Artemide®

2026

Artemide outlines
the perspective of light
to design
the future in the present.

Artemide merges
creativity and measure,
knowledge and know-how.

Ernesto Gismondi
built this path
in 1959.

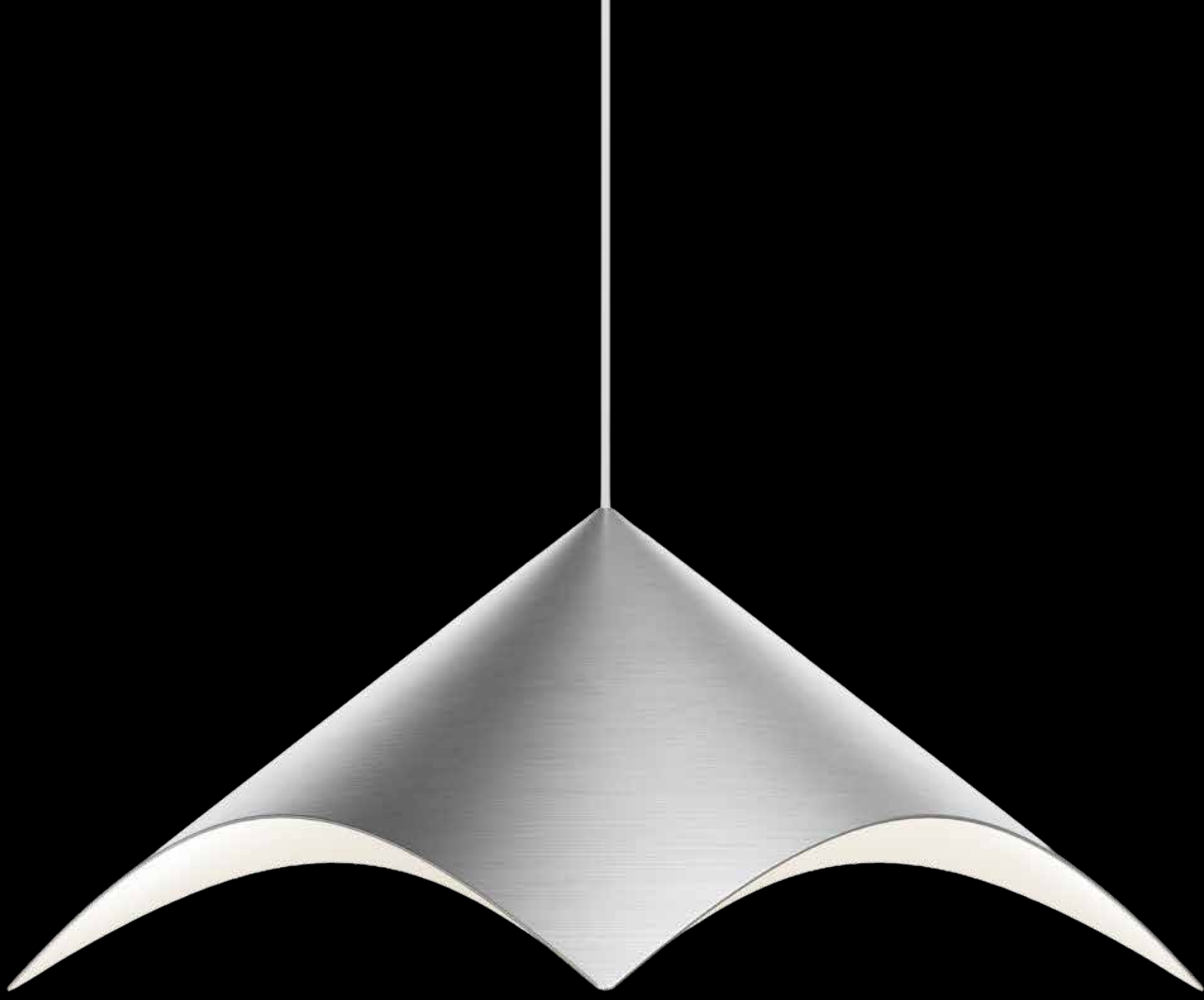
Iperbole
BIG - Bjarke Ingels Group

"In math class, we learned that when you cut a geometric cone, you reveal a hyperbola. That simple operation of sectioning a pure form forms the foundation of our new design.

For Artemide, we translated this mathematical principle into light.

By working with elemental geometries, a square and a triangle, we created lamps that are complete objects on their own, yet capable of forming larger constellations when joined together."

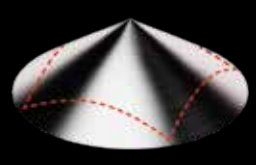
Jakob Lange, BIG

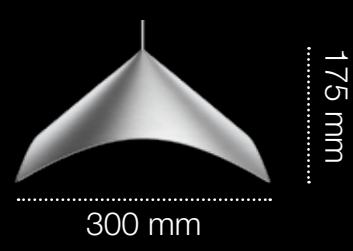


ARTEMIDE
APP

Iperbole square
300 x 300 x h 175 mm
cable max 1700 mm
Total power: 9W
3000K

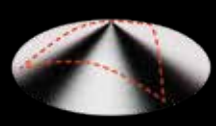
- Aluminum

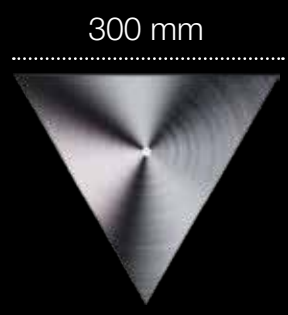


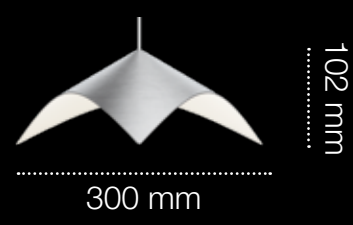


Iperbole triangle
300 x 258 x h 102 mm
cable max 1700 mm
Total power: 9W
3000K

- Aluminum







Modular Growth

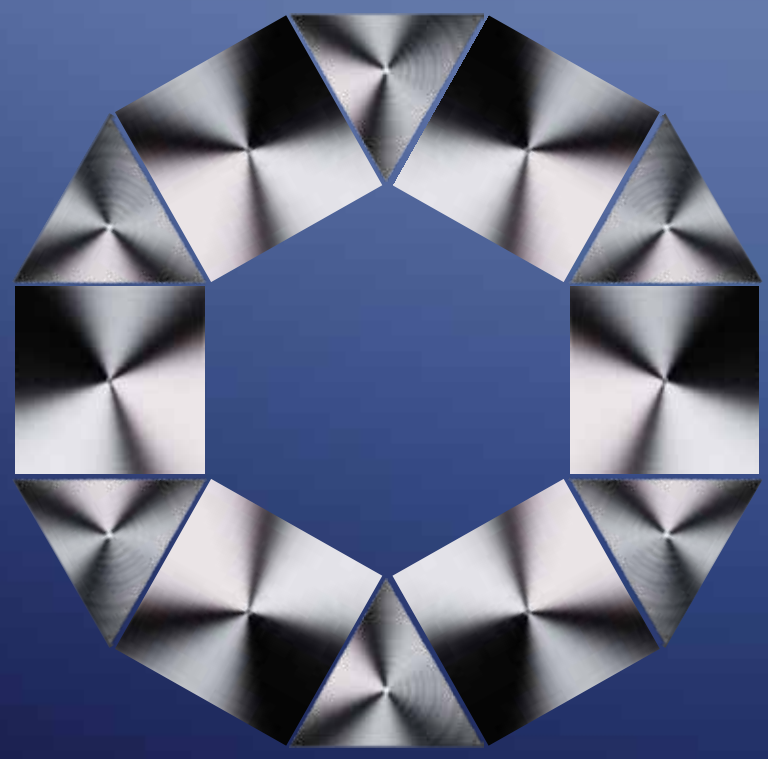
Iperbole is a system of minimal and lightweight suspension lamps that, whether used individually, repeated or arranged in clusters, bring comfortable light to any living or working space.

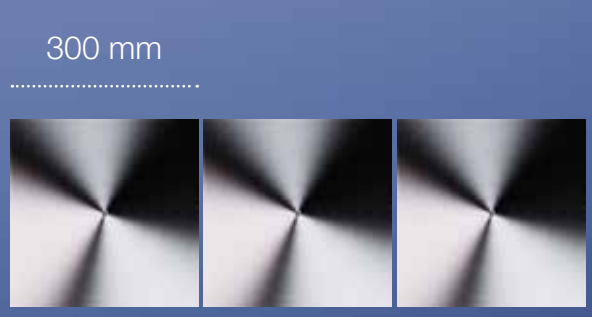
From the intersection of elementary geometries, a dynamic and elegant form emerges, simple and iconic, yet distinctive. The cone, the iconic profile of pendant lamps, intersects with a square plan.

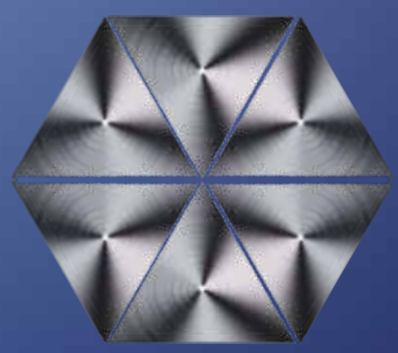
Each side therefore describes a hyperbola, creating arches that, from different viewpoints, reveal more or less of the white interior of the lamp body—a luminous surface.

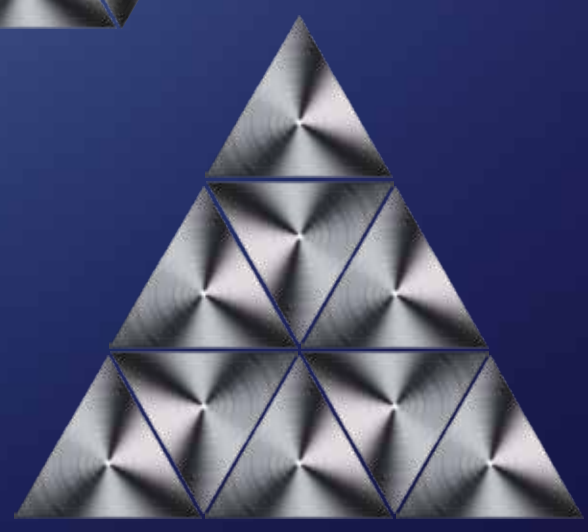
To enhance compositional freedom, a triangular-base solution accompanies the square geometry, enabling curvilinear as well as linear compositions. The sides of the square and triangular modules are equivalent, allowing them to combine into open or closed geometries.

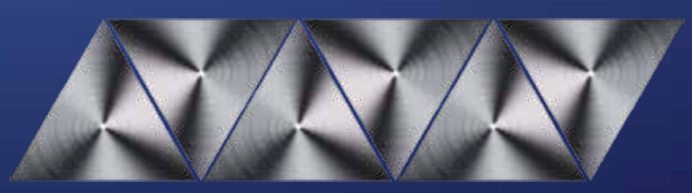
This dimension is the unit that defines the angle of the two cones and their differentiated cut, thus distinguishing them also in depth.




