

A large, spreading acacia tree stands on the left side of a vast, open savanna landscape. The ground is covered in dry, yellowish-brown grass, and the horizon is flat under a clear, light blue sky. In the distance, a small, rocky outcrop is visible on the right.

TANZANIA

CURATING WILD SPACES

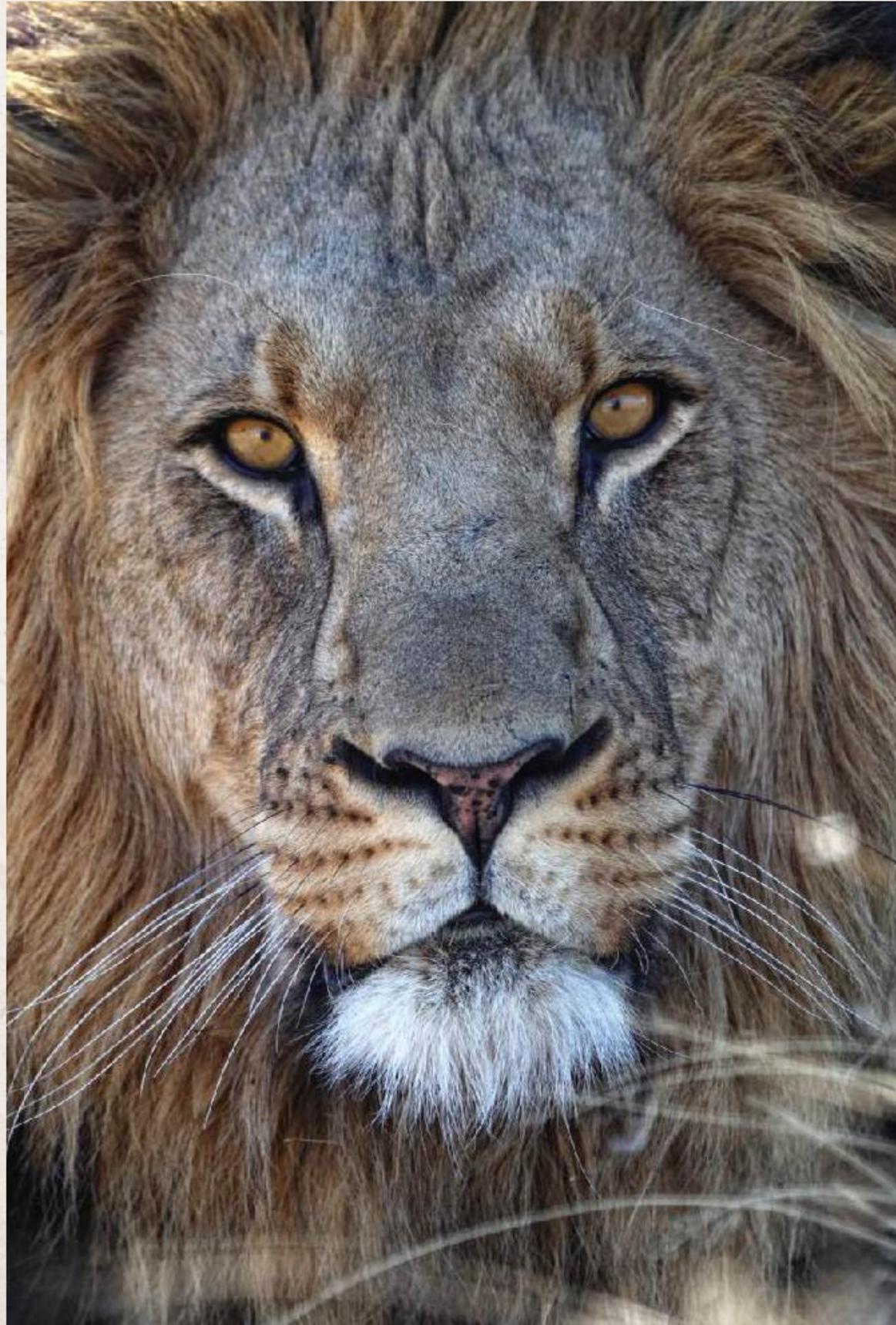
Lisa Goldsmith

FROM MATERIALS TO MOOD

Sourcing & Styling Safari Lodges Rooted in Sustainability & Place

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Grounded in Wildlife and Community, Designed with a Light Footprint





