

Mixed Age DT Curriculum Map

At Farcet C of E Primary School we teach mixed age classes from Year One to Year Six. Our classes are structured into four classes: Reception EYFS, Year One/Two, Year Three/Four and Year Five/Six.

To ensure complete and thorough coverage of our curriculum, we follow a two-year teaching cycle comprising of Cycle A and Cycle B. Reception EYFS follow a single year curriculum that is completed each year. The following curriculum maps outline the sequence for teaching the units of the DT curriculum across the two cycles.



	Art	DT	Music
Unit focus:	Exploring colours <i>Skills/Concept focus: Dull colours, bright colours, straight lines, curved lines, painting, drawing lines</i>	Using different materials <i>Process focus: Making using materials, cutting, sticking</i>	Different sounds <i>Musical focus: Sounds, putting sounds together to make music, listening, moving to music</i>
Art/Objects /Music:	- Elmer illustrations by David McKee 'Coming out of school' by L.S. Lowry - Houses in Vienna and 'Kuchlbauer Tower' designed by Hundertwasser	- Puppets - Our homes	'Stand by Me' by Ben E. King 'Connect It' by Anna Meredith 'The Lapaich' by Chris Watson 'Winter' by Vivaldi
Sessions:	Session 2: To know we can paint a picture in different colours Session 4: To know that colours can be dull Session 5: To know that colours can be bright	Session 1: To know we can show different parts of ourselves on a puppet Session 3: To know that we can make things from different materials	Session 1: To know that we can make sounds with our bodies Session 2: To know that we can make music with other people in a group Session 3: To know that we can listen to sounds around us Session 4: To know that animals make different sounds Session 5: To know that Vivaldi wrote music about the different seasons
Outcomes:	- Paintings of Elmer - Drawing/painting their own homes - Drawing/painting imaginary houses	- Lollipop stick puppets of themselves - Model of their own homes	- Sing and explore other sounds they can make with their voices and their bodies - Sing songs together as a group, coordinating actions and sounds they make with their bodies - Sing 'Old MacDonald' making animal noises - Create actions and move in response to music
ELG coverage:	- Hold a pencil effectively - Begin to show accuracy and care when drawing - Use a range of small tools including paintbrushes - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design and form	- Hold a pencil effectively - Begin to show accuracy and care when drawing - Use a range of small tools including scissors - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, form and function	- Sing a range of well-known nursery rhymes and songs - Perform songs and when appropriate move in time with the music - Negotiate space and obstacles safely with consideration for themselves and others - Move energetically
Curriculum Links:	Y1: Art, <i>Colour</i> Y1: Art, <i>Line</i>	R: <i>Understanding the world, All about me</i> Y1: Science, <i>Materials and Magnets</i> Y1: DT, <i>Animal Sock Puppets</i> Y1: DT, <i>Vehicles</i>	R: <i>Understanding the world, All about me</i> Y1: Music, <i>Ostinato I</i> Y1: Music, <i>What can you hear?</i> Y3: Music, <i>Vivaldi's Winter</i> Y6: Music, <i>Voice and Body Percussion</i>

	Art	DT	Music
Unit focus:	Colours of the seasons <i>Skills/Concept focus: colours associated with the seasons, painting, collage</i>	Designing transport <i>Process focus: designing, making using materials and tools</i>	Beat and speed <i>Musical focus: beat/pulse, speed</i>
Art/Objects /Music:	Pissarro paintings showing different seasons	- High viz jackets - Aeroplanes	'Triumphal March' from Aida by Verdi 'The Elephant' by Saint-Saëns 'The Flight of the Bumblebee' by Rimski Korsakov 'Chattanooga Choo Choo' by Glen Miller - Away in a Manger/Twinkle Twinkle - Rudolph the Red Nose Reindeer
Sessions:	Session 3: To know that there are different colours for different seasons Session 4: To know that we can use collage to make a picture Session 5: To know that there are four seasons which Pissarro showed in his paintings	Session 1: To know that a designer is a person who makes designs Session 2: To know that we need tools and materials to make things	Session 1: To know that the beat is like the heartbeat of the music Session 2: To know that music can move at different speeds Session 3: To know that music can sound like other things, like the sound of a train Session 4/5: To know that different speeds of music create different moods
Outcomes:	Season calendar showing painted and collaged trees	- Hi Viz jacket design - Model aeroplane	- March, clap, move to the beat at different speeds - Sing/Perform Twinkle Twinkle/Away in a Manger and Rudolph the Red Nose Reindeer
ELG coverage:	- Begin to show accuracy and care when drawing - Safely use and explore a variety of materials, tools and techniques, experimenting with colour and design	- Hold a pencil effectively - Begin to show accuracy and care when drawing - Use a range of small tools including scissors - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function	- Sing a range of well-known nursery rhymes and songs - Perform songs and when appropriate move in time with the music - Move energetically
Curriculum Links:	R: Understanding the world, <i>All about me</i> R: Expressive Arts, Music/Art, <i>Autumn A</i>	R: <i>Understanding the world</i> , Transport R: Expressive Arts, DT, <i>Autumn A</i> Y1: DT, <i>Animal Sock Puppets</i> Y1: DT, <i>Vehicles</i>	R: <i>Understanding the world</i> , Transport Y1: Music, <i>Marching Music</i> Y1: Music, <i>Animals in Music</i> ; Y1: Music, <i>What can you hear?</i> Y2: Music, <i>Ostinato II</i>



Mixed Year Group Curriculum Map

	Autumn	Spring	Summer
KS1 Cycle A	Cook Dips and Vegetables Jam Tarts/Mince Pies	Sew Animal Sock Puppets	Build Vehicles
KS1 Cycle B	Cook Pizza <i>This recipe includes using knife skills (the bridge and the claw technique) which may be challenging for year 1 students. Teachers should ensure extra supervision and assistance is in place for students of this age.</i> Gingerbread	Sew Pencil Cases <i>The instructions given for making these pencil cases include pinning a template on fabric, cutting out the fabric and using running stitch to join the two halves of the pencil case together. Year 1 students may find this challenging. Teachers may choose to pre-cut the fabric that year 1 students use and provide extra supervision/assistance for children whilst sewing.</i>	Build Moving Pictures <i>The instructions given for making moving pictures ask the students to create a design which can include using mechanisms such as a slider which moves up and down, a slider which moves from side to side and a lever. Year 1 students may find creating 3 different mechanisms challenging and teachers may choose to limit year 1 students to using only 1 or 2 of these mechanisms.</i>



Mixed Year Group Curriculum Map

	Autumn	Spring	Summer
LKS2 Cycle A	Sew Key Rings/Decorations	Build Pop-up Books	Cook Bread and Butter Pasta
LKS2 Cycle B	Sew Cushions <i>In this unit children can use three different stitches to create their cushions. If year 3 students find this challenging they can use running stitch instead of overcast stitch to attach their appliqué shapes.</i>	Build Moving Miniature Playgrounds	Cook Ratatouille and Couscous Apple Crumble



Mixed Year Group Curriculum Map

	Autumn	Spring	Summer
UKS2 Cycle A	Build Cams Toys	Cook Honey Cake Pitta Bread	Sew Bags
UKS2 Cycle B	Build Water Wall	Cook Mezze Build Electrical Toys - Part of Science Electricity Unit	Sew Upcycling fashion