300 mm
300 mm






300 mm
258 mm

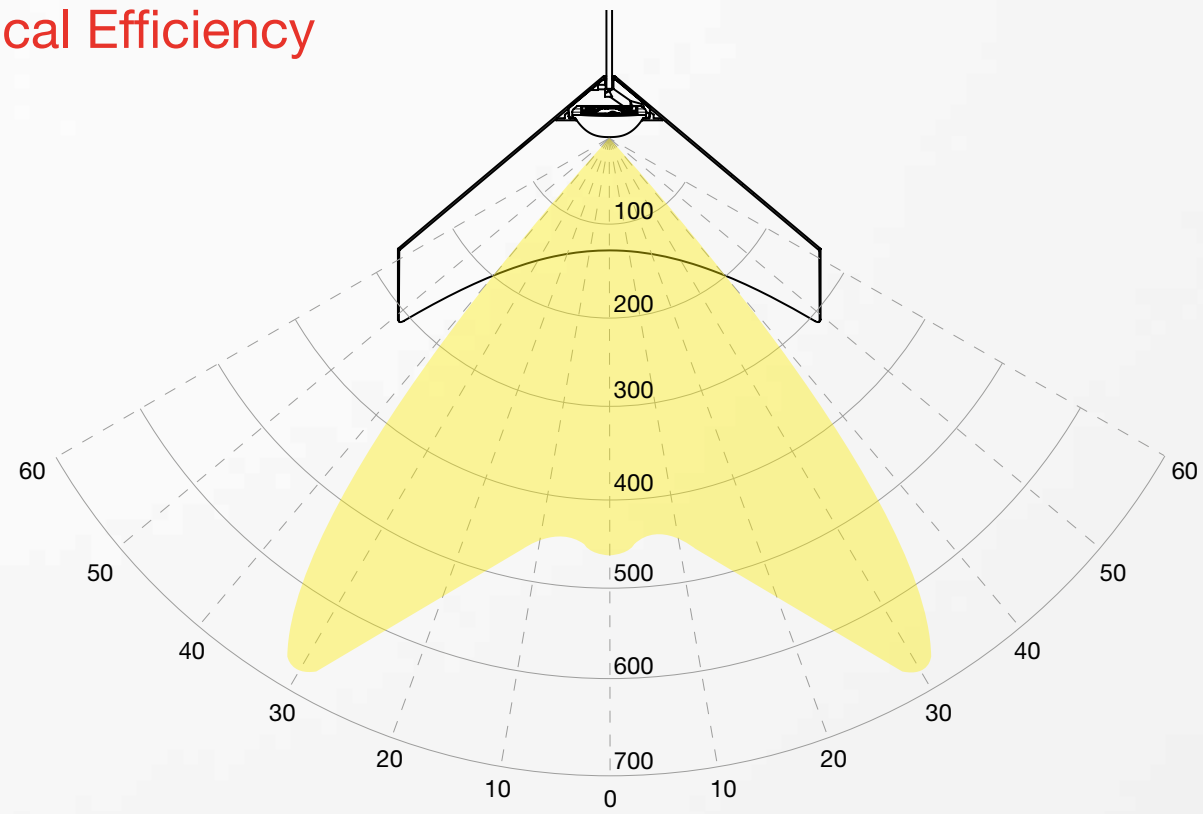
Sustainable Material Reduction

The lamp body is made of a thin spun aluminum sheet, only 1,5 mm thick. Monomaterial, it minimizes the use of resources. Thanks to a specially designed lens, it is an energy-efficient system.

A central aspheric lens controls the emission, grazing the interior of the lamp body and distributing light in a homogeneous and comfortable way. The diffuser receives light but is not an active component in controlling emission, maximizing the lens control to achieve high efficiency and precision.

Glare is controlled: the geometry of the body extends downward to partially shield the view of the central lens, and luminance above 65° is regulated (<3000 cd/m²) in compliance with workplace standards.

High Optical Efficiency



Iperbole square chandelier
300 x 300 x h 175 mm x 3
rose Ø200 mm
total cable max 10000 mm
Total power: 3 x 9W
3000K

Iperbole triangle chandelier
300 x 258 x h 102 mm x 3
rose Ø200 mm
total cable max 10000 mm
Total power: 3 x 9W
3000K

Aluminum


Photo by Pierpaolo Ferrari
29 MAR THU
1 JAN SUN

Arctic
BIG - Bjarke Ingels Group

PATENT OF
INVENTION

"Arctic is inspired by the geometric formations of ice crystals. By combining triangles and pentagons, we created a sculptural crystal that elegantly captures and refracts light at its core."

Jakob Lange, BIG

Arctic is a collection of lamps that reflect and deconstruct reality, enhanced through their own light, natural light and the surrounding environment.

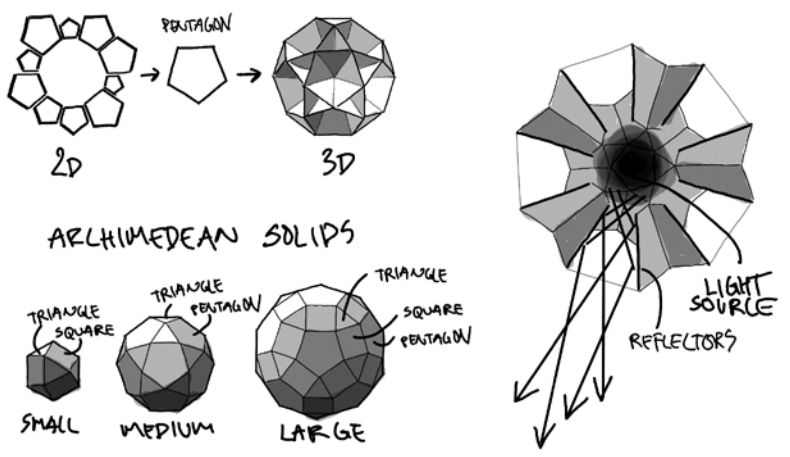
They are formed from geometric elements that break apart and reassemble in modular compositions, playing with reflections.

The final shape is an Archimedean solid without external faces, where the structure emerges from the projection of the pentagonal sides radiating from the centre. At its core there is a diffusing polyhedron.

This creates a multitude of mirrored surfaces, positioned side by side and facing each other, multiplying in perception and generating a dynamic figure that shifts with the viewpoint and its surroundings.

Arctic is a modular volume that takes shape through the relationship between its parts, guided by the principles of an intelligent and optimized construction.

ARTEMIDE
APP



Sketches by Jakob Lange

Photo by Pierpaolo Ferrari

Arctic suspension
Ø550 mm
cable max 1500 mm
Total power: 30W
3000K

Central core

- White

Reflectors

- Transparent
- Mirror

Patented Optical Structure

The diffuser surfaces can be either transparent or mirrored, interacting differently with light. In both versions, they are horizontally etched with precision-calculated engravings to control and diffuse the light.

While these details define the product's aesthetic, they also serve an optical function, enhancing luminous efficiency through reflection and refraction.

While the mirrored version is always perceptible even when the light is off, the transparent one appears ethereal.

Arctic table/floor
Ø550 mm
Total power: 30W
3000K
Dimmer on cable

Central core

○ White

Reflectors

○ Transparent

◍ Mirror

Arctic ceiling
Ø550 mm
ceiling rose 180 x 160 x h 73 mm
Total power: 30W
3000K

Central core

- White

Reflectors

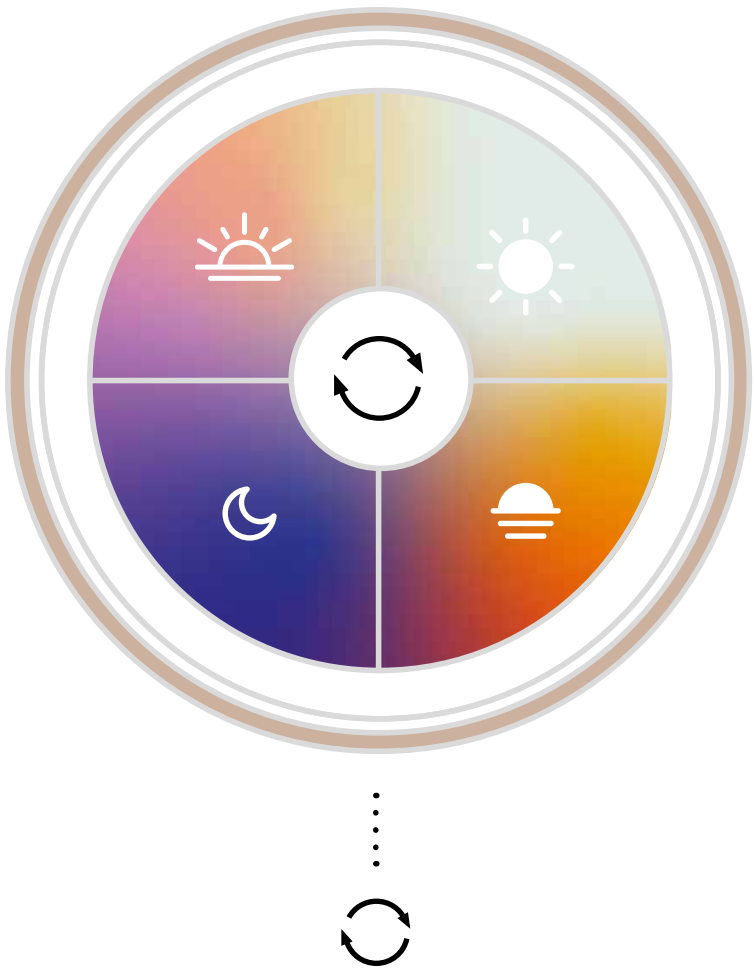
- Transparent
- Mirror

Dusk
BIG - Bjarke Ingels Group

"Since humans walked this earth, their internal clock has been governed by the rhythm of the sun. A colorful display of light, from the horizon to the zenith, warm and cold light blend to create a gradient of colours that has a profound effect on all living beings. With Dusk, we seek to create a true circadian light, not defined by a single colour of the sky, but by a dynamic gradient of colours that bring the sky's natural transition to life on the wall."

Jakob Lange, BIG

Photo by Pierpaolo Ferrari



Dynamic natural scenario

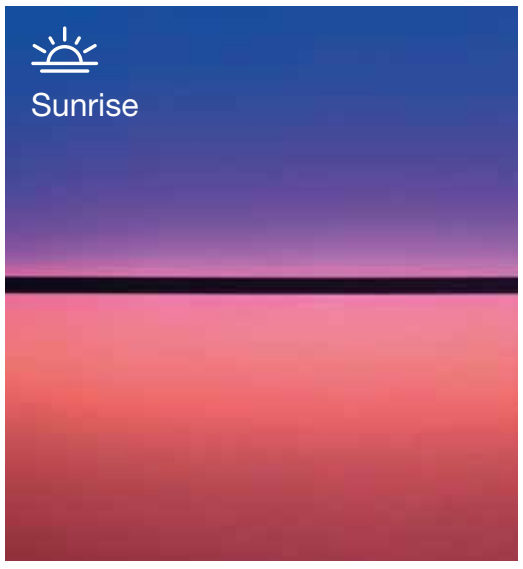
Since the 1990s, Artemide has been exploring how changes in light, through colour temperatures and tonal variations, affect living beings and the natural world.

Dusk introduces a new concept, broadening the perception of natural light's variability beyond simple colour temperature.

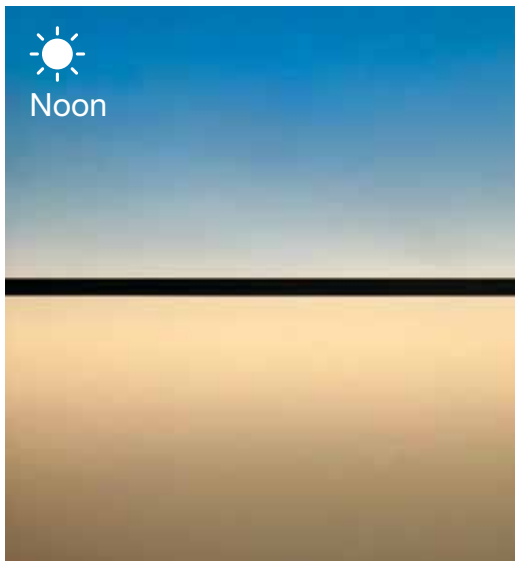
It captures the full spectrum of hues associated with different times of the day and year. Its emission is not uniform but composed of two overlapping and balanced light spectra, recreating the subtle tonal shifts of the sky as they transition vertically throughout the day.

Dusk does more than reflect colour temperature, it recreates the evolving chromatic panorama that accompanies each moment of the day, from dawn to dusk.