Design Intent

Refined

Intentional

Grounded

Restrained

Materials Rooted in Sustainability

Sisal, recycled glass & terracotta

Warm texture through natural fibers and crafted finishes

Mvule timber, volcanic stone & lime plaster

Durable materials rooted in place

Compressed earth blocks, rammed earth, polished concrete

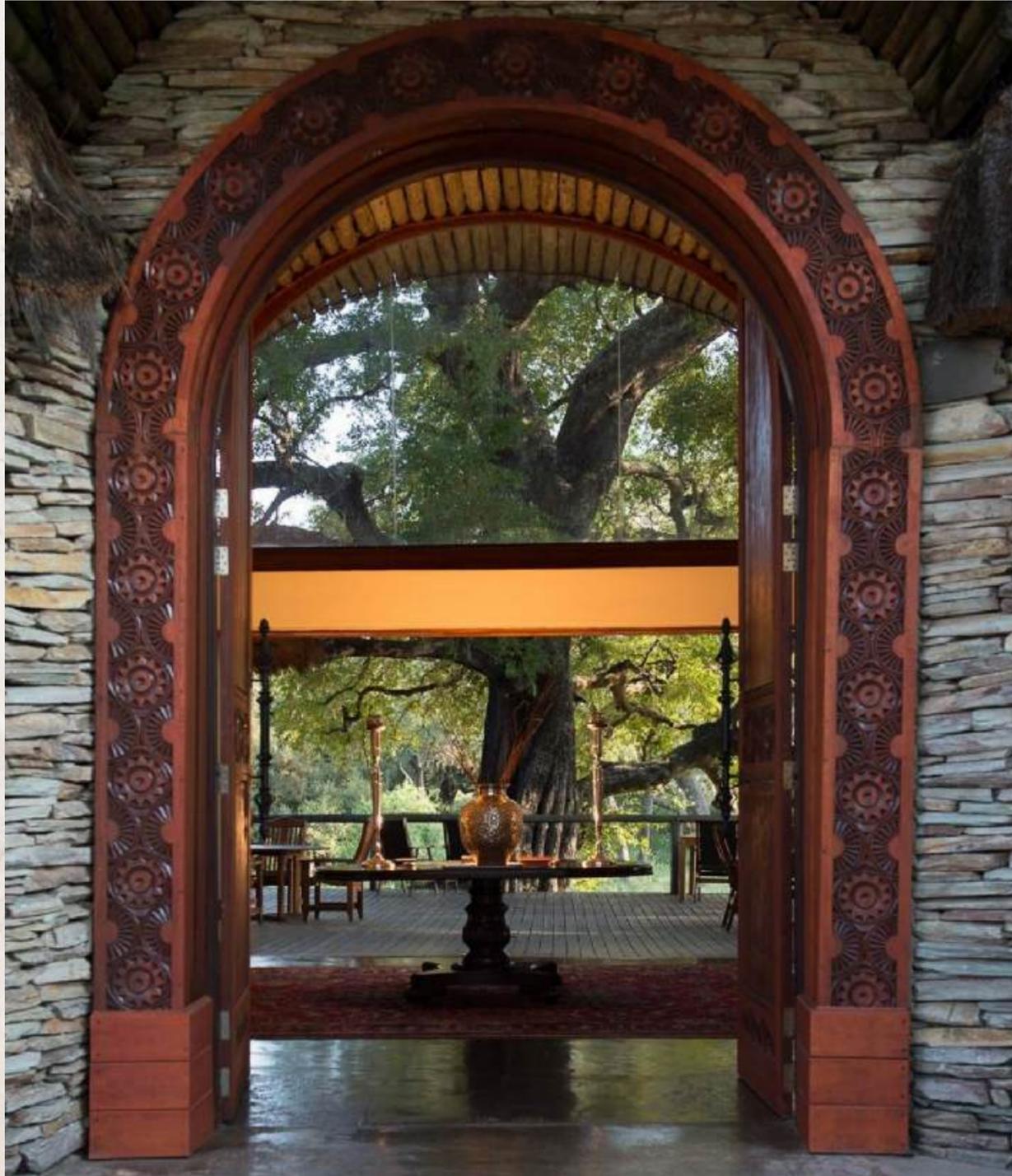
Low-impact, climate-responsive construction

