



Fotografie 2027

# “Noir” Fotografie



**Film/ Foto Noir** beskryf 'n genre of styl van fotografie wat uit die 1940's en 1950's dateer. Dit is afkomstig van noir films uit hierdie era wat meestal misterieus was. Film Noir word gekarakteriseer deur die gebruik van vorms/figure, skaduwees en lig.

## Vereistes

- A5-grootte (Grootte: 6" x 8" (152x203 mm)) is naby genoeg aan A5.
- Neem foto vanuit drie verskillende rigtings/hoëke. Daar moet drie foto's wees.(eerste keuse gemonteer en ander twee agterop montering).
- Swart en Wit
- Montering: A4. Gebruik harde, stewige monterebord. (Nie gewone 160g gekleurde karton nie)

## Wenke

- Fokuspunt is belangrik maar in Noir fotografie is die duidelik herkenbare onderwerp nie noodwendig in fokus nie.
- Duidelik herkenbare onderwerp moet verkieslik uitstaan van die agtergrond.
- Die foto uit die ver verlede moet 'n storie vertel wat spanning en misterie wek. Let op na die oordra van emosie en atmosfeer.
- Beligting: Hierdie effek word verkry deur met lig en tekstuur te speel. Vir effektiewe beligting kan gebruik gemaak word van 'n enkel, losstaande, kleinerige ligbron, wat goed geplaas is.
- Die gevoel van 'n ou film vol misterie word vasgevang met diep skadu's, wat op onderwerp vorm, as gevolg van die posisie van die onderwerp wat soekend is na lig.

## Aanbieding

- Meld handelsnaam van kamera, lens en ligbron agter op die montering.
- Beste foto word gemonteer en die ander twee foto's moet klein gedruk wees en op die agterkant van die montering geplak word.
- Bied aan in 'n plastiekkoevert wat as volg gemerk is: Fotografie, naam, tak, area en provinsie.
- Heg ook kaartjie aan agterkant van montering met 'n hekeldraad wat lank genoeg is.



Photography 2027

# “Noir” photography



**Film/Photo Noir** describes a genre or style of photography that dates from the 1940's and 1950's. They mostly convey a mysterious object and were characterised by the use of shapes, shadows and light.

## Requirements

- A5-size (Size: 6" x 8" (152x203 mm)) is close enough to A5.
- Take a photo from three different angles. There should be a total of three photos. Choose one photo and mount it - the other two should be mounted on the back.
- Black and white
- Mounting: A4. Use a firm mounting board. (Not coloured 160g board)

## Guidelines

- Focal point is important, but the recognizable subject need not always be sharp and in focus.
- Subject which should be clearly recognizable, should preferably stand out clearly from the background.
- This photo should tell a story of tension and mystery from the past.
- Give attention to conveying the emotion/drama and ambiance.
- Lighting: This effect is obtained by experimenting with light and texture.
- For effective lighting, the use of a single, well-placed, small light source, can be effective.
- Make use of deep shadows to give the feeling of an old mysterious photo with the subject searching for light.

## Presentation

- The details of the camera, lens and light source must be noted on the back of the mount.
- Present in a plastic envelope marked as follows: Photography, name, branch, area and province.
- Attach the card to the back of the mounting board with crochet thread that is long enough.
- Take a photo from three different directions. There should be three photos. Best photo that is mounted the other two photos can be printed small and pasted on the back of the mount.