

" Simply a craftsman.

The luck of doing the work I love, working alongside architects, artists and true professionals in the field, has given me over the years the opportunity to grow professionally and develop my passion for art "



Davide Foletti, a Bolognese artist, has emerged in the contemporary art scene thanks to his innovative interpretation of metal as an expressive medium. His ability to shape this material, often perceived as cold and rigid, is combined with a unique artistic sensibility, capable of infusing emotion and meaning into every creation. His works are the result of a perfect synthesis between technique and concept, giving life to sculptures of extraordinary visual and symbolic power.

Its metal sculptures are distinguished by the ability to transform metal into fluid and dynamic forms, almost to counteract the natural rigidity of the material. Each of his works is a careful reflection on the contrast between solidity and lightness, between the hardness of metal and the intensity of human emotions that they represent. His works evoke a sensation of movement, as if the metal itself was animated by an invisible force that shapes it, bends it and transforms it.

What is most striking of his sculptures is the ability to transmit universal emotions through a powerful but delicate visual language. Whether it is to represent the intensity of passion, the fragility of tears or deep reflection on human thought, each creation is an emotional journey that speaks to the observer. His sculptures, although static in form, seem to move through time, as if they want to suggest that every moment, every emotion, is constantly evolving.

Davide Foletti is an artist who has been known for his ability to combine technique and concept, strength and delicacy, staging an art that is both powerful and exciting. His metal works are not only sculptures, but real vehicles of emotions and reflections that leave their mark on those who observe them. With his art, he not only shapes the metal, but also the heart of those who are facing his creations, prompting them to reflect on the emotions, challenges and beauty of the human condition.

MaMo.



COLLECTION

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FRAMMENTI  
ORBITE

# M E T R O P O L I

Overlapping bronze volumes  
23,6x23,6x2,4 in - 44 lb

METROPOLI is a fascinating work that combines textures, materials and geometries in a complex three-dimensional visual game.

Composed of superimposed bronze tiles, the work evokes the image of a modern city seen from above, with its architectural stratifications and the variety of surfaces that recall buildings, streets and squares. The use of bronze with different finishes and processes creates a dynamic effect of light and shadow, enhancing the three-dimensionality of the work. The surfaces are beaten, engraved or smooth and give a strong tactile character.

The arrangement of the tiles follows a balance between geometric rigor and variations in shape, height and texture, suggesting the orderly chaos typical of a metropolis. The warm tones of bronze, from gold to dark copper, combined with metallic shades give a sense of solidity and preciousness, while the base with silver edge creates a refined contrast.

The title METROPOLI is perfectly reflected in the structure of the work, which recalls an abstract urban landscape made up of overlapping volumes, symbolizing the growth and stratification of contemporary cities.

METROPOLI is a sculpture that cleverly combines art and craftsmanship, playing with noble materials and abstract geometries to represent the urban landscape in a striking and modern way. A work that lends itself to multiple interpretations and that enhances the space in which it is placed, thanks to its ability to capture light and change appearance depending on the observer's point of view.





# MARINA

Wrought bronze tiles  
15x61x1,7 in - 42 lb

MARINA is a metal composition of great visual impact, made with wrought bronze tiles, arranged in order to create an evocative wave movement. The title of the work suggests a link with the sea, and the sinuous course of the tiles seems to evoke the flow of water, the play of currents and the reflection of light on the sea surface.

Use of wrought bronze gives the work a tactile and material quality that makes it particularly fascinating. Each piece has a unique texture, as if it represented a fragment of marine landscape: from the ripples of the water to the scale of the rocks, to the golden reflections of the sand in the sun. The slightly inclined arrangement of the tiles helps to create a visual rhythm that recalls the perpetual motion of the waves.

The contrast between the cold metal background and the warm bronze tones adds depth to the composition, accentuating the dialogue between stability and movement, between stillness and dynamism.

The work conveys a feeling of balance and harmony, but at the same time of energy in continuous transformation. The call to the sea is evident not only in the title, but also in the choice of textures and the fluctuating trend of the composition. Bronze, with its chromatic variations and worked surfaces, seems almost alive, capable of capturing light and returning a sense of depth and movement.

The final effect is that of a work that invites contemplation, a tribute to the changing beauty of the marine environment and the ability of matter to tell stories through form and surface.

MARINA is a work that cleverly combines technique and poetry. The wrought bronze work gives uniqueness to each formella, while the rhythmic and harmonious arrangement suggests a deep bond with natural elements. A work that stands out for its ability to evoke the sea not only through representation, but above all through the material and luminous sensation it conveys to the viewer.





# B O L O G N A

Carved bronze plate  
26x71,7x1,8 in - 90 lb

BOLOGNA presents itself as a metallic work that combines tradition and innovation, created by means of a bronze plate, expertly carved to reveal details and depth.

The work, named after one of the most emblematic cities in Italy, is a tribute to the identity, history and architecture of Bologna. The choice of bronze, a noble material steeped in history, underlines the artist's desire to establish a connection with the past and artistic tradition.

The slab, which alone expresses an almost monumental solidity, is transformed through a careful carving technique. The engravings create a network of lines and geometric shapes that, while maintaining a certain essentiality, give the work a rhythm and texture that seem to dialogue with light. The contrast between the solid mass of bronze and the delicacy of the carved details creates an effect of depth and movement, as if the work itself breathes and tells the story of the city.

From a visual point of view, BOLOGNA captures the attention thanks to the play of lights and shadows that is activated on the engraved surfaces. The natural patina of bronze, enriched by the signs of the carving, gives the work a warm luminosity, evocative of sunsets and atmospheres of epoch. This combination stimulates emotions of nostalgia and wonder, inviting the viewer to immerse himself in a silent dialogue with matter and time. The work thus succeeds in transforming a material element into a symbol of cultural continuity, where past and present meet and merge into a single, harmonious story.

BOLOGNA is a virtuous example of how technique and artistic sensibility can transform metal into a narrative rich in meaning. Through the processing of carved bronze, the artist not only celebrates the intrinsic beauty of the material, but also the deep connection with his city, symbol of history and culture. The work, elegant and at the same time imposing, invites a reflection on time, memory and the continuous dialogue between tradition and modernity.





# AUTUNNO

Oxidation of bronze plates  
14x55x1,6 in - 41 lb

AUTUMN is a metal work that captures the essence of the season through the oxidation of bronze.

The composition is distinguished by the use of plates arranged in a rhythmic manner, superimposed and alternating colors that recall the shades of nature in transformation.

The shades of green, blue and brown evoke the deciduousness of the leaves, the roughness of the bark and the intensity of the autumn sky. The oxidation process is not only a technical choice, but a real expressive language: corroded and irregular surfaces give the work an organic and changeable dimension. Almost as if the metal itself was subject to the passing of time and weather.

The play of lights and reflections, amplified by the polished metal frame, adds depth and dynamism, making the work alive and constantly evolving depending on the angle from which it is observed.

AUTUMN is a work that combines matter and symbolism, transforming a chemical process into a visual emotion. Creating a dialogue between art and nature that invites reflection on change and the passage of time.





# M O M E N T I

Cast aluminum plates on oxidized bronze plate

17,7x17,7x2,4 in - 13 lb

MOMENTI is a metal work that combines the rigidity of the metal with a surprising visual dynamism.

Made from cast aluminium plates on an oxidised bronze plate, the work plays with geometry and material contrasts to create a composition that conveys a sense of energy and movement.

The two square aluminium elements seem to float, overlapping with a slight inclination that breaks the rigidity of symmetry. Inside, circular grooves suggest mechanisms, gears or perhaps the idea of time flowing, recalling the title of the work. To emphasize this feeling of dynamism, we find metal rays that expand radially, as beams of light or energy explosions, creating a contrast with the dark background.

The oxidised bronze of the frame adds an additional layer of depth, evoking the action of time on matter. This irregular and organic surface contrasts with the precision of the central geometric shapes, creating a dialogue between order and chaos, permanence and transformation.

MOMENTI is a work that invites the viewer to reflect on the nature of time and the tension between stillness and change. The choice of materials and the compositional balance demonstrate the artist's mastery in using metal as an expressive medium, transforming it into something dynamic and vibrant.





# PENSIERO

Overlapping plates in brushed aluminium  
19,7X19,7X1 in - 12,12 lb

PENSIERO is a metal work made with overlapping sheets of brushed aluminum. It is striking for its refined combination of geometry and conceptual evocation.

The contrast between the shiny metal and the colored base creates a dynamic visual effect, in which the material dialogues with the void. The most characteristic element is the sequence of interconnected circles, which emerge as a sort of organic flow in contrast with the rigidity of the metal sheet.

This detail seems to want to represent an idea in formation, a thought that develops in a fluid and spontaneous way. The brushed metal gives a refined texture, playing with light and shadows to enhance the depth of the composition.

