

NOVEMBER 15, 2026

JOIN US ON THE CORNER OF FILLMORE & JACKSON
Click here to watch on our website
Click here to watch on YouTube

WELCOME

OUR VISION IS TO AMPLIFY A MESSAGE OF LOVE AND JUSTICE THROUGH A GROWING CHRISTIAN COMMUNITY FULLY ALIVE TO ITS CALLING — TRANSFORMING SAN FRANCISCO AND THE WORLD.

DEEPER CONNECTION, ROOTED IN COMMUNITY

Thank you for joining us in worship at Calvary. We recognize that our community and the world suffer from disconnection, division, and a loss of meaning. We seek to respond to those challenges by cultivating a spiritual home where people grow in faith, find belonging, and engage in Christ-centered transformation that reaches beyond our walls, out into the world.



We envision a church where people

- Seek to know God and be on the lookout for awe and wonder
- Speak and live the values God has given us
- Serve and enrich the community around us
- Invite others to walk with us as we follow Jesus

It matters that you are here. Our witness to the world is strengthened when we can build community across our differences and with the unique gifts each person offers. Worship, at its root, is participatory. Your voice, in prayer and song, joins with the voices of others, as an offering to God. "Liturgy"—the words we say together in worship—means "the work of the people." Thankful for the privilege of doing the work together, building deeper connections, rooted in community.

Rev. Marcella Auld Glass Rev. Joann H. Lee

Rev. Victor H. Floyd Michael Conley

For early and non-readers, icons are included in the left margin throughout the bulletin.



***The asterisk indicates rising in body or spirit.**

Assisted listening devices are available at the Front Desk, and **large print hymnals** are located in the Narthex (Sanctuary entry).



PRAYER REQUESTS

Prayer boxes are located in the Narthex (Sanctuary entry) and at the Front Desk. The Deacons and Pastors honor confidentiality and pray for each request.

Calvary Deacons
Prayer, Essential Errands, Spiritual Support

Terry Milby, Deacon Co-Moderator

Jared Waterman, Deacon Co-Moderator

Rev. Victor Floyd, Minister of Spiritual Care

DAILY LECTIONARY
NOVEMBER 15—NOVEMBER 21

Sunday: Micah [1:3-5] 5:2-5a; 6:6-8; *Mercy, Justice, and Peace*
Monday: Amos 2:6-16; *God's Judgment on Israel*
Tuesday: Amos 5:4-13; *Seek the Lord and Live*
Wednesday: Amos 5:14-24; *The Lord Desires Justice*
Thursday: Zechariah 7:8-10; *Render True Judgments*
Friday: Isaiah 1:12-17; *Justice Better than Sacrifice*
Saturday: Isaiah 6:1-13; *Isaiah's Call*

If you could use a new study Bible, we have some for sale. This is the updated version of the New Revised Standard Version (NRSV) that we have in the pews. Please inquire at the Front Desk.

Notice of Filming: Most of Calvary's worship services are livestreamed on our YouTube channel and Facebook page. While most of the footage will feature worship leaders, video of the congregation may also appear. If you have concerns, please contact the church office.

SUBSCRIBE TO OUR WEEKLY EBLAST!

Are you receiving Calvary's weekly worship and events e-newsletter? Every Friday afternoon, our email reaches nearly 1,300 inboxes…is yours one of them? Each week, we offer members and friends a preview of what's ahead in worship, upcoming events, and ways to serve. We also include stories about ways Calvary is making a difference within our walls, around the city, and beyond. It's an easy way to stay connected, even in busy weeks. **SUBSCRIBE AT CALPRES.ORG.** Questions? Contact Rachel Wolf at rachelwolf@calpres.org.

November 15, 2026

PRELUDE "Prelude II (Adagio) and Prelude I (Andante)" from *Three Short Preludes*
Edward Cuthbert Bairstow (1874–1946)

INTROIT "Sing a New Song" Michael Conley

O sing unto the Lord a new song; sing unto the Lord, all the earth.
Sing unto the Lord, bless God's name; show God's great love from day to day.
For great is the Lord and greatly to be praised. Sing a new song.
–Psalm 96:1-2, 4

WELCOME

CALL TO WORSHIP

God comes out into the world, striding down with power and purpose
and all creation responds.
From the smallest town to the largest city
from the heights of joy to the darkest valley,
God calls us to faithfulness.
Let us worship in hope and joy!