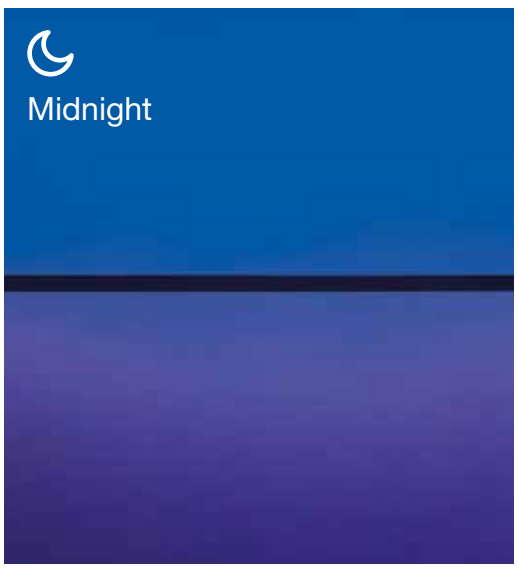
The perception of passing time can be managed wirelessly via the Artemide App thanks to a dedicated control with preset scenes where spectral calibration creates the luminous atmospheres of a natural setting.



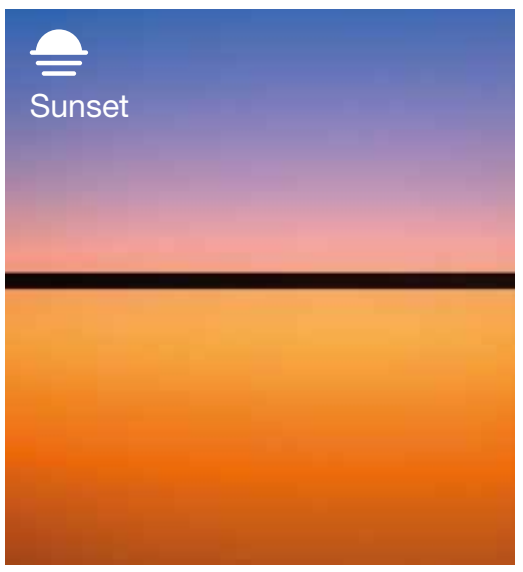
Total power
8W/m
T colour on the wall
2300K



Total power
24W/m
T colour on the wall
4500K



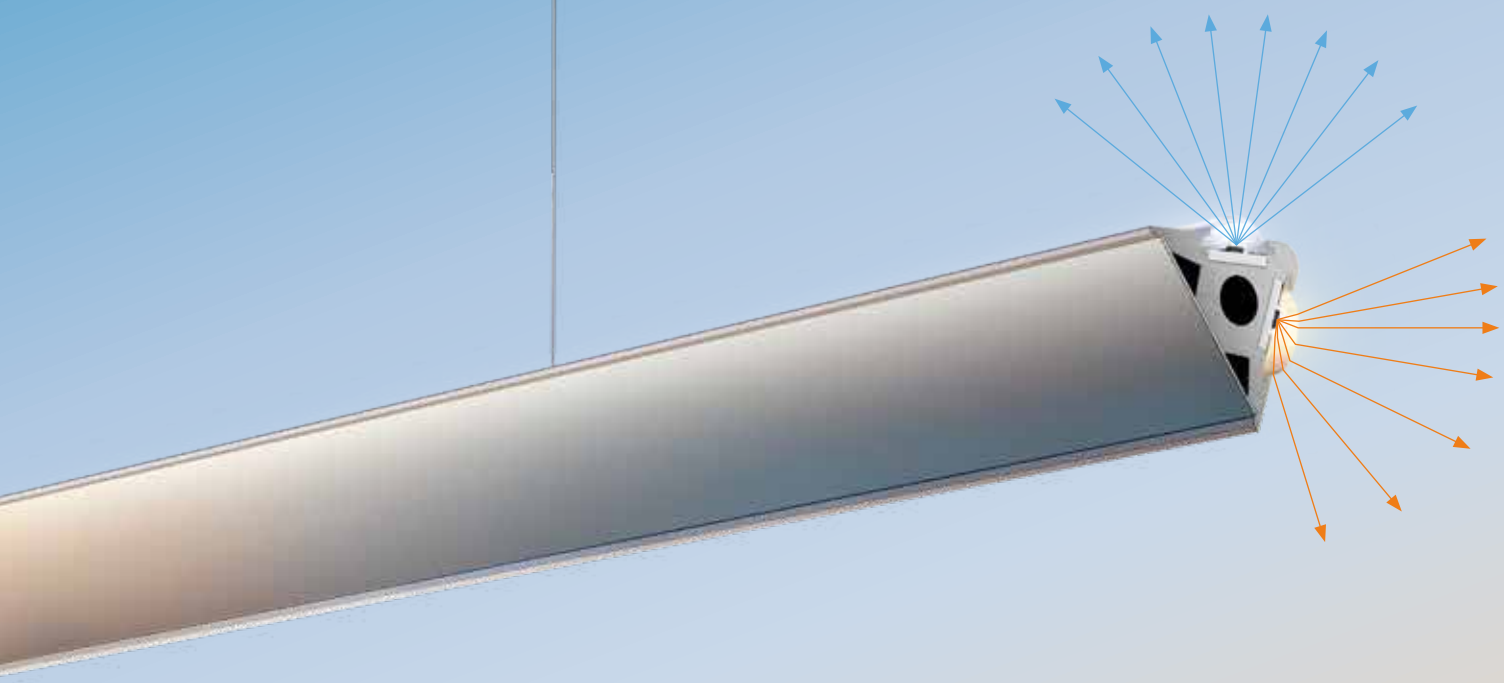
Total power
2,5W/m
T colour on the wall
not applicable



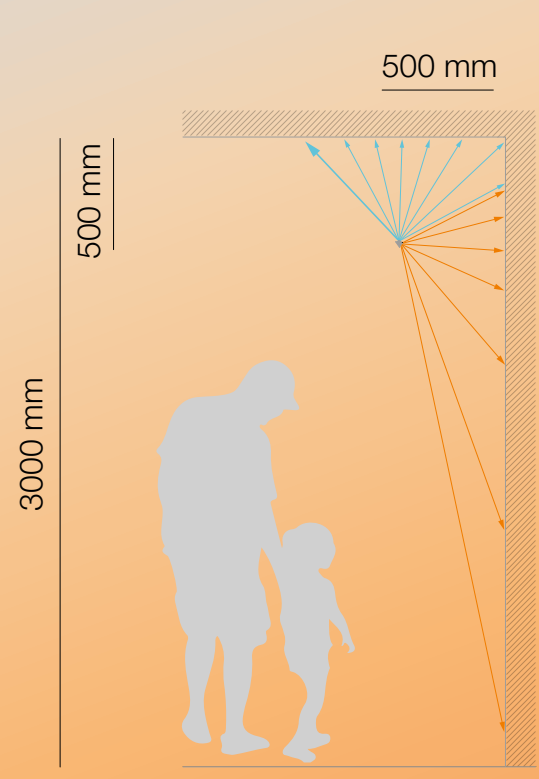
Total power
23W/m
T colour on the wall
2000K

PATENT OF
INVENTION

Symmetric lens for
coloured emission gradient
between Green & Blue
simulating sky effect



Asymmetric lens for
Tunable White emission
1800K~4000K
wall washing



Dusk module 1 m
25 x h 29 x 1000 mm
Total power: max 30W

Dusk module 2 m
25 x h 29 x 2000 mm
Total power: max 60W

Dusk module 3 m
25 x h 29 x 3000 mm
Total power: max 90W

Mirror satin

Designed as a wall washer, Dusk brings the fluid, ever-changing quality of natural light into closed spaces.

Rather than a single variable light source, Dusk combines two distinct emissions to reflect the colours of natural light, evoking the effects and poetry of the sky across daily and seasonal cycles. A lens controls a variable blue-toned light in the upper section, while an asymmetric lens washes the vertical surface with an emission ranging from 1800K to 4000K. The result is an immersive and dynamic experience.

In Dusk the interplay of intensities creates multiple lighting effects, where the two emissions blend into a soft white glow before fading into warm tones or shifting from deeper colours to neutral ones, opening a new dimension of spatial perception.

Beyond enabling a poetic and perceptive approach to ambient lighting, Dusk is also highly functional, offering excellent colour rendering when the two emissions are properly balanced.

It can illuminate a space or serve as a backdrop that marks the passage of time, subtly shaping the environment in ways that profoundly influence psychological and physical well-being.

The Right Wavelengths

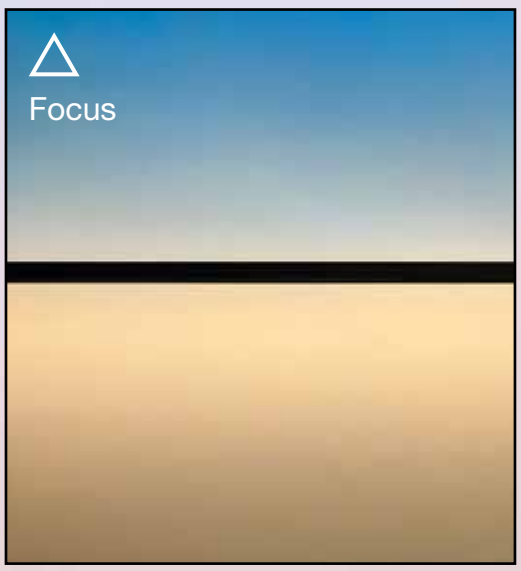
In its continuous relation between humanity and the environment, light is a material for the construction of space, delimiting territoriality and influencing our state of mind.

Light feeds humans psychological and physiological well-being by introducing them to a broader dimension for a new perceptive experience.

Artemide
Light Research

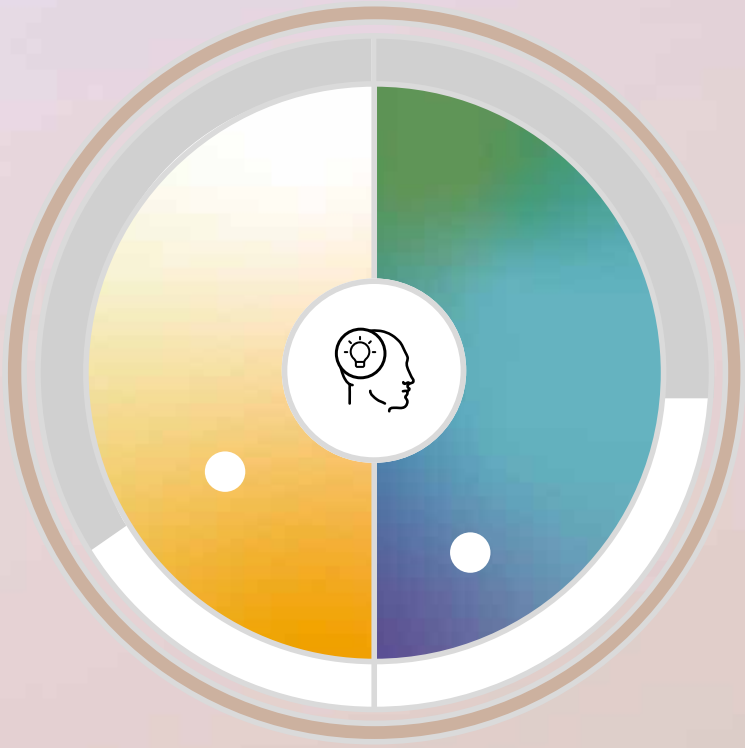
Tunable White 1800K~4000K
Wall washing emission

Green & Blue
Indirect emission



Total power
15W/m
T colour on the wall
4700K

Total power
20W/m
T colour on the wall
3000K



Light for living

By a specific Artemide App control interface, the two emissions can be managed independently to achieve functional light emissions that support circadian rhythm.

Tetras SOM

Tetras is a lighting concept that helps to define space through luminous energy.

Its cross-like structure becomes an architectural symbol, the junction of a grid that belongs to the space and can exist alone or as part of a system.

Available in three sizes, it is a pure, straightforward element. It expresses a precise spatial rhythm while remaining open to interpretation. Like an architectural component, it adapts naturally to any layout.

Tetras can be used to create regular grids of identical units or to combine different sizes, generating varied balances and rhythms. It becomes a graphic and expressive tool for shaping space, building visual compositions and spatial narratives.

Its position places no limits on how the space is used. It introduces a clear spatial framework within correct lighting parameters, making it a versatile option for many different contexts.