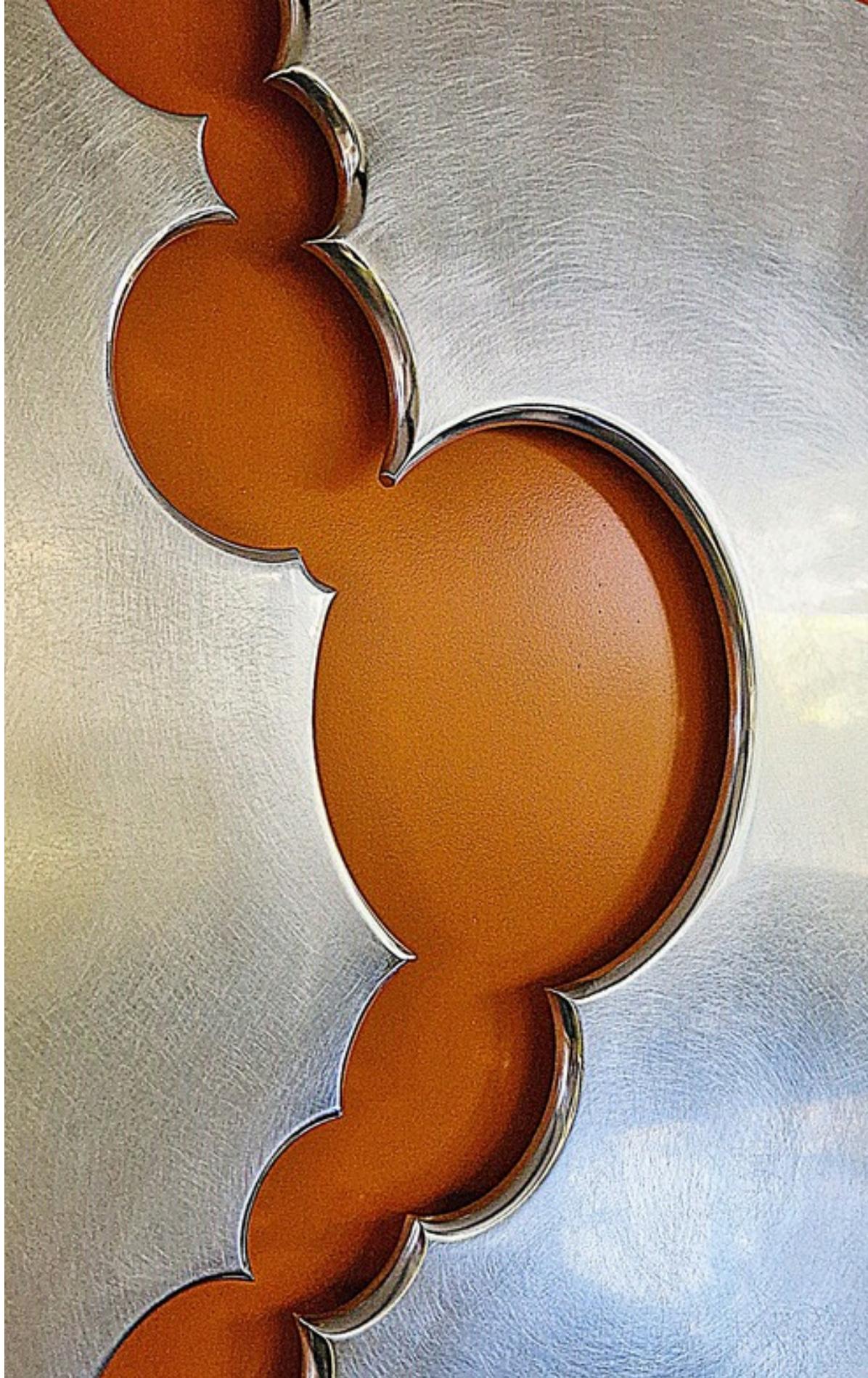
The overlapping of the plates creates a sense of three-dimensionality that adds further impact to the work, suggesting an opening, a visual passage that leads the viewer beyond the surface. The warm color of the base in contrast with the cold of the aluminum amplifies the feeling of balance between rationality and creativity.

The title PENSIERO suggests a profound meaning: the mental path, the evolution of an idea, its transformation into something concrete. The abstract composition leaves room for many interpretations, evoking concepts such as growth, the connection between different elements or the creative process itself.

This work stands out for its essential but powerful language, in which the purity of the form combines with the expressive power of the material.

PENSIERO is a visual reflection on the fluidity of the mind and the relationship between structure and intuition, resulting in a sophisticated and conceptually intriguing piece.





# LAGUNA

Aluminum casting on oxidized bronze plates  
21,6x21,6x1,8 in - 20 lb

LAGUNA is a metal work that expresses a perfect balance between geometry, matter and texture.

Made from aluminium cast on oxidised bronze slabs, this composition stands out for the visual contrast between smooth and polished surfaces and those that are rougher and corroded by time.

The chromatic palette, dominated by warm and earthy tones of oxidised bronze, recalls the charm of surfaces consumed by water and time, evoking lagoon landscapes with a suspended atmosphere.

Elements of strong visual impact are grafted on this material base: on the one hand, a dense tangle of vertical and oblique lines engraved, which suggests movement and tension; on the other, an aluminium fusion structured in a grid of small cubes, that breaks the fluidity of the whole with its solid and three-dimensional geometric presence.

The final effect is that of an abstract landscape, where the rationality of the form meets the randomness of the oxidation and wear of the metal.

LAGUNA thus seems to represent the dualism between order and disorder, between the fixity of structure and the natural transformation of surfaces. It is a work that invites to a tactile as well as visual reading, making the matter perceived as an absolute protagonist.





# S G U A R D O

Carved bronze plate  
21,6x17,7x1,6 in - 26 lb

SGUARDO is a refined example of carved bronze sculpture, in which the play of full and empty becomes the protagonist in the representation of two faces facing each other. The sharp and precise carving creates a silhouette effect, which emphasizes the intensity of the moment between the two subjects.

The use of bronze, with its vivid texture and warm shades, gives depth and a sense of timelessness to the work.

The contrast between matter and emptiness suggests an idea of presence and absence, leaving room for the observer's interpretation.

The title SGUARDO emphasizes the importance of eye contact between the two profiles, suggesting a deep understanding, perhaps a silent dialogue. The gap between the two figures amplifies the concept of expectation, desire or emotional connection.

SGUARDO stands out for its ability to evoke emotions with an essential but extremely evocative form. The choice of carving and bronze makes the work a piece of great visual and conceptual impact, perfect for those who appreciate an art capable of communicating through subtraction and symbolism.





# C A S C A T A

Eroded bronze/aluminum plates  
23,6x14x1,4 in - 14 lb

CASCATA, made of eroded bronze and aluminium slabs, stands out for its strong visual dynamism and its ability to evoke the fluidity of water through the rigidity of the metal.

The most fascinating element of the work, is the visual effect of erosion, which transforms the metal into a vibrant and almost liquid surface. The two vertical elements, one in gilded bronze and the other in silver aluminium, seem to dialogue with each other, creating a contrast of materials and colours that accentuates the perception of movement.

The matt black background enhances the brilliance of eroded surfaces, allowing light to play with textures and generate shifting reflections. The burnished bronze frame, with its warm and earthy finish, adds an additional level of depth and refinement to the work.

The composition recalls the idea of a stylized waterfall, where the metal, usually rigid and static, is transformed into a fluid and dynamic element. This contrast between material and form generates a visual tension that captures the viewer's attention, inviting him to explore the surface of the work with his gaze.

The use of two different metals also suggests a reflection on dualism: gold and silver, warmth and coldness, solidity and fluidity, in a perfectly harmonious balance. The erosion of slabs thus becomes a metaphor for the transformation and passage of time, where matter is consumed but at the same time renews itself in a new artistic form.

CASCATA is a powerful and elegant work, which plays with the contrasts between matter, light and movement to create a visual and symbolic effect of great impact.





# M E T E O R A

Overlaid engraved metals

19,7x11,8x2,8 in - 9 lb

METEORA is a work that combines visual strength and technical refinement, creating a powerful impact on the observer.

Crafted from overlapping engraved metals, the composition evokes a luminous rain that seems to fall towards a mirrored sphere, a central element that captures and reflects the surrounding environment.

The effect of the vertical lines engraved on the metal suggests the movement of a falling celestial body, like a meteor passing through the atmosphere, leaving a fiery trail behind it. The contrast between the opaque surfaces and the shiny sphere amplifies the sense of depth and transformation, making the work dynamic and constantly changing depending on the light and the position of the observer.

