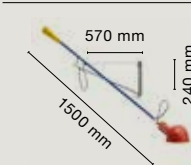
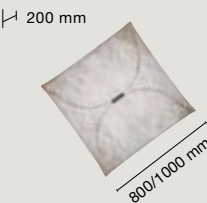
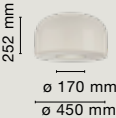
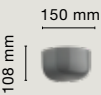
●
Fonte luminosa · *Light source*
LED 11,5W E27 1100 lm
[esclusa - *excluded*]

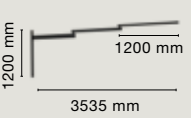
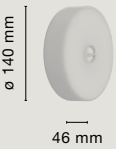
Materiali · *Materials*
acciaio · *steel*

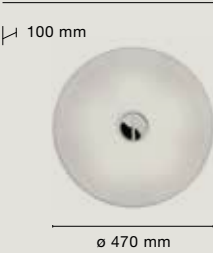
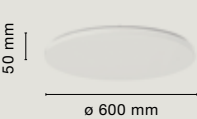
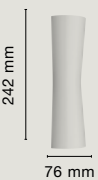
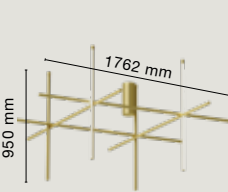
p. 535

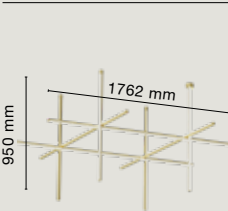
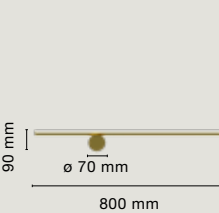
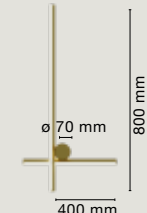
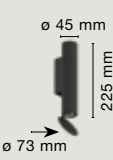
Peso · *Weight* 5,7 Kg



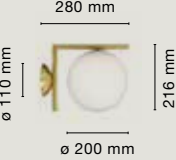
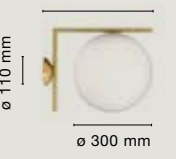
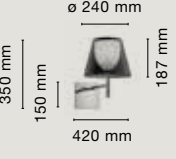
	265 SMALL CHROMATICA Paolo Rizzatto, 2022 Potenza · <i>Power</i> MAX 75W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> chromatica	Colori <i>Colors</i>  A0320099	
	 Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100 lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> acciaio · <i>steel</i>			p. 535
	Peso · <i>Weight</i> 5 Kg	  		
	ARIETTE 1/2 Tobia Scarpa, 1973 Potenza · <i>Power</i> 4 x MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> tessuto · <i>fabric</i> tessuto · <i>fabric</i>	Colori <i>Colors</i>  F0400009 ARIETTE 1  F0500009 ARIETTE 2	
	 Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> tessuto · <i>fabric</i>			p. 545
	Peso · <i>Weight</i> 0,8 Kg (1) - 1 Kg (2)	  		
	BELLHOP GLASS C2 E. Barber & J. Osgerby, 2025 Potenza · <i>Power</i> 30W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i>  F1077009	
	 Fonte luminosa · <i>Light source</i> LED 25W E27 3700lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> vetro, alluminio · <i>glass, aluminum</i>			p. 480
	Peso · <i>Weight</i> 6,8 Kg REMOTE DIMMABLE	  		
	BELLHOP WALL UP E. Barber & J. Osgerby, 2022 Potenza · <i>Power</i> 17W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i> cioko grigio · <i>grey</i> rosso mattone · <i>brick red</i> giallo · <i>yellow</i> grey blue	Colori <i>Colors</i>  F1080009  F1080026  F1080020  F1080075  F1080019  F1080014	
	 LED INCLUDED Fonte luminosa · <i>Light source</i> LED 17W 1314lm 2700K CRI90		DIM. PARETE / WALL DIMMABLE RF34169 (DALI)	
	Materiali · <i>Materials</i> plastica, alluminio · <i>plastic, aluminum</i>			p. 492
	Peso · <i>Weight</i> 1,2 Kg REMOTE DIMMABLE	  		