Lighting Bricks

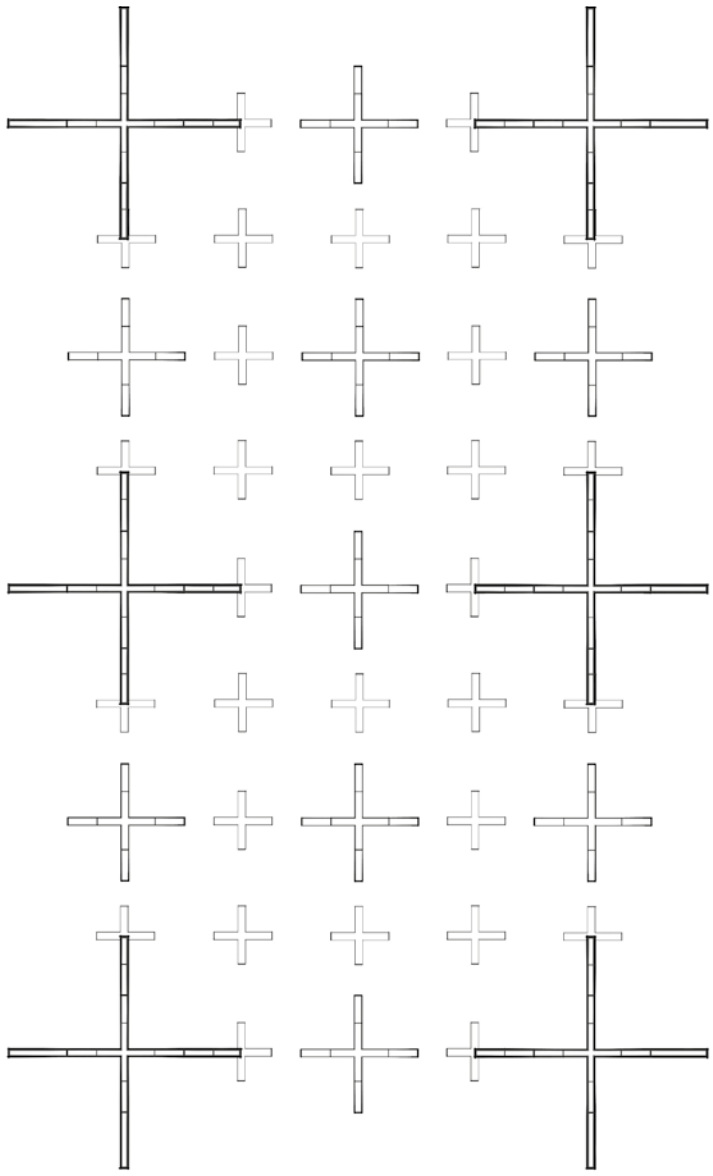
Starting from even the most constrained rules for workspaces, Tetras provides a comfortable light. Its very high quality and efficiency make it well suited to bringing good lighting to museums, hospitality settings and public spaces.

Its rigid geometry becomes dynamic within carefully measured parameters. It suggests a grid that can be broken or restructured to create different relationships between space, light and function, even across varying ceiling heights.

What begins as measured and orderly can become expressive and scenographic, with combinations of colour and size that follow a structured pattern or a completely free arrangement.

Tetras fits seamlessly into architectural projects and is as universal as a brick. Conceived to embody rigour and technical precision, it breaks those boundaries.

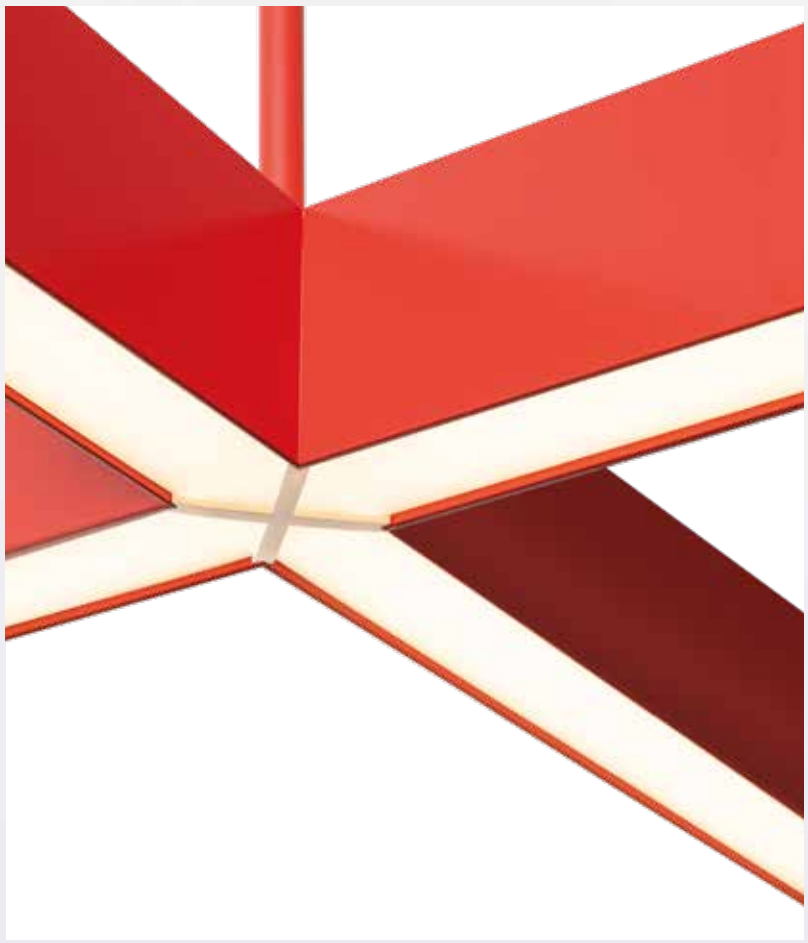
It becomes a symbol, a design language in its own right, capable of engaging directly with the proportions and rhythm of architecture.



"Tetras conceives of light as an architectural building block, a single element that is deployed in series to create volumes of illumination. As a module for illumination, it allows designers to use light as an instrument of architecture, a field of points whose size and spacing can be customized and tailored to a variety of environments and adapted to future needs."

SOM - Skidmore, Owings & Merrill

DIFFUSED EMISSION



Tetras small
345 x 345 x 75 mm
tige h max 1000 mm
Total power: direct 9,5W
indirect 9,5W
3000K / 3500K

Tetras medium
495 x 495 x 75 mm
tige h max 1000 mm
Total power: direct 14W
indirect 14W
3000K / 3500K

Tetras large
640 x 640 x 75 mm
tige h max 1000 mm
Total power: direct 19W
indirect 19W
3000K / 3500K

- Black
- White
- Silver
- Red

PATENT OF
INVENTION

High efficiency
83%

Extreme efficacy
up to 148 lm/W

Extreme glare control
UGR<16

CRI 90

High uniformity
no multi-shadows

MICROREFRACTIVE OPTICS

Tetras large refractive
640 x 640 x 75 mm
tige h max 1000 mm
Total power: direct 19W
indirect 19W
3000K / 3500K

- Black
- White
- Silver
- Red

PATENT OF
INVENTION

Boltons
Herzog & de Meuron

"The Boltons lamp, consisting of a light source encased within a hand-blown artisanal glass body that directs the light to an adjustable reflector, encourages engagement and exploration of fundamental lighting principles.
Boltons' idea materializes core aspects of illumination."

Herzog & de Meuron

It is a lamp that combines a patented optical system with the beauty of hand-crafted glass. A transparent body supports an adjustable metal disc.

The body is shaped in a single, skilled movement using a traditional technique. The diffuser surface is not perfectly flat, is moved by a vibration that expresses the craftsmanship and the uniqueness of the glass. Its complete transparency highlights the thickness of the material, shaped by the master glassblower's breath: thicker at the top, finer at the sides where it tapers.

The lens is perceived as a seamless continuation of the elegant glass form. This poetic, evocative shape also defines the ability to direct and modulate light across a surface.

Boltons
diffuser Ø235 x h 375 mm
reflector Ø450 mm
Total power: 12W
2700K
Dimmer on cable

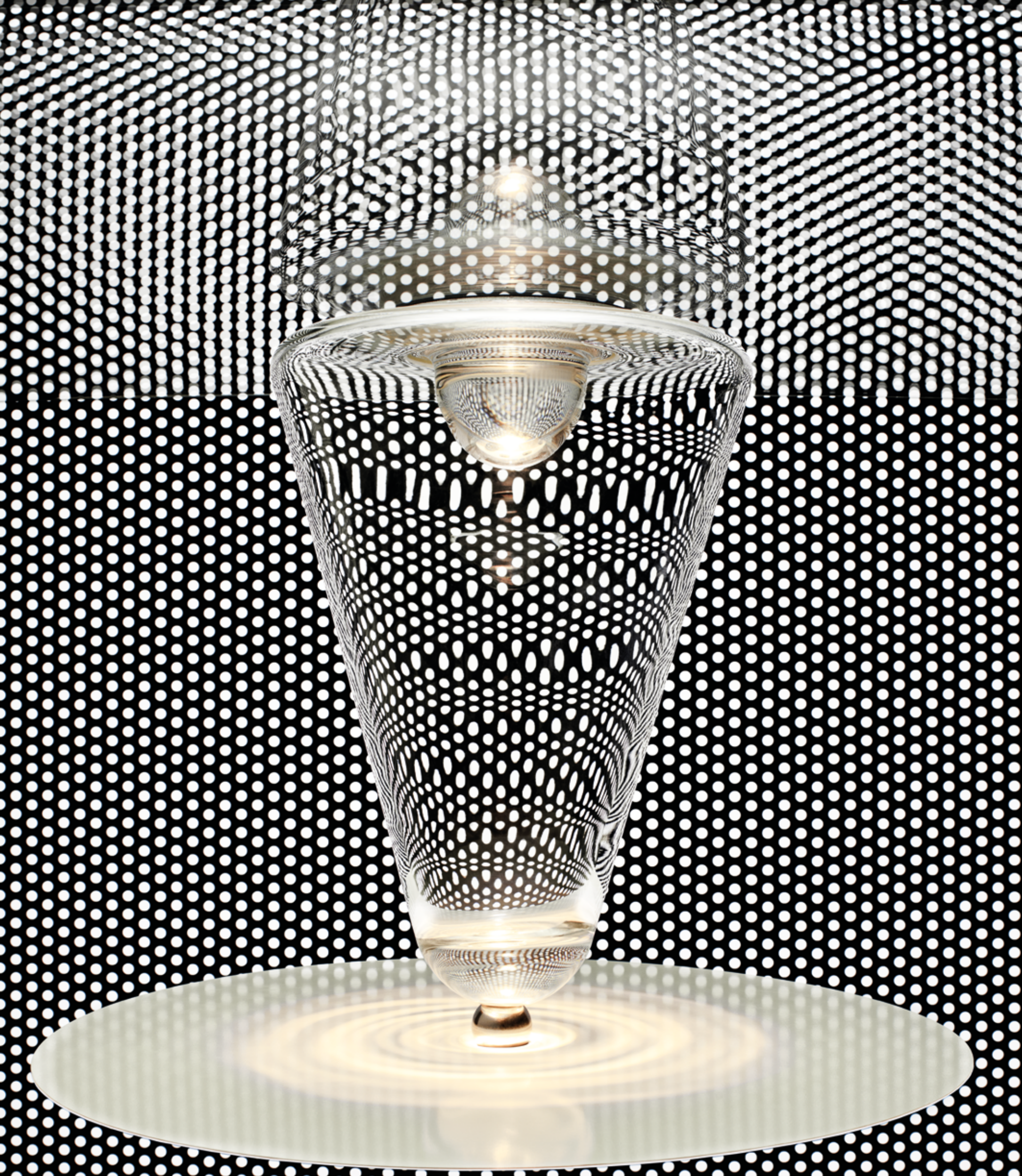
Reflector

Silver

Diffuser

Transparent

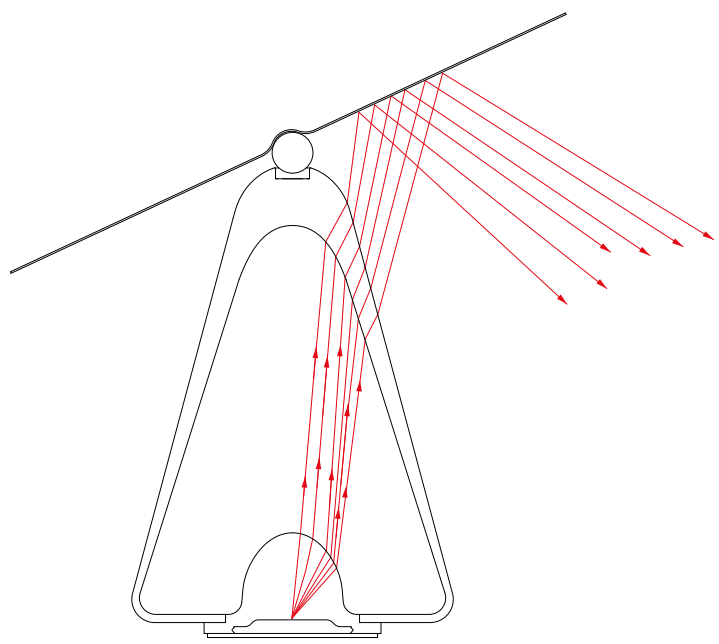
Photo by Pierpaolo Ferrari



Patented Optical Design

A lens at the base directs the entire light output upwards with precise control, allowing the disc to reflect it according to its angle. As the beam passes through the glass, it brings it to life with reflections, without compromising the efficiency of the optical system.