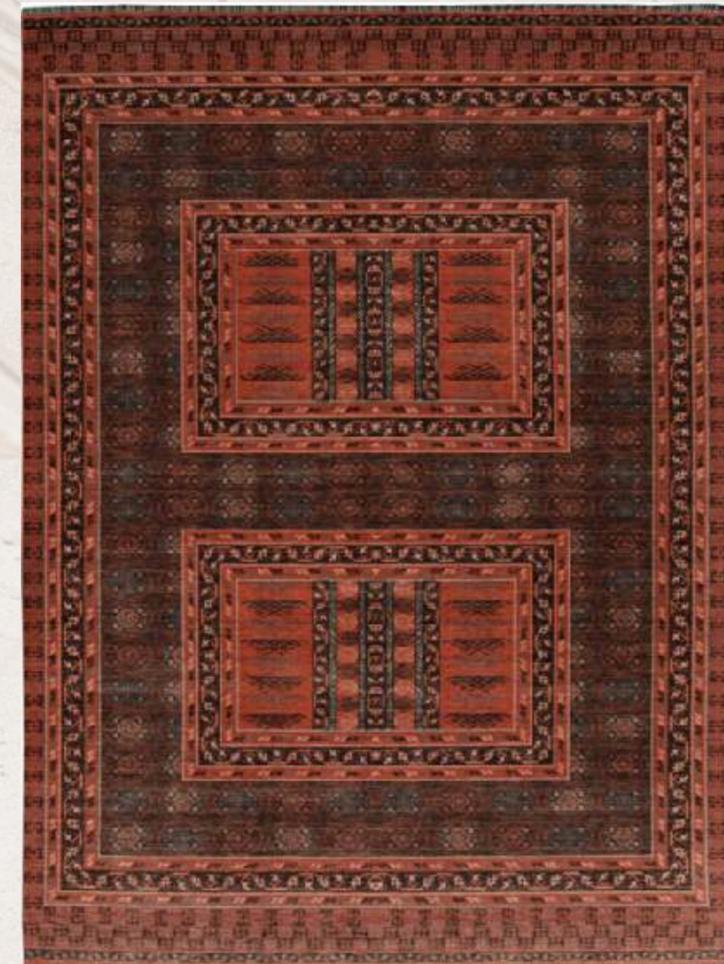
Coral stone, natural clay pigments & woven reed