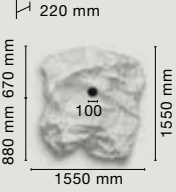
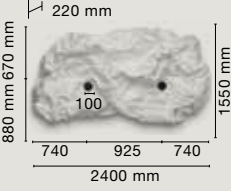
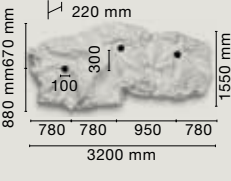
	BLACK FLAG Konstantin Grcic, 2023 Potenza · <i>Power</i> 75W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> matte black	Colori <i>Colors</i>  F1090031	
	 LED INCLUDED Fonte luminosa · <i>Light source</i> Power LED 2700K CRI 90			
	Materiali · <i>Materials</i> polycarbonato, alluminio · <i>polycarbonate, aluminum</i>			p. 484
	Peso · <i>Weight</i> 15 Kg DIMMER INCLUDED	  		
	BLACK FLAG PRO Konstantin Grcic, 2023 Potenza · <i>Power</i> 82W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> matte black	Colori <i>Colors</i>  F1091031	
	 LED INCLUDED Fonte luminosa · <i>Light source</i> Tunable white 2700-5000K CRI 90			
	Materiali · <i>Materials</i> polycarbonato, alluminio · <i>polycarbonate, aluminum</i>			p. 484
	Peso · <i>Weight</i> 15 Kg DIMMER INCLUDED	  		
	BLACK FLAG & BLACK FLAG PRO ACCESSORI · ACCESSORIES Descrizione · <i>Description</i> Cavo di alimentazione per installazione con presa a parete · <i>Feed cable for wall socket installation</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i>  F1096031	
				p. 484
	MINI BUTTON Piero Lissoni, 2005 Potenza · <i>Power</i> MAX 25W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> vetro · <i>glass</i>	Colori <i>Colors</i>  F1490009	
	 Fonte luminosa · <i>Light source</i> LED 3,2W G9 400lm o · <i>or</i> LED 2W G9 240lm [esclusa - <i>excluded</i>]			
	Materiali · <i>Materials</i> vetro · <i>glass</i>			p. 554
	Peso · <i>Weight</i> 0,6 Kg (vetro/glass)	  		

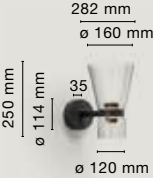
	BUTTON Piero Lissoni, 2005 Potenza · <i>Power</i> 5 x MAX 40W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i>  F3190009
	Fonte luminosa · <i>Light source</i> LED 3,2W G9 400lm o · <i>or</i> LED 2W G9 240lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> vetro · <i>glass</i>		p. 555
	Peso · <i>Weight</i> 7 Kg	  	
	CLARA Piero Lissoni, 2014 Potenza · <i>Power</i> 57W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> bianco · <i>white</i>	Colori <i>Colors</i>  F1570009
	LED INCLUDED Fonte luminosa · <i>Light source</i> TOP LED 57W 3141lm 2700K CRI>90 DIMMABLE	cromo · <i>chrome</i> rame · <i>copper</i> trasparente · <i>transparent</i> fumè · <i>fumée</i>	FINITURE FREGIO / FRIEZE FINISHES  F1571057  F1571015  F1571000  F1571030A
	Materiali · <i>Materials</i> polycarbonato · <i>polycarbonate</i>		DIM. PARETE / WALL DIMMABLE RF34169 (DALI)
	Peso · <i>Weight</i> 3 Kg	  	
	CLESSIDRA INDOOR Antonio Citterio, 2011 Potenza · <i>Power</i> 10W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> bianco · <i>white</i> bianco · <i>white</i>	Colori <i>Colors</i>  F1583009 20°+20°  F1584009 40°+40°
	Fonte luminosa · <i>Light source</i> 2 LED 10W 637lm* 3000K CRI80		
	LED INCLUDED * Il flusso luminoso si riferisce al prodotto con 20°+20°. Si prega di consultare il nostro sito web per informazioni dettagliate sulle finiture con 40°+40°. * The lumen output refers to the product with 20°+20°. Please consult our website for detailed information about the finishes with 40°+40°.		
	Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i>		p. 531
	Peso · <i>Weight</i> 1,1 Kg	  	
	COORDINATES C4 Michael Anastassiades, 2020 Potenza · <i>Power</i> 157W Tensione · <i>Voltage</i> 100 - 240V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i>  F1856044  F1856033
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 157W 8830lm 2700K CRI95		
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>		p. 506
	Peso · <i>Weight</i> 8,1 Kg DIMMER INCLUDED 1-10/PUSH/DALI	  	