The geometry of the glass allows for wide freedom of movement of the upper reflector, held in place by a magnetic sphere.



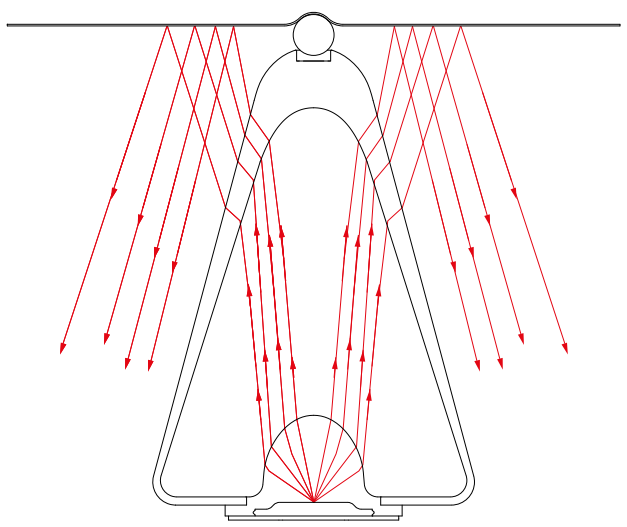


Photo by Pierpaolo Ferrari

Ulrich und Diotima
Carlotta de Bevilacqua

Ulrich und Diotima is a collection of essential, pure wall lights paired with a glass element, elegant and rich, in its interaction with light.

Two bases are defined by minimal geometries, shaped through an extreme process of synthesis balanced with technical requirements. The optoelectronic solution, featuring mains-voltage LED, optimizes not only the quality of light but also the components, reducing overall dimensions to the minimum necessary.

The first model consists of a small square base with rounded corners, projecting just enough to distribute light correctly within the space, while concealing the wall fixing inside a recessed mounting system.

The second typology introduces a profile that follows the wall, defining an L-shaped section that allows for surface mounting.

Like Ulrich, the (apparently) man without qualities in Musil's novel, intellectually rich yet devoid of outward passion, these essential elements are paired with a luminous and refined blown-glass sphere, reminiscent of Diotima, the more frivolous cousin, capable of captivating everyone through her charm and intelligence.

Ulrich und Diotima
140 x 120 x h 15 mm
glass diffuser Ø110 mm
Total power: 15W
2700K / 3000K

Ulrich L und Diotima
148 x 120 x h 135 mm
glass diffuser Ø110 mm
Total power: 15W
2700K / 3000K

- Mirror
- White glossy
- Black glossy
- Brushed copper

Diffuser Diotima

- Transparent




Ulrich
140 x 120 x h 15 mm
Total power: 15W
2700K / 3000K

Ulrich L
148 x 120 x h 135 mm
Total power: 15W
2700K / 3000K

- Mirror
- White glossy
- Black glossy
- Brushed copper




The two bases support a transparent Craquelé glass sphere, shaped by thermal shock into a uniquely textured surface. While still hot, the blown glass sphere is immersed in cold water: the surface fractures, creating delicate cracks that leave the interior intact while tracing a subtle decorative pattern.

The result is an irregular glass surface, interwoven with fine cracks that come alive with light, reflecting the texture into the surrounding space in a delicate interplay of light and shadow.

Agathe
Carlotta de Bevilacqua

Agathe is an essential and rigorous wall light, characterized by a compact parallelepiped volume. The light emission is bidirectional: the light opens upwards and downwards from two recessed diffusers integrated into the body of the fixture.

Its clean, angular geometries combine with a wide range of finishes — from more minimal to warmer tones — allowing it to adapt to any application context.

Clean in its lines and free of superfluous additions, this wall light combines formal minimalism with quality of light, becoming a discreet yet elegant and functional element.

Agathe, an enigmatic and intense figure, is the sister of Ulrich, the alter ego of the man without qualities in Musil's novel. It completes the collection of new wall lights that explore different expressive possibilities of the design, always with careful attention to lighting performance and reduced dimensions.

Agathe
150 x 75 x h 150 mm
Total power: 20W
2700K / 3000K

- Black
- White
- Brushed silver
- Brushed copper
- Brushed bronze

Criosfera 175
Giulia Foscari
UNA/UNLESS

PATENT OF
INVENTION

"Criosfera, the cryosphere, encompasses all components of the Earth System that are frozen. 90% of such ice is in Antarctica. That same ice is the largest repository of data on our climate history. It is a time capsule that enables scientists to trace the climatic history of our planet, extracting from captive air bubbles trends of CO^2, greenhouse gasses and temperature from past glacial and interglacial eras.

The quintessential marker of climate change is thus the Ice Core, a cylinder of stratified ice extracted from the depths of our planet's ice sheets. The ice core thus becomes the element that creates awareness and calls to action."

Giulia Foscari

Criosfera is a synthesis of optical, material and scientific knowledge which translates into a manifesto of values between the present and the future.

The external blown glass cylinder is the structure inside which the optoelectronic engine disappears without visible shadows. Its uniqueness is linked to the craftsmanship. Engravings are impressed into the hot glass before blowing and makes its thickness wavy and irregular.

It contains the measured perfection of optical extrusion whose section diffuses the light without making the sources inside visible. This core can develop in different lengths. The collection now includes three different sizes of light modules.

The first, shorter, fits into the space with three different essential structures, which refer to the scientific instruments used to extract and analyze ice cores. Then, a one meter glass is suspended, horizontal or vertical. A new longer light module now composes a horizontal suspension and a minimal floor version.

A Manifesto of Values and Know-how

Structural hand-made glass

Traditional technique

Technological internal core

Industrial optical intelligence

High efficiency

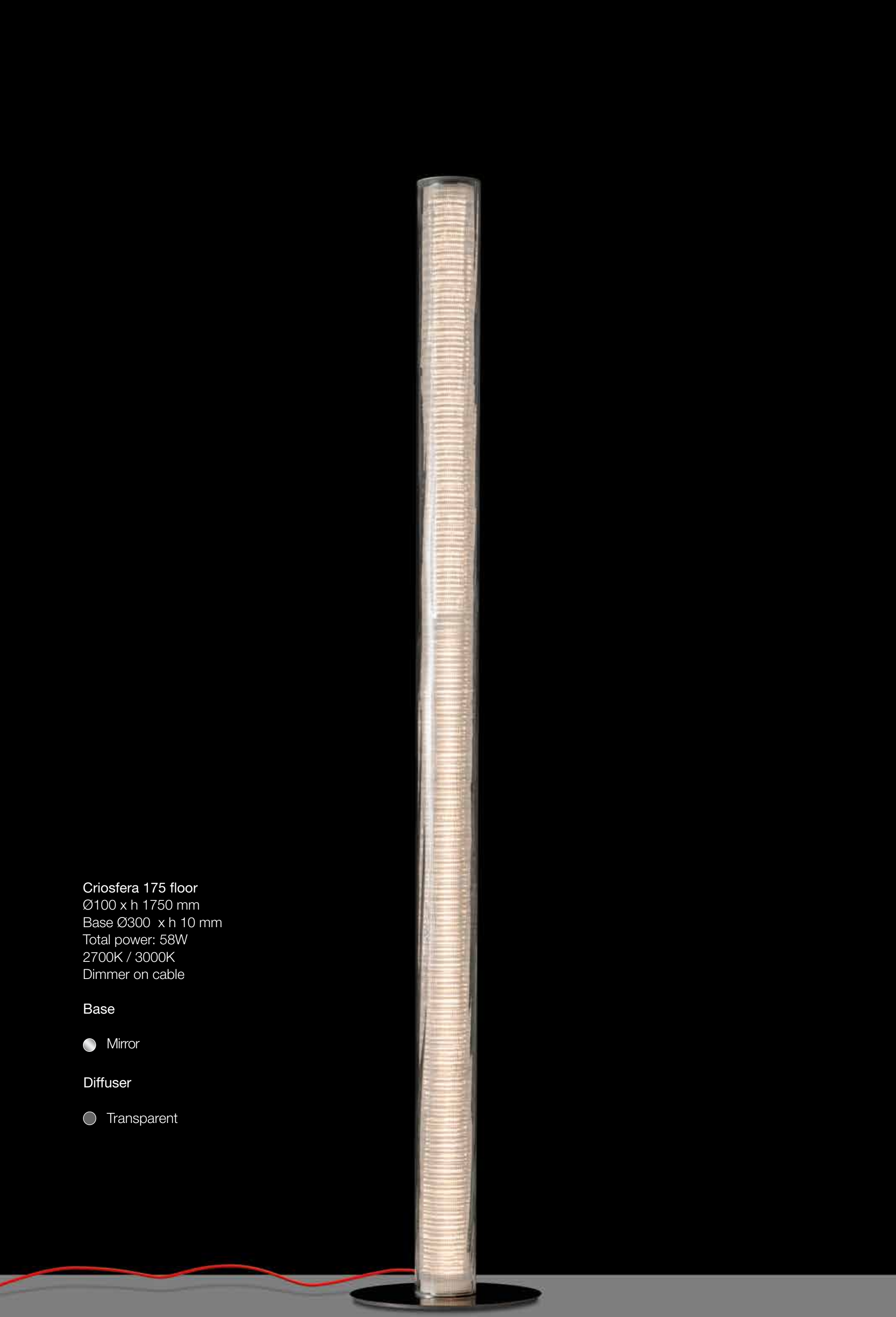
Criosfera 175 suspension
Ø100 x 1750 mm
cable max 1700 mm
Total power: 58W
2700K / 3000K

Transparent

ARTEMIDE
APP

"Criosfera is not just a light. It is a resolution, a manifesto of our times. One that is imbued with optimism that we will, individually and collectively, defend intergenerational justice. Lights on. It’s action time."