Soft finishes informed by local craft

Entryways

Quiet statements on arrival





Main Lounge | Spaces to Gather

Linen, leather & warm woods, sets of layered seating



SOFA UPHOLSTERED IN LINEN



Bedrooms

Tradition, soft layers elegance





Bathrooms

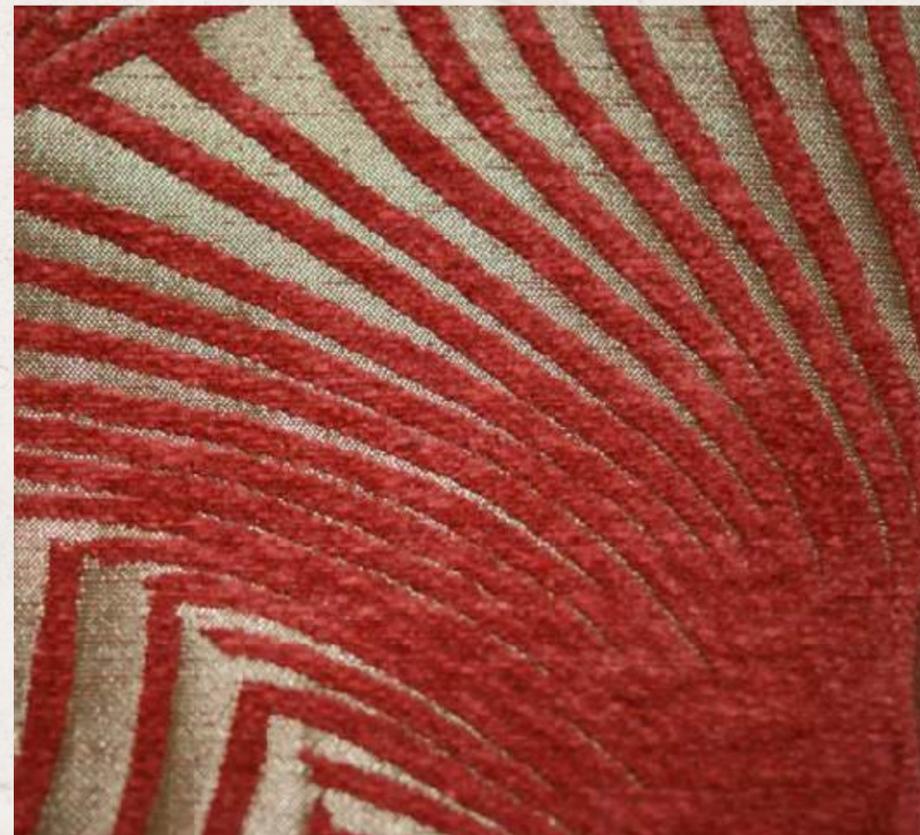
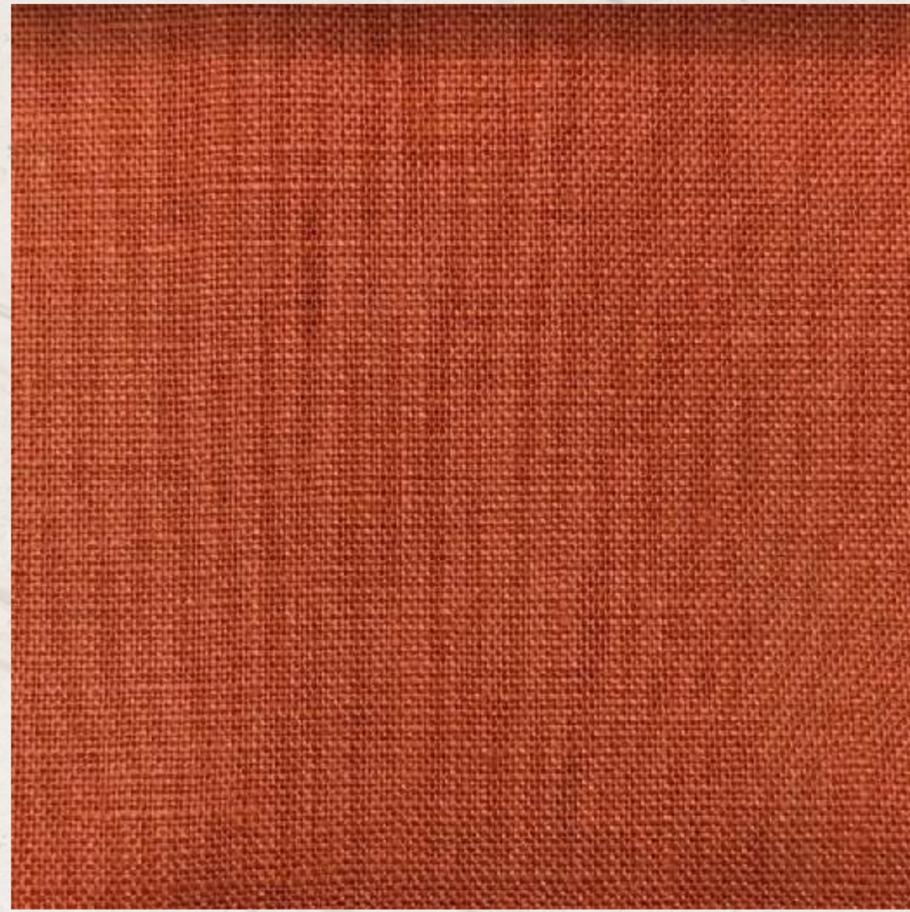
A mix of travertine, stone, & natural fibers