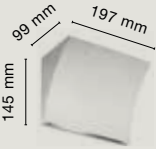
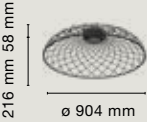
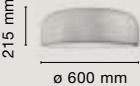
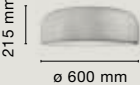
	COORDINATES C4 CL III Michael Anastassiades, 2020 Potenza · <i>Power</i> 147W Tensione · <i>Voltage</i> 48V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i>  F1840044  F1840033
	LED INCLUDED Fonte luminosa · <i>Light source</i> STRIP LED 147W 8830lm 2700K CRI95		ALIMENTATORE / POWER SUPPLY RF29209
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>		DIMMER LED / LED DIMMER RF26994
	Peso · <i>Weight</i> 5,2 Kg	  	
	COORDINATES WALL 1 Michael Anastassiades, 2020 Potenza · <i>Power</i> 15W Tensione · <i>Voltage</i> 230V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i>  F1810044  F1810033
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 15W 961lm 2700K CRI90		DIM. PARETE / WALL DIMMABLE RF34169 (DALI)
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>		p. 500
	Peso · <i>Weight</i> 0,8 Kg	  	
	COORDINATES WALL 2 Michael Anastassiades, 2020 Potenza · <i>Power</i> 24W Tensione · <i>Voltage</i> 230V	Finiture <i>Finishes</i> champagne anodizzato · <i>anodized champagne</i> argent	Colori <i>Colors</i>  F1811044  F1811033
	LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 24W 1402lm 2700K CRI90		DIM. PARETE / WALL DIMMABLE RF34169 (DALI)
	Materiali · <i>Materials</i> alluminio estruso, silicone platinico opale estruso · <i>extruded aluminum, platinic silicone extruded opal</i>		p. 500
	Peso · <i>Weight</i> 1 Kg	  	
	FLAUTA H225 RIGA/INDOOR Patricia Urquiola, 2020 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> nero · <i>black</i> bianco · <i>white</i> anodized copper	Colori <i>Colors</i>  F2340030  F2340009  F2340015
	LED INCLUDED Fonte luminosa · <i>Light source</i> 2 LED 12W 493lm 2700K CRI95		
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>		p. 513
	Peso · <i>Weight</i> 0,8 Kg DIMMER INCLUDED PUSH/DALI	  	

p. 513p. 513p. 556p. 542p. 542p. 542p. 542p. 542

	IC C/W1 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3178057 ● F3178059 ● F3178030
	Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 7,5W E14 820lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>		
	Peso · <i>Weight</i> 1,85 Kg		
	p. 518		
	IC C/W1 DOUBLE Michael Anastassiades, 2020 Potenza · <i>Power</i> MAX 60W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3157057 ● F3157059 ● F3157030
	Fonte luminosa · <i>Light source</i> LED 8W E14 900lm o · <i>or</i> LED 7,5W E14 820lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>		
	Peso · <i>Weight</i> 2,7 Kg		
	p. 517		
	IC C/W2 Michael Anastassiades, 2014 Potenza · <i>Power</i> MAX 205W Tensione · <i>Voltage</i> 220-250V	Finiture <i>Finishes</i> cromo · <i>chrome</i> ottone · <i>brass</i> nero · <i>black</i>	Colori <i>Colors</i> F3179057 ● F3179059 ● F3179030
	Fonte luminosa · <i>Light source</i> LED 15W E27 2000lm o · <i>or</i> LED 18W E27 2000lm o · <i>or</i> LED 18W E27 1900lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> acciaio, ottone, vetro soffiato · <i>steel, brass, blown glass</i>		
	Peso · <i>Weight</i> 2,7 Kg		
	p. 518		
	KTRIBE W Philippe Starck, 2007 Potenza · <i>Power</i> MAX 100W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> trasparente · <i>transparent</i> bronzo alluminizzato · <i>aluminized bronze</i> tessuto · <i>fabric</i> fumè · <i>fumée</i>	Colori <i>Colors</i> ● F6307000 ● F6307046 ● F6307007 ● F6307030
	Fonte luminosa · <i>Light source</i> LED 11,5W E27 1100lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> alluminio, polycarbonato, PMMA, tessuto · <i>aluminum, polycarbonate, PMMA, fabric</i>		
	Peso · <i>Weight</i> 1,7 Kg DIMMER INCLUDED		
	p. 552		