***HYMN 694** "Great God of Every Blessing" AURELIA

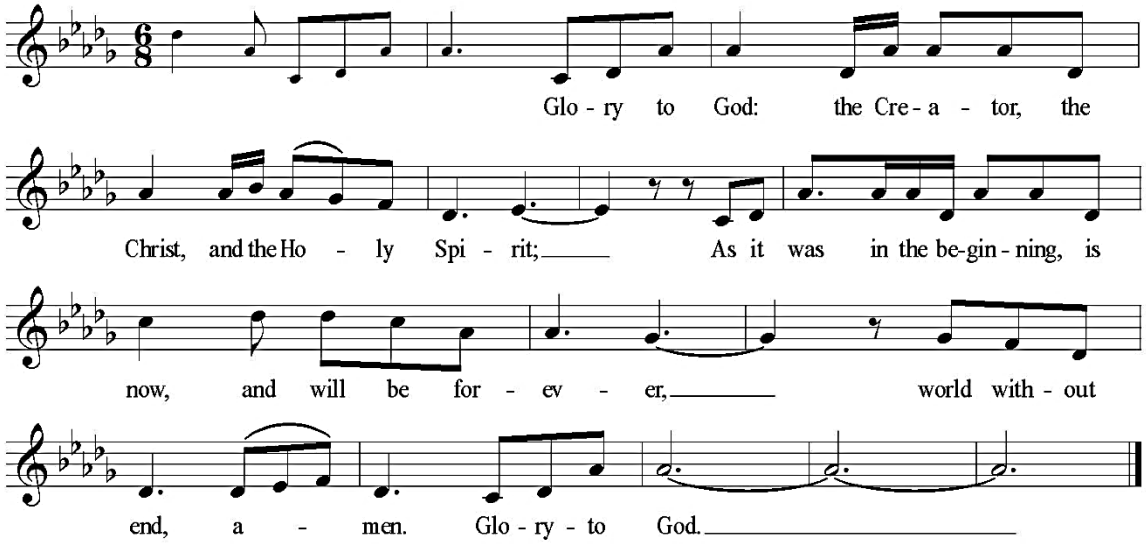
***CALL TO CONFESSION**

***PRAYER OF CONFESSION**

Holy One, you stride down into the world with purpose,
breaking the chains that bind us to systems of power and calling us to your way of peace.
We confess that we can't imagine any other way of organizing ourselves
than the society and economy and politics we have now.
Forgive us when we think all we need is a different person in power,
when you call us to completely reorder our ways.
We confess that we keep looking for something we can do to impress,
rather than simply doing what you already taught us to do.
Forgive us when we say we'd do anything for you,
except the hard work of justice and love.
Forgive us and set us free from the need to curate our image,
that we may walk humbly with you into abundant life. Amen.

***ASSURANCE OF PARDON**

***GLORIA** "Glory to God" CELESTIAL HARMONY, Michael Conley



***THE PEACE**

The Peace of Christ be with you! **And also with you!**
The congregation is invited to share a sign of peace.

PRAYER FOR ILLUMINATION
In our reading and hearing of your Holy Word, O God, give us a clear vision of the truth, faith in your power, and confident assurance of your love. Amen.

SCRIPTURE Micah 6:1–8 *(page 757)*
The Word of the Lord.
Thanks be to God.

SACRAMENT OF BAPTISM
Jace Sterling Burrill, child of Bethany Saperstein Burrill and Joel Burrill

HYMN 486 "Child of Blessing, Child of Promise" KINGDOM

Following the Baptism, children aged infant to 5th grade are invited to walk with their parents down to the Lower Level Sunday Studio and Childcare space. Children may also remain in worship with their families.

ANTHEM "An Offering" Dan Forrest

O Christ, Who spared not any cost,
Nor any grace withheld,
But poured forth Your redeeming blood
In love unparalleled;
What would you have me offer, Lord?
What must I count as loss
That I may taste the fellowship
That brings me near Your cross?

Why should I cling to gifts You give?
Why grasp in foolish pride
What You who gave Yourself for me
Now bid me lay aside?
To know You is my highest gain
Worth any sacrifice,
A treasure worthy to possess
At any earthly price.

