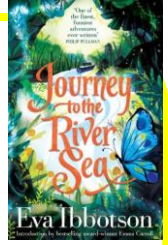




Farcet C. of E. Primary School Curriculum Overview: Summer 1 2026 Year Group: 5-6 – Hawking



ENGLISH: Journey to the River Sea

by Eva Ibbotson
We will learn about these language devices:

- To identify and use figurative language such as: a hyperbole, personification, pathetic fallacy, metaphors and similes.
- To identify and use rhetorical questions
- To identify and use anaphora (the repetition of a word or phrase at the beginning of every clause)
- To identify and use a tricolon (three parallel clauses, phrases, or words, which happen to come in quick succession without any interruption)
- To identify and use foreshadowing

Writing:

- biography of Eva Ibbotson
- Narrative short story
- Letter
- Balanced argument
- Shakespeare to Richard III

GEOGRAPHY: New Zealand and the South Pacific

- To know that New Zealand is located in the South Pacific Ocean.
- To know that The Maori were the first people to live in New Zealand.
- To know that New Zealand experiences earthquakes because it is located on a plate boundary.
- To know that New Zealand's climate means it is home to a wide range of plants and animals.
- Many small islands are located in the Pacific Ocean.

HISTORY: WW1

- To explain the causes of World War One.
- To understand that WW1 was fought on land, at sea and in the air.
- To understand what life was like for soldiers on the Western Front.
- To know what life was like on the Home Front
- To begin to understand some of the consequences of the First World War.

PSHE: Cambridgeshire Syllabus

- Managing Change

MATHS:

Year 5:

- Perimeter and area
- Statistics
- Geometry - shape
- Position and direction

Year 6:

- Geometry - Shape
- Position and direction
- Continuing to practice objectives from other areas of the Maths curriculum to support fluency and problem solving.

COMPUTING:

Creating media -

The children will start to create vector drawings. They learn how to use different drawing tools to help them create images. They will also learn to recognise that images in vector drawings are created using shapes and lines, and each individual element in the drawing is called an object. They will layer their objects and begin grouping and duplicating them to support more complex pieces of work.

RE: Are all people equal? Sikh Worldview

- This unit introduces pupils to key philosophical questions about what it means to be human.
- Through the sequence of lessons, pupils will engage with the concepts of 'equality', 'Waheguru' and 'gurmukh'.
- They will explore what it means to be part of an organised worldview and they will learn more about a person's context affects their way of experiencing that worldview.

ART: Victorian Art and Architecture

We will learn to:

- to improve their mastery of art and design techniques, including drawing and painting with a range of materials
- about great architects and designers in history
- Use of the elements of art- line, shape and form.

SCIENCE: Astronomy- Physics

We will learn that:

- Describe the movement of the Earth and other planets relative to the sun in the solar system
- Describe the movement of the Moon relative to the Earth
- Describe the Sun, Earth and Moon as approximately spherical bodies
- Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky (Yr5 NC)

Working Scientifically:

- planning & recognising and controlling variables where necessary
- using test results to make predictions
- recording data and results, using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs
- reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and a degree of trust
- identifying scientific evidence that has been used to support or refute ideas or arguments

LATIN: Unit 5

- To begin to learn new nouns with new word ending such as 'r', 's' and 'x'
- Roman Numerals

MUSIC:

African -American Sprituals.

- sing and play musically with increasing confidence and control
- play and perform in solo and ensemble contexts, using their voices and playing musical
- instruments with increasing accuracy, fluency, control and expression
- Listen with attention to detail and recall sounds with increasing aural memory

Contextually understanding the links of this music to prior learning of the Transatlantic slave trade.