The oxidized bronze frame adds a further level of intensity, with its irregular shades that recall primordial matter and the passage of time. The skillful use of metallic materials, typical of the artist's style, transforms the cold industrial rigor into an emotional experience, where the boundary between abstraction and reality is blurred.

METEORA is a work that speaks of energy, impact and transformation. The play between incisions, reflections and material overlaps conveys a sense of balance between cosmic force and the delicacy of the moment, offering a visual interpretation of an event as ephemeral as it is grandiose.





# MECCANISMO

Oxidized aluminum casting on bronze/copper plates

16,7x24,2x1,8 in - 19 lb

MECCANISMO made with a fusion of oxidized aluminum on bronze sheets, evokes the complexity of mechanical systems, while maintaining a clean and contemplative aesthetic.

At first glance, the different and complementary textures of the two materials are striking: oxidized aluminum, with its irregular and time-marked surface, recalls the idea of a metal that has lived, which carries with it the memory of a use and a function. Bronze, on the other hand, offers a contrast of solidity and warmth, with its well-defined horizontal lines that suggest order and repetition.

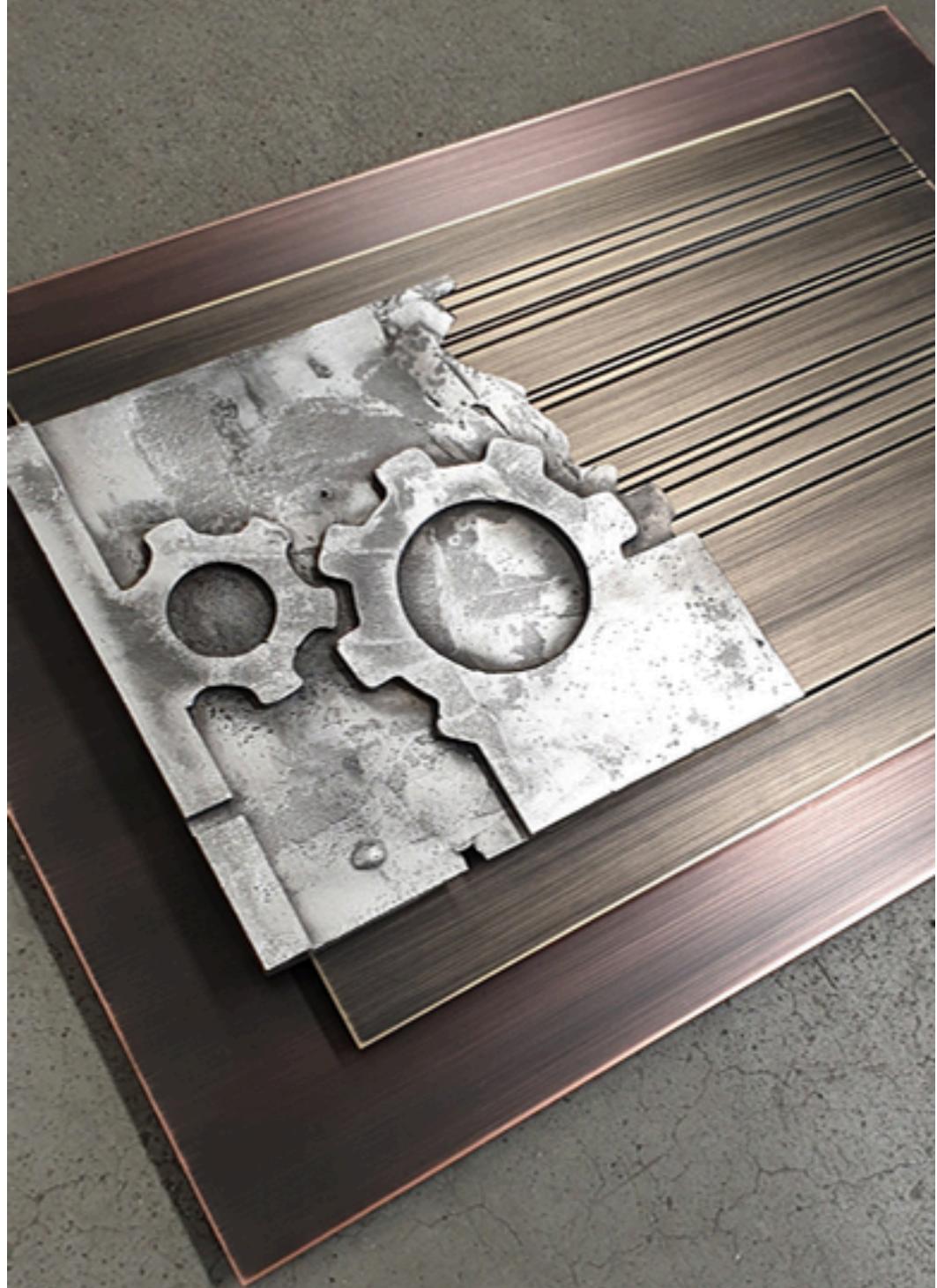
The gears sculpted in aluminum seem to emerge from the past, a reference to the mechanisms of industrial machines, while the bronze frame with its horizontal veins represents the continuous and regular flow of time, an invitation to reflect on the cyclical nature of mechanical and natural processes.

The work invites the viewer to meditate on the dialogue between the industrial past and the technological present. The gears, a symbol of work and production, appear almost fossilized, while the bronze lines recall the perpetual flow of time. This contrast generates a visual tension that stimulates reflection on the relationship between man and machine, between nature and industry.

The effect of oxidized aluminum, with its cold tones and rough surface, contrasts with the warm elegance of bronze, creating a visual balance that is both dynamic and harmonious.

MECCANISMO manages to convey a sense of power and fragility, a duality that is the very heart of the concept of mechanism. The skillful use of materials and conceptual depth make this work a piece that captures attention and stimulates reflection, celebrating the aesthetics of the industrial world through a contemporary artistic language.





# O A S I

Overlapping and engraved plates in bronzed brass  
14,5X14,5X1,2 in - 8,8 lb

OASI is a refined exploration of the relationship between geometry, matter and space, created through overlapping and engraved sheets of bronzed brass. The composition plays with material and chromatic contrasts, alternating dark and opaque surfaces with metallic elements, almost as if to underline the duality between structural rigidity and visual fluidity.

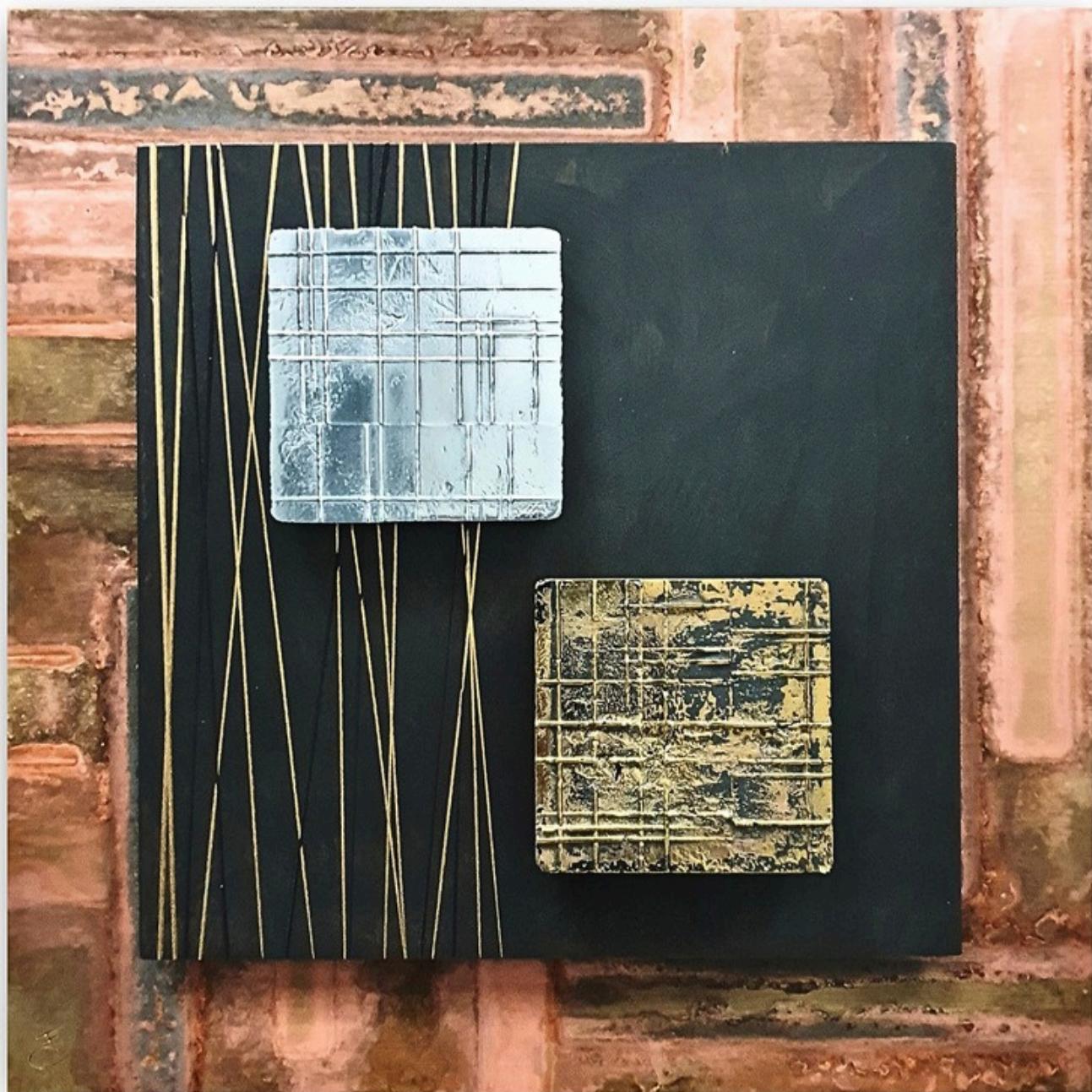
The element that immediately strikes is the presence of two overlapping plates, characterized by a dense pattern of geometric engravings. These signs, reminiscent of architectural schemes or abstract maps, give the work a sense of order and construction, while the dark background and the golden lines that cross it add depth and visual tension. The juxtaposition of the upper, bright and silvery plate and the lower, darker and lived-in one, suggests a dialogue between past and present, between materials oxidized by time and surfaces still intact. The thin lines that cross the background seem like invisible connections, like threads of a subtle balance that holds the entire composition together.