OFFLINE EXCLUSIVE			
	LA PLUS BELLE Philippe Starck, 2019 Potenza · <i>Power</i> 60W Tensione · <i>Voltage</i> 120 - 277V	Finiture <i>Finishes</i> bronzo lucido · <i>polished bronze</i> oro spazzolato · <i>brushed gold</i> brill · <i>brill</i>	Colori <i>Colors</i> ● F3680046 ● F3680044 F3680064
	LED INCLUDED Fonte luminosa · <i>Light source</i> 560 TOP LED 60W 2700K CRI 95		
	Materiali · <i>Materials</i> alluminio · <i>aluminum</i>		
	Peso · <i>Weight</i> 24,5 Kg DIMMER INCLUDED		
	p. 520		
	MAAP W1 Erwan Bouroullec, 2026 Potenza · <i>Power</i> UP to 80W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> white	Colori <i>Colors</i> ○ F3814009
	Fonte Luminosa · <i>Light source</i> 4 x LED E27 15W E27 2000lm o · <i>or</i> 4 x LED E27 11,5W E27 1100lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> acciaio, materiale in fibra leggero e antistrappo · <i>steel, lightweight tear-proof fiber material</i>		
	Peso · <i>Weight</i> 3,65 Kg		
	p. 464		
	MAAP W2 Erwan Bouroullec, 2026 Potenza · <i>Power</i> UP to 160W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> white	Colori <i>Colors</i> ○ F3817009
	Fonte Luminosa · <i>Light source</i> 8 x LED E27 15W E27 2000lm o · <i>or</i> 8 x LED E27 11,5W E27 1100lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> acciaio, materiale in fibra leggero e antistrappo · <i>steel, lightweight tear-proof fiber material</i>		
	Peso · <i>Weight</i> 7,15 Kg		
	p. 464		
	MAAP W3 Erwan Bouroullec, 2026 Potenza · <i>Power</i> UP to 240W Tensione · <i>Voltage</i> 220-240V	Finiture <i>Finishes</i> white	Colori <i>Colors</i> ○ F3820009
	Fonte Luminosa · <i>Light source</i> 12 x LED E27 15W E27 2000lm o · <i>or</i> 12 x LED E27 11,5W E27 1100lm [esclusa - <i>excluded</i>]		
	Materiali · <i>Materials</i> acciaio, materiale in fibra leggero e antistrappo · <i>steel, lightweight tear-proof fiber material</i>		
	Peso · <i>Weight</i> 10,8 Kg		
	p. 464		

