

Mixed Age Art Curriculum Map

At Farcet C of E Primary School we teach mixed age classes from Year One to Year Six. Our classes are structured into four classes: Reception EYFS, Year One/Two, Year Three/Four and Year Five/Six.

To ensure complete and thorough coverage of our curriculum, we follow a two-year teaching cycle comprising of Cycle A and Cycle B. Reception EYFS follow a single year curriculum that is completed each year. The following curriculum maps outline the sequence for teaching the units of the Art curriculum across the two cycles.

	Art	DT	Music
Unit focus:	Exploring colours <i>Skills/Concept focus: Dull colours, bright colours, straight lines, curved lines, painting, drawing lines</i>	Using different materials <i>Process focus: Making using materials, cutting, sticking</i>	Different sounds <i>Musical focus: Sounds, putting sounds together to make music, listening, moving to music</i>
Art/Objects /Music:	- Elmer illustrations by David McKee 'Coming out of school' by L.S. Lowry - Houses in Vienna and 'Kuchlbauer Tower' designed by Hundertwasser	- Puppets - Our homes	'Stand by Me' by Ben E. King 'Connect It' by Anna Meredith 'The Lapaich' by Chris Watson 'Winter' by Vivaldi
Sessions:	Session 2: To know we can paint a picture in different colours Session 4: To know that colours can be dull Session 5: To know that colours can be bright	Session 1: To know we can show different parts of ourselves on a puppet Session 3: To know that we can make things from different materials	Session 1: To know that we can make sounds with our bodies Session 2: To know that we can make music with other people in a group Session 3: To know that we can listen to sounds around us Session 4: To know that animals make different sounds Session 5: To know that Vivaldi wrote music about the different seasons
Outcomes:	- Paintings of Elmer - Drawing/painting their own homes - Drawing/painting imaginary houses	- Lollipop stick puppets of themselves - Model of their own homes	- Sing and explore other sounds they can make with their voices and their bodies - Sing songs together as a group, coordinating actions and sounds they make with their bodies - Sing 'Old MacDonald' making animal noises - Create actions and move in response to music
ELG coverage:	- Hold a pencil effectively - Begin to show accuracy and care when drawing - Use a range of small tools including paintbrushes - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design and form	- Hold a pencil effectively - Begin to show accuracy and care when drawing - Use a range of small tools including scissors - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, form and function	- Sing a range of well-known nursery rhymes and songs - Perform songs and when appropriate move in time with the music - Negotiate space and obstacles safely with consideration for themselves and others - Move energetically
Curriculum Links:	Y1: Art, Colour Y1: Art, Line	R: Understanding the world, All about me Y1: Science, Materials and Magnets Y1: DT, Animal Sock Puppets Y1: DT, Vehicles	R: Understanding the world, All about me Y1: Music, Ostinato I Y1: Music, What can you hear? Y3: Music, Vivaldi's Winter Y6: Music, Voice and Body Percussion

	Art	DT	Music
Unit focus:	Colours of the seasons <i>Skills/Concept focus: colours associated with the seasons, painting, collage</i>	Designing transport <i>Process focus: designing, making using materials and tools</i>	Beat and speed <i>Musical focus: beat/pulse, speed</i>
Art/Objects /Music:	Pissarro paintings showing different seasons	- High viz jackets - Aeroplanes	'Triumphal March' from Aida by Verdi 'The Elephant' by Saint-Saëns 'The Flight of the Bumblebee' by Rimski Korsakov 'Chattanooga Choo Choo' by Glen Miller - Away in a Manger/Twinkle Twinkle - Rudolph the Red Nose Reindeer
Sessions:	Session 3: To know that there are different colours for different seasons Session 4: To know that we can use collage to make a picture Session 5: To know that there are four seasons which Pissarro showed in his paintings	Session 1: To know that a designer is a person who makes designs Session 2: To know that we need tools and materials to make things	Session 1: To know that the beat is like the heartbeat of the music Session 2: To know that music can move at different speeds Session 3: To know that music can sound like other things, like the sound of a train Session 4/5: To know that different speeds of music create different moods
Outcomes:	Season calendar showing painted and collaged trees	- Hi Viz jacket design - Model aeroplane	- March, clap, move to the beat at different speeds - Sing/Perform Twinkle Twinkle/Away in a Manger and Rudolph the Red Nose Reindeer
ELG coverage:	- Begin to show accuracy and care when drawing - Safely use and explore a variety of materials, tools and techniques, experimenting with colour and design	- Hold a pencil effectively - Begin to show accuracy and care when drawing - Use a range of small tools including scissors - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function	- Sing a range of well-known nursery rhymes and songs - Perform songs and when appropriate move in time with the music - Move energetically
Curriculum Links:	R: Understanding the world, <i>All about me</i> R: Expressive Arts, Music/Art, <i>Autumn A</i>	R: <i>Understanding the world</i> , Transport R: Expressive Arts, DT, <i>Autumn A</i> Y1: DT, <i>Animal Sock Puppets</i> Y1: DT, <i>Vehicles</i>	R: <i>Understanding the world</i> , Transport Y1: Music, <i>Marching Music</i> Y1: Music, <i>Animals in Music</i> ; Y1: Music, <i>What can you hear?</i> Y2: Music, <i>Ostinato II</i>