Giulia Foscari



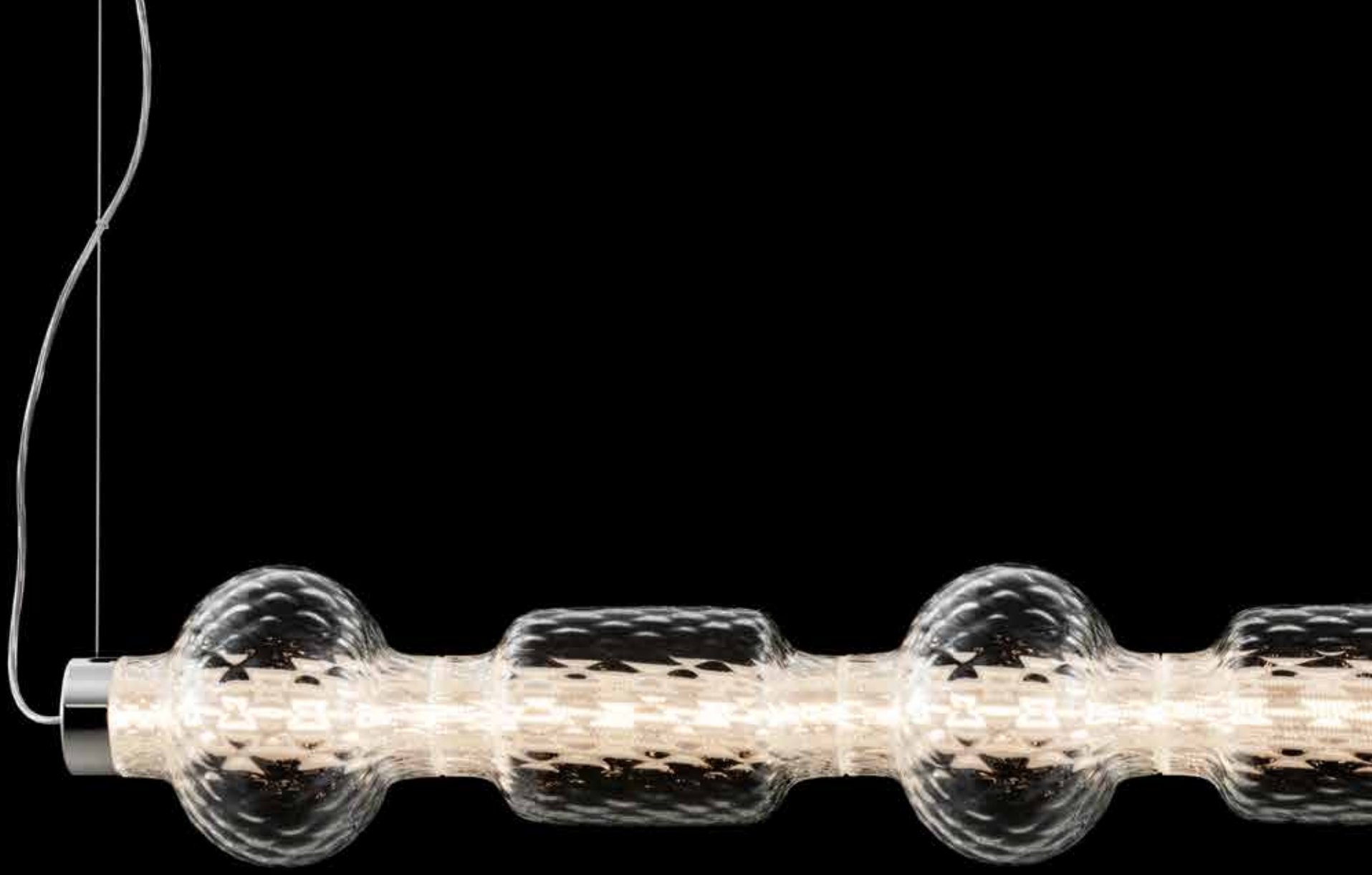
Criosfera 175 floor
Ø100 x h 1750 mm
Base Ø300 x h 10 mm
Total power: 58W
2700K / 3000K
Dimmer on cable

Base

- Mirror

Diffuser

- Transparent



Alambicco 165
Neil Poulton

Alambicco is a modular light fixture that captures the beauty of blown glass, playing with transparencies and textures to control and diffuse light.

The extruded aluminum structure in the centre supports LED circuits on the four opposing faces and is the technological core around which the various layers develop.

The first layer consists of a knurled glass cylinder, designed to refract the view of the technological components without completely hiding them, ensuring the LEDs are non-glaring.

Set on this there are diffusers with rounded geometries, always transparent but enriched by a craftsmanship that draws inspiration from the ancient Balloton technique.

The hand-blown technique generates a three-dimensional texture that comes alive with the interplay of light.

Alambicco 165
diffuser Ø190 x 1640 mm
cable max 1500 mm
rose Ø290 mm
Total power: 53W
2700K / 3000K

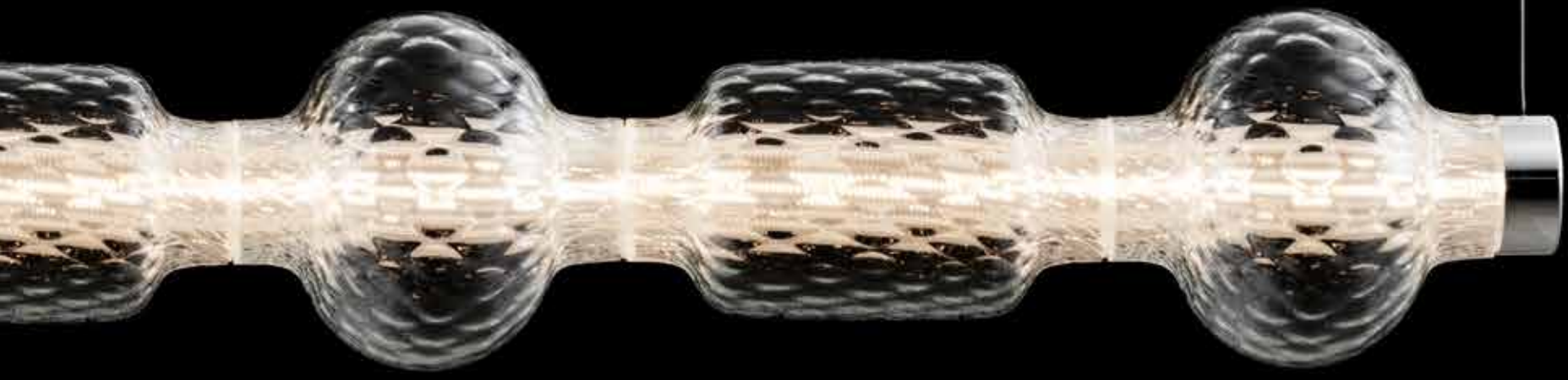
Structure

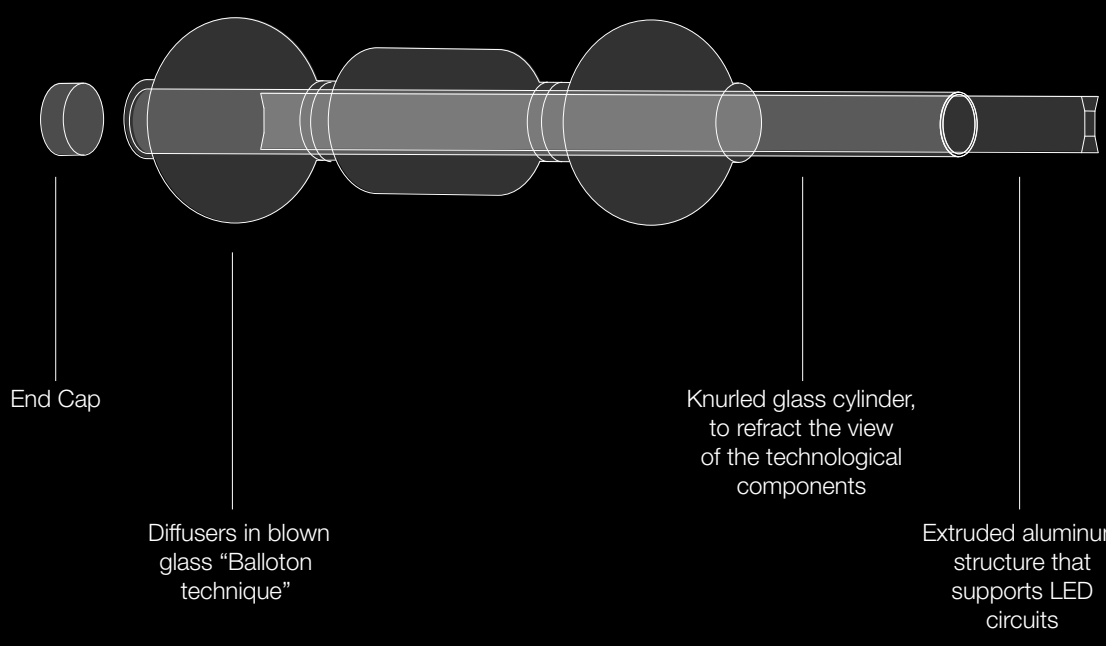
- Mirror

Diffuser

- Transparent

ARTEMIDE
APP





Hand-made glass
Balloton traditional technique

Optical intelligence
Light control through the textured glass

Modular structure
2 glass geometries

ALAMBICCO AND ALAMBICCO XL

Each piece is unique, animated by reflections due to the varying thicknesses of the glass and the texture that follows the geometries of the diffusers, opening and closing the mesh of the design.

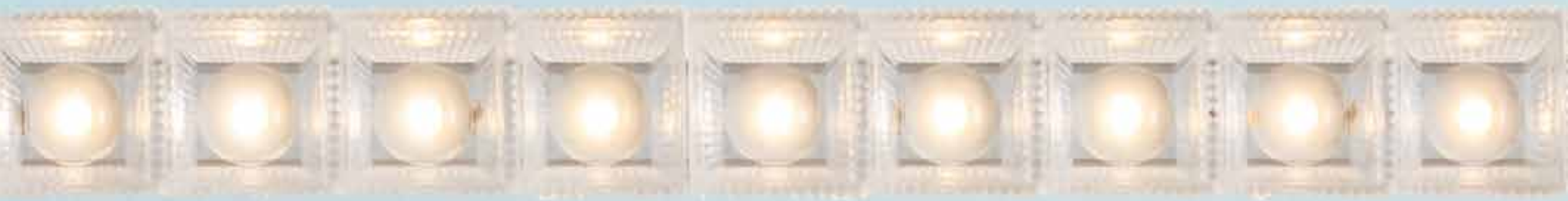
The glass diffusers have two shapes and two dimensions. Alambicco combines the craftsmanship and uniqueness of glass with the modularity of the composition, allowing the creation of a family of solutions and opening the perspective to develop proposals tailored to specific projects.

Two blown glass dimensions
Alambicco Ø190 mm
Alambicco XL Ø270 mm

Horizontal or vertical structure

Somnium
Carlotta de Bevilacqua

PATENT OF
INVENTION



"Light is a pure element that lives by its transparency,
like air and water, it has no pretence of presence,
it has a scientific reason."

Carlotta de Bevilacqua

Somnium is a system born from the fusion of optical, structural and production principles, brought to life through transparency. At its core there is an optical cell, engineered for maximum efficiency and optimal perception. Much like a cell, it reproduces and collaborates within the system, creating a seamless flow.

The optical calculation daringly embraces the material's transparency, achieving a flawless blend of all the elements typically found in a lighting control system.

The lens, the primary tool for gathering and directing light, combines with the anti-glare, typically used to shield vision for increased comfort. These two elements, traditionally contrasting in material, converge into a single component.

The louvre is no longer an accessory but an integral part of the optics itself. The result is perfectly within all parameters of comfort and correct perception, it even achieves a UGR<16.

The resulting emission is a soft, comfortable light that opens up into the space with a controlled beam of 2x35°. It is combined with a diffused indirect emission.

The optical element, crafted from a singular material, embodies sustainable industrial intelligence in its design. It reduces material diversity, minimises weight and simplifies production steps.

Through linear, curved modules and now a 90° angle, it is possible to create continuous lines up to 15m long.