 4000 mm	MAAP ACCESSORI · ACCESSORIES Descrizione · <i>Description</i> Cavo di alimentazione per installazione con presa a parete · <i>Feed cable for wall socket installation</i>	Finiture <i>Finishes</i> nero · <i>black</i>	Colori <i>Colors</i> ● F3823000	p. 464
	NOCTURNE WALL - BOWL Konstantin Grcic, 2026 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 12W 2700K CRI90 Materiali · <i>Materials</i> alluminio estruso, vetro borosilicate · extrude aluminum <i>borosilicate glass</i> Peso · <i>Weight</i> 1,62 Kg DIMMABLE TRIAC	Finiture <i>Finishes</i> black silver	Colori <i>Colors</i> ● D305W01CEEAB1 ● D305W01CEEAE21	p. 474
	NOCTURNE WALL - CONE Konstantin Grcic, 2026 Potenza · <i>Power</i> 12W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 12W 2700K CRI90 Materiali · <i>Materials</i> alluminio estruso, vetro borosilicate · extrude aluminum <i>borosilicate glass</i> Peso · <i>Weight</i> 1,26 Kg DIMMABLE TRIAC	Finiture <i>Finishes</i> black silver	Colori <i>Colors</i> ● D305W02CEEAB1 ● D305W02CEEAE21	p. 474
	OPLIGHT W1 Jasper Morrison, 2021 Potenza · <i>Power</i> 16W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 16W 1325lm 2700K DIMMABLE TRIAC Materiali · <i>Materials</i> alluminio, policarbonato · <i>aluminum, polycarbonate</i> Peso · <i>Weight</i> 0,9 Kg	Finiture <i>Finishes</i> textured white satin black	Colori <i>Colors</i> ○ F4681009* ● F4681030* DIM. PARETE / WALL DIMMABLE RF34169 (DALI)	p. 496

	POCHETTE UP/DOWN LED Rodolfo Dordoni, 2003 Potenza · <i>Power</i> MAX 21,5W Tensione · <i>Voltage</i> 220-240V LED INCLUDED Fonte luminosa · <i>Light source</i> 144 LED 20W 2700K 1707lm CRI90 + 36 LED 1,5W 2700K 37lm CRI90 Materiali · <i>Materials</i> zama · <i>zamak</i> Peso · <i>Weight</i> 1,7 Kg DIMMER INCLUDED 1-10/TRIAC	Finiture <i>Finishes</i> grigio · <i>grey</i> bianco · <i>white</i> cromo · <i>chrome</i>	Colori <i>Colors</i> ● F9705020 ○ F9705009 F9705057	p. 551
	OFFLINE EXCLUSIVE SKYNREST CEILING Marcel Wanders, 2023 Potenza · <i>Power</i> 57W Tensione · <i>Voltage</i> 100-240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED 57W 1325lm* 2700K CRI90 * Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture. * The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes. Materiali · <i>Materials</i> nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · <i>nylon with glass fiber, recycled polyester, LATAMID, aluminum</i> Peso · <i>Weight</i> 13 Kg DIMMER INCLUDED 1-10/PUSH/DALI	Finiture <i>Finishes</i> antracite · <i>anthracite</i> blue tourmaline almond rosso mattone · <i>brick red</i>	Colori <i>Colors</i> ● F6393031 ● F6393003* ● F6393017 ● F6393035	p. 490
	SMITHFIELD C Jasper Morrison, 2009 Potenza · <i>Power</i> 4xMAX 70W Tensione · <i>Voltage</i> 220-250V LED INCLUDED Fonte luminosa · <i>Light source</i> LED retrofit 11,5W E27 1100lm o-or LED retrofit 15W E27 2000lm o-or LED retrofit 18W E27 1900lm o-or LED retrofit 18W E27 2000lm [esclusa - <i>excluded</i>]	Finiture <i>Finishes</i> nero · <i>black</i> nero opaco · <i>matte black</i> bianco · <i>white</i> mud verde · <i>green</i> rosso · <i>red</i>	Colori <i>Colors</i> ● F1370030 ● F1370031 ○ F1370009 ● F1370021 ● F1370039 ● F1370035	p. 528
	SMITHFIELD C PRO Jasper Morrison, 2009 Potenza · <i>Power</i> 45W Tensione · <i>Voltage</i> 200-240V LED INCLUDED Fonte luminosa · <i>Light source</i> LED module 45W 2700K 2791lm CRI95 Materiali · <i>Materials</i> alluminio, metacrilato · <i>aluminum, methacrylate</i> Peso · <i>Weight</i> 5,8 Kg DIMMER INCLUDED PUSH OR DALI	Finiture <i>Finishes</i> nero · <i>black</i> nero opaco · <i>matte black</i> bianco · <i>white</i> mud verde · <i>green</i> rosso · <i>red</i> nero · <i>black</i> nero opaco · <i>matte black</i> bianco · <i>white</i> mud verde · <i>green</i> rosso · <i>red</i>	Colori <i>Colors</i> ● F1366030 ● F1366031 ○ F1366009 ● F1366021 ● F1366039 ● F1366035 ● F1368030 DALI ● F1368031 DALI ○ F1368009 DALI ● F1368021 DALI ● F1368039 DALI ● F1368035 DALI	p. 528