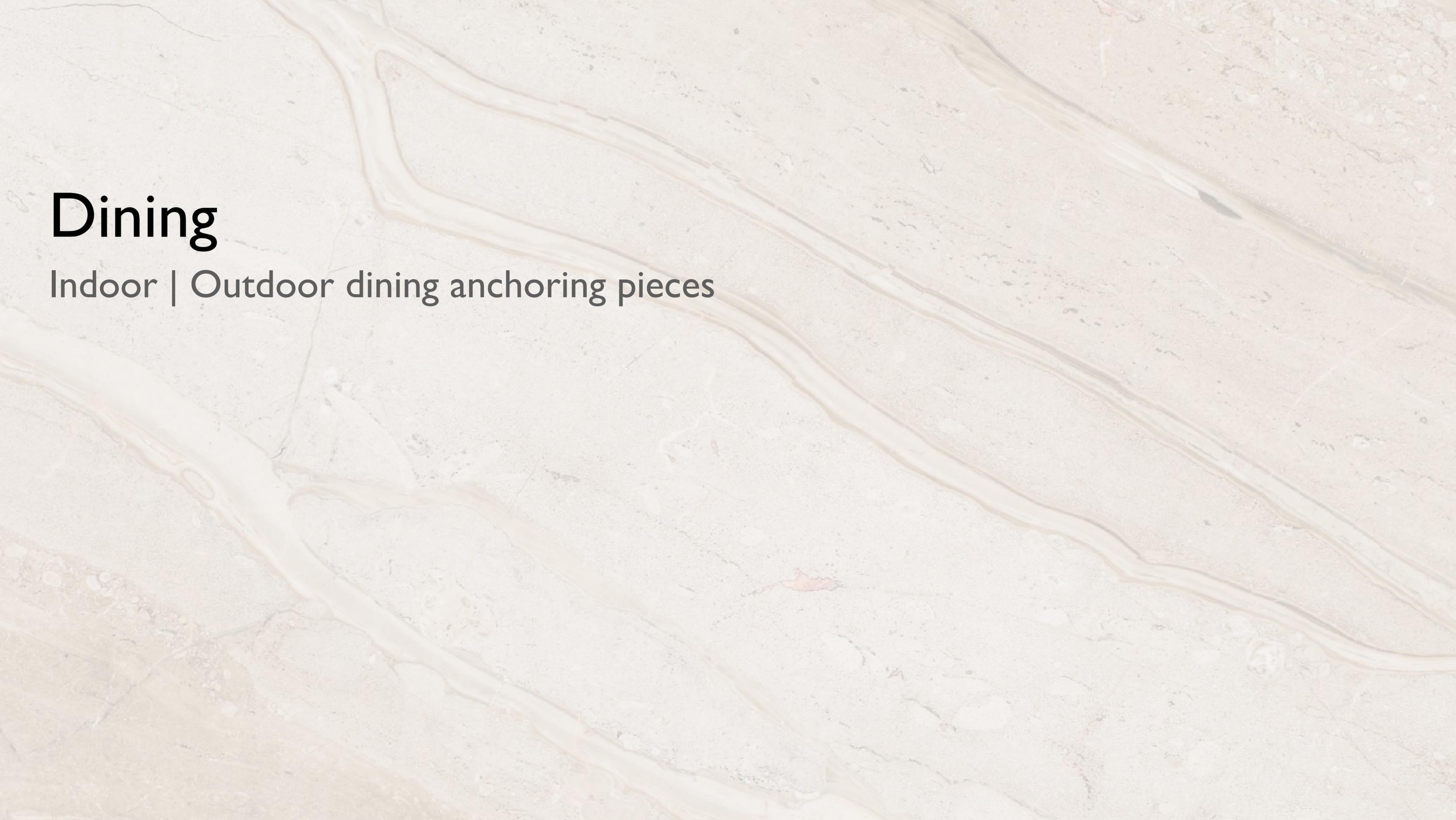


Textiles

Upholstery in warm & mineral tones







Dining

Indoor | Outdoor dining anchoring pieces





Outdoor

Private decks | fireside gatherings & shared evenings





The background of the entire image is a piece of marbled paper with a complex, organic pattern of swirling, wavy lines in shades of beige, cream, and light brown. The pattern resembles natural stone or wood grain. The text is overlaid on the left side of this background.