Yet if behind my open hands,
My heart shrinks from the cost,
Teach me that nothing offered You
Is ever truly lost.
A hundredfold reward awaits
In one glimpse of Your face,
My sacrifice forgotten
In the riches of Your grace.
—Eileen Berry

SERMON "Expectations"

***AFFIRMATION OF FAITH** excerpted from A Brief Statement of Faith

We trust in God,
whom Jesus called Abba, Father.
In sovereign love God created the world good
and makes everyone equally in God's image
male and female, of every race and people,
to live as one community.
But we rebel against God; we hide from our Creator.
Ignoring God's commandments,
we violate the image of God in others and ourselves,
accept lies as truth,
exploit neighbor and nature,
and threaten death to the planet entrusted to our care.
We deserve God's condemnation.
Yet God acts with justice and mercy to redeem creation.
Loving us still,
God makes us heirs with Christ of the covenant.
Like a mother who will not forsake her nursing child,
like a father who runs to welcome the prodigal home,
God is faithful still.

Following the Affirmation of Faith, Youth (grades 6th–12th) may meet in the 2nd floor lounge area, called The S.P.O.T. (Spiritual, Passionate, Open-minded, Transformative).

OFFERING

The ushers will be walking down the aisles with offering plates if you'd like to pass your contribution toward either aisle as they walk by. You may also place your offering in the boxes at the back of the sanctuary.

OFFERTORY ANTHEM "Take My Life, and Let It Be" — Michael Conley

Take my life and let it be
consecrated, Lord, to thee.
Take my moments and my days;
let them flow in ceaseless praise,
let them flow in ceaseless praise.

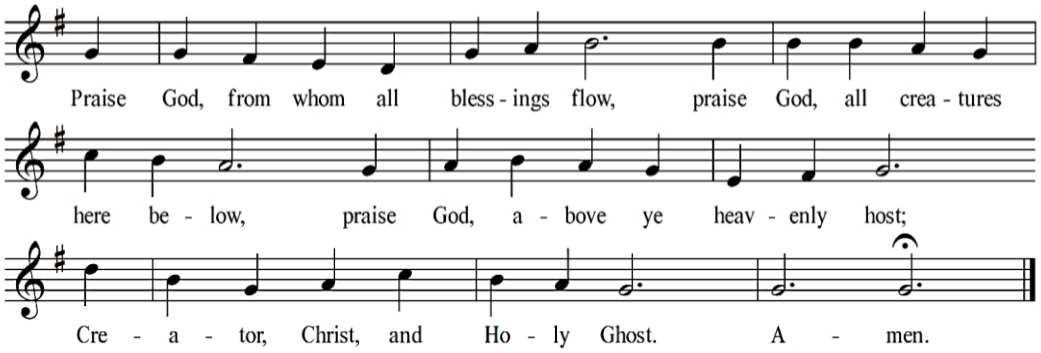
Take my hands and let them move
at the impulse of thy love.
Take my feet and let them be
swift and beautiful for thee,
swift and beautiful for thee.

Take my voice and let me sing
always, only, for my King.
Take my lips and let them be
filled with messages from thee,
filled with messages from thee.

Take my silver and my gold;
not a mite would I withhold.
Take my intellect and use
every power as thou shalt choose,
every power as thou shalt choose.

Take my love; my Lord, I pour
at thy feet its treasure store.
Take myself, and I will be
ever, only, all for thee,
ever, only, all for thee.
—Frances Ridley Havergal (1874)

***DOXOLOGY** — OLD HUNDREDTH



***PRAYER OF DEDICATION**

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

***HYMN 74** "When God Restored Our Common Life" — RESIGNATION

***BENEDICTION**

***CHORAL BLESSING** "Three-fold Amen" — Michael Conley

POSTLUDE "Grand Chœur Op. 101, No. 1" (1904) — Albert Renaud (1851–1924)

LEADING WORSHIP THIS MORNING

Tulio Bran	*Liturgist*
Rev. Laura Mariko Cheifetz	*Preaching*
Rev. Marcella Auld Glass	*Assisting*
Rev. Joann H. Lee	*Assisting*
Rev. Victor H. Floyd	*Assisting*
Michael Conley	*Conductor*
John Walko	*Organist/Pianist*
Natalie Ter Agapova	*Soloist*
Victoria Belova	*Soloist*
Daniel Brakefield	*Soloist*
Gabrielle Goozée-Nichols	*Soloist*
Joachim Luis	*Soloist*
Jefferson Packer	*Soloist*
Ben Pattison	*Soloist*
Calvary Chancel Choir	

NEXT WEEK IN WORSHIP
NOVEMBER 22 AT 10AM

Rev. Marcella Auld Glass: *Setting Fear Aside*

Isaiah 36:1–3; Isaiah 36:13–20; Isaiah 37:1–4; Isaiah 2:1–4

In this story from Isaiah about exile and destruction, the people of Israel are told to be afraid, to be very afraid. Be afraid of Assyria, of destruction, of each other. And Isaiah gives them a different message. Today, we also have politicians and people trying to sell us things who tell us to be afraid, to be very afraid. What would it look like for us to set that fear aside and trust in the goodness of God? What if we saw the goodness of God in the people politicians tell us to fear?