OFFLINE EXCLUSIVE

TARAXACUM 88 C/W

Achille Castiglioni, 1988

Potenza · *Power* 15 x MAX 40W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
15xLED 3W E27 255lm
[inclusa - *included*]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 5,6 Kg

Finiture
Finishes
alluminio · *aluminum*

Colori
Colors
|| F7421000



p. 548

TIGHT LIGHT

Piero Lissoni, 2011

Potenza · *Power* 20W

Tensione · *Voltage* 100-240V

LED INCLUDED Fonte luminosa · *Light source*
48 TOP LED 2x10W 1989lm total
3000K CRI80

Materiali · *Materials*
PMMA, alluminio · *PMMA, aluminum*

Peso · *Weight* 1 Kg

Finiture
Finishes
bianco · *white*

Colori
Colors
○ F0011009*



*Disponibile fino ad esaurimento scorte -
Available while stocks last

p. 544

WAN C/W

Johanna Grawunder, 2005

Potenza · *Power* MAX 40W

Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
33W HSGS G9 460lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio · *aluminum*

Peso · *Weight* 0,62 Kg

Finiture
Finishes
bianco · *white*
nero · *black*

Colori
Colors
○ F9550009
● F9550030



per ogni finitura sono forniti due anelli: 1 di colore
verde, 1 di colore nero · *two rings supplied for each
finish: - green - black*

p. 550

WIRERING

Formafantasma, 2018

Potenza · *Power* 16W

Tensione · *Voltage* 100-240V/24V

LED INCLUDED Fonte luminosa · *Light source*
180 LED 16W 2700K 712lm CRI90]
DIMMABLE

Materiali · *Materials*
alluminio - gomma - PC · *aluminum - rubber -
PC*

Peso · *Weight* 0,95 Kg DIMMER INCLUDED

Finiture
Finishes
grigio/bianco · *grey/white*
grigio/grigio · *grey/grey*
grigio/nero · *grey/black*
grigio/oro · *grey/gold*

Colori
Colors
○ F9513009*
● F9513020*
● F9513030*
● F9513044*



*Disponibile fino ad esaurimento scorte -
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p. 526

ABAJOURD'HUI SMALL

Flos Soft Architecture

Fonte luminosa · *Light source*
MAX 75W E27 QT-32
[esclusa - *excluded*]

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 11 Kg

Finiture
Finishes
cartongesso · *plaster*

Colori
Colors
○ SA.5001.1



p. 558

ABAJOURD'HUI LARGE

Flos Soft Architecture

Fonte luminosa · *Light source*
MAX 150W E27 QT-32
[esclusa - *excluded*]

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 28 Kg

Finiture
Finishes
cartongesso · *plaster*

Colori
Colors
○ SA.5000.1



p. 558

SOFT SPUN SMALL FL

Flos Soft Architecture

Fonte luminosa · *Light source*
18W 2G11 [esclusa - *excluded*]
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

Peso · *Weight* 11 Kg

Finiture
Finishes
cartongesso · *plaster*

Colori
Colors
○ SA.5004.1



p. 560

SOFT SPUN SMALL HL

Flos Soft Architecture

Fonte luminosa · *Light source*
MAX 120W R7s QT-DE-12
[esclusa - *excluded*]

Materiali · *Materials*
installazione su cartongesso · *plaster installation*

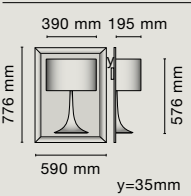
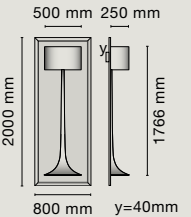
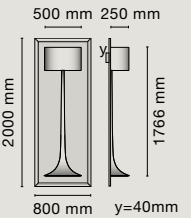
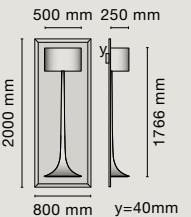
Peso · *Weight* 11 Kg