Mixed Year Group Curriculum Map

		Autumn A		Autumn B	Spring A		Spring B	Summer A	Summer B
EYFS		Understanding the World	All about me	Transport: Past and Present	Space		Kings and Queens	Growing and changing	Stories from the Past
KS1	Cycle A	History		Discovering History			Kings, Queens and Leaders		Parliament and Prime Ministers
		Geography	Spatial Sense: Mixed Age Plan		The UK			The Seven Continents	
		Art	Colour	Line	Architecture		Style in Art/Narrative Art	Paintings of Children	Sculpture
		Science	The Human Body: Mixed Age Plan	Animals and their Needs: Mixed Age Plan	Seasons and Weather		Taking Care of the Earth	Plants: Mixed Age Plan	Materials and Magnets
	Cycle B	History		Romans in Britain			The Tudors		Powerful Voices
		Geography	Spatial Sense: Mixed Aged Plan		The British Isles			Northern Europe	
		Art	Colour and Shape	Colour, Shape and Texture	Portraits and Self-Portraits		Landscape and Symmetry	History Painting	Murals and Tapestries
		Science	The Human Body: Mixed Age Plan	Animals and their Needs: Mixed Age Plan	Astronomy		Materials and Matter	Plants: Mixed Age Plan	Electricity
LKS2	Cycle A	History	The Stone Age to the Iron Age	Ancient Egypt	The Anglo-Saxons, Scots and Viking		Law and Power (1154-1272)	The Wars of the Roses	
		Geography	Spatial Sense: Mixed Age Plan	Settlements	Rivers	UK Geography: The South West	Western Europe	Asia: India and China	
		Art	Line	Still Life and Form	Art of Ancient Egypt		Anglo Saxon Art	Architecture	Modern Architecture
		Science	The Human Body: Mixed Age Plan	Cycles in Nature	Light		Plants: Mixed Age Plan	Rocks	Forces and Magnets

Mixed Year Group Curriculum Map

		Autumn A		Autumn B	Spring A	Spring B	Summer A	Summer B
	Cycle B	History	Ancient Greece		Life in Ancient Rome	The Rise and Fall of Rome	The Stuarts	
		Geography	Spatial Sense: Mixed Age Plan	Mediterranean Europe	Eastern Europe	UK Geography: Northern Ireland	UK Geography: London and the South East	Asia-Japan
		Art	Light	Space	Design	Monuments of Ancient Rome	Monuments of the Byzantine Empire	Embroidery, Needlework and Weaving
		Science	The Human Body: Mixed Age Plan	Classification of Plants and Animals	Ecology	Sound	States of Matter and the Water Cycle	Electricity
UKS2	Cycle A	History	The Early British Empire	The Transatlantic Slave Trade	The Industrial Revolution	The Victorian Age	World War I	The Suffragettes
		Geography	Spatial Sense: Mixed Age Plan	Mountains	British Geography: East Anglia, Midlands, Yorkshire, Humberside	Australia	New Zealand and the South Pacific	Local Study
		Art	Style in Art	Art in the Italian Renaissance	Renaissance Architecture and Sculpture	Impressionism and Post-Impressionism	Victorian Art and Architecture	William Morris
		Science	The Human Body (Year 6 Unit)	Materials	Living Things	Forces	Astronomy	Meteorology
	Cycle B	History	Baghdad AD900	The French Revolution	The Rise of Hitler and World War II	World War II and the Holocaust	The Cold War	The History of Human Rights
		Geography	Spatial Sense: Mixed Age Plan	North American Geography	South American Geography	Africa	British Geographical Issues	Globalisation
		Art	Print Making	Islamic Art and Architecture	Chinese Painting and Ceramics	Photography	Art from Western Africa	Art in the 20 th Century – Modernism and Beyond
		Science	The Human Body (Year 5 Unit)	Classification of Living Things	Electricity	Light	Reproduction	Evolution