In Memoriam

Richard Ward (Dick) Clark
1938–2026

A memorial service will be held Saturday, November 21 at 11am in the Sanctuary.

CONGREGATIONAL MEETING
SUNDAY, DECEMBER 6

Following worship on December 13, Calvary members are requested to remain in the Sanctuary for a brief congregational meeting. The purpose of this meeting is to elect Elders, Deacons, Foundation Trustees, and Nominating Committee members for 2026; approve changes to the bylaws; and to approve terms of call for pastors Marcella Glass and Joann Lee.

WELCOMING REV. LAURA MARIKO CHEIFETZ

The Reverend Laura Mariko Cheifetz serves as the Transitional Executive Presbyter for the presbytery. A biracial Asian American queer ordained minister in the Presbyterian Church (USA), she has served previously in racial and gender justice advocacy, religious publishing, reproductive justice, and theological education in the Midwest, East, and Southeast. Born in San Francisco, raised in eastern Oregon and western Washington, she is a double "pastors' kid." One of those pastors is the Rev. Dr. Diana Nishita Cheifetz, who served at Calvary in the early 2000s. Laura is a graduate of North Park University (MBA, '11), McCormick Theological Seminary (M.Div. '05), and Western Washington University (BA in Sociology, 2000). She is the co-author and editor of "Church on Purpose: Reinventing Discipleship, Community, & Justice" (Judson Press), co-editor and contributor to "Race in America: Christians Respond to the Crisis" (Westminster John Knox Press), and co-editor and contributor to the recently released "Crossing Shores & Horizons: Asian and Asian American Transnational Feminist Theologies." She serves on the advisory team for Presbyterian Disaster Assistance and the board of PANAAWTM (Pacific Asian North American Asian Women in Theology & Ministry). She lives with her partner and their rescue dog in the East Bay.