Finiture
Finishes
cartongesso · *plaster*

Colori
Colors
○ SA.5005.1



p. 560

	SOFT SPUN SMALL LED Flos Soft Architecture	Finiture <i>Finishes</i> cartongesso · <i>plaster</i>	Colori <i>Colors</i> ○ SA.5006.1F
LED INCLUDED	Fonte luminosa · <i>Light source</i> 1 LED WHITE 35W 1800lm 3000K CRI90 Driver elettronico · <i>Electronic Driver</i>		
Materiali · <i>Materials</i> installazione su cartongesso · <i>plaster installation</i>			p. 560
Peso · <i>Weight</i> 11 Kg		CE 	
	SOFT SPUN LARGE FL Flos Soft Architecture	Finiture <i>Finishes</i> cartongesso · <i>plaster</i>	Colori <i>Colors</i> ○ SA.5008.1
LED INCLUDED	Fonte luminosa · <i>Light source</i> 24W 2G11 TC-L (diff.) [esclusa - <i>excluded</i>] Ballast elettr. · <i>Elect. Ballast</i> + LED 1.4W 80lm 2700K CRI>90 (base) [inclusa - <i>included</i>] Driver elettronico · <i>Electronic Driver</i>		
Materiali · <i>Materials</i> installazione su cartongesso · <i>plaster installation</i>			p. 560
Peso · <i>Weight</i> 28 Kg		CE 	
	SOFT SPUN LARGE HL Flos Soft Architecture	Finiture <i>Finishes</i> cartongesso · <i>plaster</i>	Colori <i>Colors</i> ○ SA.5009.1
LED INCLUDED	Fonte luminosa · <i>Light source</i> 1 x MAX 160W R7s QT-DE (diff.) [esclusa - <i>excluded</i>] + 1 LED 1.4W 80lm 2700K CRI>90 (base) [inclusa - <i>included</i>] Driver elettronico · <i>Electronic Driver</i>		
Materiali · <i>Materials</i> installazione su cartongesso · <i>plaster installation</i>			p. 560
Peso · <i>Weight</i> 28 Kg		CE 	
	SOFT SPUN LARGE LED Flos Soft Architecture	Finiture <i>Finishes</i> cartongesso · <i>plaster</i>	Colori <i>Colors</i> ○ SA.5007.1F
LED INCLUDED	Fonte luminosa · <i>Light source</i> 1 LED WHITE 35W 1800lm 3000K CRI90 (diff.) Driver elettr. · <i>Elect. Driver</i> + 1 LED WHITE 1,4W 80lm 2700K CRI>90 (base) Driver elettr. · <i>Elect. Driver</i>		
Materiali · <i>Materials</i> installazione su cartongesso · <i>plaster installation</i>			p. 560
Peso · <i>Weight</i> 28 Kg		CE 	