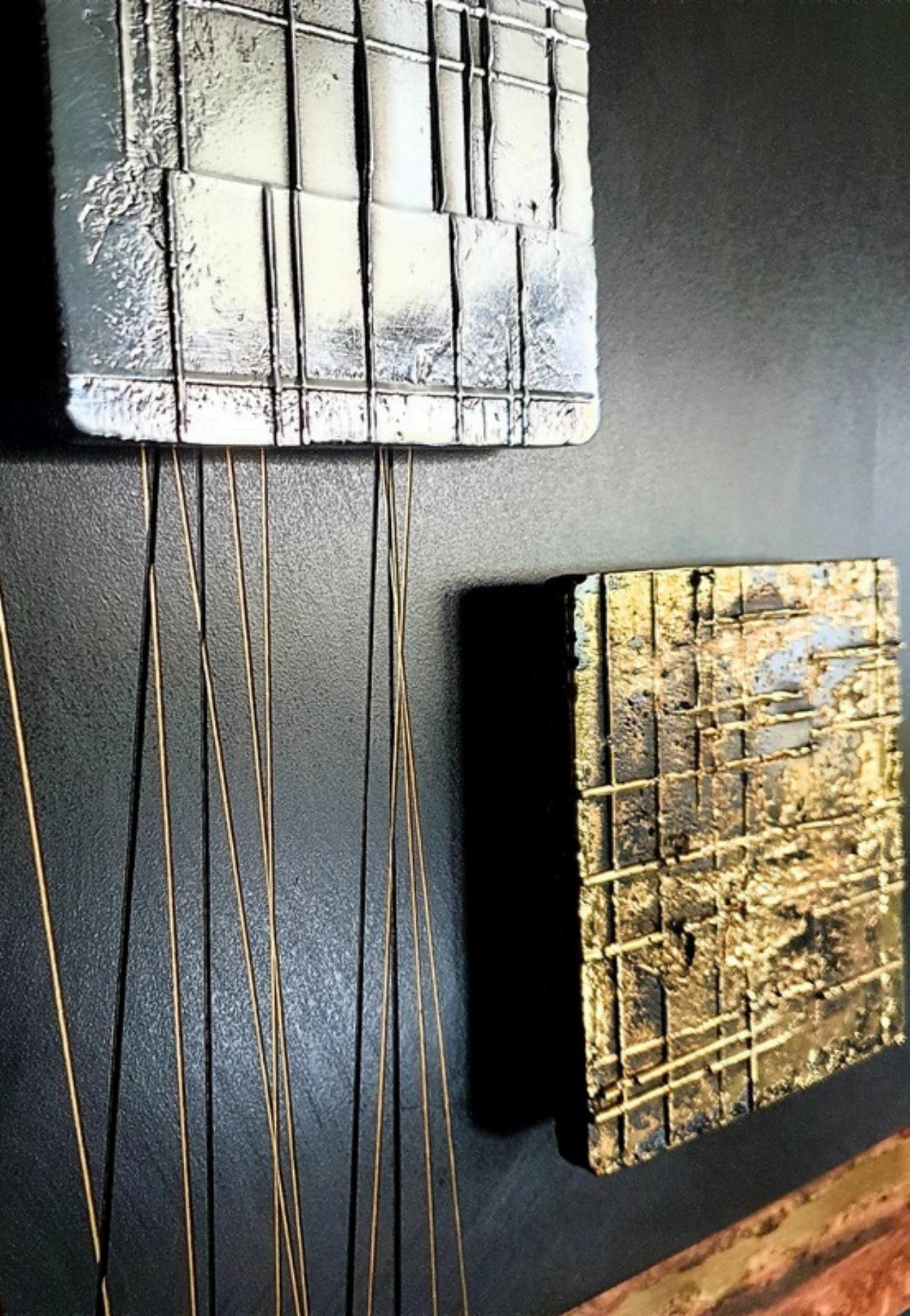
The work conveys a sense of interrupted order, of dynamic balance: the clean and rational geometries contrast with the irregularity of the metal surfaces, creating an effect of tension and harmony at the same time.

The title OASI seems to suggest a place of pause and reflection within a complex structure, almost as if the artist wanted to represent a parenthesis of quiet in a world of rigid connections.

The use of bronzed brass gives the composition a sense of warmth, while the dark surfaces and golden lines recall abstract motifs of urban or technological inspiration. The work therefore seems to move between different dimensions: a reference to industrial matter and, at the same time, a search for spirituality and balance.

OASI is a work that invites contemplation and the search for hidden meanings between geometry and matter. The overlapping and engraved slabs create a fascinating visual game, while the contrast between cold and warm, light and dark elements builds a dialogue full of suggestions. A work that stands out for its ability to combine formal rigor and emotional depth, transforming matter into an abstract and fascinating narration.





# EROSION E

Eroded brass plate  
28x11,8x1,4 in - 14 lb

EROSIONE is an extraordinary interpretation of the natural process of transformation of matter.

The rigidity and hardness of metal are used to narrate a phenomenon typically associated with fragility and change over time: erosion.

The metal surface of the work is worked with precision to create a jagged profile that recalls the image of a mountain range, a cliff consumed by wind and water, or even a sound wave crystallized in the metal.