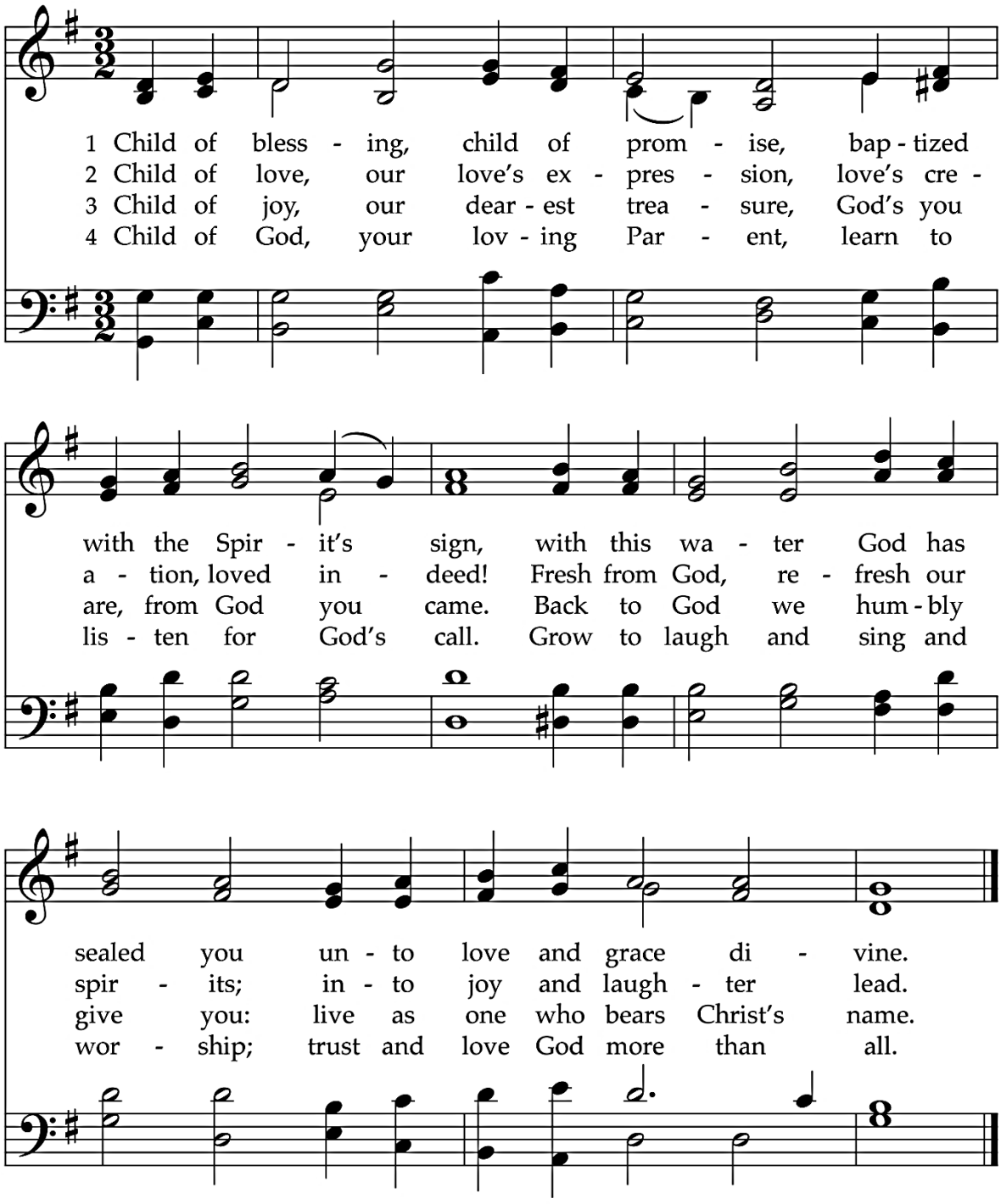


No cozy nativity story in sight. No Mary, no Joseph, no Elizabeth or Gabriel. No Bethlehem, neither star nor shepherds. Not a single wise one to put the birth of Jesus on the map. Because we are inhabiting Mark's Gospel this Advent: the stories are short, declarative and urgent. Mark will use the word "suddenly" more than 40 times. We are living in urgent times that demand God's sudden inbreaking. A suddenly is most welcome when climate chaos is wrecking the earth, when democracy is hanging by a thread, when you feel like you are at the end of your patience, your rope, your life. Of course, the Creator who dwells in the eternal might have a different idea of suddenly than we do. But only when God suddenly interrupted human history as Jesus– God enfleshed–could we finally spy the divine energy so heaven-bent on loving, healing, and freeing us.



Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere.* By moving from plural to singular the stanzas show how corporate faith becomes personal piety.

TEXT: David Gambrell, 2009
MUSIC: Samuel Sebastian Wesley, 1864
AURELIA
7.6.7.6.D
Text © 2011 David Gambrell (admin. Presbyterian Publishing Corp.)



This hymn addressed to a newly-baptized child begins each stanza with a facet of the child's identity, culminating in "child of God." By being directed to one person rather than the whole congregation, this text occupies a special category among the "songs of encouragement."

TEXT: Ronald S. Cole-Turner, 1980
MUSIC: V. Earle Copes, 1959
Text © 1981 Ronald S. Cole-Turner

KINGDOM
8.7.8.7
(alternate tune: STUTTGART)

(Psalm 126)



Guitar chords do not correspond with keyboard harmony.

This paraphrase brings Psalm 126 to life in two ways: by turning the "they" of the final verses of the psalm to "we," and by adding a prayer for all who still wait for release from oppression. The shape note tune provides just the right balance of gratitude and urgency.

TEXT: Ruth Duck, 1981
MUSIC: U.S.A. folk melody, Lewis's *Beauties of Harmony*, 1828; harm. Erik Routley, 1976
Text © 1992 GIA Publications, Inc.
Music Harm. © 1976 Hinshaw Music, Inc.

RESIGNATION
CMD
(alternate harmonization, 803)
(alternate tune: NOEL)

CALVARY WORSHIP, MUSIC, AND PROGRAM STAFF

The Rev. Marcella Auld Glass, Pastor & Head of Staff
The Rev. Joann H. Lee, Associate Pastor for Community Formation
The Rev. Victor H. Floyd, Minister of Spiritual Care
Michael Conley, Director of Music Ministries
John Walko, Organist
Alison Faison, Director of Children & Family Ministries
Robin Morjikian, Director of Development & Volunteer Ministries
Jeff Smith, Director of Youth Ministries

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