Tableware & Objects

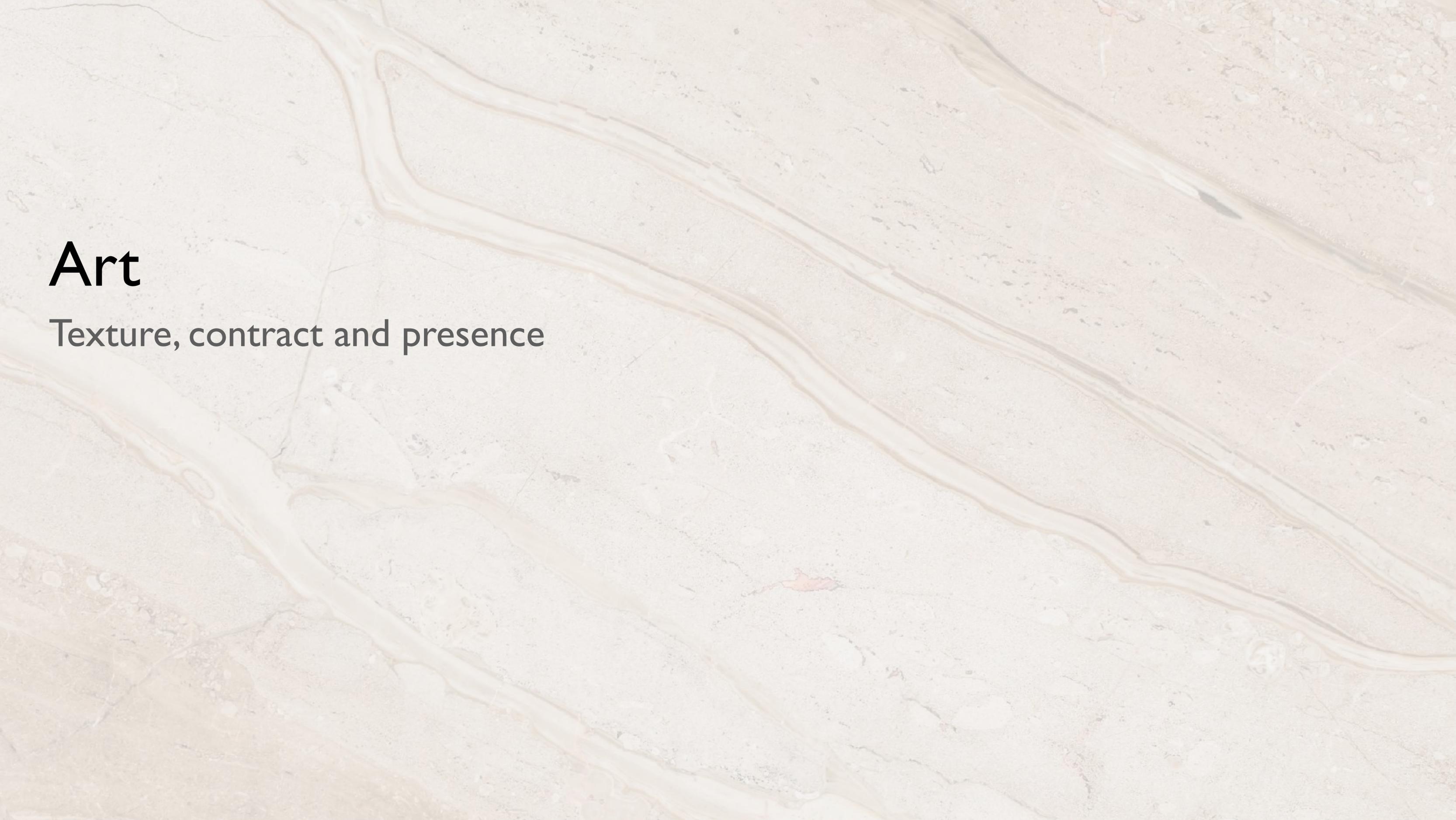
Woods, ceramics & handcraft detail

Artisan-Made pieces supporting local craftsmanship









Art

Texture, contract and presence







If you'd like to see more of styling direction - including additional mood boards and concepts across Africa - I'd be happy to share further work.

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