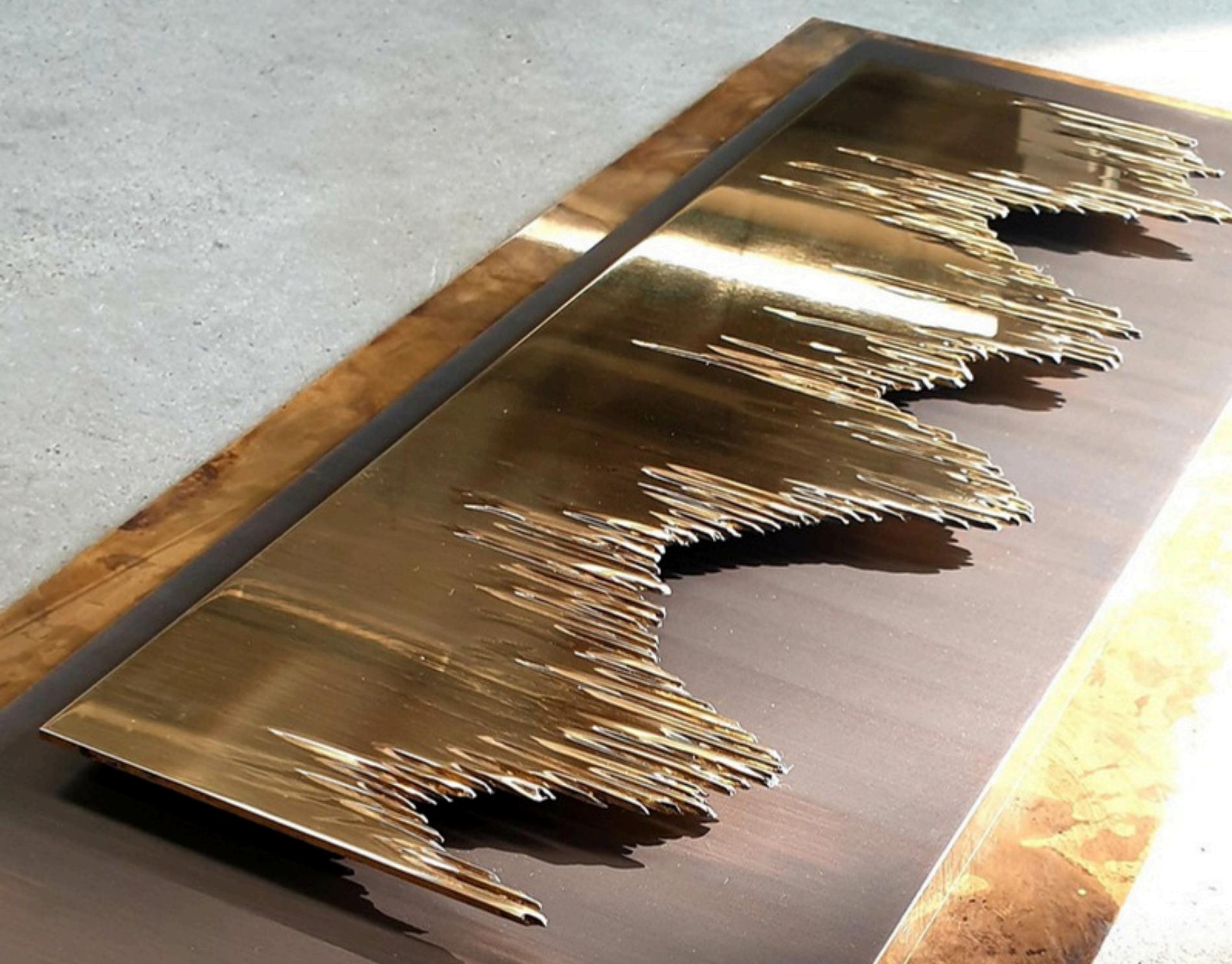
The brass, with its warm golden tone, contrasts with the dark and opaque background, creating an effect of depth and three-dimensionality. The eroded edges take on an almost liquid appearance, reflecting light in unpredictable and changing ways depending on the angle of the observer.

Erosion is a process that, in nature, represents the passage of time, the transformation and resilience of matter. The work seems to capture an instant of this continuous change, immortalizing the beauty of a phenomenon that is normally synonymous with decay. Here, however, erosion becomes art, becomes a visual language that enhances the fusion between solidity and impermanence.

The composition plays with the contrast between the intact and the eroded matter, between the smooth surface and the jagged texture, creating a visual tension that invites the viewer to reflect on the relationship between creation and destruction, between nature and artifice.

EROSIONE is a highly evocative work, capable of transforming a physical and natural concept into an intense and engaging artistic experience. A work that fascinates and invites a profound reflection on time and matter.





# ECLISSI

Overlapping bronze and oxidized aluminum plates

31,5x31,5x1,6 in - 28 lb

ECLISSI is a metallic work that captures the viewer from the first glance thanks to its intense and symbolic composition.

Made by overlapping sheets of bronze and oxidized aluminum, the work stands out for the dynamic contrast between materials and finishes, creating a suggestive dialogue between light and shadow. The bronze sheets, with their warm and almost antique patina, are combined with oxidized aluminum, which brings with it cold tones and a rougher and more irregular texture.

This combination is not accidental: the clever use of the two metals evokes the image of an eclipse, in which partial darkness overlaps with light, creating an unstable yet harmonious balance. Each plate, positioned precisely but apparently spontaneously, suggests the passage of time and the transformation of matter, transforming the metal into a visual language that speaks of contrasts and metamorphoses.

The play of shiny and opaque surfaces, combined with the effect of oxidation, gives the work an almost atmospheric dimension: the reflections of the bronze seem to capture the sun's rays, while the oxidized aluminum refers to a more distant and mysterious light, like that of a lunar phase. This contrast between hot and cold, between the visible and the ephemeral, makes ECLISSI a work that invites the observer to reflect on the cyclical nature of life and on moments of transition that, although seemingly fleeting, leave a lasting mark.

ECLISSI is not only an aesthetic composition, but an invitation to meditate on the passage of time, on change and on the mystery that lies behind light and darkness. A creation that, with its balance between order and chaos, manages to convey a sense of eternity in an instant.





# D A M A

Overlapping plates in bronzed brass

19x19x1,2 in - 13,2 lb

DAMA is a refined example of contemporary metal art, combining geometric rigor and materiality. The composition is clearly inspired by the classic game of checkers, but reinterprets it with a minimalist and sophisticated aesthetic.

The use of overlapping bronzed brass plates gives the surface a three-dimensional effect and a feeling of solidity. The metal, with its texture and finish, creates suggestive plays of light and shadow, giving depth to the composition.

The nine plates, arranged in a 3x3 grid, evoke a rigorous order that recalls abstract design and constructivism. Each plate features engraved concentric circles, with variations that make each element unique while maintaining the harmony of the whole.

The color palette is dominated by warm metallic tones, which create a sense of elegance and timelessness. The interplay between opaque and reflective surfaces gives a subtle dynamism to the composition.

The reference to the checkers suggests a dialogue between strategic play and aesthetic order. Each element, despite being part of a rigid grid, presents individual variations, suggesting a balance between structure and expressive freedom.

DAMA is a work that merges art and design, capable of transmitting harmony, precision and conceptual depth. The skillful use of metal and geometric shapes makes it a sophisticated and contemporary piece, perfect for those who appreciate an elegant and symbolic aesthetic.