Open platform

Engineered for a replicable perfect coincidence
among optics, mechanics and electronics

Spatial dialogue

Systemic composition

High efficiency
93%

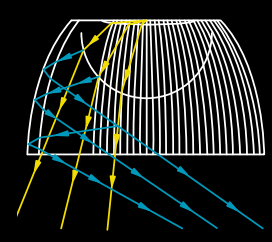
High efficacy
160 lm/W

Direct emission & Extreme glare control
UGR<16

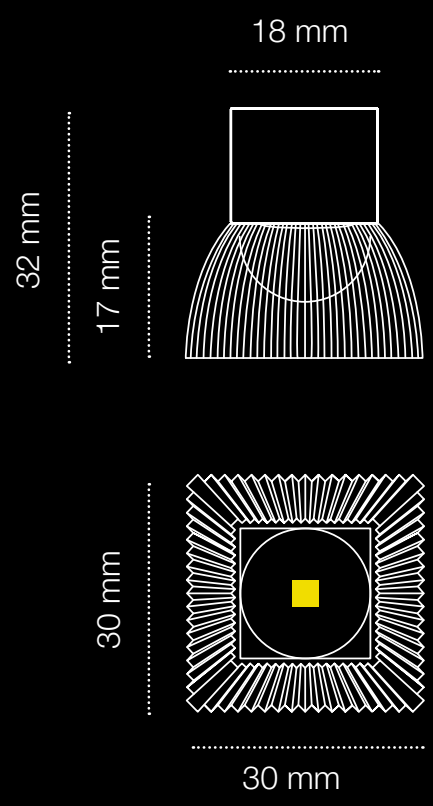
Optical Control through Transparency

Refractive lens
and TIR (total internal reflection) antiglare
Collect 100% of the LED luminous flux
and reflect secondary rays
maximizing the flux output

A perfect sustainable synthesis
of the optical control elements
Antiglare & Lens, usually made by contrasted
materials, come together in a single
miniaturized transparent component



Materic convergence
between lens and antiglare
Optical PMMA



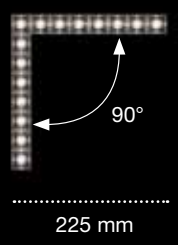
Linear module 420
5,4W - 829 lm

Linear module 840
10,5W - 1659 lm

Linear module 1260
16W - 2488 lm

Linear module 2100
24W - 3710 lm

Angular module 90°
5,4W - 829 lm



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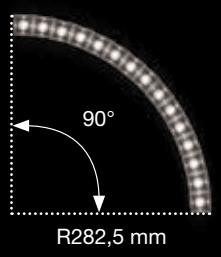
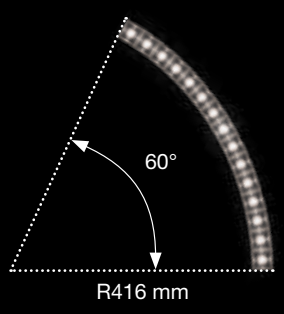
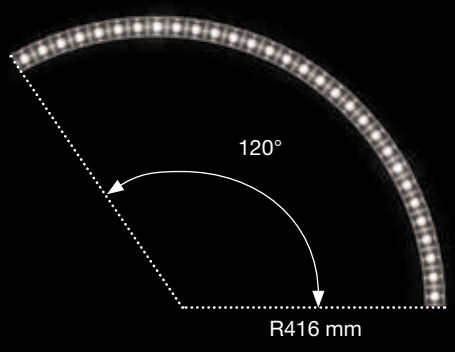
Round module 90°
5,4W - 829 lm



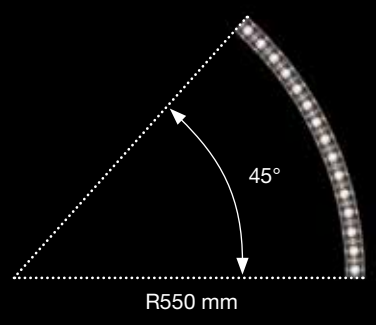
Round module 60°
5,4W - 829 lm



Round module 120°
10,5W - 1659 lm



Round module 45°
5,4W - 829 lm



Round module 90°
10,5W - 1659 lm

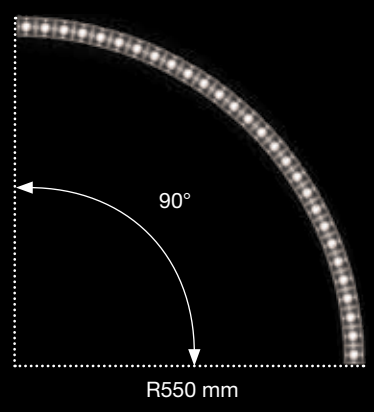


Photo by Pierpaolo Ferrari

Vea
Foster+Partners
Industrial Design

"Vea explored the themes of poise and balance. Here, the concept has been translated into a light fixture capable of providing a wide pool of light from above that can be adjusted and lowered to create a more intimate lighting effect."

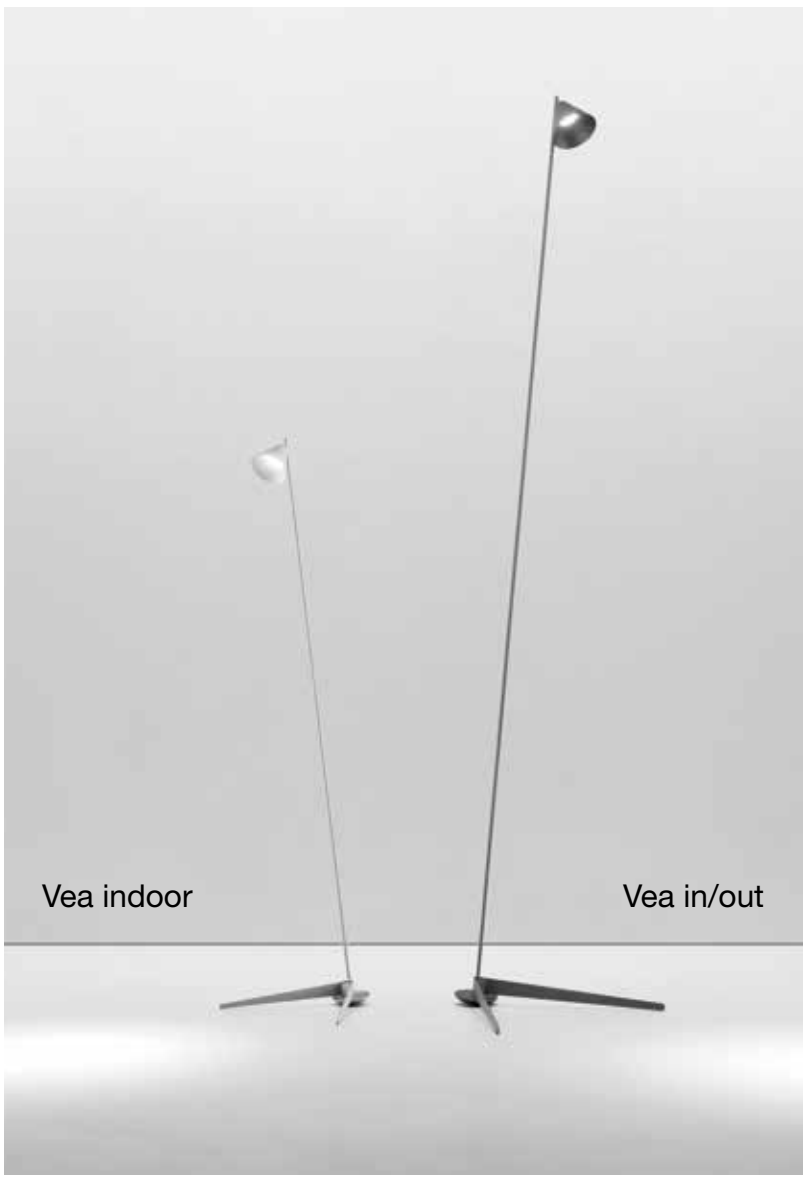
Mike Holland, Foster+Partners Industrial Design

Vea is a floor lamp designed for both indoor and outdoor use. It comes in two heights, accommodating both interior settings and larger outdoor areas.

Vea embodies a light, minimalist and elegant design that plays with the balance of its base. Its structure allows the light to be raised or lowered to various heights, illuminating areas of different sizes.

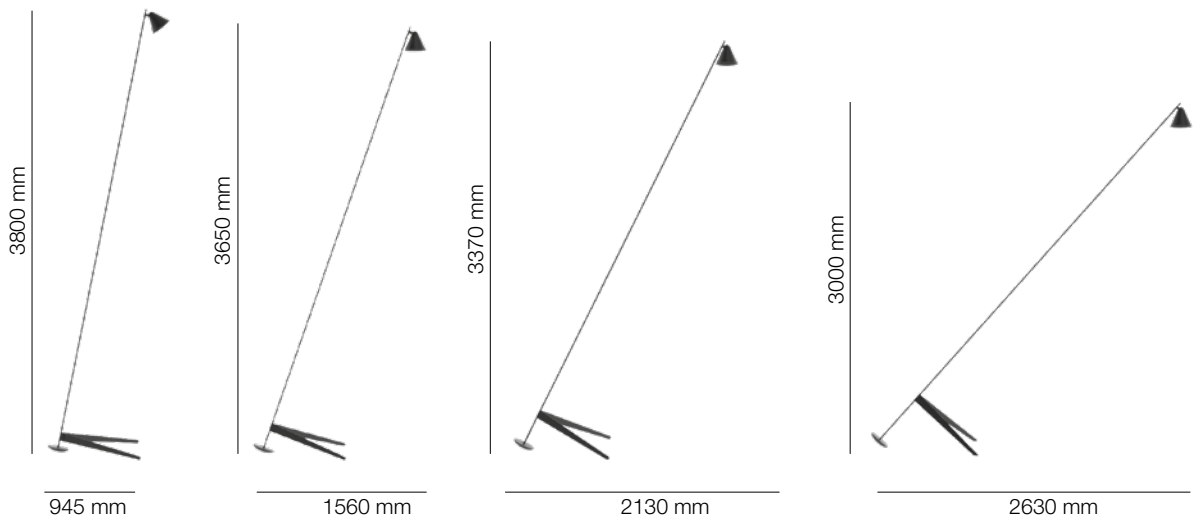
It combines a long, slender stem with a V-shaped base, the centrepiece of the design.

The V-shaped base cradles the stem, allowing it to incline from a vertical position up to the desired degrees. This is achieved through a clever play of balance and support, seemingly simple in appearance and use, yet complex in the design definition to achieve the perfect equilibrium.



VEA FLOOR IN/OUT

PATENT OF
INVENTION



Vea floor in/out
V base 1120 x 795 mm
h 3850 mm
Total power: 10W
3000K
IP65

● Black grey

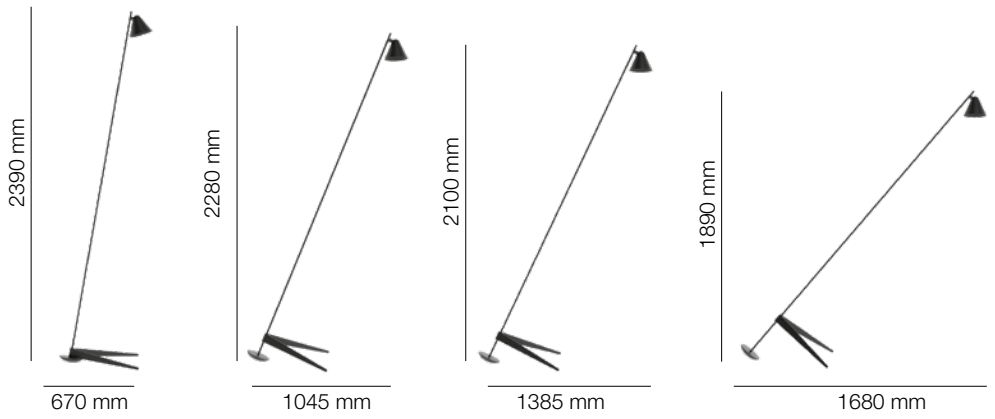
Reverse Fresnel Lens

Patented optical design
Optical micro-grooves oriented toward the light source and perfectly flat output surface

Geometry designed to protect the optical element from atmospheric agents

High performances
Perfect light beam control
No glaring
High efficiency
High uniformity

VEA FLOOR INDOOR



Vea floor indoor
V base 730 x 585 mm
h 2405 mm
Total power: 11W
2700K / 3000K
IP20

- Black grey
- White
- Platinum grey

Free light movement

Unrestricted stem lean
Stem and head rotation 360°
Head tilting 130°

VEA SUSPENSION

Vea suspension 19
Ø195 x 120 mm
cable max 1700 mm
Total power: 7,5W
Dim to warm
IP20

Vea suspension 55
Ø550 x 360 mm
cable max 1700 mm
Total power: 18,5W
Dim to warm
IP20

Vea suspension 89
Ø890 x 595 mm
cable max 1700 mm
Total power: 44W
Dim to warm
IP20

- Anthracite
- White
- Platinum grey

Internal surface

- China clay yellow

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Dim to warm
1800K~3000K

Vea suspension features a simple conical form that enhances its perceptual richness.

With a dim to warm technology it creates an even warmer and more inviting atmosphere as the intensity is adjusted.

