

## **SUSAN RITTER**

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(Feel free to contact me with questions)

## **GOUACHE SUPPLY LIST**

**We will be painting from a selection of instructor photos or real-life setups.**

### PAINTS:

(No acrylic or acryla gouache please)

I use Holbein Artist Gouache or Windsor Newton Designer Gouache. Also good are M. Graham and Schmincke. (No student grade please)

\*Primary colors plus white required. We will mix secondaries. Feel free to bring other colors but demo will be with primaries. I approach gouache as an oil artist and use them straight from the tube. The following are Holbein Artist Gouache colors:

\*Primary White

\*Primary Cyan (blue) or Ultra Marine

\*Primary Magenta or Alizarin

\*Primary Yellow

Neutrals: Sepia, Burnt Umber, Burnt Sienna, Yellow Ochre (all optional)

### PAPER:

You can use a variety of water color papers, watercolor block or watercolor sketch books. Hot- press paper, and 140 plus recommended. Bring a hard backing for your paper if using loose paper. Moleskine watercolor sketch books or Strathmore 300 watercolor sketchbooks or similar are appropriate if you wish. We will be painting small size works ie: 6 x 8, 8 x 10 etc.

ART TAPE: (Example Amazon \$5.29 for 2 rolls. Do not bring masking tape)

### PALETTE:

There are several appropriate types. I will be using white disposable palette paper for the class demo. You could also use an air- tight watercolor palette such as by Transon (Amazon) or several available at local art stores.

### BRUSHES:

Synthetic watercolor brushes. Bring what you have appropriate for watercolor. Inexpensive fine. I use ½ " flats and # 2 and #6 rounds.

### EXTRAS:

Paper Towel

Water container

Small spray water bottle

Pencil/ kneaded eraser

(Table top easels are available if you wish)