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# INCROCI

Overlapping and engraved plates in bronzed brass

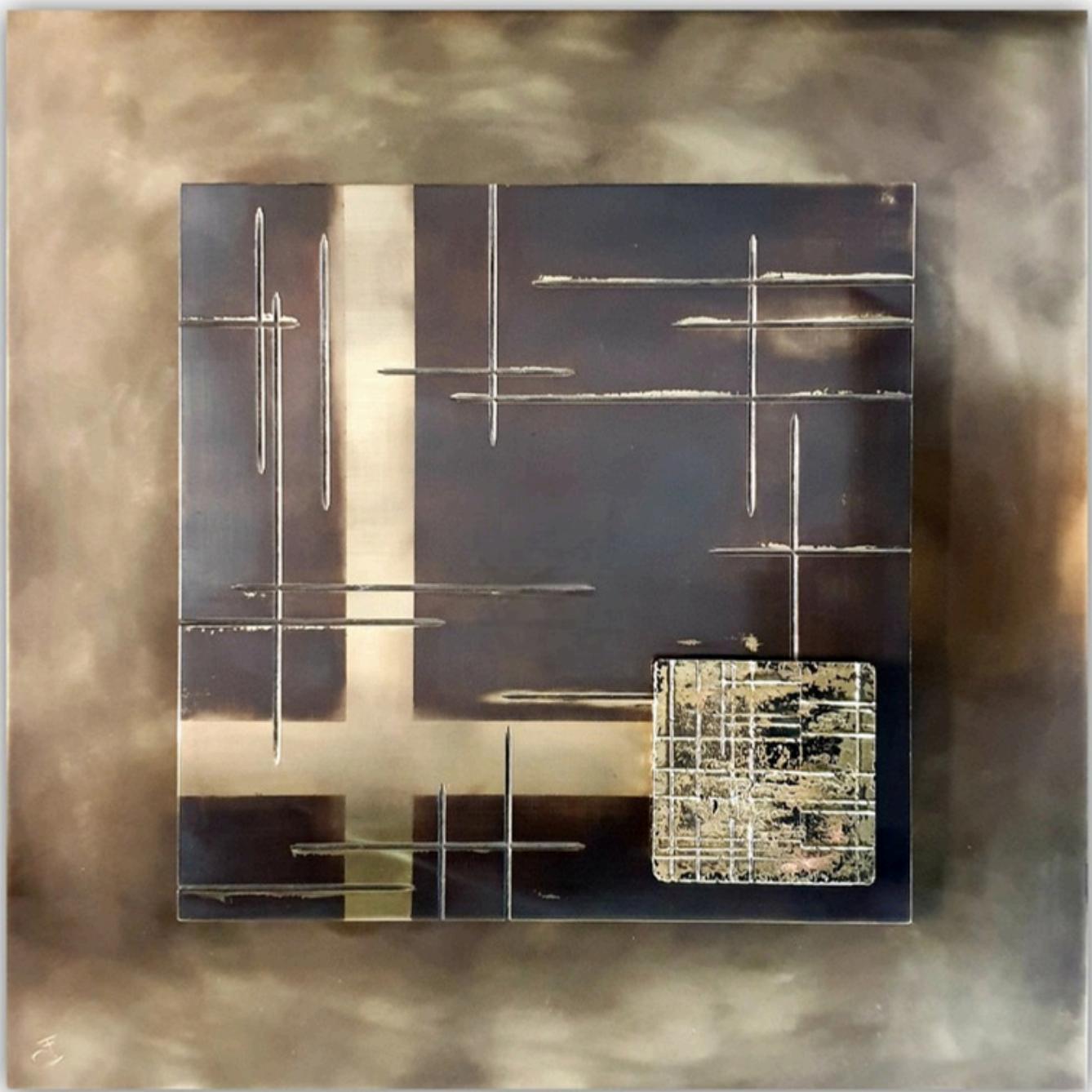
19x19x1,6 in - 11,7 lb

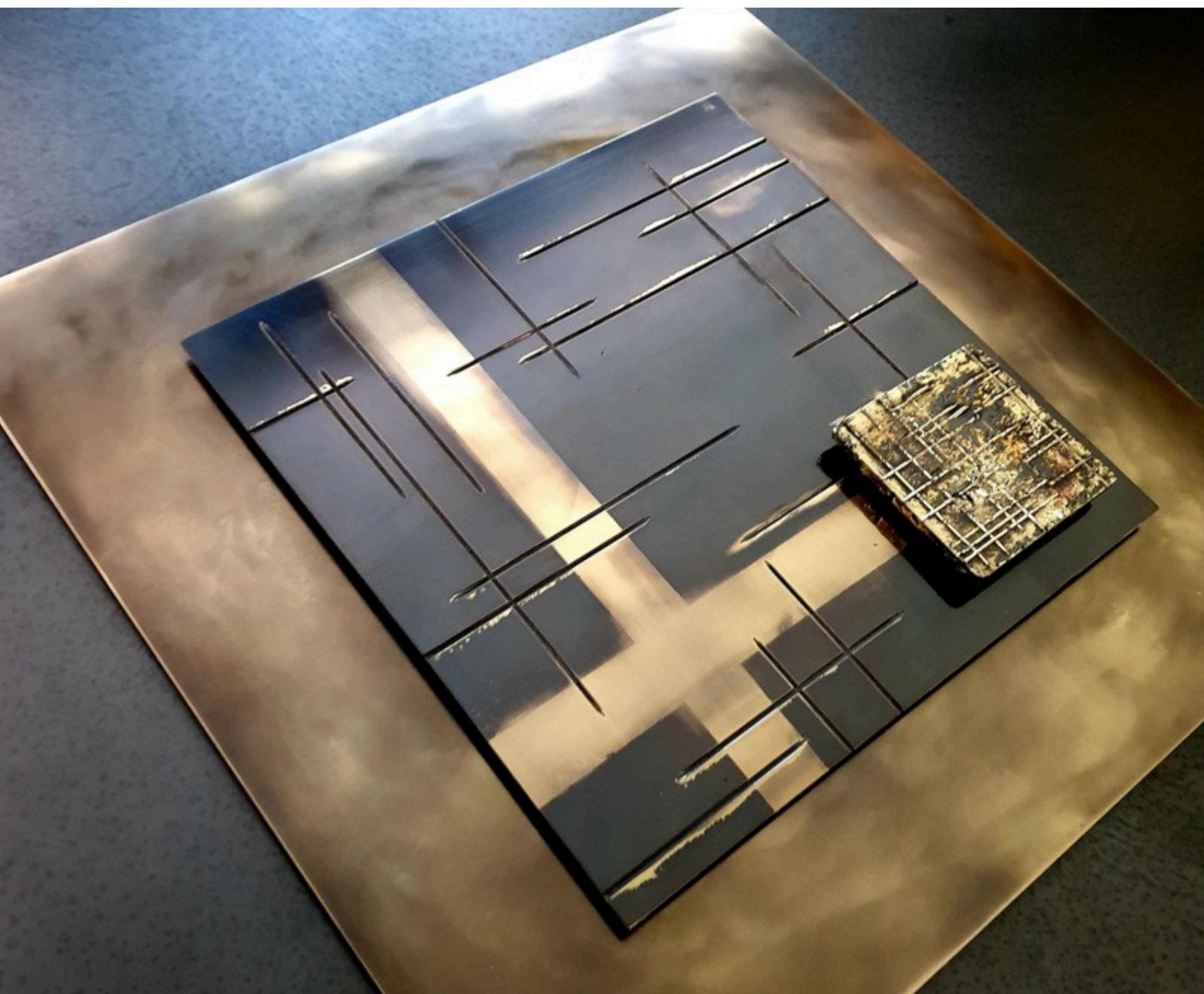
INCROCI is an abstract metal work that immediately captures the attention thanks to the clever use of overlapping and engraved plates in bronzed brass. The play of levels and engraved lines creates a three-dimensional effect that, while remaining essential in its forms, conveys a sense of depth and movement.

The main surface, in brown and slightly iridescent tones, is crossed by vertical and horizontal signs that intersect with precision, evoking the idea of an urban map or a network of paths. The insertion of a smaller, richly textured panel in the lower right quadrant not only balances the composition, but adds a focal point that draws the eye and invites you to discover smaller details. This contrast between the open spatiality of the main lines and the density of the smaller section reflects well the theme of the "crossroads" as a meeting place between forces, directions and meanings.

The use of bronze, with its warm and metallic reflections, gives a sense of solidity and at the same time of refined elegance. The choice to leave visible the signs of the engravings and the variations in color on the surface gives the work an almost material character, as if it were an archaeological trace of a remote place.

INCROCI combines geometric minimalism and expressive force, offering the observer multiple interpretations: from the more formal references to the idea of a network or grid, to a symbolic suggestion of roads that meet and separate, as a metaphor for life paths.





# PASSIONE

Overlapping plates in bronzed brass  
31,5x31,5x1,8 in - 44,75 lb

This elegant sculpture is designed to enrich modern and contemporary spaces. Every detail is meticulously curated to ensure a unique piece.

PASSIONE uses the strength and hardness of metal to represent an emotional theme. Metal, a material that evokes solidity and resistance, is chosen to give a feeling of something overwhelming and permanent, in contrast to the ephemeral nature of human feelings.

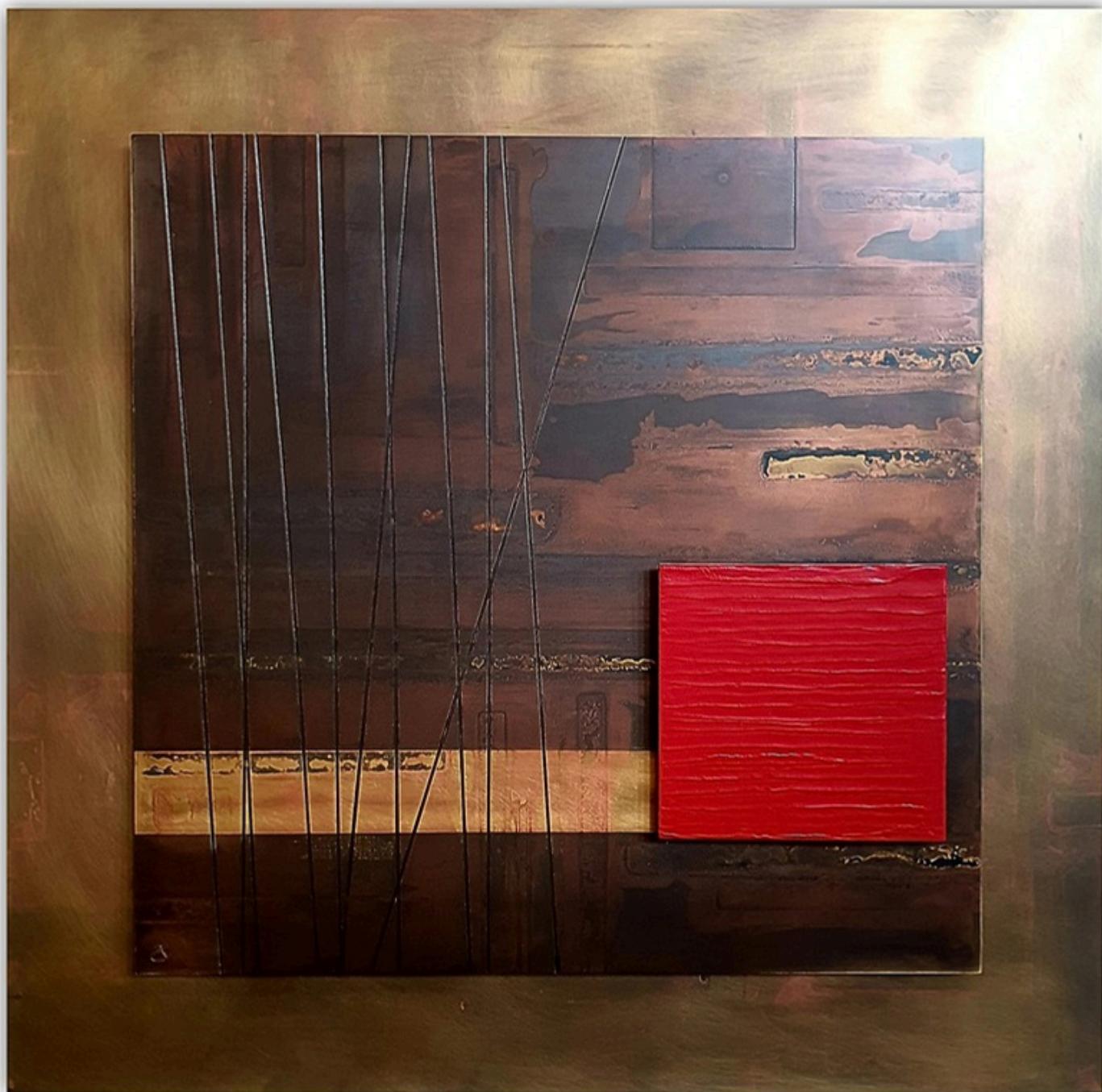
The red square recalls the idea of an emotional "dross", as if the intensity of passion leaves its mark. The shapes in the work are enveloping, almost in tension to symbolize the tumultuous and overwhelming nature of passion.