OUTDOOR/INDOOR

	CLESSIDRA OUTDOOR/INDOOR Antonio Citterio, 2011 Potenza · <i>Power</i> 10W Tensione · <i>Voltage</i> 100-240V	Finiture <i>Finishes</i> grigio · <i>grey</i> deep brown grigio · <i>grey</i> deep brown	Colori <i>Colors</i> ● F1583006 20°+20° OUTDOOR ● F1583018 20°+20° OUTDOOR ● F1584006 40°+40° OUTDOOR ● F1584018 40°+40° OUTDOOR
LED INCLUDED	Fonte luminosa · <i>Light source</i> 2 LED 10W 637lm* 3000K CRI80		
	* Il flusso luminoso si riferisce al prodotto con 20°+20°. Si prega di consultare il nostro sito web per informazioni dettagliate sulle finiture con 40°+40°. * The lumen output refers to the product with 20°+20°. Please consult our website for detailed information about the finishes with 40°+40°.		
Materiali · <i>Materials</i> alluminio, PMMA · <i>aluminum, PMMA</i>			p. 531
Peso · <i>Weight</i> 1,1 Kg		CE 	
	IN VITRO UNPLUGGED Philippe Starck, 2020 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> 5/100-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i> deep brown forest green pale green terracotta	Colori <i>Colors</i> ○ F018E21K001 ● F018E21K030 ● F018E21K033 ● F018E21K018 ● F018E21K012 ● F018E21K013 ● F018E21K025
LED INCLUDED	Fonte luminosa · <i>Light source</i> LED EDGE LIGHTING 2,5W 182lm ≠ FIXT 103lm 2700K CRI 90 DIMMABLE 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT		
Materiali · <i>Materials</i> alluminio, vetro, silicone · <i>aluminum, glass, silicone</i>			p. 116
per gamma completa e accessori consultare flos.com · <i>for full range and accessories consult flos.com</i>	Peso · <i>Weight</i> 1 Kg DRIVER INCLUDED	CE 	
	IN VITRO UNPLUGGED Philippe Starck, 2020 Potenza · <i>Power</i> 2,5W Tensione · <i>Voltage</i> 5/100-240V	Finiture <i>Finishes</i> bianco · <i>white</i> nero · <i>black</i> antracite · <i>anthracite</i> deep brown forest green pale green terracotta	Colori <i>Colors</i> ○ F018E31K001 ● F018E31K030 ● F018E31K033 ● F018E31K018 ● F018E31K012 ● F018E31K013 ● F018E31K025
LED INCLUDED	Fonte luminosa · <i>Light source</i> LED EDGE LIGHTING 2,5W 195lm ≠ FIXT 110lm 3000K CRI 90 DIMMABLE 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT		
Materiali · <i>Materials</i> alluminio, vetro, silicone · <i>aluminum, glass, silicone</i>			p. 116
per gamma completa e accessori consultare flos.com · <i>for full range and accessories consult flos.com</i>	Peso · <i>Weight</i> 1 Kg DRIVER INCLUDED	CE 	



530 mm

ø 220 mm

MAYDAY OUTDOOR

Konstantin Grcic, 2022

Potenza · *Power* MAX 10W

Tensione · *Voltage* 220-240V

Finiture
Finishes

nero · *black*

leaf green

mustard yellow

Colori
Colors

● F038AAAA0ZZ

● F038AACA0ZZ

● F038AABA0ZZ



Fonte luminosa · *Light source*
LED 8W E14 900lm
[esclusa - *excluded*]

Materiali · *Materials*
polipropilene sostenibile · *sustainable polypropylene*

Peso · *Weight* 0,9 Kg

SWITCH INCLUDED

CE   I.P. 65

p. 110



2420 mm

2140 mm

470 mm

ø 580 mm

ø 790 mm

SUPERARCHIMOON OUTDOOR/INDOOR

Philippe Starck, 2000

Potenza · *Power* MAX 250W

Tensione · *Voltage* 220-240V

Finiture
Finishes

panama

green wall

Colori
Colors

● F6367022*

● F6367041*



Fonte luminosa · *Light source*
LED 21W E27 2450lm
[esclusa - *excluded*]

Materiali · *Materials*
alluminio, policarbonato, PVC ·
aluminum, polycarbonate, PVC

Peso · *Weight* 160,3 Kg

DIMMER INCLUDED

CE   I.P. 65

*Disponibile fino ad esaurimento scorte -
Available while stocks last

p. 290

CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*

	Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · <i>Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)</i>
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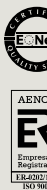
	Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · <i>Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)</i>
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	Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · <i>Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing</i>
---	--

Omologazioni · *Homologations*

	Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · <i>All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements</i>
--	--

	La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · <i>The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products</i>
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	L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità. · <i>The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.</i>
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GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP 20	Indice di protezione contro la penetrazione di corpi solidi e di liquidi · <i>Protection degree offered by the fixture to the ingress of solids and liquids</i>
---------------------------------------	---

IP 20	1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · <i>1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust</i>
---------------------------------------	--

IP 20	2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · <i>2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersión - 8 Protected against long term immersión</i>
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Simbologia · *Pictography*

	Apparecchio idoneo per essere installato su superfci normalmente infiammabili · <i>Luminaire with builtin power packs or transformers, suitable for mounting directy onto normally inflammable surfaces</i>
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	Distanza minima dagli oggetti illuminati · <i>Minimum distance from illuminated objects</i>
---	---

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