The recessed diffusing surface is designed to ensure comfortable light emission.

Colour choices play a key role in defining Vea suspension: the exterior shade is paired with a warm-toned interior, softening the light output and ensuring Vea retains its presence even when switched off.

A versatile solution bridging public and private spaces, with three different dimensions to be used alone or combined in a landscape of elegant elements.

VEA BOLLARD

From Vea's iconic head emerges a versatile family of lights designed to illuminate indoor and outdoor spaces in a variety of settings.

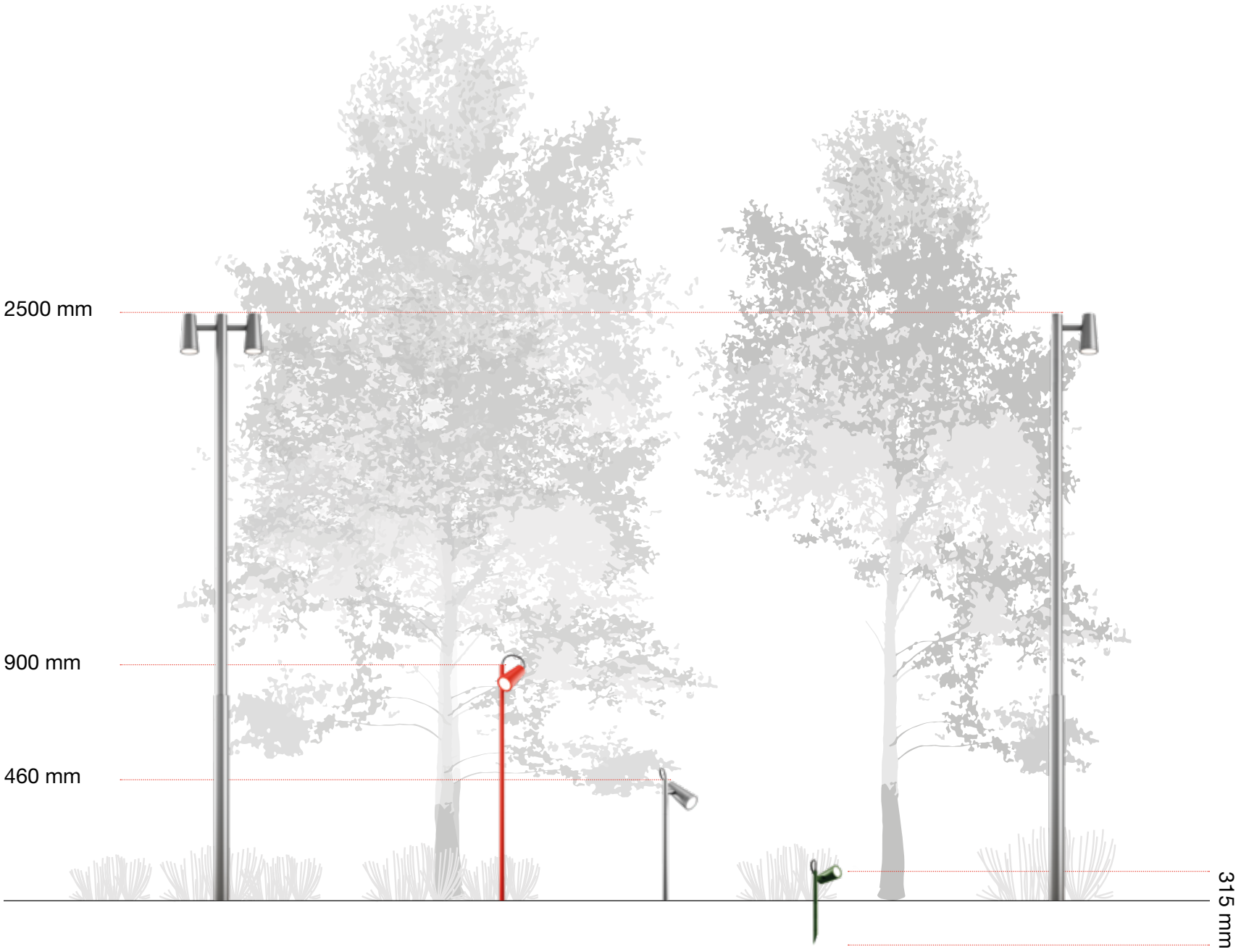
The conical head also extends to two bollard versions of different heights, providing uniform illumination for green spaces and pathways.

Vea bollard 45
Ø150 x h 455 mm
Total power: 9W
3000K
IP65

Vea bollard 90
Ø150 x h 905 mm
Total power: 9W
3000K
IP65

● Black grey

Conus
OBR



Conus is a collection of simple and functional outdoor lighting solutions, offering various installation types and a range of optical performances to provide the right illumination for multiple scenarios.

The collection includes a pole, two bollards of different heights and a stake, catering to diverse outdoor needs: marking pathways, creating expansive pools of light for gathering spaces, highlighting architectural features, details and natural focal points.

With its range of optical solutions and beam angles, Conus allows for dynamic lighting schemes tailored to architectural settings, green spaces and pathways.

Its design is iconic in the simplicity of its geometries, perfectly balanced for functional performance and proportional aesthetics. The luminaire heads scale in size with their mounting height, available in diameters of 48, 60, and 80 mm, ensuring appropriate illumination levels.

Each head can rotate freely on two axes, allowing 360° light orientation in the space. The system offers a broad scope for lighting design, accommodating both regular and more visually striking arrangements.

The structure is minimal yet highly durable, making it ideal not only for private outdoor spaces but also for public environments.

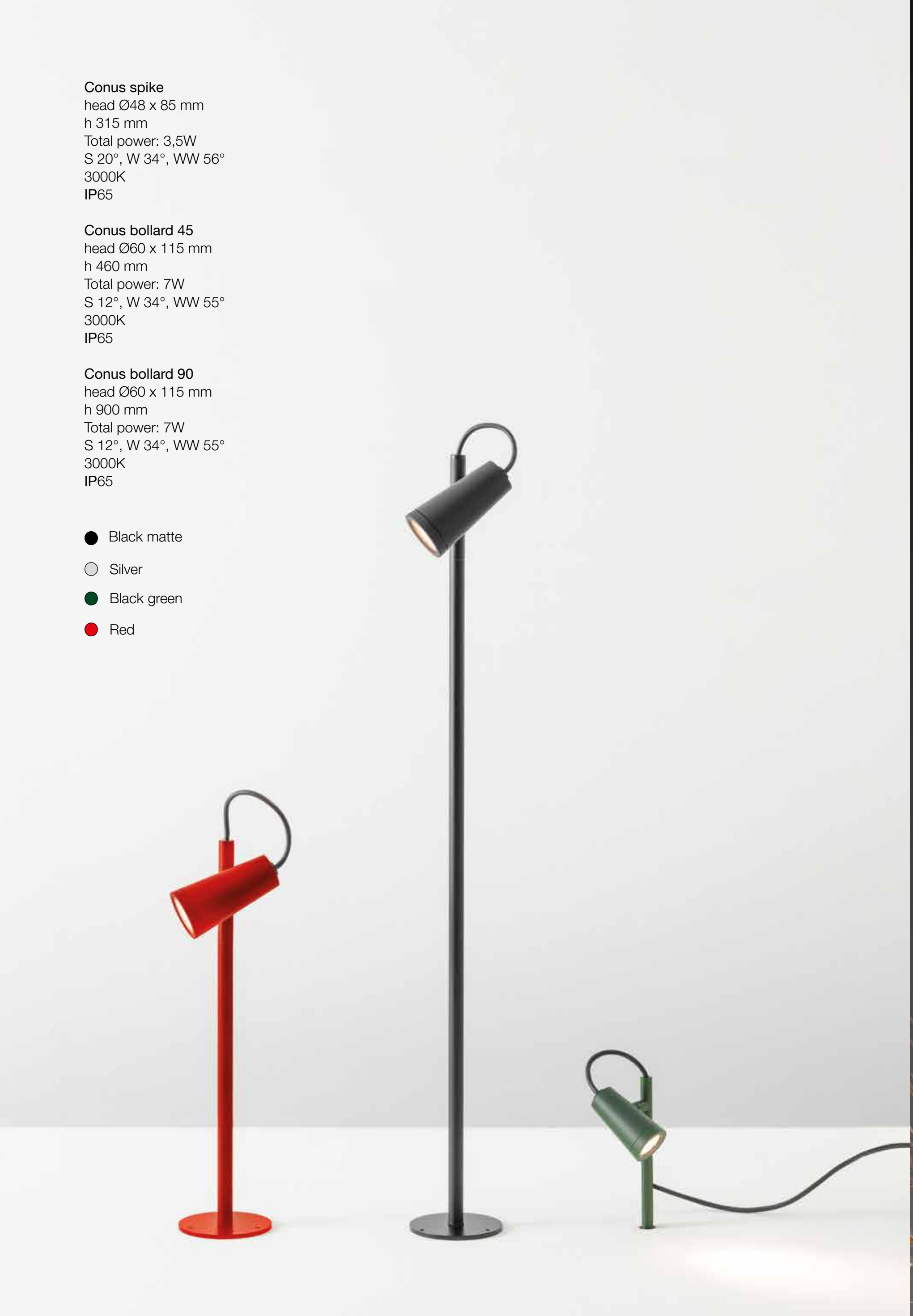
The pole is suitable for different urban applications, like cycling or pedestrian paths.

Conus spike
head Ø48 x 85 mm
h 315 mm
Total power: 3,5W
S 20°, W 34°, WW 56°
3000K
IP65

Conus bollard 45
head Ø60 x 115 mm
h 460 mm
Total power: 7W
S 12°, W 34°, WW 55°
3000K
IP65

Conus bollard 90
head Ø60 x 115 mm
h 900 mm
Total power: 7W
S 12°, W 34°, WW 55°
3000K
IP65

- Black matte
- Silver
- Black green
- Red



Conus pole
head Ø80 x 150 mm
h 2500 mm
Total power: 1 x 15W
asymmetric lens
3000K
IP65

Conus pole 2 heads
head Ø80 x 150 mm
h 2500 mm
Total power: 2 x 15W
asymmetric lens
3000K
IP65

- Black matte
- Silver
- Black green
- Red

Sintesi, 1975
Ernesto Gismondi

Sintesi wall
head 210 x 105 mm
130 x 270 x h 500 mm
wall accessory 15 x 130 x h 30 mm
Total power: 1 x 20W E27 LED

White
Blue
Green
Red

First introduced in 1975, the Sintesi lamp was the first Artemide product signed by its founder Ernesto Gismondi. Conceived as an intelligent system, it is built around simple, shared components that form a versatile family of designs. The table version serves as the foundation from which the entire system evolves.

A small bracket is added to the table version to fix it on the wall. The freedom of movement allows light to be brought into the space. A simple accessory opens up new functionality.

The table lamp structure is minimal yet adjustable in both angle and height, consisting of a few bent metal elements. Two C-shaped pieces of different lengths form the frame, with the shorter one connecting midway along the longer piece to create a Y-shaped support. By opening and closing, this structure allows the lamp to tilt.

A frame surrounds the light source, holding and directing it. It features a universal E27 socket, ensuring adaptability over time and compatibility with evolving lighting technologies.

The frame also supports a reflector and a protective grid to shield the light source. Sintesi can be positioned in various ways to direct the light and can fold into itself for compact, flat packaging. Its project is direct and functional, shaped by a hands-on approach that lies at the heart of Ernesto Gismondi's design philosophy.

As an entrepreneur, engineer and designer, Gismondi approached each project with a broad perspective: he considered functionality, quality and measured design, along with mechanical aspects, efficient production and easy assembly.

Photo by Aldo Ballo

"It’s like a magic formula and finding it is never guaranteed. You have to understand the needs of a particular moment in time. A product must be appreciated, meeting standards of beauty and harmony. But it also has to be manufactured and distributed, with the right price and market positioning."

Ernesto Gismondi

Photo by Pierpaolo Ferrari

Sintesi
head 210 x 105 mm
130 x 270 x h 500 mm
Total power: 1 x 20W E27 LED

- White
- Green
- Blue
- Red

Photo by Pierpaolo Ferrari

Photo by Pierpaolo Ferrari

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