The metal is treated with different finishes and plays of color, a contrast between light and shadow that emphasizes the emotional tension. The reflection of light on the metal surface helps to give a feeling of warmth, as if the work itself were burning, just like passion, which is an intense and, at times, painful emotion. Warm tones, such as red or gold, are used to evoke the strength of this feeling.

The work explores the contradictions inherent in this emotion. Passion, in fact, is often seen as a force that consumes, which can be at the same time a source of great pleasure and great suffering.

PASSIONE represents the conflict between the desire to surrender to passion and the need for control. Metal, with its rigidity, represents the idea of something that cannot be easily bent or scratched, but which, although solid, can also be threatening in its power.





# UNICO

Brass plugs on an oxidized bronze plate  
20,8x20,8x1,8 in - 22 lb

UNICO is a fascinating sculptural work that explores the concept of individuality and connection through the masterful use of metals.

Composed of a series of brass tiles assembled in a fluid composition, the work culminates with the insertion of a single black nickel-plated brass tile in the center, creating a powerful visual and symbolic contrast. The contrast between the warm and bright gold of the brass and the shiny black of the nickel-plated tile adds an emotional charge to the piece, emphasizing the uniqueness of the "single" within a multitude.

The choice of brass evokes a feeling of solidity and stability, while the central piece suggests the concept of uniqueness and separation, but also of strength. Black, in particular, is a color that is often associated with introspection and depth, adding another layer of meaning to this work that explores individuality, the emergence of the exception from a mass of similar apparent uniformity.

The title itself, UNICO, suggests a reflection on solitude, individuality and the importance of being different while being part of a whole. Each piece can be seen as a part of a system or a community, but it is the single piece in the center that captures the attention, symbolizing something extraordinary in the midst of normality.

Very often, in our lives, we are part of a whole, but at the same time we want to emerge as something special and distinctive. The work suggests that, although part of a larger and more complex world, each individual has their own specificity and importance, and sometimes it is precisely this difference that makes us "unique".





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# L U S S U R I A

Casting of aluminum dowels  
18x18x2 in - 15,4 lb

This metallic work strikes for its balance between geometric rigor and organic textures.

The composition is composed of cast aluminum tiles, organized according to a grid that recalls a modern mosaic. The alternation of silver and gold surfaces, of depth between the various tiles, adds dynamism and visual contrast, underlining the materiality of the work.

The use of cast aluminum gives the surfaces an almost liquid effect, with veins and ripples that evoke a sense of movement.

The contrast between the different finishes, some smoother, others richer in detail, creates a dialogue between order and chaos, structure and spontaneity. The dark border that frames the work helps define the space, giving it a three-dimensional and sculptural appearance.

The alternation between silver and gold tiles introduces an interesting visual rhythm, which guides the gaze through the composition. The material details recall natural elements, such as rocks eroded by time or lunar surfaces, suggesting a connection between art and nature.

LUSSURIA fits into the trend of contemporary sculpture with a strong material accent. The combination of geometry and texture makes the work fascinating and evocative, capable of capturing attention and stimulating reflection on the relationship between order and randomness in artistic creation.





# VELE

Overlapping plates in bronzed brass  
20x20x2 in - 22 lb

VELE stands out for its minimalist elegance and refined use of materials.

Made with overlapping sheets of bronzed brass, the work conveys a strong sense of movement and lightness, evoking the dynamism of sails inflated by the wind.

The use of elongated and inclined geometric shapes creates a play of tension and harmony, while the overlapping arrangement of the sheets adds depth and three-dimensionality. The surface of the brass, with its bronzed and satin finish, gives the composition a tactile quality that enhances the contrast with the dark background.

The edge of the frame, also in bronzed brass, encloses the work in a perfect formal balance, maintaining a coherent dialogue between interior and exterior.

The abstraction of shapes and the use of metallic materials create a sophisticated atmosphere, in which the solidity of metal combines with a sense of lightness and fluidity. The visual effect is almost sculptural, making the work a focal point in any environment. The combination of smooth surfaces and the play of light and shadow further accentuates the dynamism of the composition.

VELE is a work that perfectly combines balance, movement and materiality. A creation that expresses strength and elegance, ideal for those who appreciate contemporary art with a strong material and conceptual component.





# L A C R I M A

Overlapping plates and aluminum casting

19,7X19,7X1 in - 7,7 lb

LACRIMA, made with overlapping sheets and aluminum casting, is an extraordinary example of emotional minimalism, where the simplicity of the form conveys a strong visual and emotional impact.

At the center of the composition, an aluminum casting develops that takes the shape of an elongated teardrop, almost suspended in time. The metal casting, with its organic curves and smooth surface, creates a marked contrast with the intense red background, which amplifies the drama of the work.

The use of overlapping sheets adds depth, while the brushed aluminum frame frames the whole with a touch of refined modernity. The color choice is particularly significant: red, a symbol of passion, pain and vitality, highlights the cold glow of the aluminum, creating a tension between emotion and matter.

The title LACRIMA suggests a reflection on pain, on the transience or on the purity of a sincere emotion. The single drop, frozen in a solid and metallic form, can be interpreted as a symbol of resilience or as an emotion trapped in time.

The work invites the viewer to a deep interaction, leaving room for personal interpretations.

The strength of the work lies in its ability to evoke contrasting feelings with extreme simplicity: the lightness of the concept against the heaviness of the metal, the fluidity of the form against the rigidity of the material.

LACRIMA is a powerful work in its essentiality, which manages to combine emotion and design with extraordinary effectiveness.





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# VELIERO

Overlapping plates in oxidized brass

9x12x5 in - 6.6 lb

VELIERO is a metal sculpture with a strong visual impact, made with overlapping sheets of bronzed brass.

The work is configured as an abstract geometric composition, in which rectangular, triangular and circular shapes intersect and balance each other, creating a sense of dynamic harmony.

The title itself, VELIERO, suggests a nautical metaphor: the lines and volumes refer to the stylised image of a boat, with the sail inflated by the wind and the load-bearing structure that provides stability.

The use of exposed screws is not just an aesthetic detail, but becomes an integral part of the visual narrative, evoking the world of naval carpentry and mechanical construction.

The bronzed brass, with its slightly oxidized surfaces and golden reflections, adds depth and warmth to the work, giving it a lived-in, almost archaeological look. The balance between the shapes and their arrangement suggests movement, as if the sailing ship were ready to set sail in the sea of imagination.

VELIERO fascinates with its constructivist essentiality and its ability to evoke, with a few decisive signs, the eternal journey of man through space and time.





# TRAMONTO

Overlapping and engraved plates in bronzed brass  
19X19X1,6 in - 11,7 lb

TRAMONTO is a work that captures the essence of light and landscape through a refined play of materials and engravings.

Made with overlapping and engraved sheets of bronzed brass, the composition develops on two distinct planes, creating a visual dialogue between geometry and matter.

The upper element, with its wavy texture and warm shades ranging from orange to brown, evokes the reflection of the sun on a liquid surface, perhaps a sea or a fiery horizon. In contrast, the underlying sheet, characterized by a cold green and crossed by linear geometric engravings, represents an underlying order, a structural fabric that seems to anchor the scene to rationality.

The use of metal, worked with precise incisions and treated to obtain intense chromatic nuances, gives the work a vibrant three-dimensionality. The interaction between the two overlapping planes not only amplifies the perception of depth, but also suggests the passage from the chaos of matter to the construction of form.

TRAMONTO is a work that moves between abstraction and landscape suggestion, leaving room for the emotional interpretation of the viewer. A work that speaks of light, of the boundary between nature and structure, and of the beauty of the moment in which day fades into night.





# COMETE

Overlapping plates in bronzed brass  
16x8,7x1,4 in - 8,8 lb

COMETE is a work that synthesizes geometric rigor and cosmic evocation through a skillful use of metallic materials.

Made with overlapping plates in bronzed brass, the composition suggests a dialogue between order and dynamism, between staticity and movement.

The circular elements, engraved with precision, recall celestial orbits or concentric waves that propagate in space. Their contrast with the straight lines engraved on the background creates an interesting visual tension, almost as if to represent the passage of celestial bodies that cross invisible coordinates.

The burnished metal, with its warm tones and worked surfaces, gives the work an almost timeless quality, which recalls both ancient astronomical instruments and the most modern interpretations of geometric abstraction. The bronzed brass frame encloses everything with elegance, amplifying the perception of depth and three-dimensionality.

COMETE is a work that speaks of balance and connection between elements. Its essence lies in the intersection between science and art, between rational calculation and aesthetic intuition. A work that invites the observer to reflect on the movement of the universe and the relationship between the macrocosm and the detail.





# DUE PUNTI

Bronze base, oxidized cast aluminum tiles

14,5x14,5x1,2 in - 9 lb

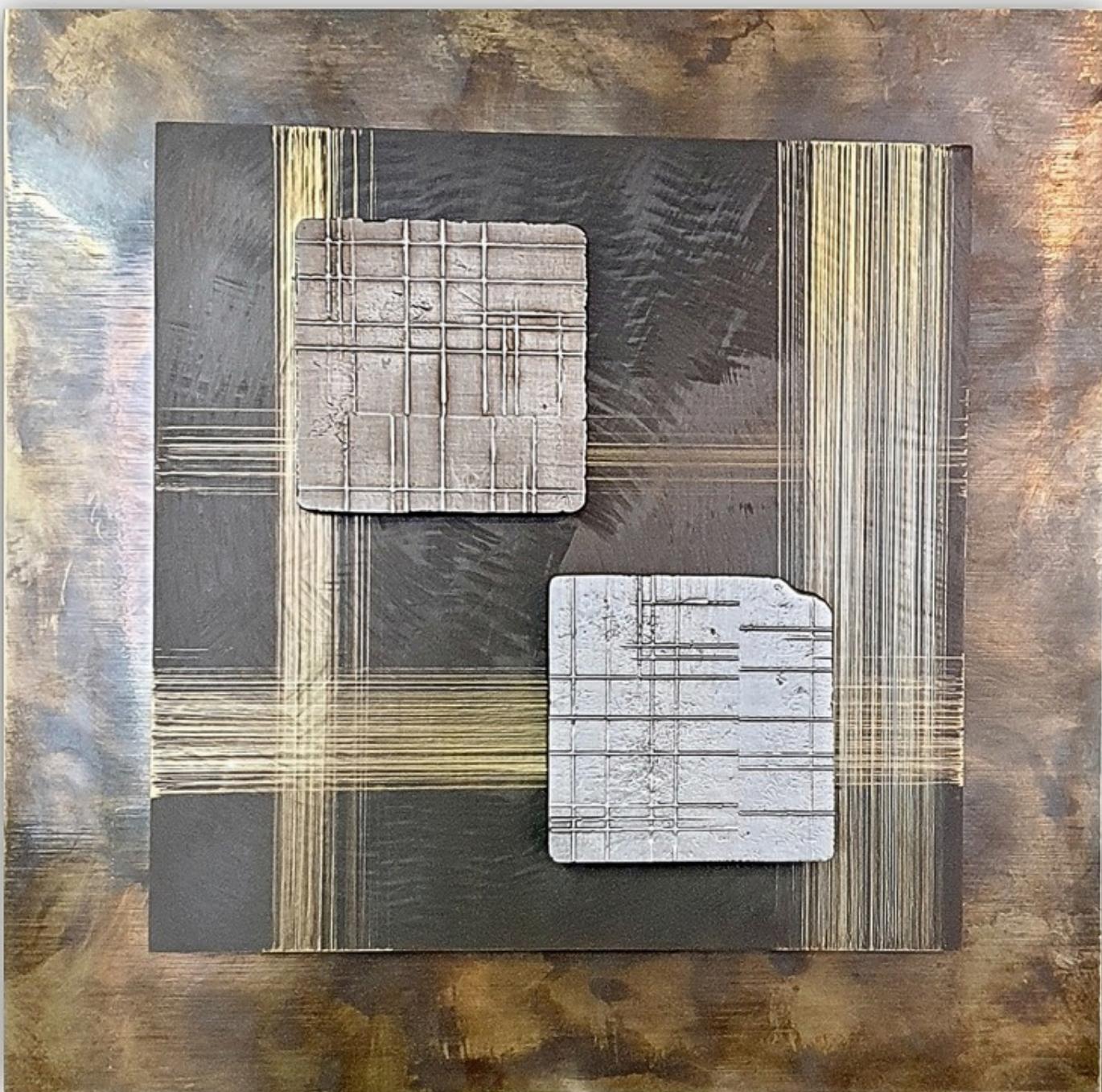
DUE PUNTI stands out for the refined use of metallic materials and for its strong geometric-abstract component. The composition evokes a sense of balance and dialogue between the elements, highlighting the contrast between the bronze base and the oxidized aluminium cast panels. The combination of bronze and oxidised aluminium creates a visual tension between heat and cold, between glossy and matt surfaces.

The geometric engravings on the panels give an almost architectural appearance, evoking urban structures or industrial plots. The arrangement of the slabs on a base characterized by a pattern of engraved lines suggests a relationship between full and empty, order and irregularity. The two panels, with their engraved lines, seem to be elements of a visual code or fragments of an abstract map. The background bronze, with its oxidation and chromatic variations, gives depth and movement to the surface. The contrast with the oxidised aluminium accentuates the three-dimensionality of the work, enhancing the play of light and shadow.

The title, DUE PUNTI, suggests a dialogue between the elements, a reference to a connection, a starting point and an arrival. The work can be read as a metaphor for the relationship between different elements that coexist and influence each other.

DUE PUNTI is a sophisticated work that blends art and design, exploring the relationship between materials, textures and geometries. The rigorous but expressive composition invites the viewer to reflect on the concept of connection and opposition, resulting in a piece of great aesthetic and conceptual impact.





# F R A M M E N T I

Overlapping metal plates  
19,7x19,7x1 in - 10 lb

FRAMMENTI is structured into a series of gilded, hand-hammered metal panels, which emerge from the base as suspended elements, held in relation by a geometry that is only apparently rigid. The six plates, each with its own tactile and luminous individuality, dialogue with each other in a calibrated balance of alignments, scraps and subtle dissonances.

Hammering imparts an internal vibration to the metal. Point surfaces capture light and return it irregularly, generating a silent movement that transforms the work depending on the point of view.

The lilac support, chromatically bold and at the same time delicate, frames and amplifies the presence of the panels.

The overall composition evokes a conceptual map that alludes to the recomposition of human experience: different parts finding order, a possible dialogue between disparate elements.

FRAMMENTI does not represent, but suggests; it does not narrate, but summons. It invites the viewer to observe, question matter and recognize something familiar in it: the beauty that arises from discontinuity, the harmony that arises from unexpected relationships.





# ORBIT

Overlapped and engraved metal plates

18,9x18,9x1,18 in - 6,6 lb

ORBITE stands out for its ability to translate an abstract and universal concept, orbital movement, into an intense and controlled material composition.

The metal plates, precisely overlapped, create a real depth that interacts with the visual. The incisions trace curvilinear lines, sometimes barely visible, sometimes more decisive, evoking trajectories, cyclical paths, and continuous rotations. The metal, worked and marked, loses its industrial coldness to become an expressive, living surface, almost sensitive to the passage of time and light.

The variations in finish contribute to an internal rhythm within the work: the surfaces capture and reflect light differently, suggesting a movement that is not physical but perceptual.

The title ORBITE guides the conceptual reading of the work. The engravings can be interpreted as cosmic orbits, but also as human journeys, emotional cycles, relationships that converge and recede without ever losing their center of gravity. The absence of an explicit narrative leaves space for the observer, who becomes an active participant in reconstructing the meaning of the work, following the engraved trajectories with their gaze and perceiving the tension between order and chaos.

ORBITE conveys a sense of dynamic balance. Nothing is static, despite the solidity of the metal. The work conveys silence, concentration, but also restrained energy, as if each element were waiting to complete its rotation.

The overlapping and engraved plates become a means to reflect on time, movement, and the invisible relationships that govern both the universe and the human experience. An elegant, intense, and deeply meditative work.



